

CANTO.

SCHERZI FORASTIERI, PER SVONARE, A QVATTRO VOCI.

Di GIO. ANTONIO CANGIASI ORGANISTA
nella Chiesa Maggiore di Castel nuovo di Scriveria.

Con la Partitura per l'Organo. Nuovamente dati in luce.

OPERA OTTAVA.

DEDICATE

Alla Nobilissima Communità di Castel nuovo di Scriveria.
CASTRI NOVI



V I N I S I

S C R I P I A.

IN MILANO, Appresso Filippo Lomazzo. 1814

ALLA NOBILISSIMA COMMUNITÀ DI CASTEL NUOVO DI SCRIVIA.

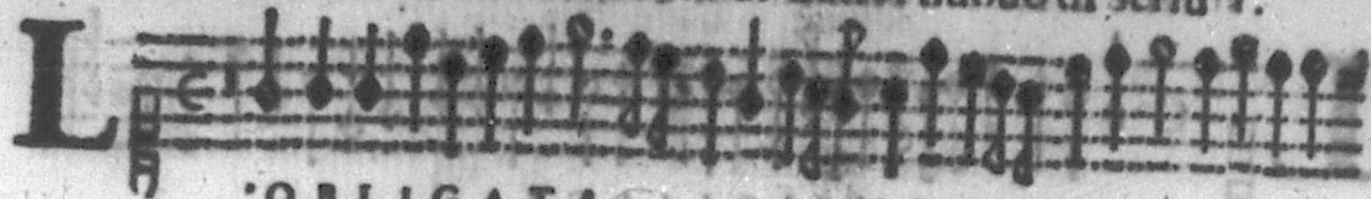


*Li obliigi infiniti, che teco tengo, ò Generosa, & non
mai à pieno lodata Comunità di CASTEL NUOVO,
mi sforzano, s'io posso, à pagarli in parte con farti do-
no di questo mio parto partorito, e vero nel tuo amoro-
so seno: Mà da tè anco à dirne il vero fecondato nel
conceito mio, mentre in questa patria tua sì caramen-
te, & prontamente m'accogliesti. Ne creder' già, che questa aria tua, sì
salubre, dolce, & benigna, ne che questo sito tuo tanto abbondante fertile,
& ameno, per il quale ne sei, & con molta ragione da tante Terre, &
Città invidiata, sia quello che m'abbia allestato à godere de' tuoi favori.
Mà sì bene gli honori, le virtudi, il valore, & il sangue insigne de' tuoi
antichi illustri progenitori, quali si al viso impressi porti. Questi sì, che
sono stati quelli, quali come tante catene, & lacci m'hanno accinto, & le-
gato di non potere, ne sapere da tè partirmi; & perciò da tante tue cortesie
obligato pensai in questo tuo gentilissimo nido partorire, ne luogo à mio giu-
dizio più atto, & insigne, ne persone più degne, & meriteuoli trouar' po-
teuo per illustrare, & nobilitare il parto, qual in luce mando, ne solo è mio,
ma tuo ancora, essendo insieme meco conceputo; poiche doue io suonando
disponeno l'essere, tu all'incontro, grata audienza prestandomi, introduce-
sti la forma. Resta hora, che donato à tè, come tuo l'accetti, lo nutrischi,
& allevi, & lo diffendi dal rabbioso dente de' mordaci; E poiche à questo
parto impongo, come amorosa Madre il nome, & dico, SCHERZI
FORASTIERI, così tu anco, come pietoso Padre dalli il cognome, e dilli
di CASTEL NUOVO DI SCRIVIA.*

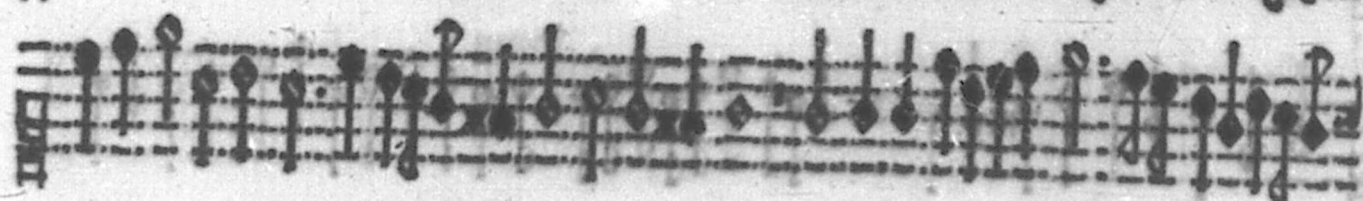
Vostro Seruo obligatissimo

Gio. Antonio Cangiasi da Milano.

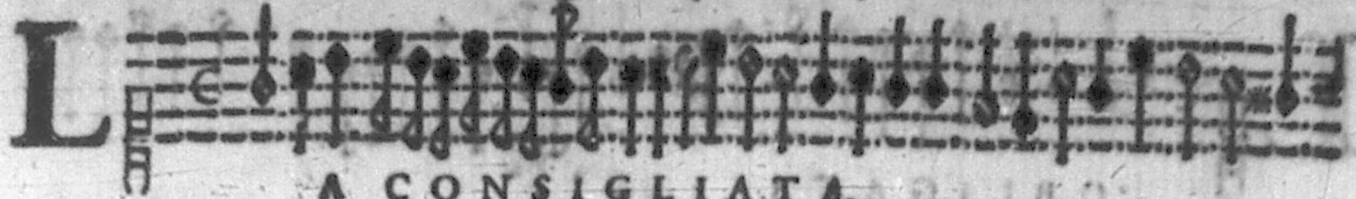
Alla Nobilissima Communita di Castel nuovo di Sciuva.



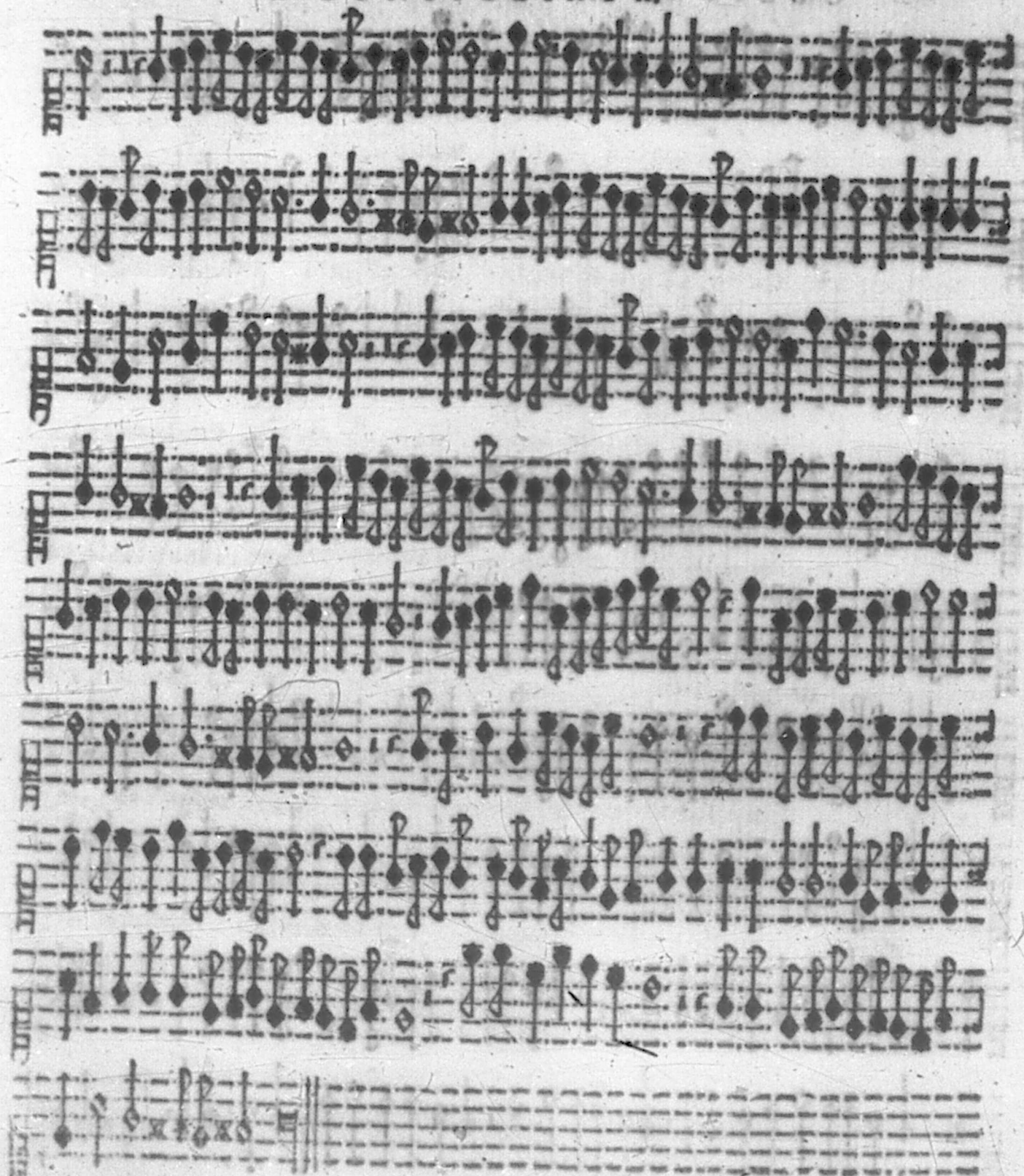
OBLIGATA. ALLEGRO



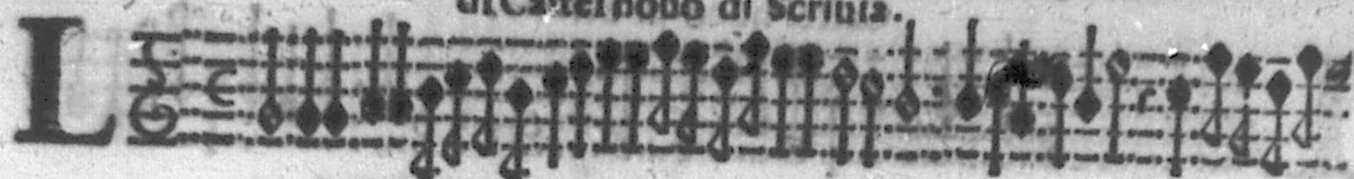
All'illustre Confeglio di Castel nouo di Scriuia.



