

PARTITO DELLI

SCHERZI FORASTIERI

PER SVONARE, A QVATTRO VOCE.

Di Gio. Antonio Cangiasi, Organista nella Chiesa Maggiore di Castel nuovo di Scruia.

NOVAMENTE DATI IN LVCE. OPERA OTTAVA.

Et Dedicatæ. Alla Nobilissima Communità di Castel nuovo di Scruia.

INSIGNIA CASTRI.



NOVI SCRIPIAE.

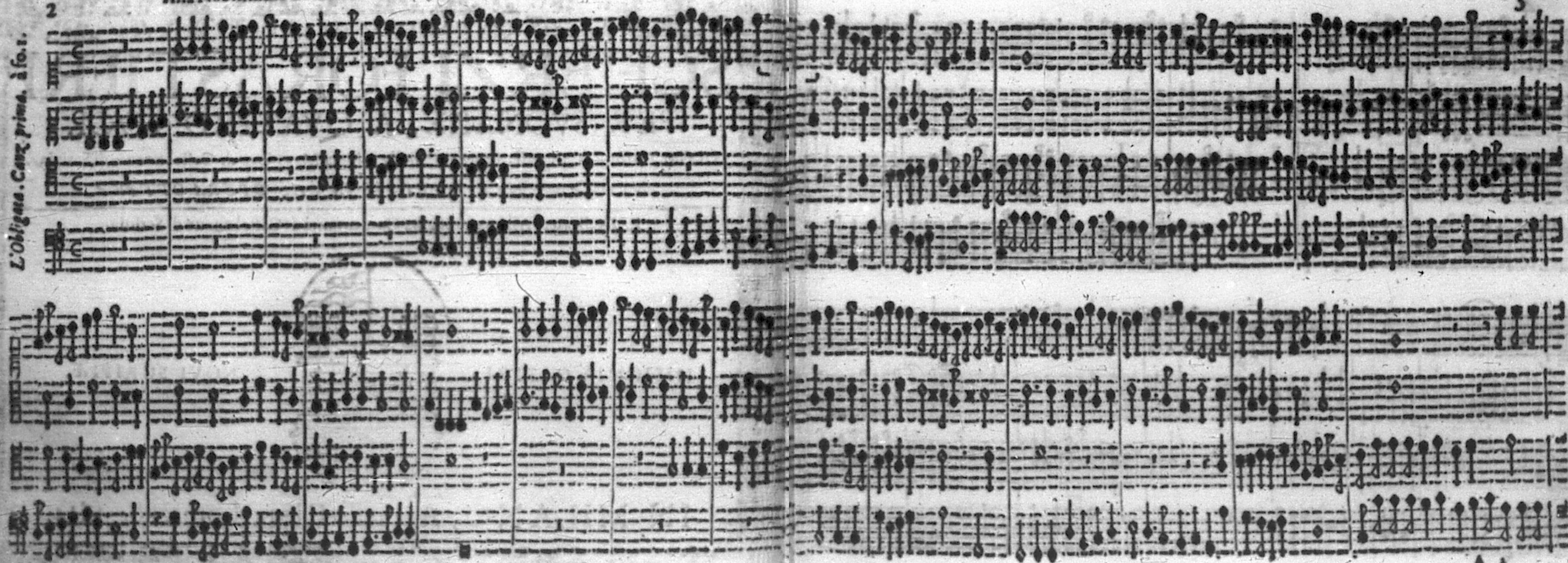
IN MILANO, Appresso Filippo Lomazzo. 1614.

Alla Nobilissima Comunità di Castel nuovo di Sciuia.

L'Obliqua. Cant. prima. à fo. i.

