

Die Kunst der Fuge

Contrapunctus 1

Alto (Viola)

J. S. Bach
BWV 1080

7

13

26

31

36

42

47

52

57

63

68

74

Contrapunctus 2 a 4
Alto (Viola)

8

14

19

26

32

38

43

50

57

64

71

78

The image displays a musical score for the Alto (Viola) part of Contrapunctus 2 a 4. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of a series of eighth and sixteenth notes, often beamed together in groups. The score is divided into measures, with measure numbers 8, 14, 19, 26, 32, 38, 43, 50, 57, 64, 71, and 78 marked at the beginning of their respective lines. The notation includes various musical symbols such as stems, beams, slurs, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final measure.

Contrapunctus 3 a 4
Alto (Viola)

4

10

15

20

25

30

35

40

45

49

53

59

63

68

The image displays a musical score for the Alto (Viola) part of Contrapunctus 3 a 4. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '4'. The score consists of 68 measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 49, 53, 59, 63, and 68 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Violino (Violin)

4

10

16

22

28

34

39

44

50

56

62

67

The image displays a musical score for a violin part, spanning measures 1 to 72. The score is written on a single staff in G major (one sharp, F#) and 4/4 time. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The score is divided into measures by bar lines, with measure numbers 10, 16, 22, 28, 34, 39, 44, 50, 56, 62, and 67 indicated at the start of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is G major, and the time signature is 4/4. The score is presented in a clean, black-and-white format with standard musical notation.

74

79

84

89

95

100

106

112

118

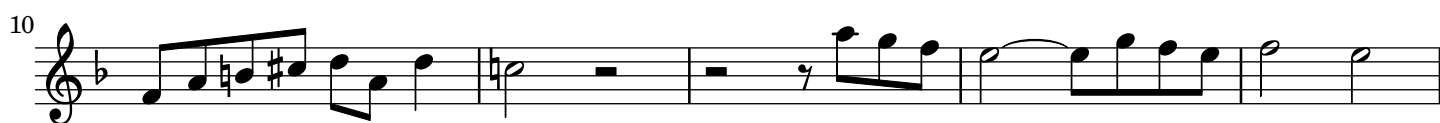
123

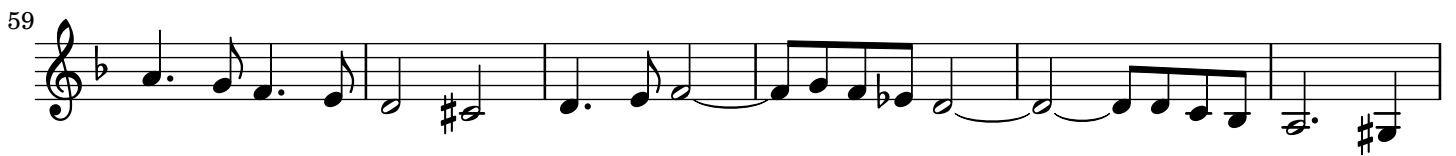
127

133

A musical score for the Alto (Viola) part, consisting of ten staves of music. The key signature is one flat (B-flat). The score begins at measure 74 and ends at measure 133. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The music is written in a single system with a treble clef. The final measure (133) ends with a double bar line and a repeat sign.

Contrapunctus 5 a 4
Alto (Viola)





Contrapunctus 6 a 4 in stilo francese

Alto (Viola)

2

6

11

15

18

21

25

30

34

37

3

Detailed description: This is a musical score for the Alto (Viola) part of Contrapunctus 6 a 4 in stilo francese. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is in 4/4 time. The score consists of 39 measures, divided into nine systems of four measures each. The first measure of the first system contains a '2' above the staff, indicating a second ending. The final measure of the ninth system contains a '3' above the staff, indicating a third ending. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The notation includes many accidentals (sharps and flats) and slurs. The overall style is characteristic of the French lute style (stilo francese).