A CONSIGLIATA.



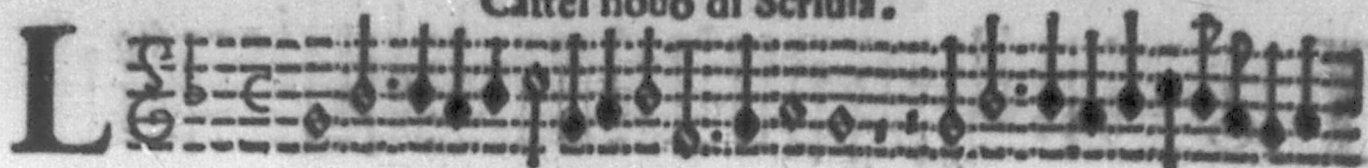
3
All'Illust. Sig. il Sign. Girolamo Marini, Marchese Dignissimo
di Castelnovo di Scrivia. CANTO.



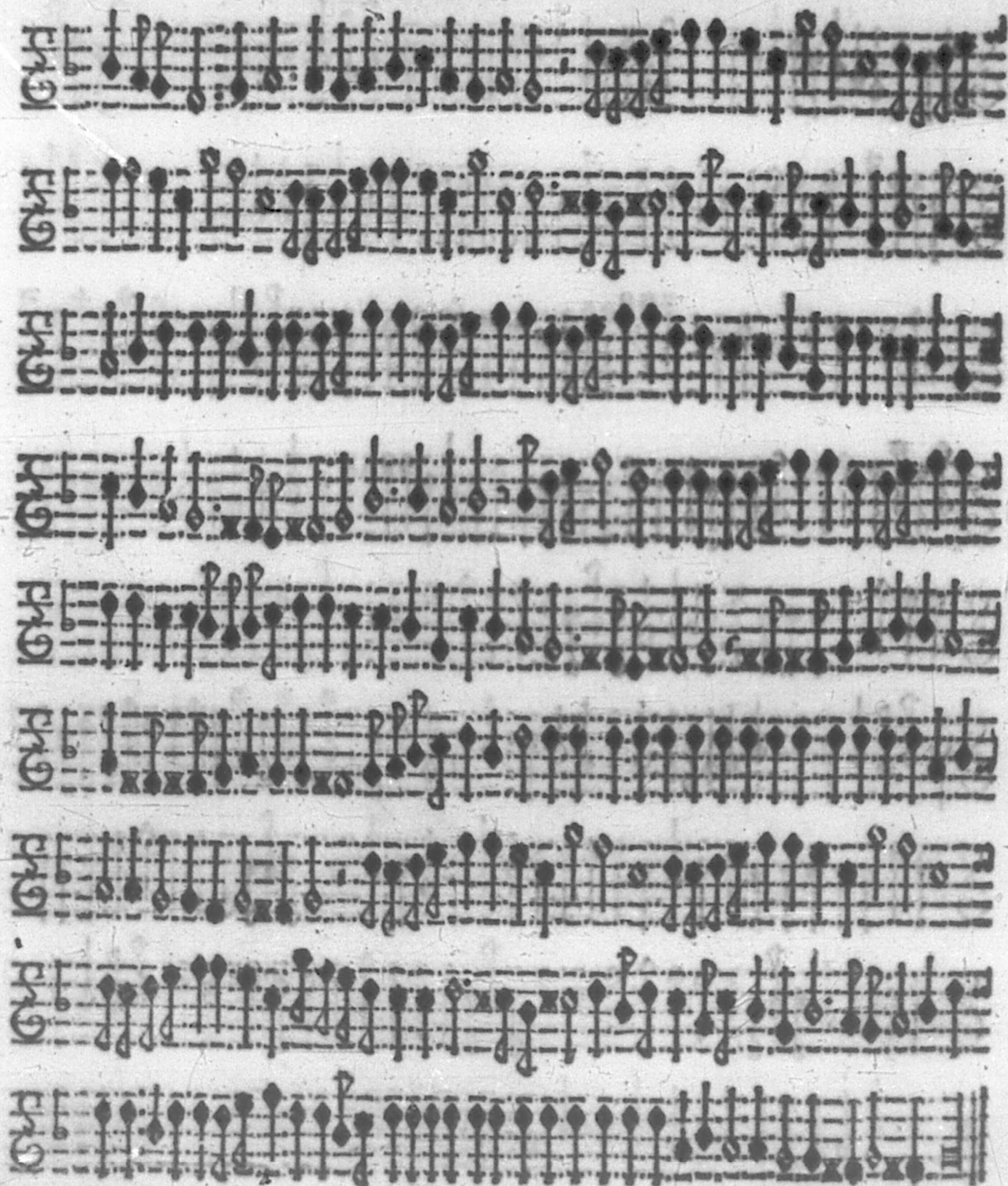
A M A R I N A.



4 62 CANTO
All' illust. Sign. il Sig. Filippo Marini, Marchese Dignissimo di
Castel novo di Sciuia.



A MARINA.