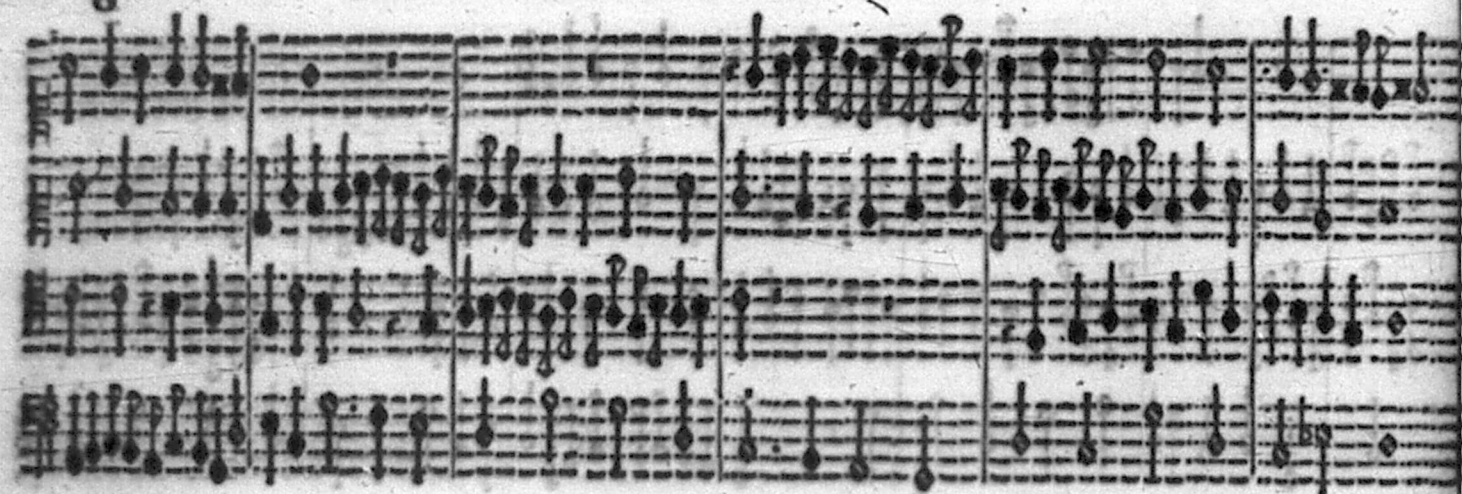
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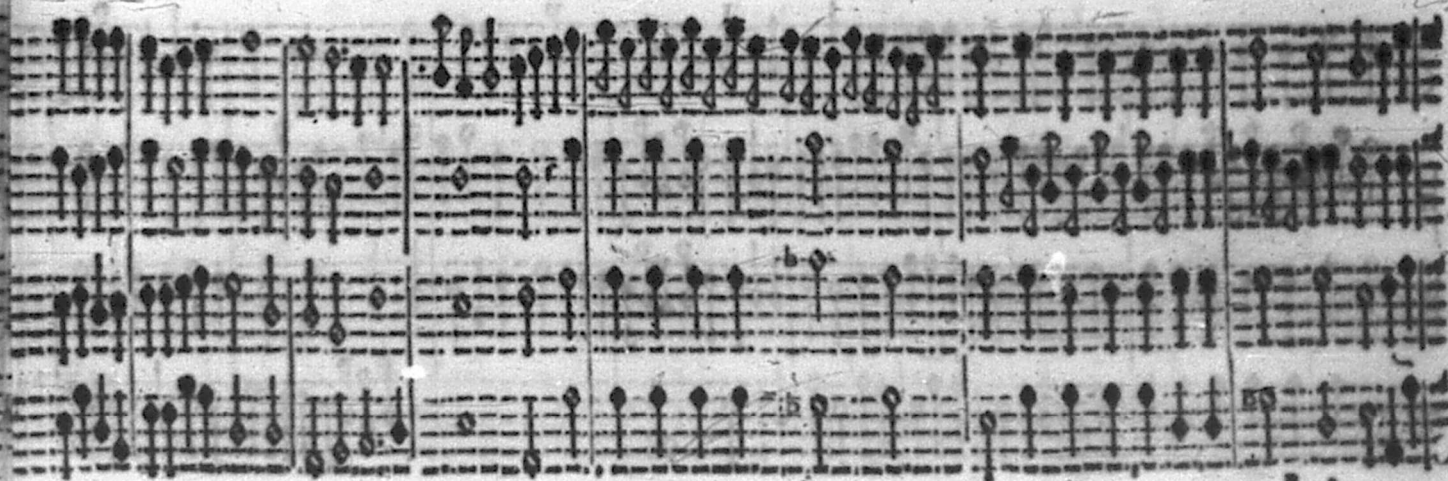
3





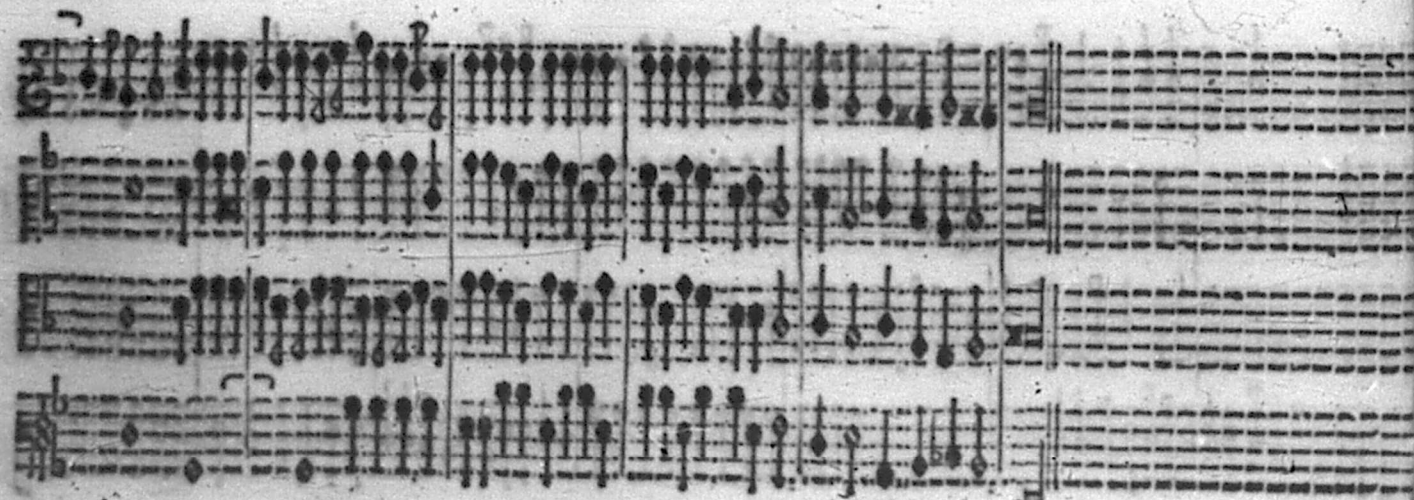
La Consegliata. Canz. seconda. à f. s.







This image shows a handwritten musical score on two pages, numbered 14 and 15. The score is written for four parts, likely voices or instruments, as indicated by the four staves per system. The notation is in a historical style, featuring a treble clef on the first staff of each system and a common time signature (C). The music is written in a single key, with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The handwriting is in a cursive script, typical of 17th or 18th-century musical notation. The paper shows signs of age, including some staining and wear.



All'illust. & Eccell. Sig. il S. g. Sebastian Stella, Dottore dell'vna, e l'altra legge.

