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DANSES Humoresques

- 
- Nº 1. Polonaise
 - . 2. Valse
 - . 3. Mazurka
 - . 4. Cracovienne
 - . 5. Mazurka
 - . 6. Cosaque fantastique

pour PIANO

par

Sig. Stojowski.

Op. 12.

Nº 3.

AUGENER LIMITED,

6, New Burlington Street, W.

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Mazurka.

Sig. Stojowski, Op. 12. No 3.

Allegretto capriccioso.

PIANO.

p *dolce*

rit. *a tempo* *poco accel.*

poco slentando *p*

dolce *rit.*



First system of a musical score in G major (one sharp). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. The tempo marking *a tempo* is centered above the first measure, and *poco accel.* appears above the final measure.

a tempo *poco accel.*

Second system of the musical score. The tempo marking *poco slentando* is placed above the first measure. The system concludes with a double bar line, followed by the instruction **Poco più vivo.** above the first measure of the next system. The final measure of this system is marked *f marcato*.

poco slentando **Poco più vivo.** *f marcato*

Third system of the musical score, continuing the melodic and harmonic development in the treble and bass staves.

Fourth system of the musical score, concluding with a fermata over the final note in the treble staff, which is marked *Ad.*

Ad.



Tempo I.

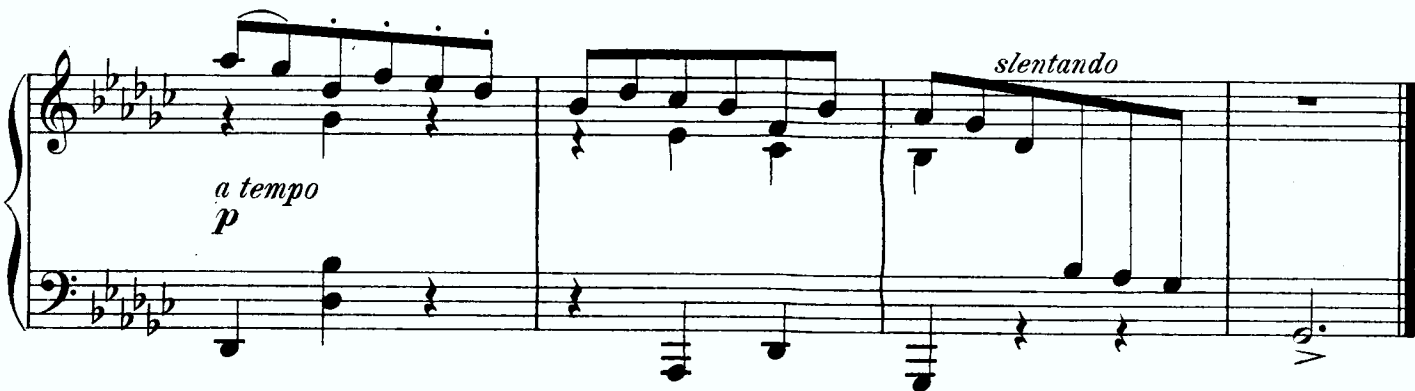
First system of the musical score for 'Tempo I.'. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A decorative asterisk (*) is placed above the first measure of the right hand.

Second system of the musical score for 'Tempo I.'. The right hand continues its melodic development, incorporating a crescendo (*cresc.*) and a subsequent rallentando (*rall.*). The left hand maintains its accompaniment, with some measures featuring sustained chords.

Third system of the musical score for 'Tempo I.'. The right hand features a melodic phrase marked 'a tempo' and a piano (*p*) dynamic. The left hand continues its accompaniment, with a long note in the final measure.

Poco più vivo.

Fourth system of the musical score for 'Poco più vivo.'. The key signature remains four flats. The music is marked *f marc.* (forte marcato). The right hand plays a series of chords, while the left hand features a more active melodic line with eighth notes and rests.



SYMPHONIES.

Arranged for PIANOFORTE SOLO and PIANOFORTE DUET.

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6183d	1 -	...	4, in D major	...	8554d	1 -	...
6183e	1 -	...	5, in D major	...	8554e	1 -	...
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6183g	1 -	...	7, in C major	...	8554g	1 -	...
6183h	1 -	...	8, in B flat major	...	8554h	1 -	...
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