Al III. & Eccell. S il Sig Sebastian Stella Dottore dell'vn'e l'altra legge

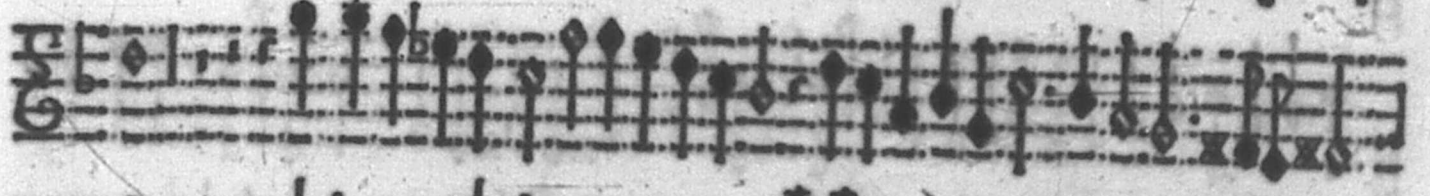
L  **A STELLA.**

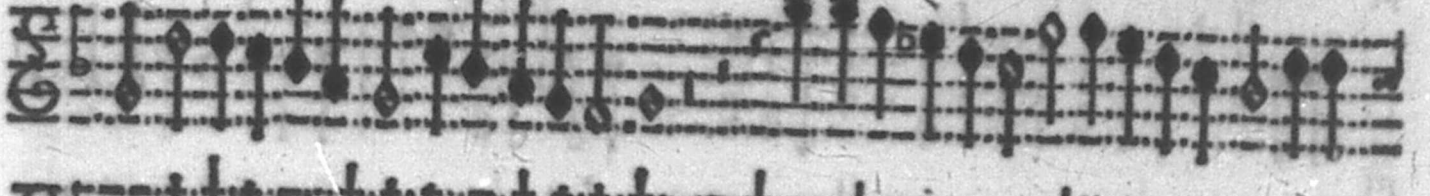


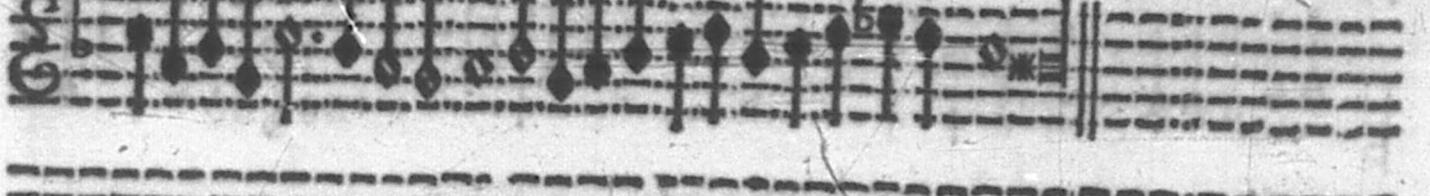






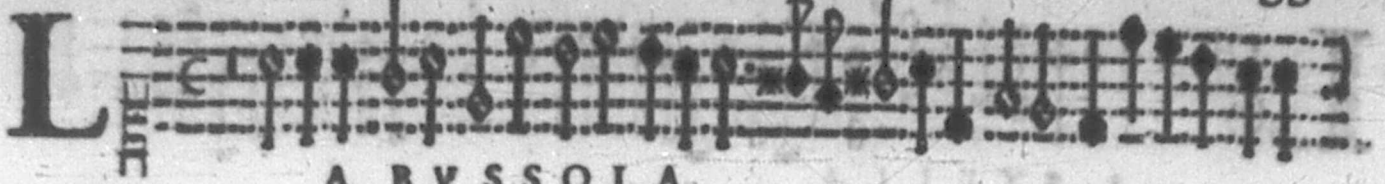




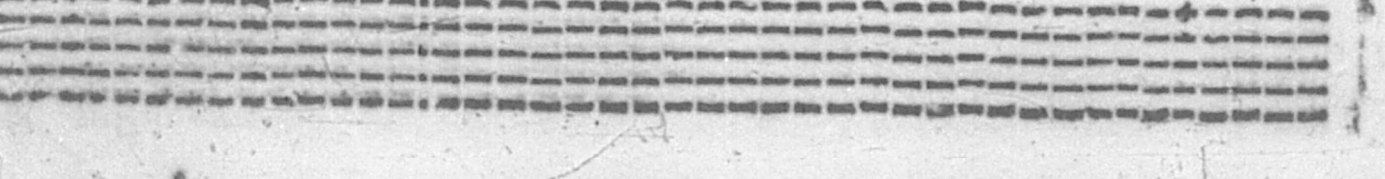
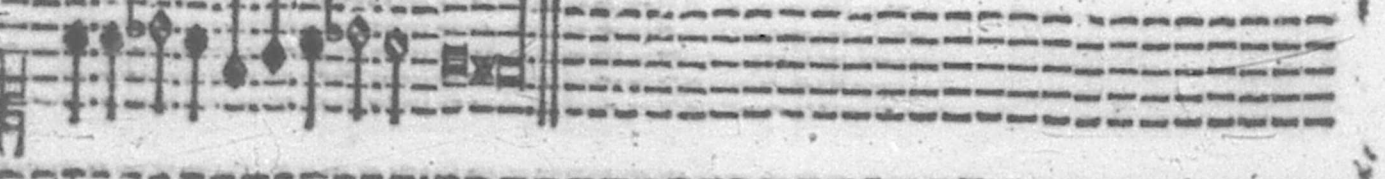
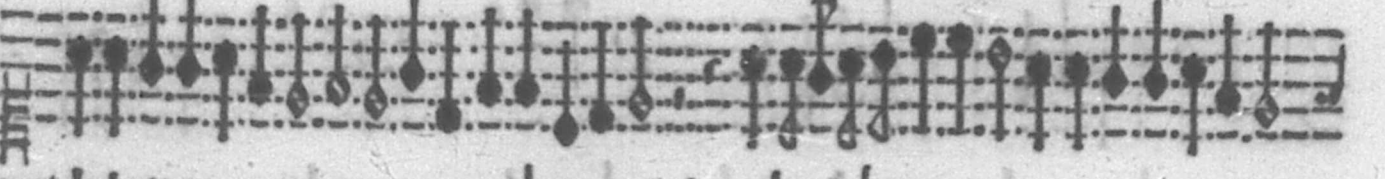
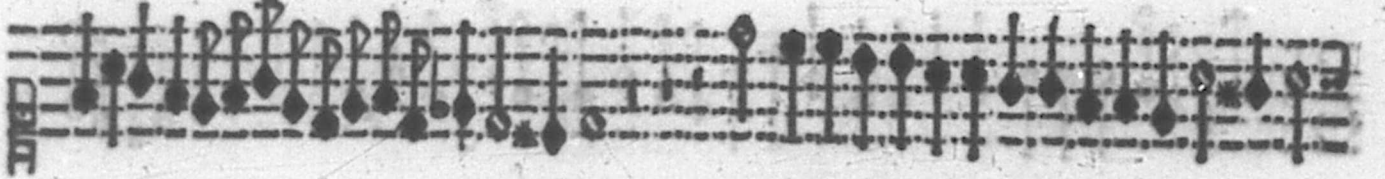


[Faint, illegible text at the bottom of the page, likely bleed-through from the reverse side.]

All' ill. & Eccell. S. il S. Vbaldo Buffola Dottore dell' vn' e l'altra legge.



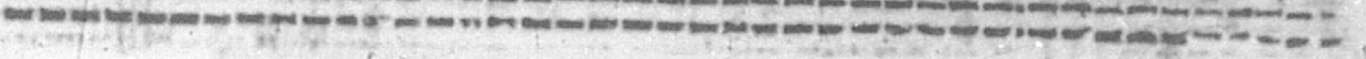
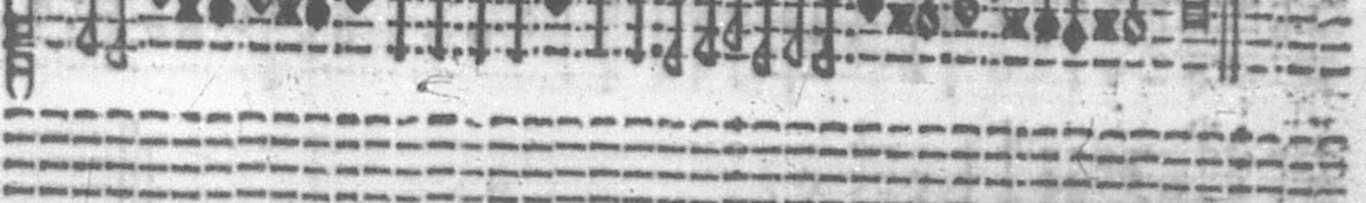
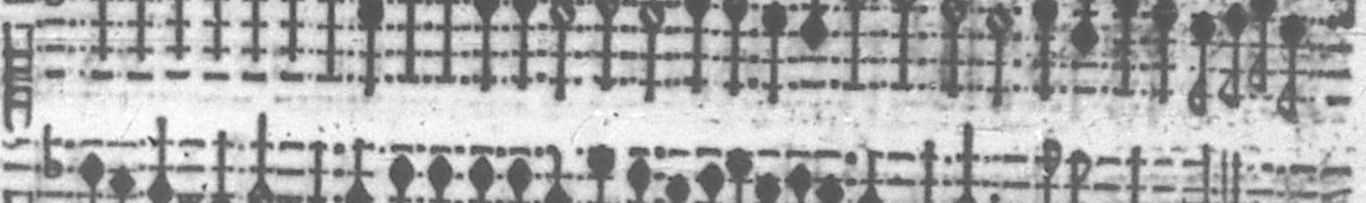
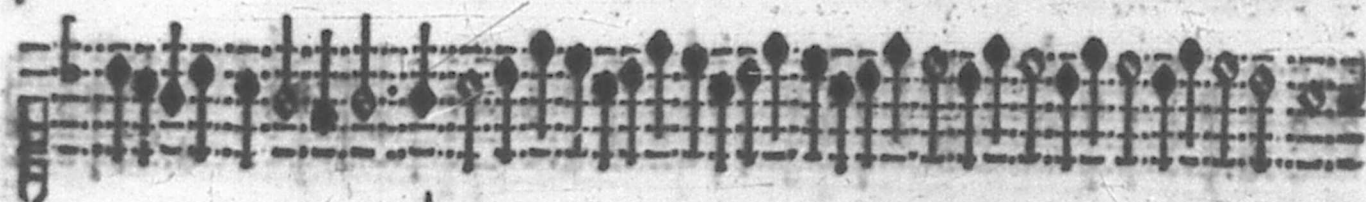
A BUSSOLA.



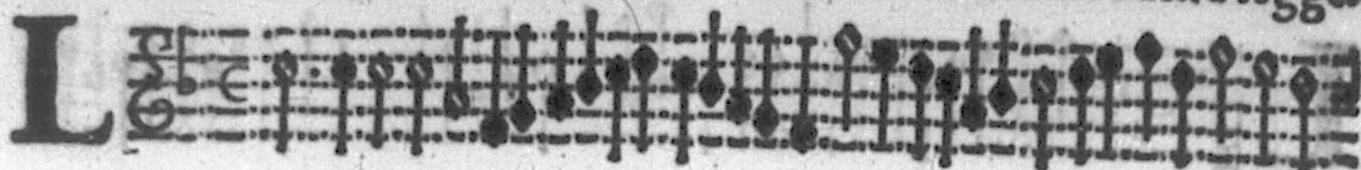
All' ill. & Eccell. S. il S. Alessandro Grasso Dottore dell' vn' e l' altra legge.



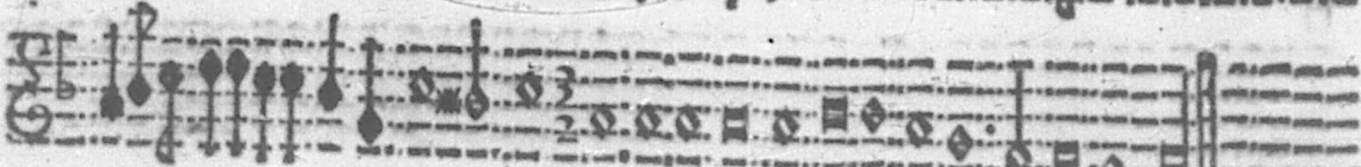
A GRASSA.



Al III. & Eccell. Sig. il S. Fracesco Grasso Dottore dell'vn'e l'altra legge.

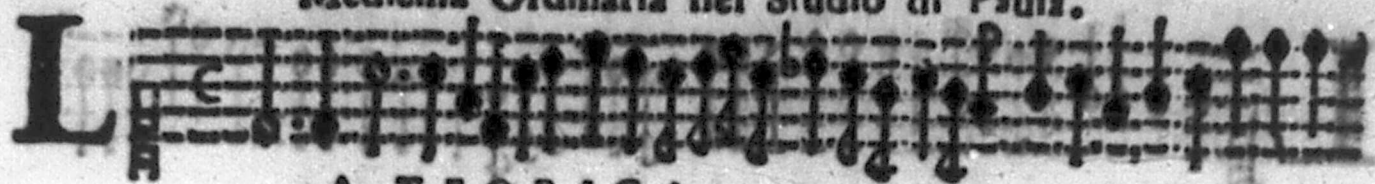


A GRASSA.