La Stella. Canzon quinta. A 5.





All' illust. & Eccell. Sign. il Sig. Vbaldo Buffola



La Buffola. Conson. fella. 2 fo. 6.



Dottore dell'vna, e l'altra Legge.





La Grassa. Carizon serina. à fo. 7.



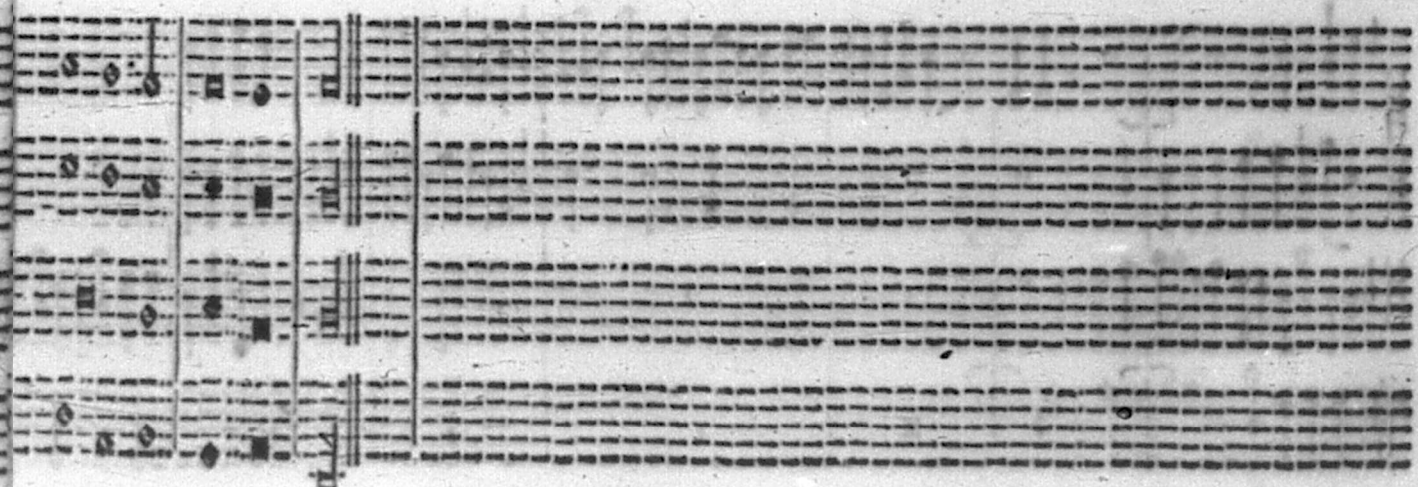


All'illust. & Eccell. Sig. il Sig. Francesco Grasso Dottore dell'vna, e l'altra legge.

La Grassa. Canzon ottava. à 8.