A musical score for the Alto (Viola) part, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 43 and ends at measure 77. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The notation is written on a single treble clef staff.

43

46

50

53

56

59

63

66

70

74

77

Contrapunctus 7 a 4 per augment. et diminut.

Alto (Viola)

2

5

8

11

14

18

21

24

27

The musical score is written for the Alto (Viola) part of Contrapunctus 7. It begins with a 2-measure rest. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of nine staves of music, each containing various rhythmic patterns and melodic lines. The first staff starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic development with various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score concludes with a final melodic phrase on the ninth staff.

30

37

43

46

49

52

55

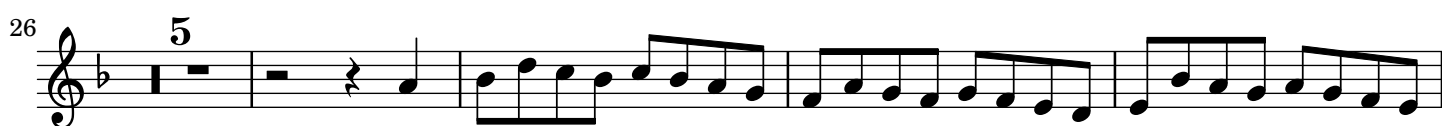
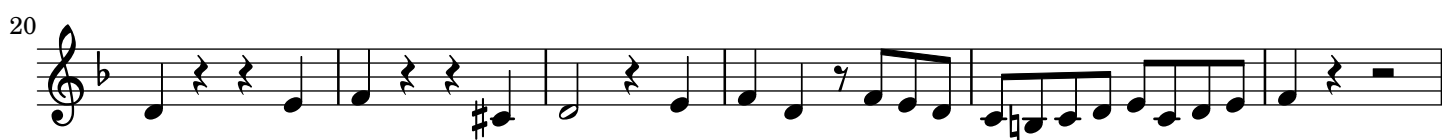
58

The image displays a musical score for the Alto (Viola) part, spanning measures 30 to 58. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into eight systems, each beginning with a measure number. The first system (measures 30-36) includes a triplet of eighth notes in measure 33. The second system (measures 37-42) features a half note in measure 40. The third system (measures 43-45) contains a half note in measure 44. The fourth system (measures 46-48) includes a half note in measure 47. The fifth system (measures 49-51) features a half note in measure 50. The sixth system (measures 52-54) includes a half note in measure 53. The seventh system (measures 55-57) includes a half note in measure 56. The eighth system (measures 58-60) includes a half note in measure 59. The score concludes with a double bar line in measure 60.**Contrapunctus 8 a 3: tacet**

NatStr 1003 - cc-by-sa 4.0

Contrapunctus 9 a 4 alla duodecima

Alto (Viola)



63

70

75

79

84

90

96

102

107

114

122

A musical score for the Alto (Viola) part, spanning measures 63 to 122. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The final measure (122) ends with a double bar line and a repeat sign.

Contrapunctus 10 a 4 alla decima

Alto (Viola)

[illegible][illegible]

19

Musical notation for measure 19. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, tied to another G5. This is followed by a quarter rest, then two more quarter rests. The measure concludes with a half note G4.

[illegible]

38

38

44

Musical notation for measure 44, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final eighth note tied to the first eighth note of the next measure.

[illegible]

56

3

[illegible]



Contrapunctus 11 a 4

Alto (Viola)



62

67

72

78

83

88

93

98

103

108

113

118

122

This musical score is for the Alto (Viola) part, spanning measures 62 to 122 on page 17. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The score consists of ten lines of music, each starting with a measure number. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties used throughout the piece. The first line (62-66) starts with a quarter rest, followed by a series of eighth and quarter notes. The second line (67-71) continues with eighth and quarter notes, including a half note. The third line (72-77) features a mix of eighth and quarter notes. The fourth line (78-82) includes a half note and a quarter rest. The fifth line (83-87) starts with a quarter note and a half note. The sixth line (88-92) begins with a quarter note and a half note. The seventh line (93-97) starts with a quarter note and a half note. The eighth line (98-102) begins with a quarter note and a half note. The ninth line (103-107) starts with a quarter note and a half note. The tenth line (108-112) begins with a quarter note and a half note. The final line (113-122) starts with a quarter note and a half note, and ends with a quarter note.