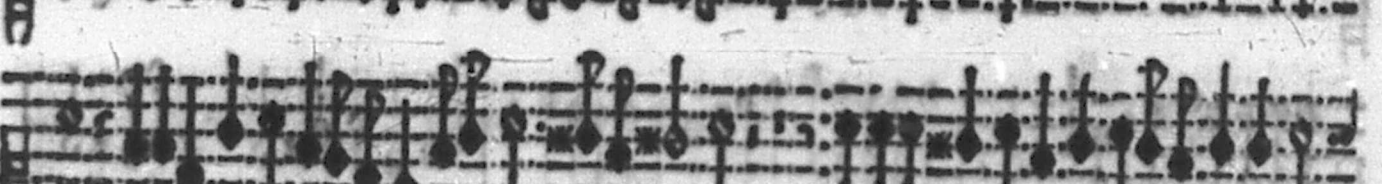
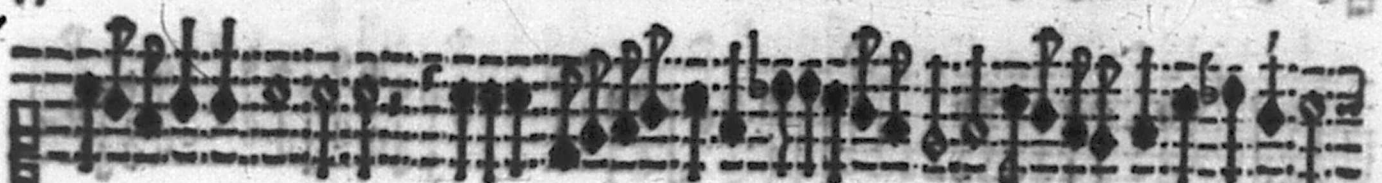


CANTO.

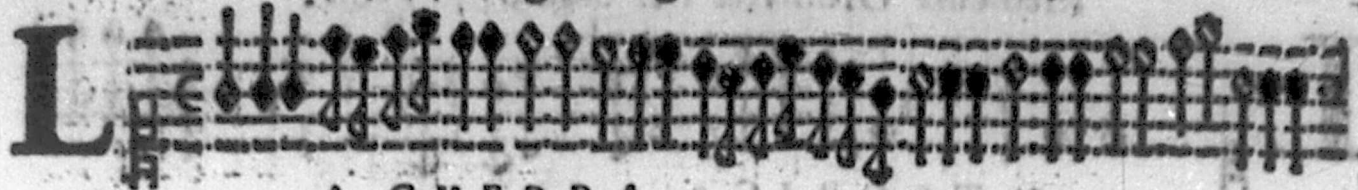
All' Illust. & Eccell. Sig. il Sig. Aurelio Buffola, Lettore di Theorica,
Medicina Ordinaria nel Studio di Pavia.



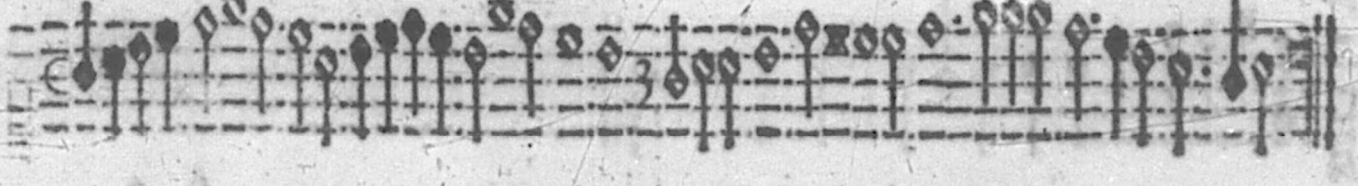
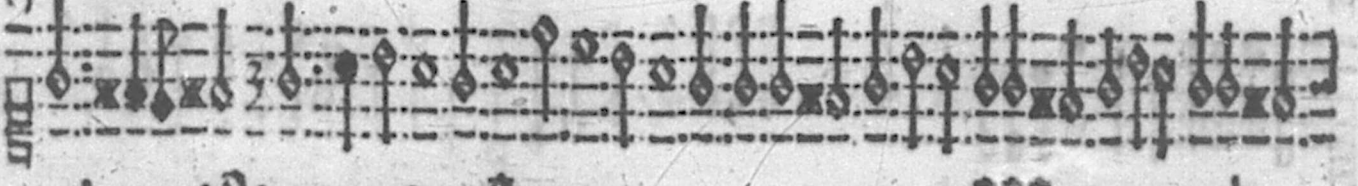
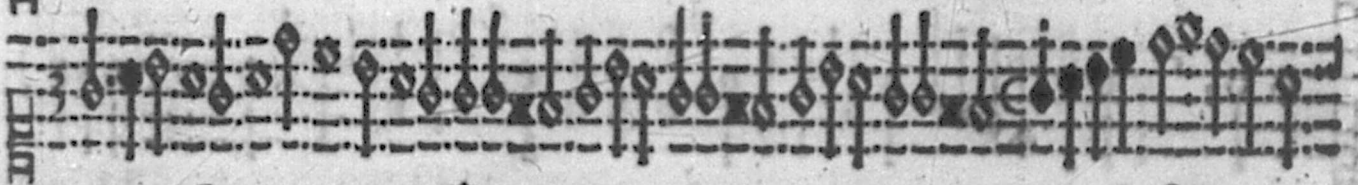
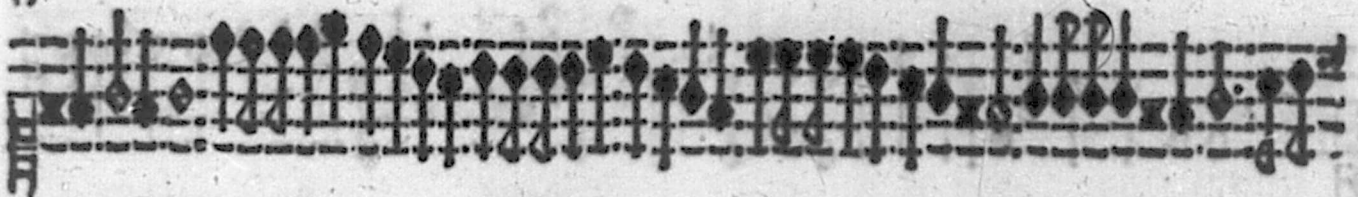
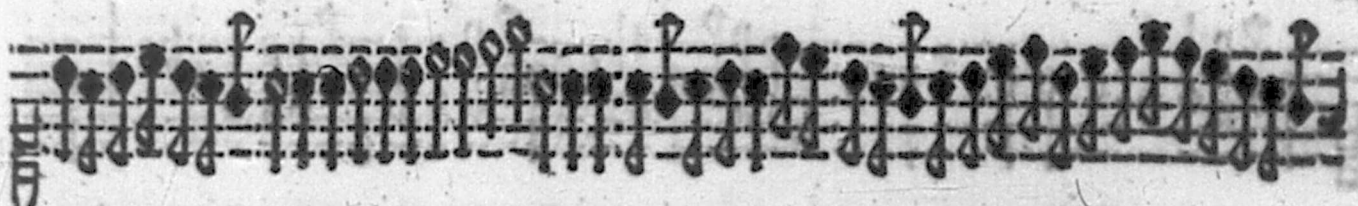
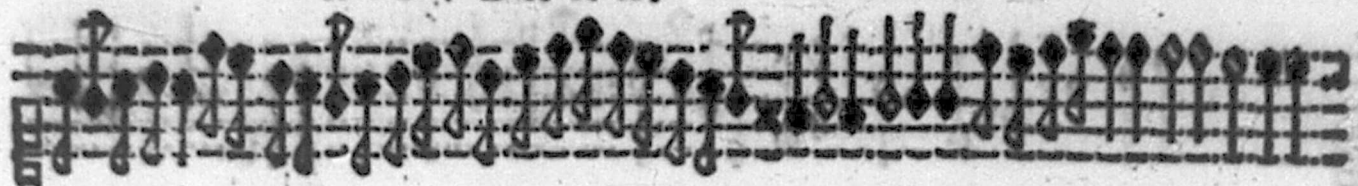
A TEORICA



All'illust. Sig. il Sig. Vilcardo Guerra.



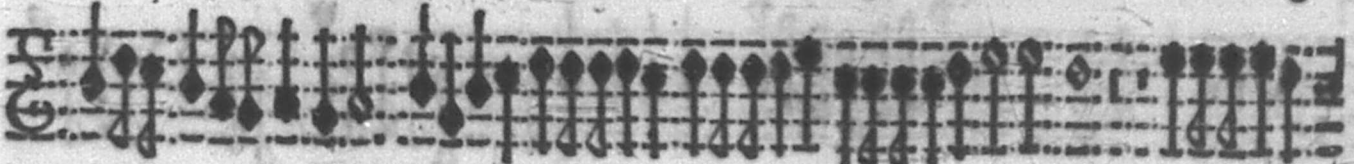
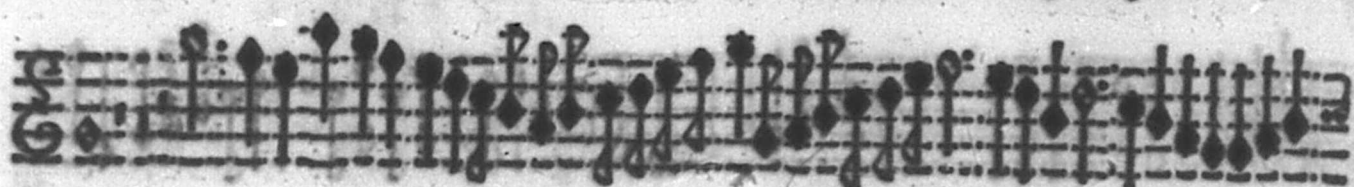
A GUERRA.



