

CHRISTMAS CONCERTO

Concerto à Quattro, in forma di Pastorale per il Santo Natale

Opus 8, Number 6

Arranged for Recorders by R. D. Tennent

Giuseppe Torelli (1658–1709)

Grave **Vivace** (♩ = 92)

Tenor Recorder

7 10 14 19 29 33 43 47

tr 5 6

mp **Adagio**

A musical staff in 3/4 time signature. The melody consists of eighth notes with stems pointing downwards. The notes are placed on the first space (F), second space (G), third space (A), and fourth space (B) of the treble clef. There are four measures: Measure 1 has a whole rest; Measure 2 has three eighth notes (F, G, A); Measure 3 has a whole rest; Measure 4 has three eighth notes (B, A, G).

[illegible]

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a quarter rest, then a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The staff concludes with a final B-flat quarter note.

[illegible]

Vivace

9

19

25

33

41

51

61

71

80

mp *mf*

mp *mf*