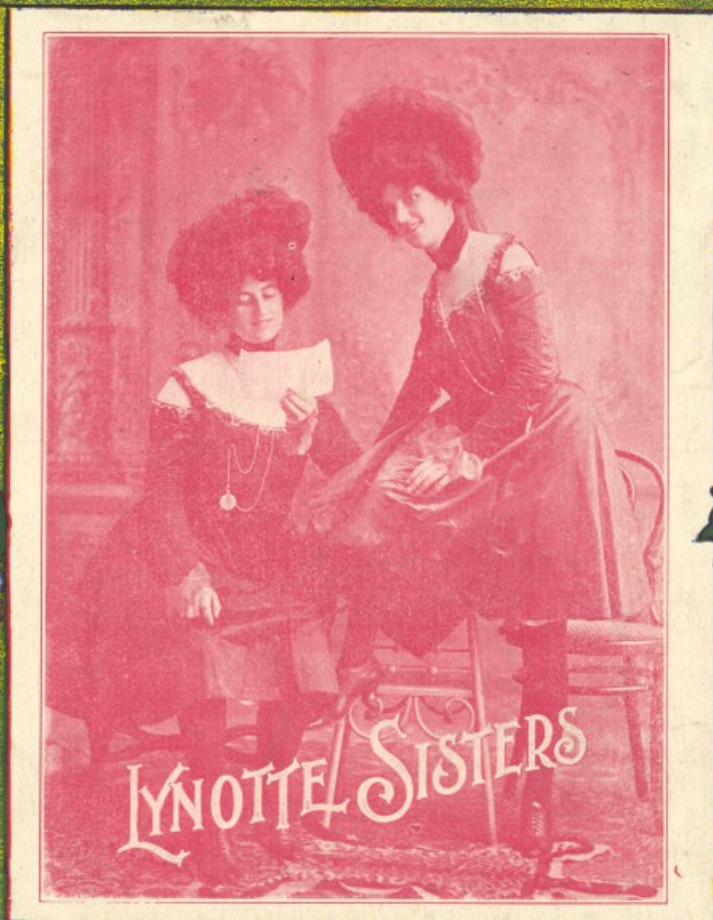




IN THE SHADE OF THE OLD APPLE TREE

WORDS
BY
**HARRY
WILLIAMS**



LYNETTE SISTERS

MUSIC
BY
**EGBERT
VAN ALSTYNE**

In the Shade of the Old Apple Tree.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Andante.

Piano introduction in G major, 4/4 time, marked *f* and *poco rit.* The music features a steady bass line and a more active treble line with chords and moving lines.

VOICE.

Vocal line and piano accompaniment for the first two lines of the song. The piano part is marked *mf*. The lyrics are:

1. The o - ri - ole with joy was sweet - ly sing - ing, — The

2. I've real - ly come a long way from the cit - y, — And

Vocal line and piano accompaniment for the next two lines of the song. The lyrics are:

lit - tle brook was bab' - ling its tune, — The vil - lage bells at noon were gai - ly

though my heart is break - ing I'll be brave, — I've brought this bunch of flow'rs I think they're

Vocal line and piano accompaniment for the final two lines of the song. The lyrics are:

ring - ing — The world seem'd bright - er than a har - vest moon; — For

pret - ty — To place up - on a fresh - ly mould - ed grave; — If

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there with - in my arms I gent - ly pressed you, And
 you will show me, fa - ther, where she's ly - ing, Or

blush - ing red, you slow - ly turned a - way, I
 if it's far just point it out to me, Said

can't for - get the way I once ca - ressed you; I
 he "she told us all when she was dy - ing, To

on - ly pray we'll meet an - oth - er day.
 bur - y her be - neath the ap - ple tree."

CHORUS. *Valse lento.*

In the shade of the, old ap-ple tree, When the love in your

eyes I could see, When the voice that I heard, like the song of the bird, Seem'd to

whis-per sweet mu-sic to me; I could hear the dull buzz of the

bee, In the blos-soms as you said to me, With a heart that is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree.

"In the shade of the old apple tree"

CHORUS.
Male Quartette.

Arr. by THEO. WESTMAN.

Valse Lento.

I. TENOR *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your
II. TENOR *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your
BAR. BASS.

eyes I could see, When the voicethat I heard,like the song of the bird,Seem'd to
eyes I could see,I could see, When the voicethat I heard,like the song of the bird,Seem'd to

whis-per sweet mus - ic to me to me I could hear the dull buzz of the bee of the
whis-per sweet mus - ic to me I could hear the dull buzz of the bee of the

bee In the blos-soms as you said to me with a heartthat is
bee In the blos-soms as you said to me said to me with a heartthat is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. ap - ple tree.
true, I'll be wait-ing for you, In the shade of the old ap-ple tree. ap-ple tree.



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- Spirit of Independence
- Everybody Two-Step
- Brides and Butterflies
- The Whirlwind
- Indian Summer
- Black and White

The Sweetest Girl In Monterey

Lyric by ALFRED BRYAN Music by HERMAN PALEY

CHORUS

She's the sweet-est girl in Mon-te-ry, She's wait-ing there for me,

An-gels took the light from out her star-ry eyes— Just to make it bright when night shines

from the skies— Mon-te-ry,— my love is burn-ing,

Night and day,— my heart is yearn-ing For the sweet-est girl in

rit a tempo

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- Sweetest Girl In Monterey
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- Dancing the Jelly Roll
- Nobody Else But You
- Ypsilanti
- My Tom Tom Man
- Same Old Summer Moon
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
- I Want a Little Love From You
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- That's When I'll Marry You
- Over the Hills To Mary
- Wrap Me In a Bundle
- Come Over To Dover
- Mary Pickford
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