All' Ill. Sig. il Sig. Lodrico Basso Capitan Valorosissimo.



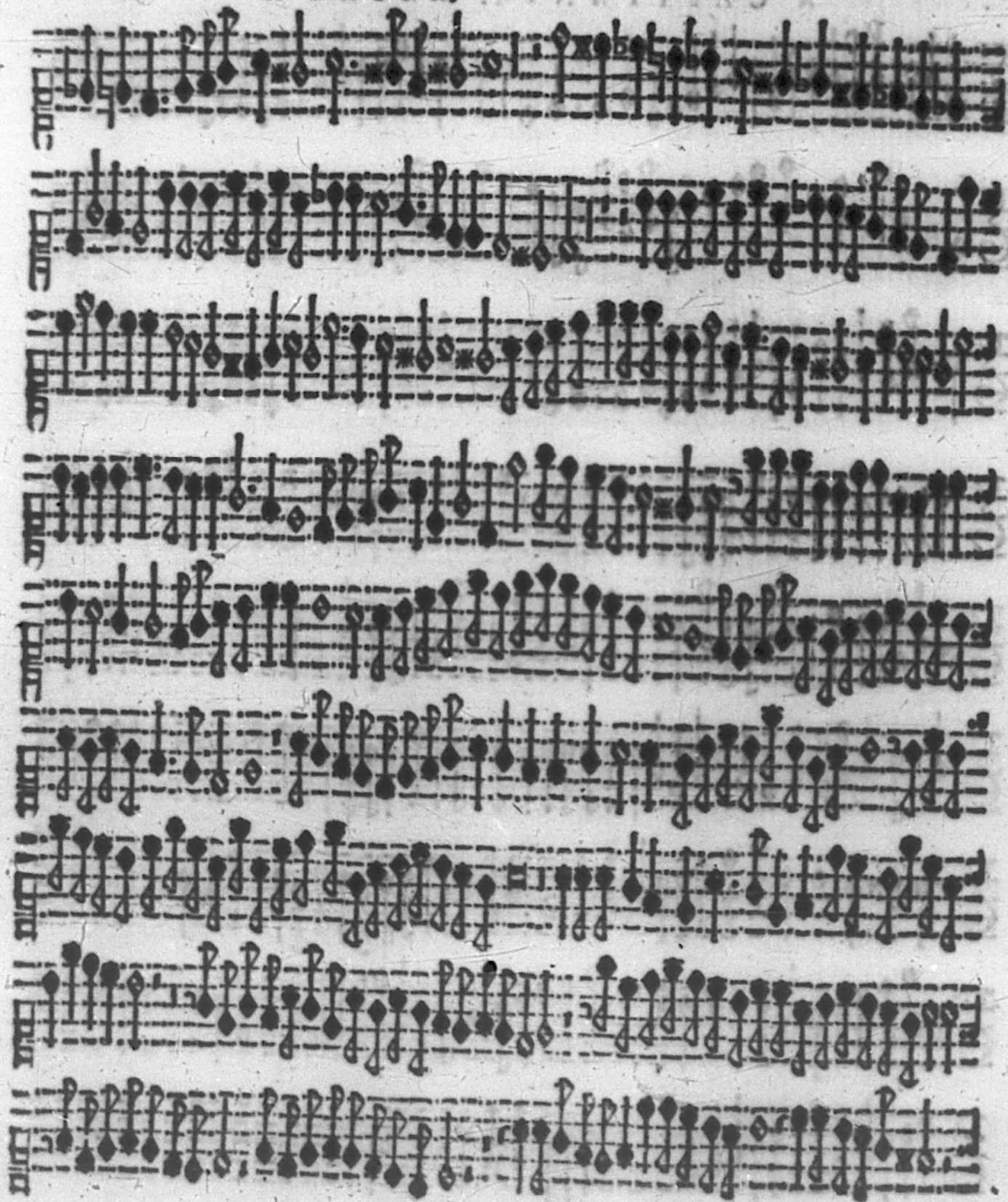
A CAPITANIA.



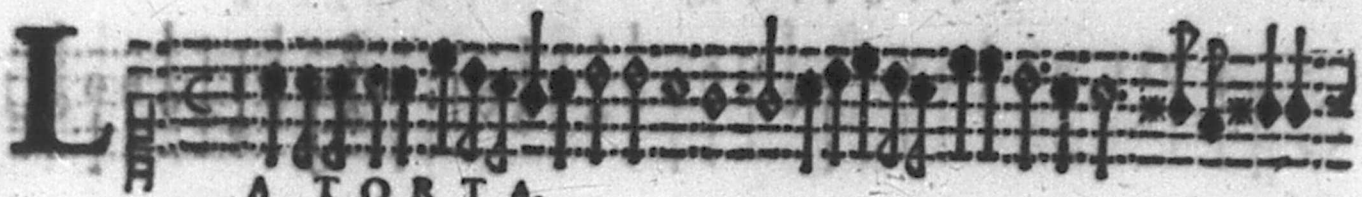
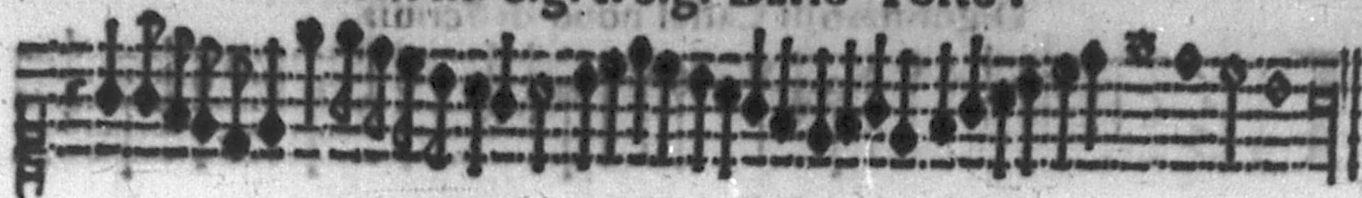
All' Illust. Signor, il Sig. Gierolamo Bassi.



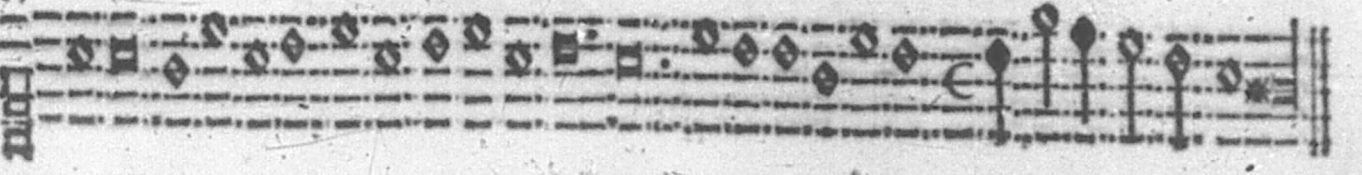
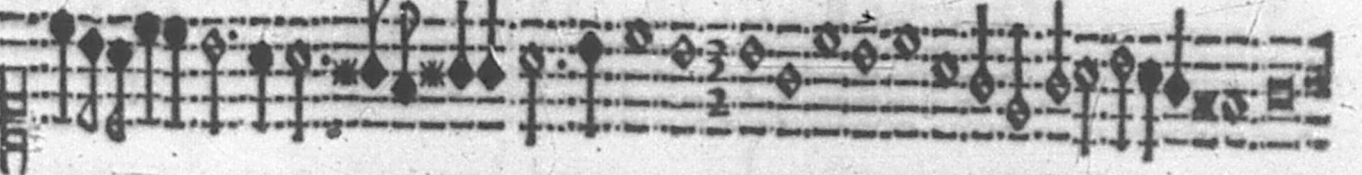
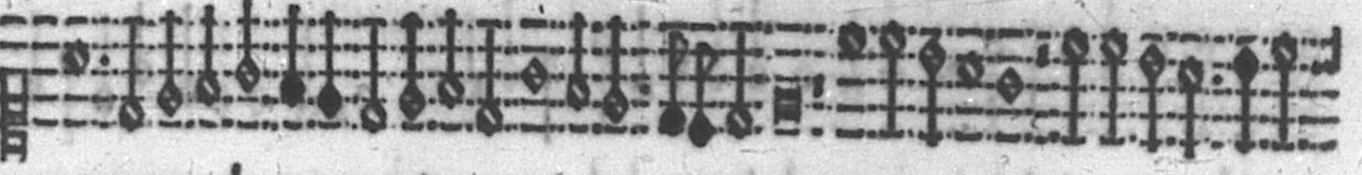
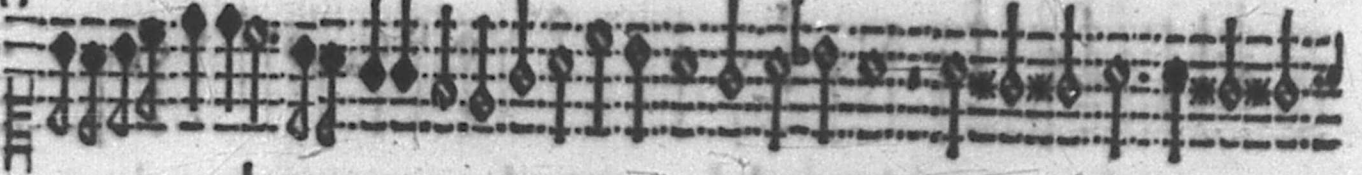
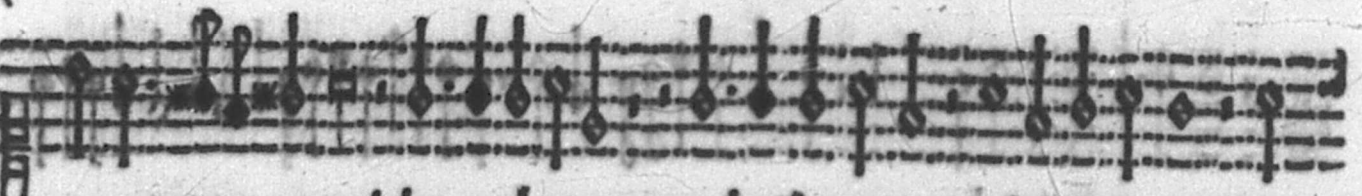
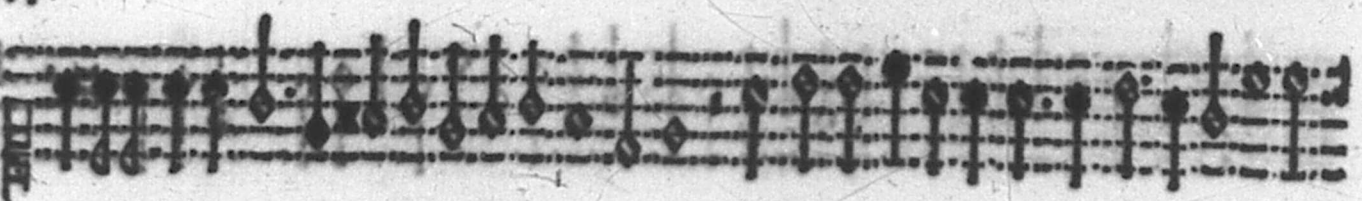
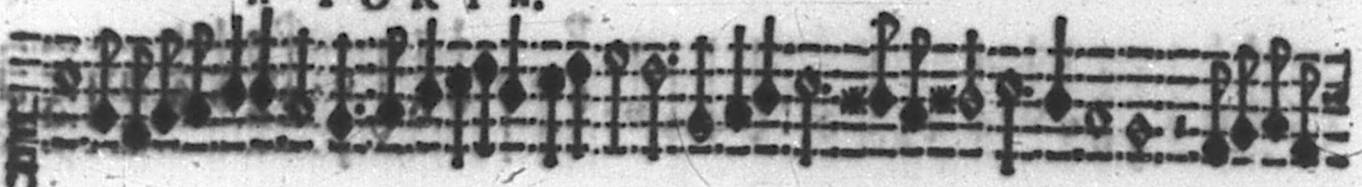
A BASSA.