18

Alto (Viola)

126



131



136



140



145



149



154



158



163



168



174



180



Contrapunctus 12 a 4 - rectus
Alto (Viola)

9

15

20

24

28

33

37

40

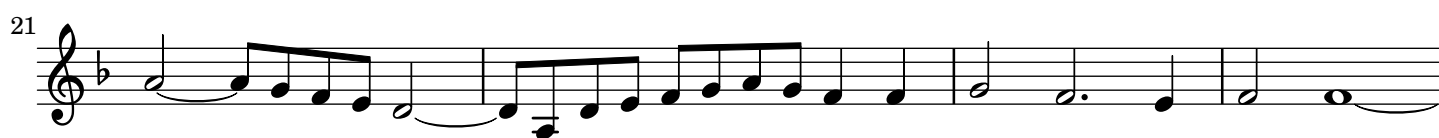
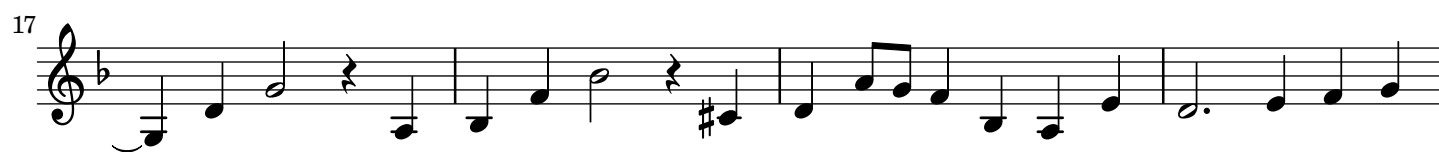
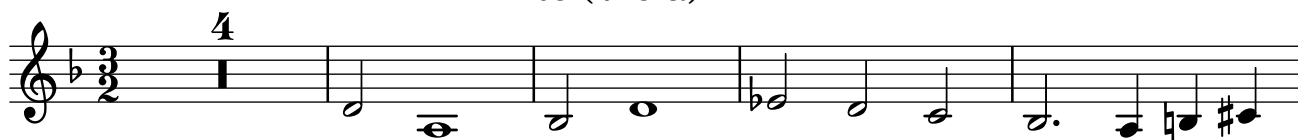
44

48

53

Contrapunctus 12 a 4 - inversus

Alto (Viola)



36



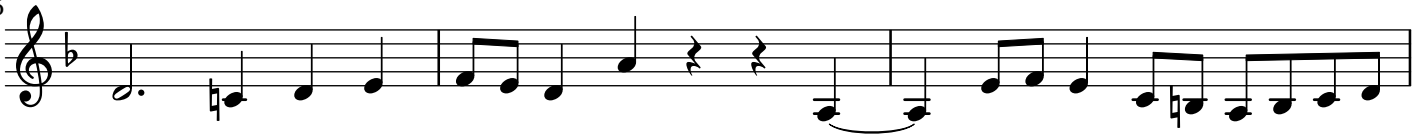
39



42



45



48



51



54



Contrapunctus 13 a 3 - rectus

Alto (Viola)

This musical score is for the Alto (Viola) part of Contrapunctus 13 a 3 - rectus. It is written in G major (one sharp) and 3/4 time. The score consists of nine staves, each containing four measures. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. The piece concludes with a final double bar line on the ninth staff.

4

8

12

19

23

27

30

33

38

41

45

49

52

56

60

63

67

The image displays a musical score for the Alto (Viola) part, spanning measures 38 to 74. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 38, 41, 45, 49, 52, 56, 60, 63, and 67 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used throughout, notably in measures 38, 49, 60, 63, and 67. A trill (tr) is marked above a note in measure 69. The piece concludes with a double bar line in measure 74.