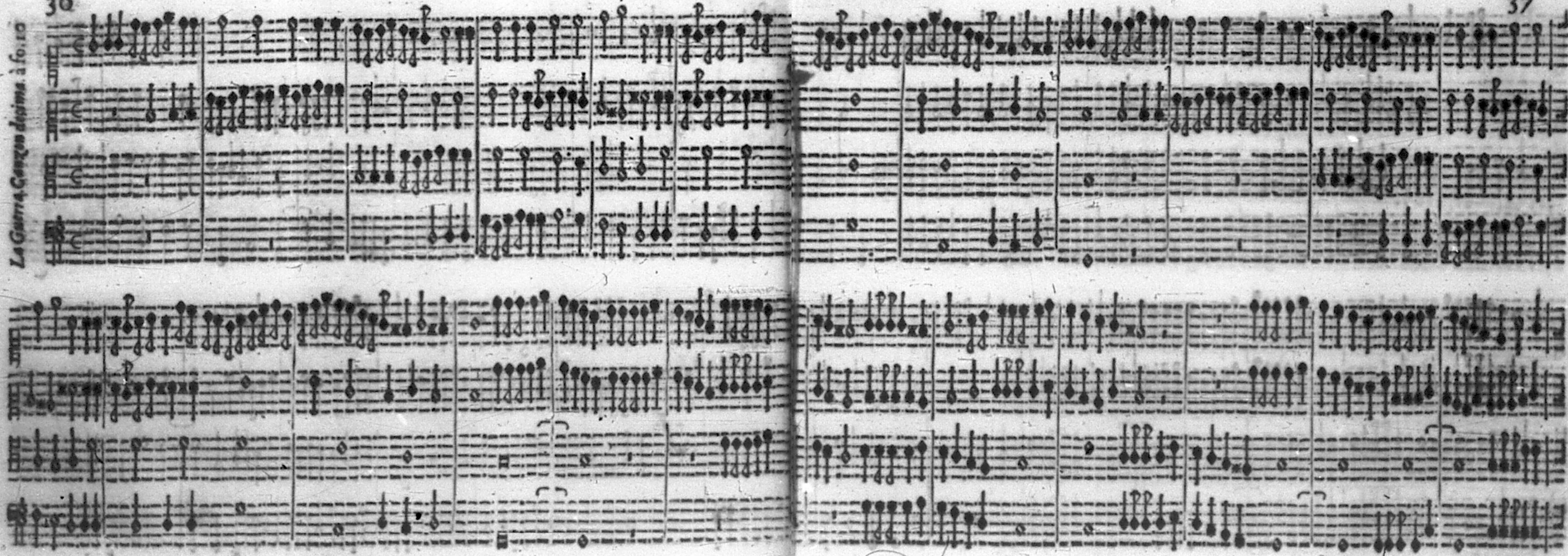














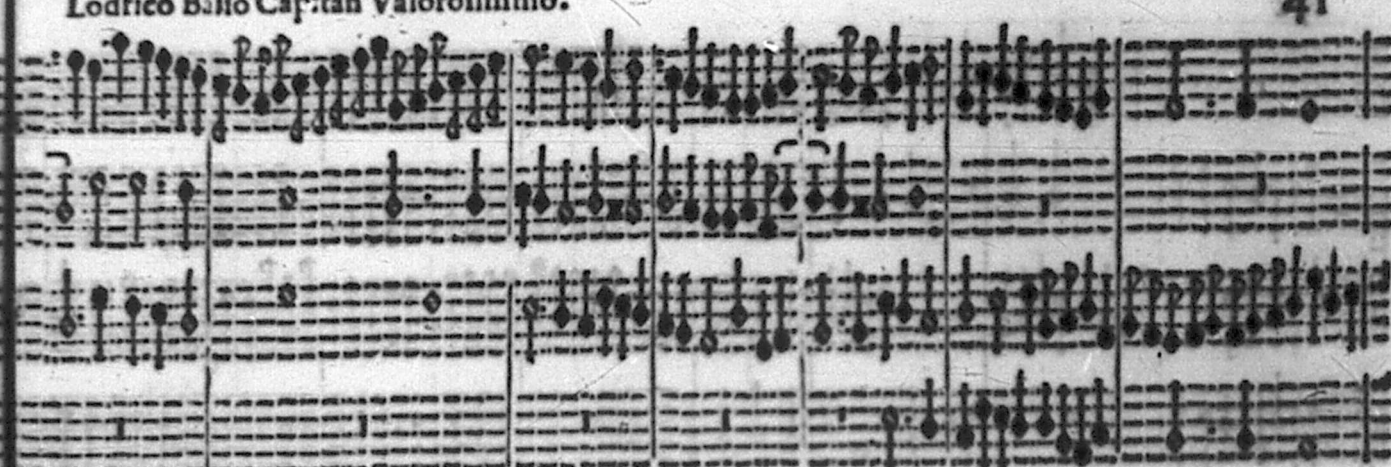


La Capitania. Canz. andec. a fo. 11.

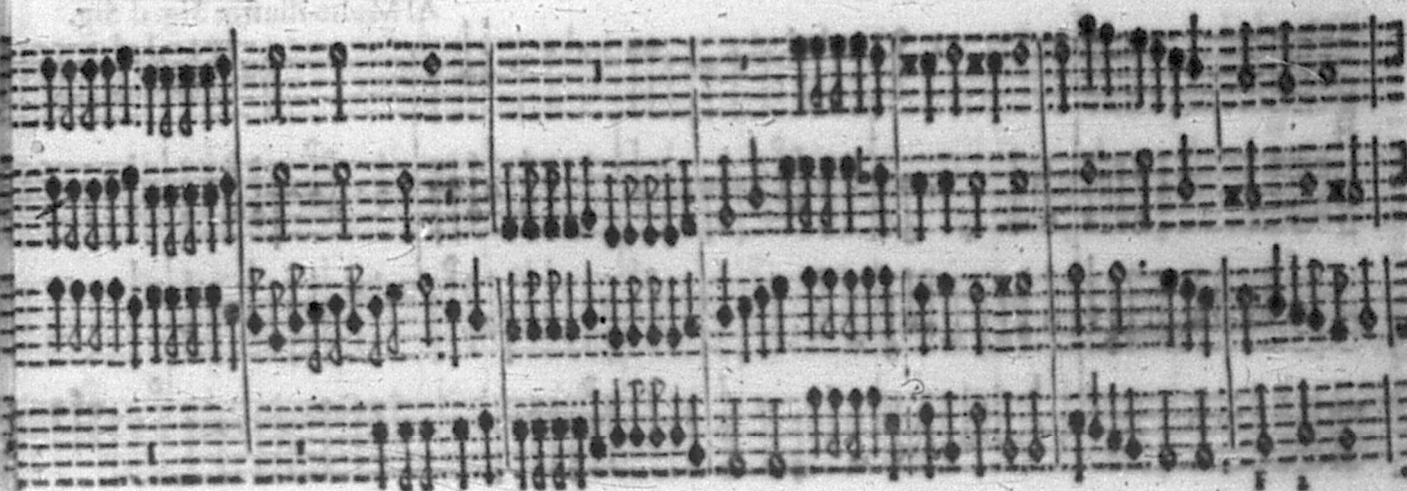
All'illust Sign. il Sig.



Lodrico Basso Capitan'Valorosissimo.



Partito dell' Scherzi Forastieri a 4. Di Gio. Antonio Canziani.



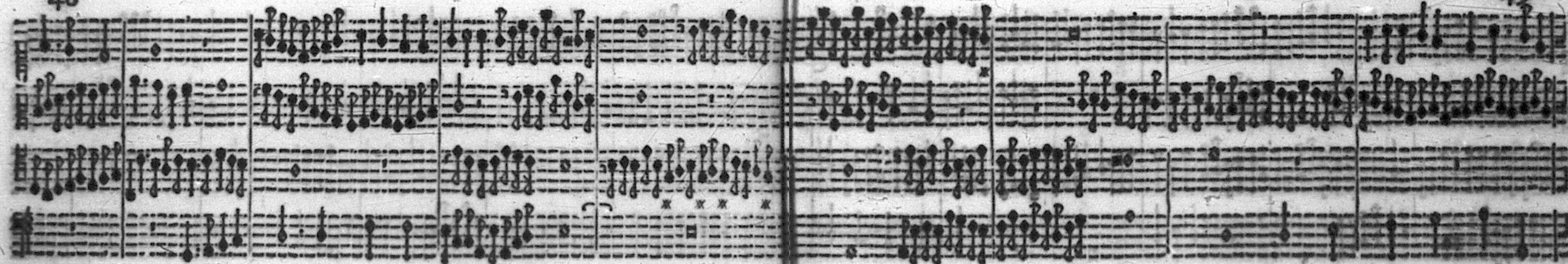


Al Molto Illustre Sig. il Sig.