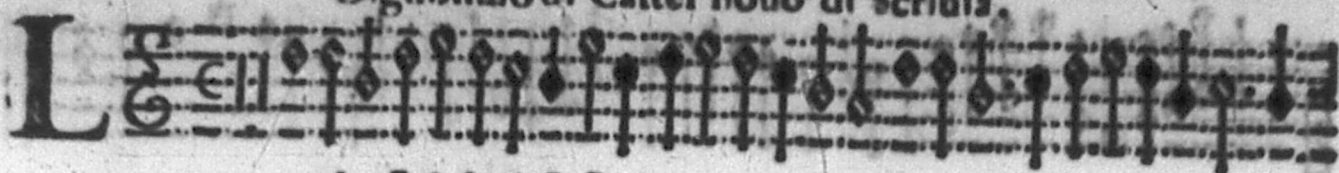
All'III. Sig. il Sig. Dario Torto.



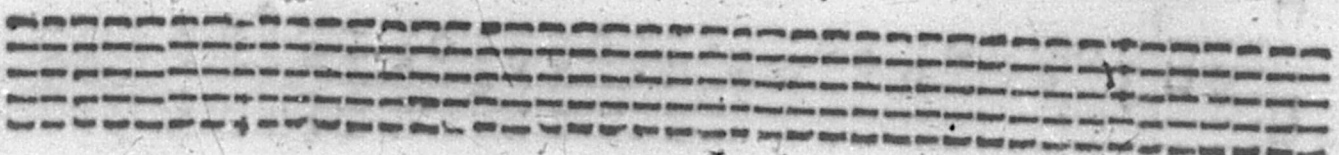
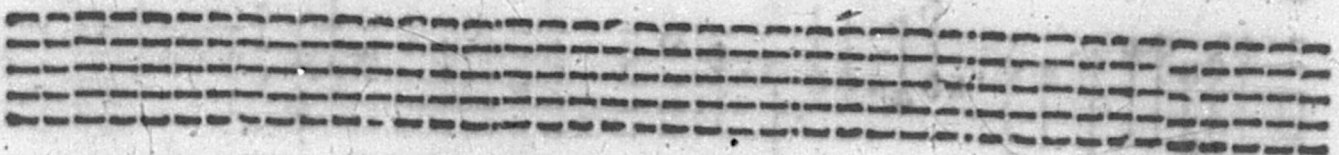
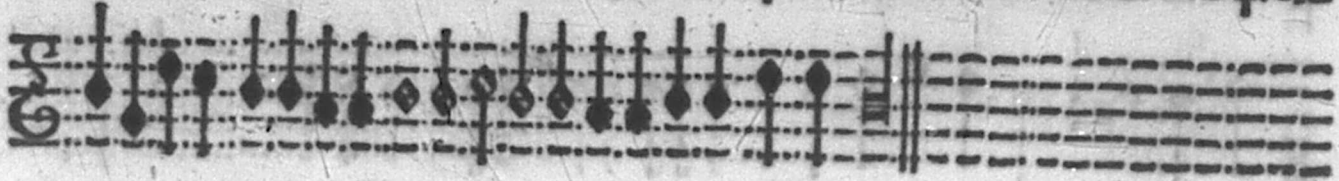
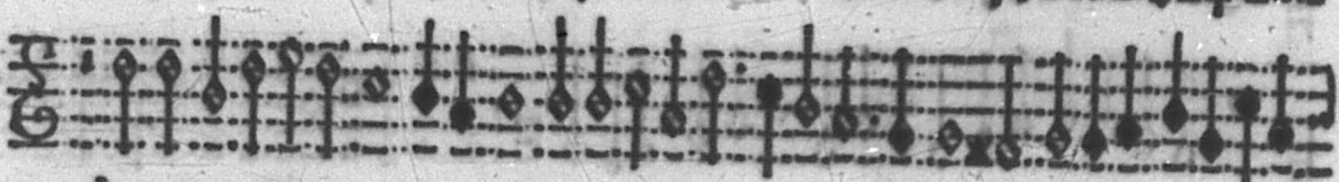
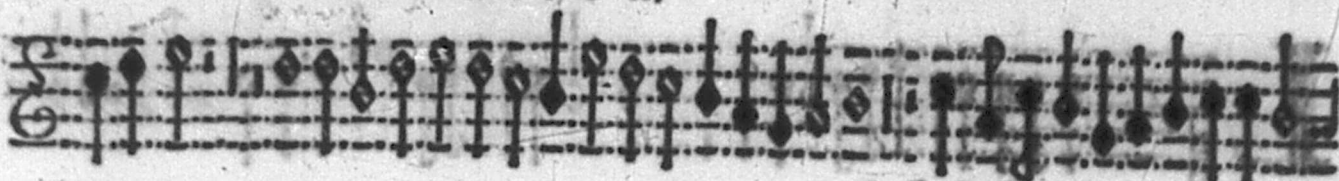
A TORTA.



14 CANTO.
All'illust. e Molto Reuerendo Sign. il Sign. Filippo Grasso Proposto
Dignissimo di Castel nouo di Scrinia.



A FILIPPA.



All'illust. Sig. il Sig. Camillo Campeggio.

L

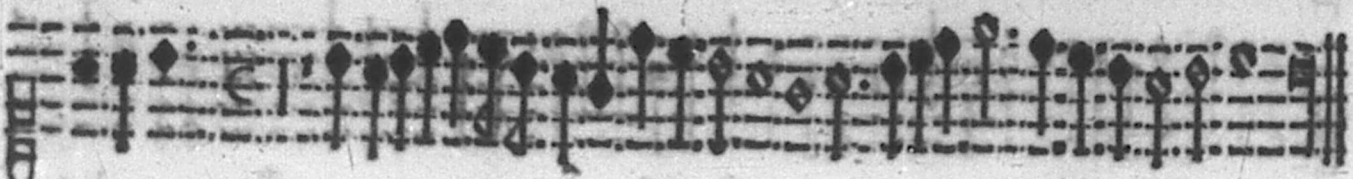
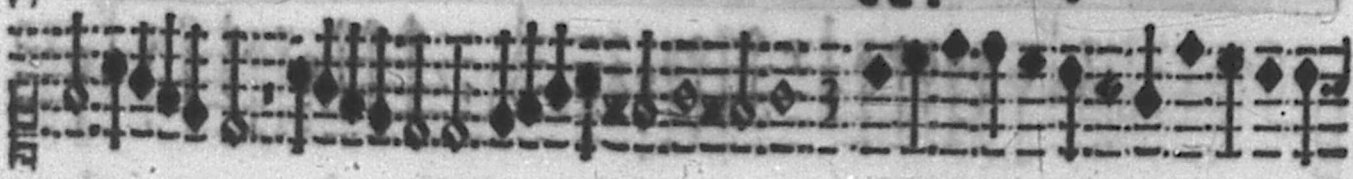
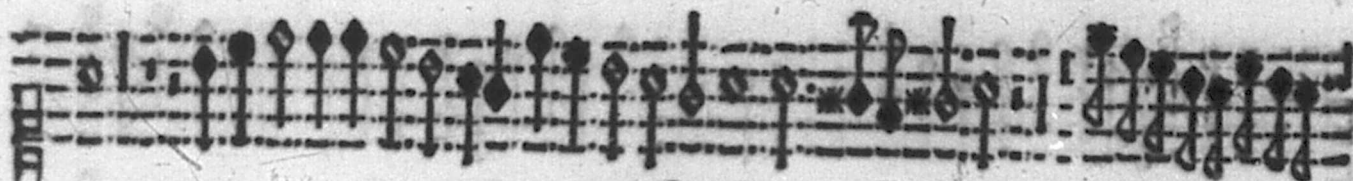
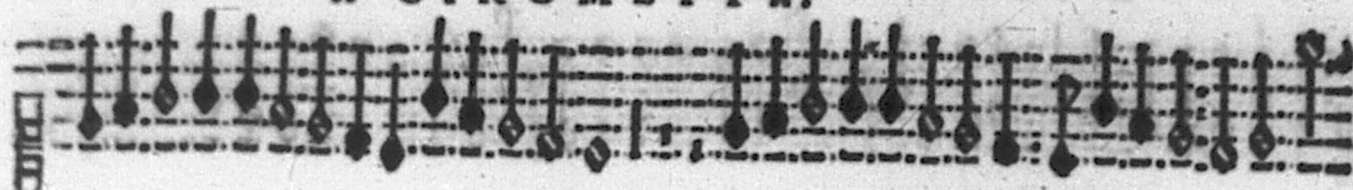
A FIORINA

