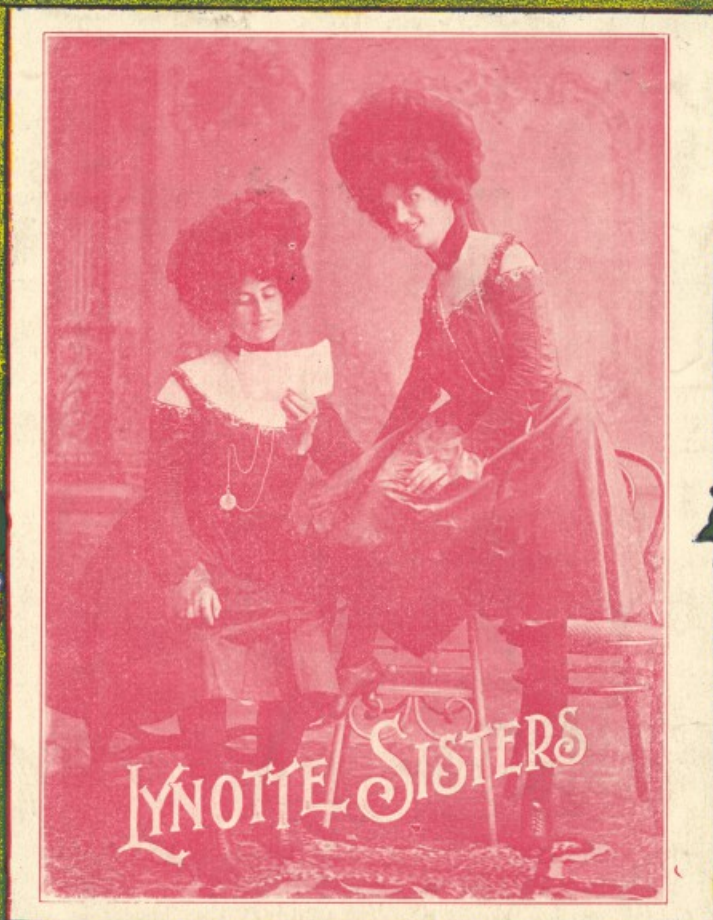




# IN THE SHADE OF THE OLD APPLE TREE

WORDS  
BY  
**HARRY  
WILLIAMS**



*LYNOTTE SISTERS*

MUSIC  
BY  
**EGBERT  
VAN ALSTYNE**

Published by  
**JEROME H. REMICK**  
AND COMPANY

Proprietors of  
The WHITNEY WARNER PUB. CO.

10 Withersell St., Detroit, Mich. 451028th St., N.Y. 8789 Clark St., Chicago, Ill.



# In the Shade of the Old Apple Tree.

Words by  
HARRY H. WILLIAMS.

Music by  
EGBERT VAN ALSTYNE.

Andante.

Piano introduction in G major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. A *poco rit.* marking is present in the middle of the piece.

VOICE.

Vocal line and piano accompaniment for the first two lines of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in the same key and time signature, starting with a mezzo-forte (*mf*) dynamic. The lyrics are:

1. The o - ri - ole with joy was sweet - ly sing - ing, — The  
2. I've real - ly come a long way from the cit - y, — And

Vocal line and piano accompaniment for the next two lines of the song. The lyrics are:

lit - tle brook was bab' - ling its tune, — The vil - lage bells at noon were gai - ly  
though my heart is break - ing I'll be brave, — I've brought this bunch of flow'rs I think they're

Vocal line and piano accompaniment for the final two lines of the song. The lyrics are:

ring - ing — The world seem'd bright - er than a har - vest moon; — For  
pret - ty — To place up - on a fresh - ly mould - ed grave; — If

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there with - in my arms I gent - ly pressed you, And  
 you will show me, fa - ther, where she's ly - ing, Or

blush - ing red, you slow - ly turned a - way, I  
 if it's far just point it out to me, Said

can't for - get the way I once ca - ressed you; I  
 he "she told us all when she was dy - ing, To

on - ly pray we'll meet an - oth - er day.  
 bur - y her be - neath the ap - ple tree."



CHORUS. *Valse lento.*

In the shade of the, old ap-ple tree, ——— When the love in your

eyes I could see, ——— When the voice that I heard, like the song of the bird, Seem'd to

whis-per sweet mu-sic to me; ——— I could hear the dull buzz of the

bee, ——— In the blos-soms as you said to me, ——— With a heart that is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. ———



# "In the shade of the old apple tree"

CHORUS.  
Male Quartette.

Arr. by THEO. WESTMAN.

Valse Lento.

I. TENOR *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your

II. TENOR *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your

BAR. BASS.

eyes I could see, When the voicethat I heard,like the song of the bird,Seem'd to

eyes I could see,I could see, When the voicethat I heard,like the song of the bird,Seem'd to

whis-per sweet mus - ic to me to me I could hear the dull buzz of the bee of the

whis-per sweet mus - ic to me I could hear the dull buzz of the bee of the

bee In the blos-soms as you said to me with a heartthat is

bee In the blos-soms as you said to me said to me with a heartthat is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. ap - ple tree.

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. ap - ple tree.



**Back, Back, Back to Baltimore.**

*Respectfully dedicated to the Kings of Black face - Minstrel & Hoax.*

Words by HARRY H. WILLIAMS

Music by ROBERT VAN ALSTYNE

Chorus.

I'm go-ing back, back, back to Bal-ti-more, This act-ing  
 bus-ness cer-ta-ly makes me sore,  
 Black face song er a min-strel joke won't en-tice this fool-ish make, I  
 nev-er cared for home so much be-fore, They said we'd

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**“The Sweetest Girl in Dixie”**

NO MUSIC CABINET COMPLETE WITHOUT IT

**New Song Successes**

**NOBODY SEEMS TO LOVE  
 ME NOW  
 BACK, BACK, BACK TO  
 BALTIMORE  
 DOWN IN THE SUBWAY  
 ONE LITTLE SOLDIER MAN  
 IN ZANZIBAR  
 STELLA  
 I'M LONGING FOR MY OLD  
 KENTUCKY HOME  
 DOWN ON THE BRANDYWINE  
 THE MAN BEHIND**

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**Sweetest Girl in Dixie.**

Words by JAS. O'DEA.

Music by ROBT. J. ADAMS.

Moderato.

Voice.

Till ready.

1. South-ward where the ba-you  
 2. Blue eyes has the southern

breez-es blow, Shore-ward where the palm-trees bend and sway,  
 maid of mine, Red lips that would lure the hon-ey bee,

Home-ward to the sweetest girl I know,  
 Grace-ful as a swaying southern pine,

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SML-005B-0075