Girolamo B. σ o.









La Tona. Cant. decimaterza à f. 13







All' Illust. e Molto Reuerendo Sig. il Sig. Filippo Grasso,

Preuosto Dignissimo di Castel nuouo di Scruia.

La Filippo. Org. de. in. quarta. a. f. s. 4.



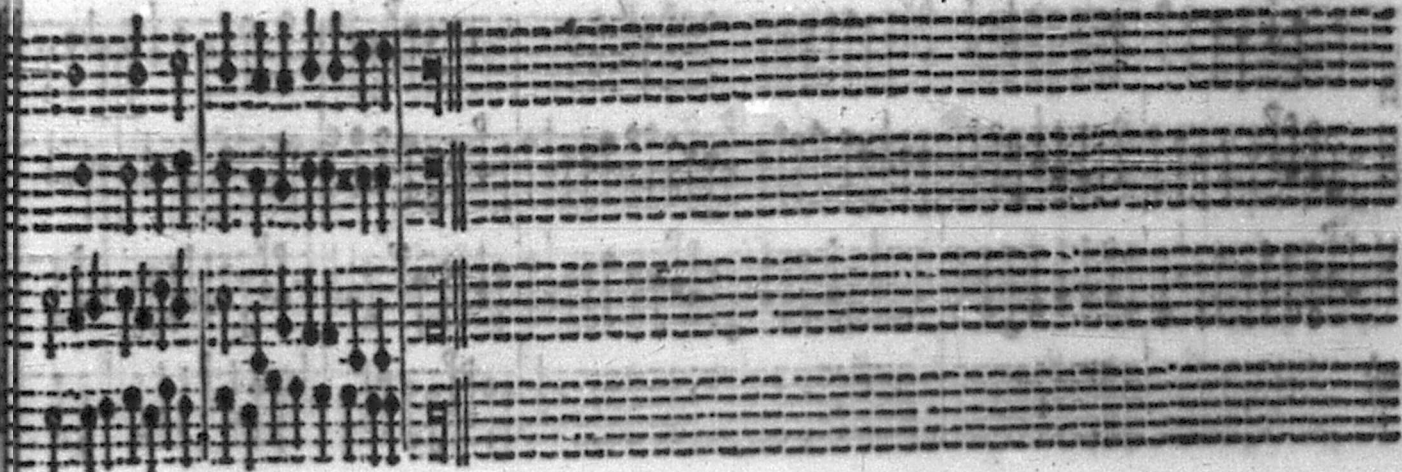




La Fiorina. Cb. & Decimoquinto. à f. 15



All'illust. Sign. il Sign.



Camillo Lampeggio.

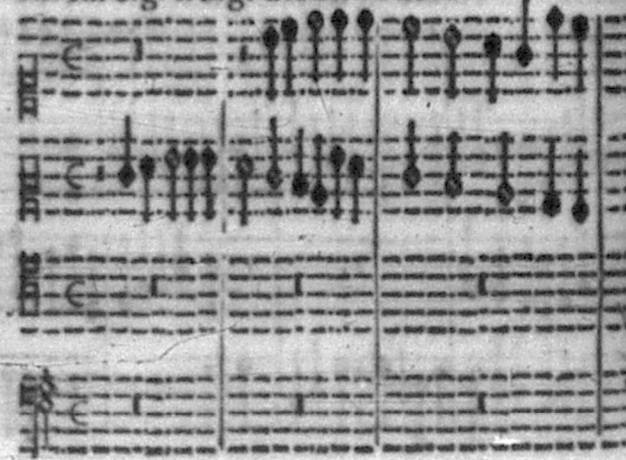




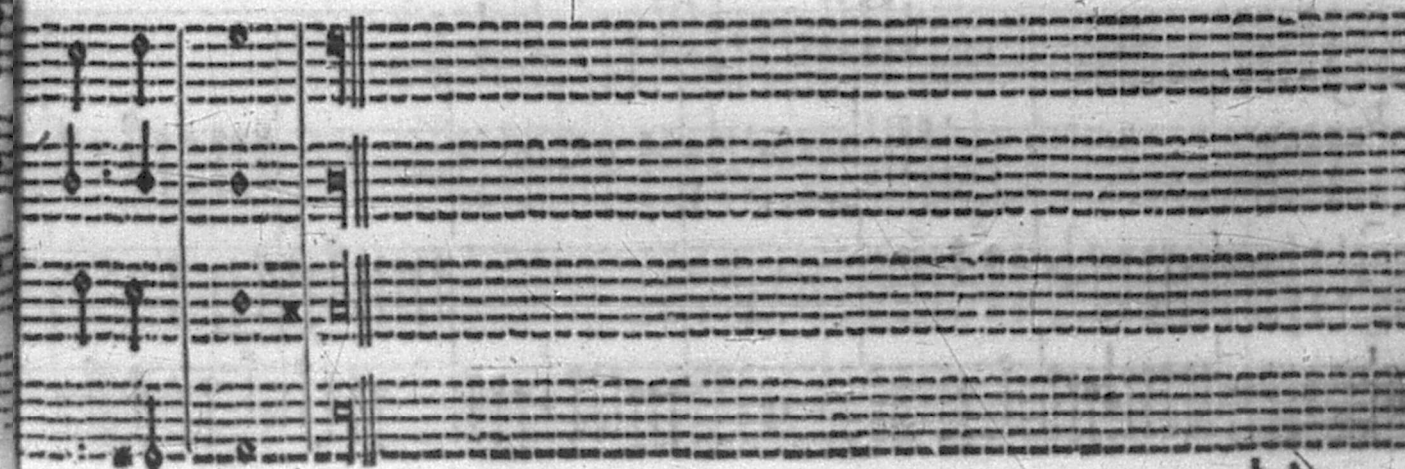


La Giremetta, Canz. dec. fissa, à f. 16

All' Ill. Sig. il Sig. Giouanni Moro.

