



Eigenthum für alle Länder.

LEIPZIG,
E. HATZFELD
 LONDON: STANLEY, LUCAS, WEBER, PITT & HATZFELD LTD
 Boston, H. B. Stevens Company.

Copyright 1893-1894 by H. B. Stevens Co

Lith. Anst. v. C.G. Röder, Leipzig.



A Monsieur LOUIS MORELOWSKI.

Cracovienne.

Sig. Stojowski, Op. 12. N^o 4.

PIANO. *Allegretto con fantasio.*

p *grazioso*

slargando

cresc.

un poco meno mosso e poi a tempo

molto espress. *p*

rubato *allargando molto*

cresc. molto *ff* *dim.* *pp*

8va bassa

a tempo
ff
rit. un poco
a tempo
dolce espress.
p

rit.
f
più f
ad lib.
dim. e rall. molto
con 8va. * * *

un poco più lento
a tempo
dolce espress. *

poco rit.
a tempo
slentando
pp
rit.

Vivace.
p
poco a poco cresc.

First system of musical notation. Treble and bass staves. Treble staff has notes with *ten.* and *m. d.* markings. Bass staff has *m. g.* marking. Dynamics include *f* and *sempre più f*.

Second system of musical notation. Treble and bass staves. Treble staff has notes with *ten.* and *m. g.* markings. Bass staff has *ff* and *m. g.* markings. Dynamics include *poco a poco dim.*

Lento, a capriccio

Third system of musical notation. Treble and bass staves. Treble staff has notes with *rall.* and *f* markings. Bass staff has *con duolo* and *dim.* markings. A *Red.* marking is present below the bass staff.

Tempo I.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with *pp* marking. Bass staff has notes with *pp* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with *poco slentando* marking. Bass staff has notes with *f* and *p* markings.

a tempo

poco a poco cresc. e string.

f con fuoco

a tempo

ff

m.d.

m.g.

poco a poco dim. e rall.

The musical score is written for piano on five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#), with a tempo marking of 'a tempo'. The melody in the treble clef is accompanied by a bass line in the bass clef. A dynamic marking of 'poco a poco cresc. e string.' is placed above the bass line. The second system continues the piece with a forte dynamic marking of 'f con fuoco'. The third system is marked 'a tempo' and 'ff' (fortissimo). The fourth system includes markings for mezzo-forte ('m.f.') and mezzo-piano ('m.p.') dynamics. The fifth system concludes with a marking of 'poco a poco dim. e rall.' (poco a poco diminuendo e rallentando).

Lento. a capriccio

f *con duolo* *dim.*

Allegretto come prima.

p con grazia *espress.* *poco rit.*

a tempo

poco rall.

Poco meno mosso.

f espress. *poco rall. e dim.*

p *rall. e dim. sempre* *pp* *m. d.*

SIGISMOND STOJOWSKI.

Oeuvres de Piano.

Mélodie.
Op. 1. N^o 1.

Andantino.

Prélude.
Op. 1. N^o 2.

Allegretto moderato.

Fileuse.
Op.2. N°1.

Vivace.

Toccata.
Op. 2. N° 2.

Presto.

Trois Interimèdes.
Op.4. N^o 1.

Allegretto moderato e con fantasia.

Op. 4. N° 2.

Andantino capriccioso, più tosto allegretto.

Op. 4. № 3.

Moderato.

Legende.
Op. 8. N^o 1.

Andantino con moto.

Mazurka.
Op. 8. N^o 2.

Con spirito.

Serénade.
Op.8. N°3.

Andantino con moto.

Value.
Op.12.Nº2.

Allegretto con moto. *con grazia*