The musical score consists of ten staves of music. The first staff is preceded by a large, bold letter 'L'. Below the first staff, the title 'A FIORINA' is written in capital letters. The notation is a form of early printed musical notation, possibly lute tablature or a simplified staff notation, using vertical stems and dots to represent notes. The piece concludes with a double bar line on the tenth staff.

All' Ill. Sig. il Sig. Giovanni Moro.

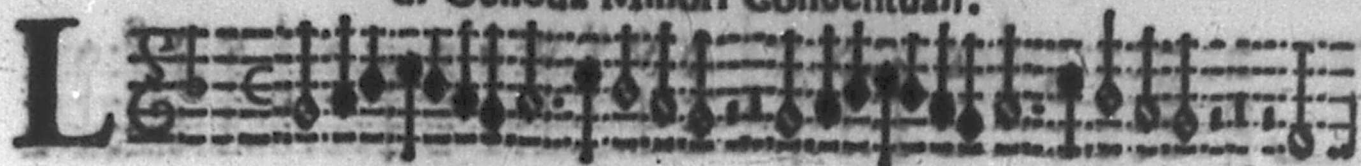


A GIROMETTA.

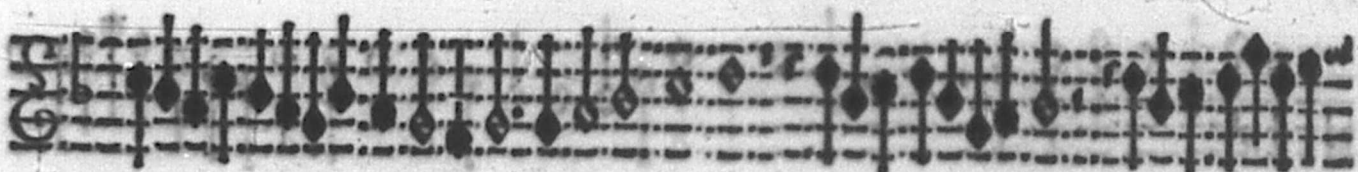
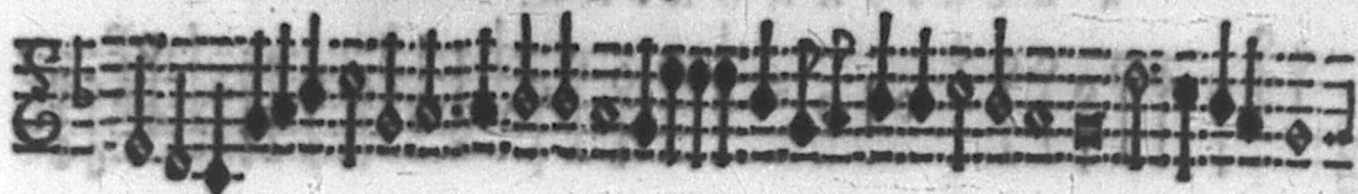


Below the musical staves, there are several lines of text, likely lyrics or a dedication, which are mostly illegible due to the quality of the scan and the handwriting. The text appears to be in Italian, consistent with the page's header and the name of the dedicatee, Giovanni Moro.

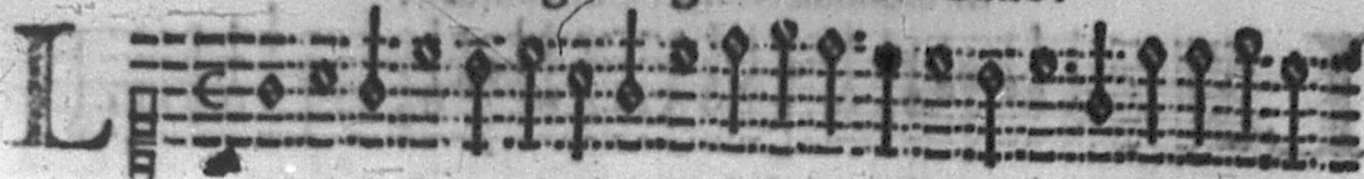
17 CANTO.
Alli Molto Reuerendi Padri, e Maestri del Conuento di S. Francesco
di Genoua Minori Conventuali.



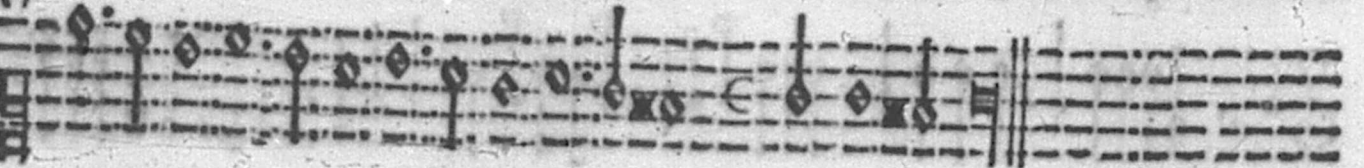
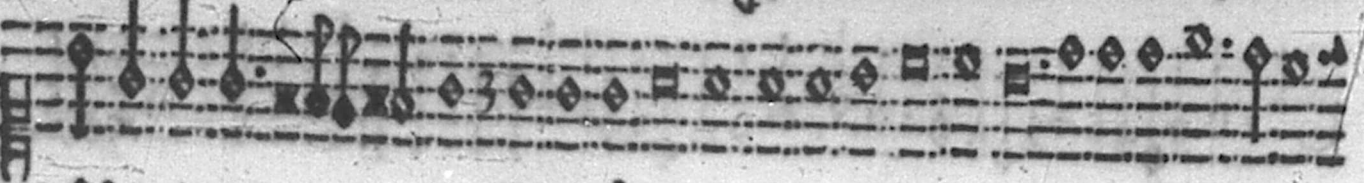
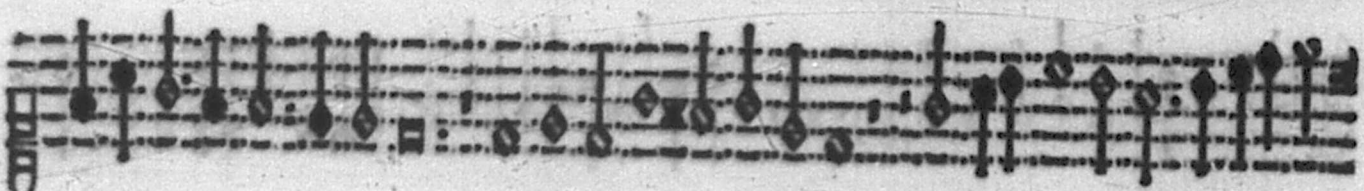
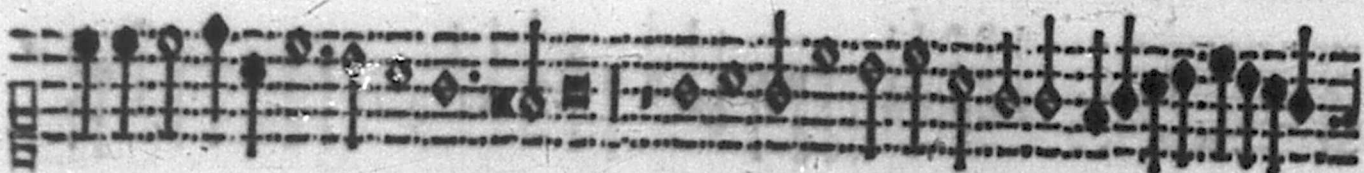
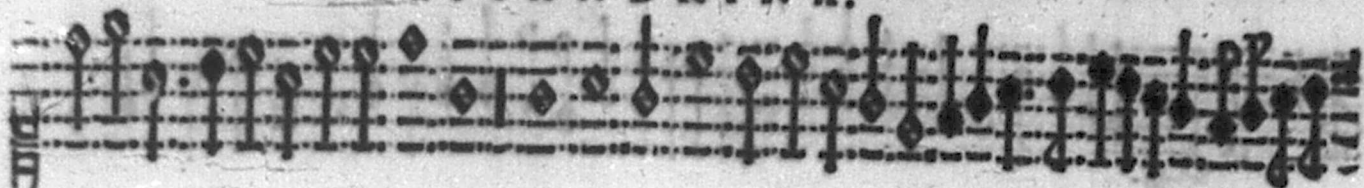
A GENOVESA.



All' Illust. Sig. il Sig. Alessandro Basso.