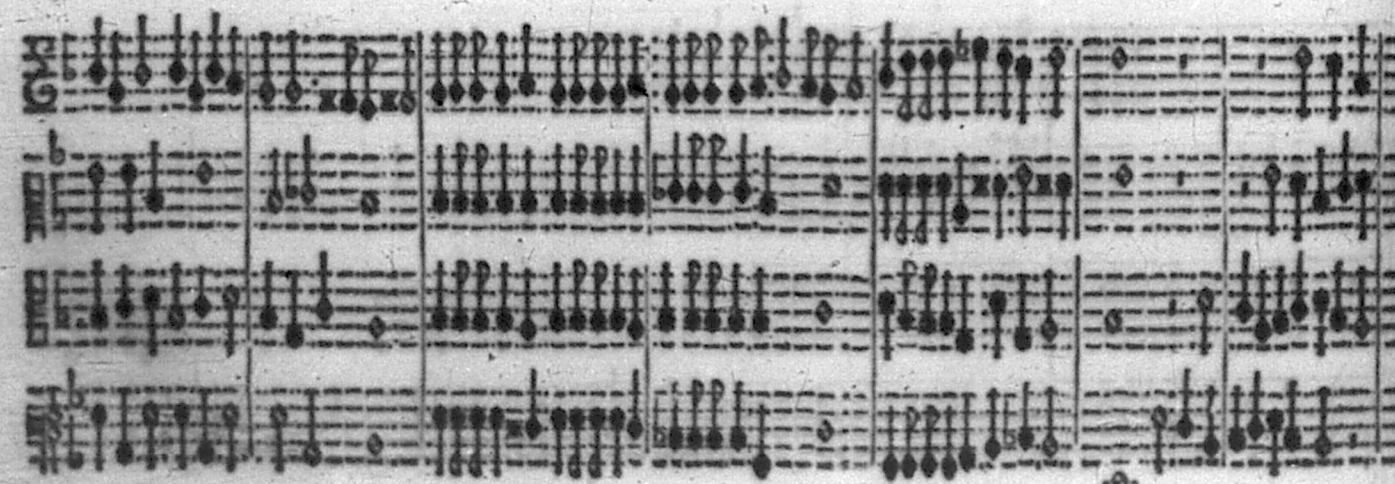






La Genouefa, Ciz dei. festim. à l. r.

The image shows a handwritten musical score on two pages, numbered 68 and 69. The title at the top of page 68 reads "Alli Molto RR. PP. e Macfisi del Conuento di S. Francesco, Minori Conuentuali di Genoua." The left margin of page 68 contains the text "La Genouefa, Ciz dei. festim. à l. r." written vertically. The music is written on four staves per page. The notation includes various musical symbols such as clefs, time signatures, and notes. A large diagonal line is drawn across the top half of the staves on page 68. The second page (69) continues the musical notation.





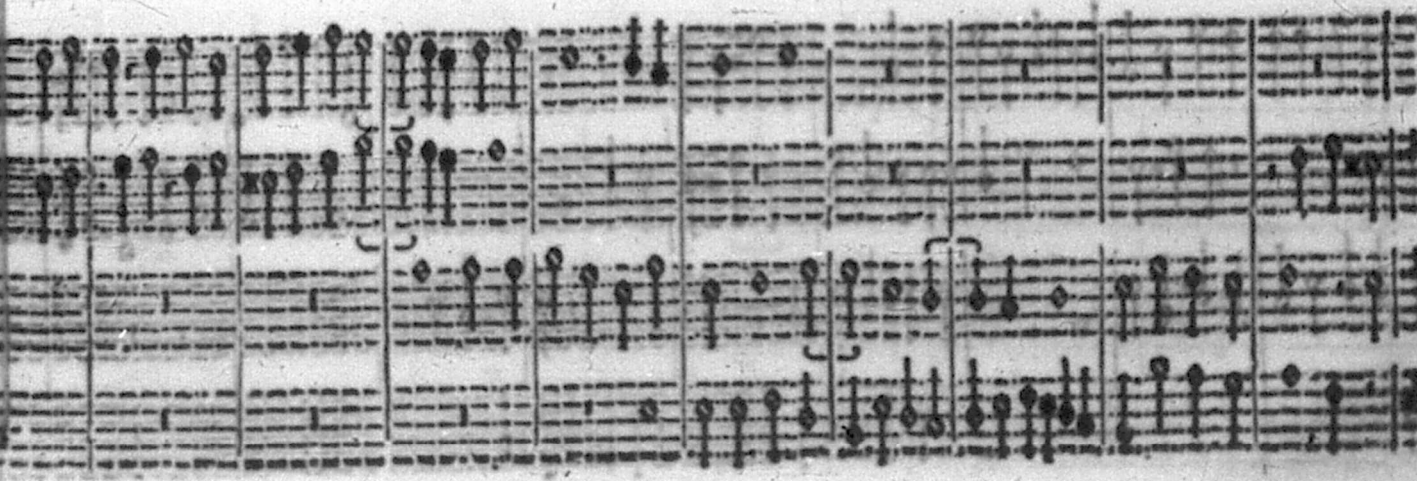
La Medesima. Cag. dec. ott. à fin.