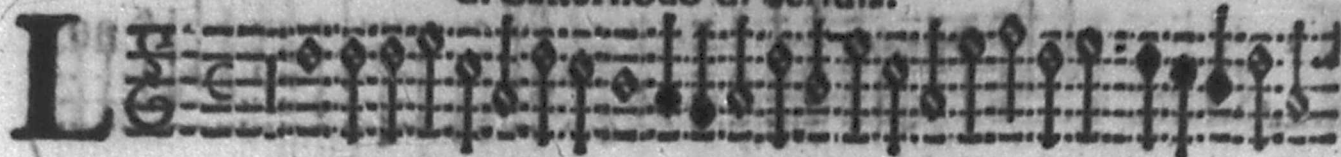


A ALESSANDRINA.

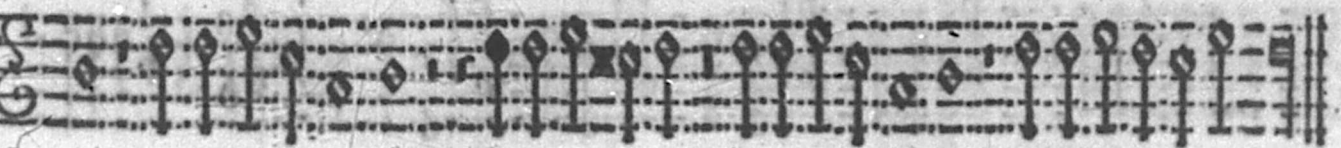
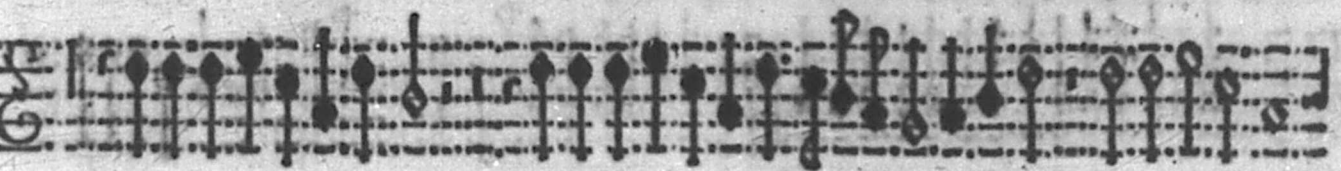
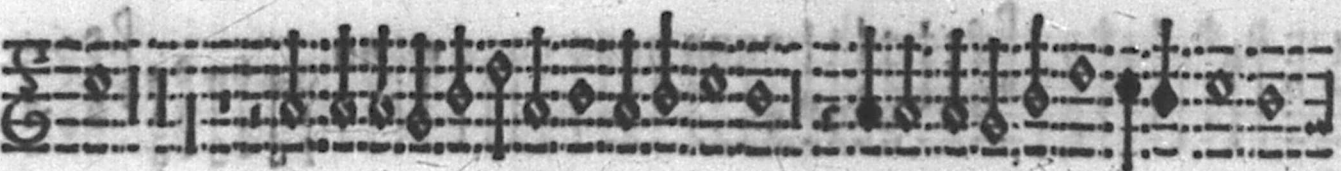
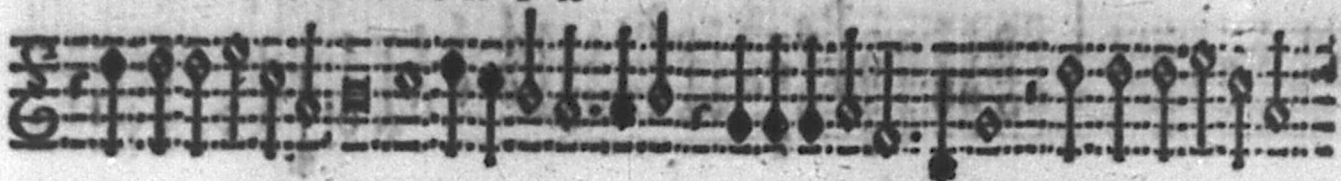


Small, illegible text at the bottom of the page, likely a library or archival stamp.

19 CANTO.
Alla Venerabile Compagnia de Sig. Confrati di Santo Rocho
di Castelnouo di Scriuia.



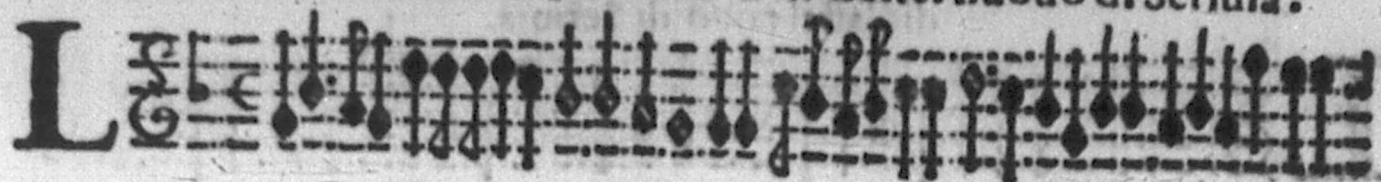
A CONFRATA



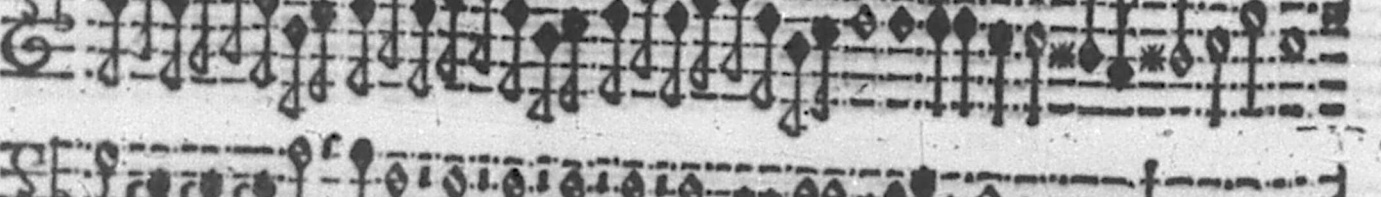
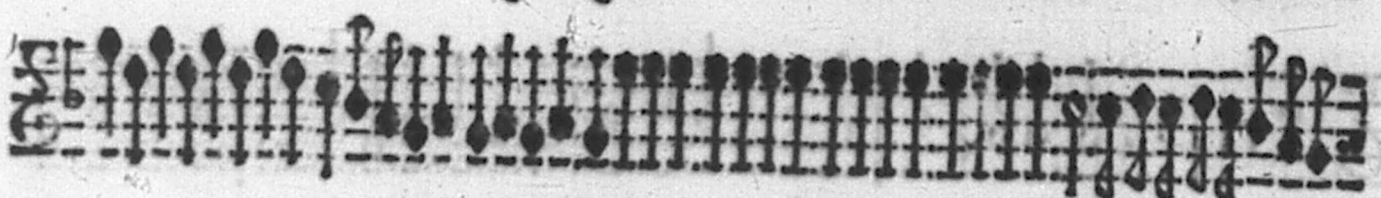
Small, illegible text block, likely a dedication or historical note.

Small, illegible text block, likely a dedication or historical note.

Alla Nobile, & Virtuosa Gioventù di Castel nuovo di Sciuia.



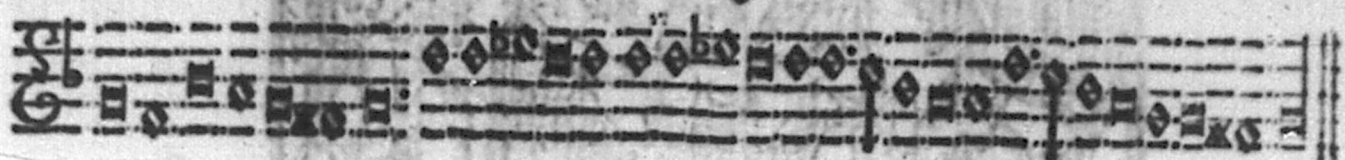
A FURV GADA.



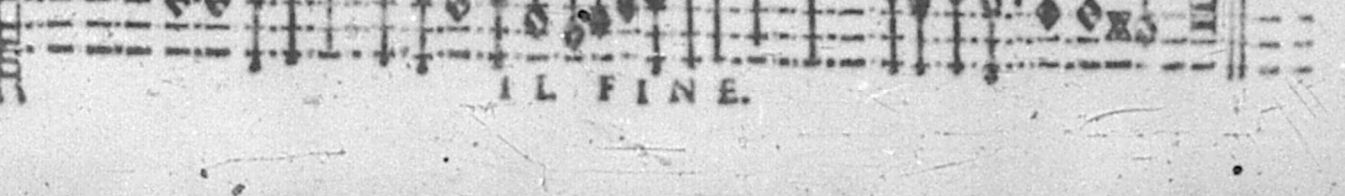
Di Fr. Bonaventura Pessa suo Discepolo. 21

CANTO.

Al Molto Reu. P. Gio. Antonio Cangiassi, Maestro di Musica, &
Organista Eccellentissimo.



A PESSA.



IL FINE.



Tauola delli Scherzi Forastieri.

L'Obligata.	1	La Bassa.	12
La Consigliata.	2	La Torta.	13
La Marina.	3	La Filippa.	14
La Marina.	4	La Fiorina.	15
La Stella.	5	La Girometta.	16
La Buslola.	6	La Genouefa.	17
La Grassa.	7	La Alessandrina.	18
La Grassa.	8	La Confrata.	19
La Guerra.	9	La Furugada.	20
La Bassa.	10	La Pella.	21
La Capitania.	11		