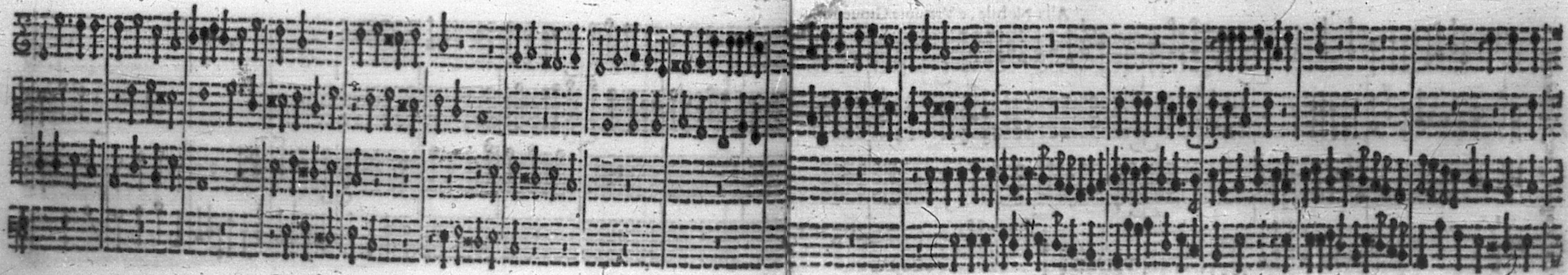


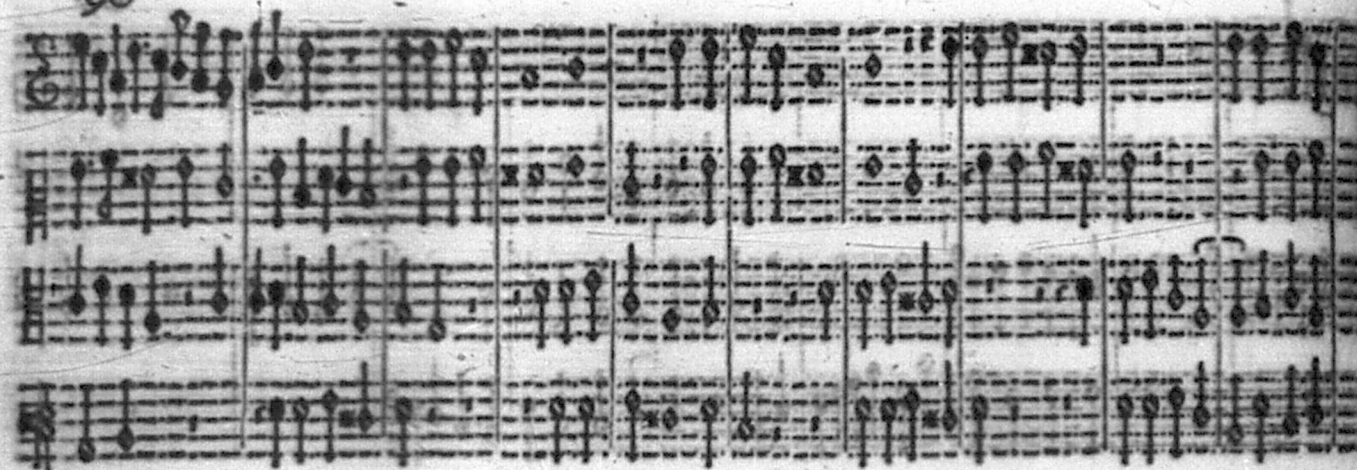




La Confessione. C. d. z. detim. nona. a. f. 19







Alla Nobile, e Virtuosa Gioventù

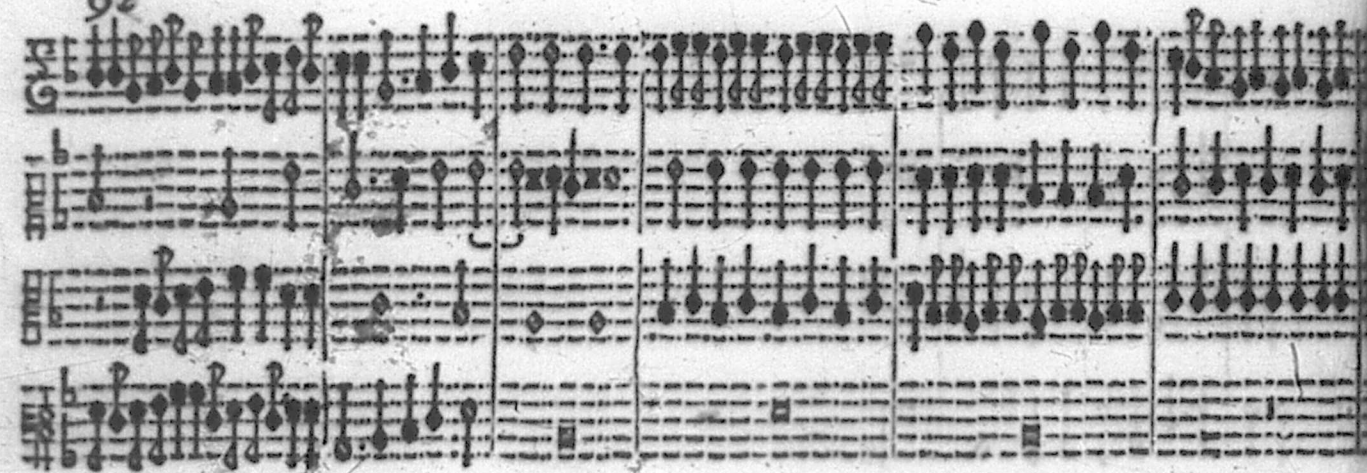


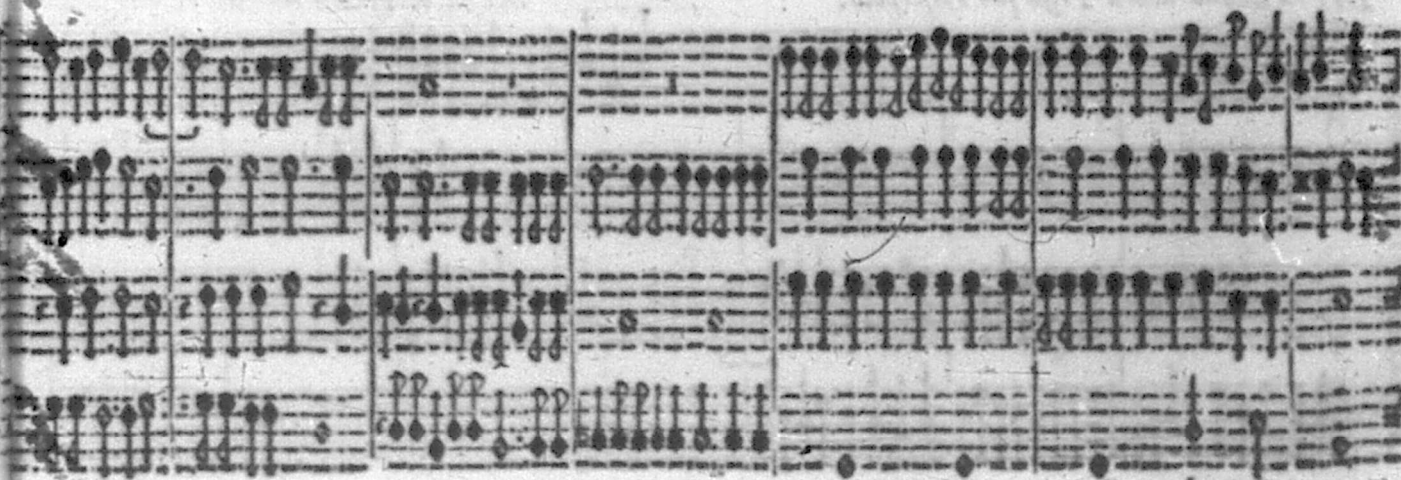
Le Fandanghe Coreo, vigesima a. f. 20

di Castelnovo di Scrivia.



Terzetto della Scherzi Forastieri a 4. Di Gio. Antonio Cangini.







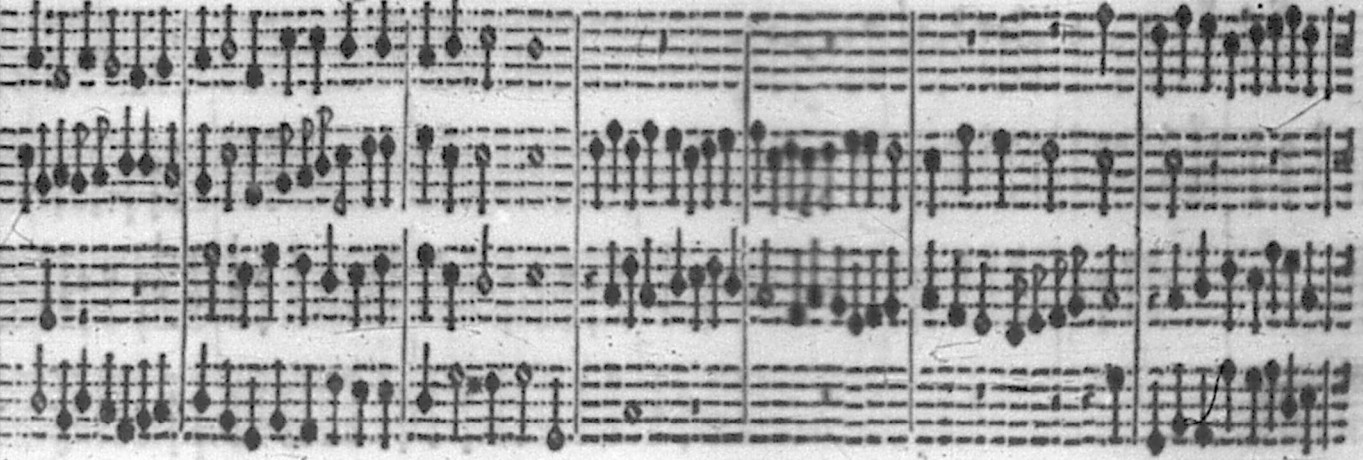
Di Fra Bonaventura Pessa suo Discipolo.

Al M. R. P. Gio. Antonio Cangiali,

Maestro di Musica, & Organista Eccellentissimo.



La Pessa. Cax. vigeſima prima. à f. 2.







IL FENE.





Tauola del Partito delli Scherzi Forastieri.

L'Obbligata.	1	La Bassa.	44
La Consigliata.	6	La Torta.	51
La Marina.	10	La Filippa.	54
La Marina.	14	La Fiorina.	58
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La Grassa.	27	La Confrata.	87
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