Contrapunctus 13 a 3 - inversus

Alto (Viola)

The musical score is written for the Alto (Viola) part of Contrapunctus 13 a 3 - inversus. It is in G minor (one flat) and 3/4 time. The score is divided into nine staves, each containing measures 1 through 34. The notation includes various triplets (marked with a '3' and a bracket) and sixteenth-note patterns. The key signature is one flat (Bb). The score is as follows:

- Staff 1: Measures 1-6. Includes a triplet of eighth notes in measure 2 and a triplet of sixteenth notes in measure 5.
- Staff 2: Measures 7-10. Includes a triplet of eighth notes in measure 7 and a triplet of sixteenth notes in measure 9.
- Staff 3: Measures 11-14. Includes a triplet of eighth notes in measure 11 and a triplet of sixteenth notes in measure 13.
- Staff 4: Measures 15-18. Includes a triplet of eighth notes in measure 15 and a triplet of sixteenth notes in measure 17.
- Staff 5: Measures 19-21. Includes a triplet of eighth notes in measure 19 and a triplet of sixteenth notes in measure 21.
- Staff 6: Measures 22-25. Includes a triplet of eighth notes in measure 22 and a triplet of sixteenth notes in measure 24.
- Staff 7: Measures 26-29. Includes a triplet of eighth notes in measure 26 and a triplet of sixteenth notes in measure 28.
- Staff 8: Measures 30-33. Includes a triplet of eighth notes in measure 30 and a triplet of sixteenth notes in measure 32.
- Staff 9: Measures 34-37. Includes a triplet of eighth notes in measure 34 and a triplet of sixteenth notes in measure 36.

37

43

47

51

56

60

63

66

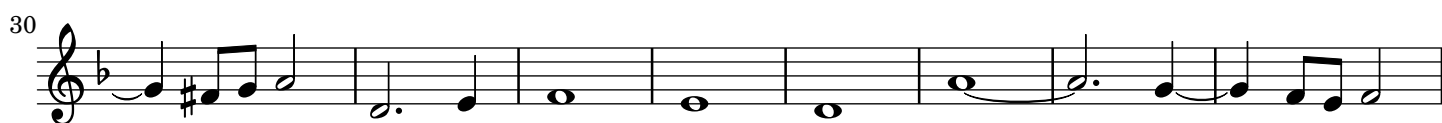
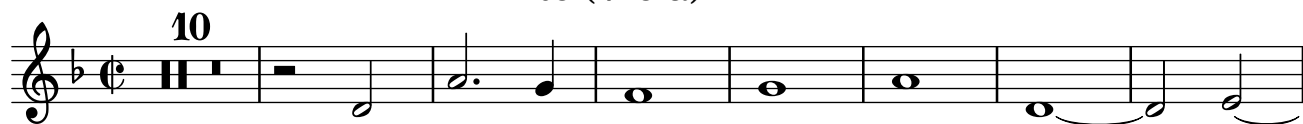
Contrapunctus 14 a 2, Canon per augmentationem contrario motu: tacet

Contrapunctus 15 a 2, Canon alla ottava: tacet

Contrapunctus 16 a 2, Canon alla decima: tacet

Contrapunctus 17 a 2, Canon alla duodecima: tacet

Contrapunctus 19 a 4 - Fuga a 3 soggetti
Alto (Viola)



94

102

108

114

119

124

129

134

141

147

159

164

169

This is a musical score for the Alto (Viola) part, spanning measures 94 to 169. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score consists of 12 lines of music. The first line (measures 94-101) begins with a half rest, followed by a half note B-flat, and then a series of eighth and quarter notes. The second line (measures 102-107) continues with eighth and quarter notes. The third line (measures 108-113) features a half rest in measure 108, followed by eighth and quarter notes. The fourth line (measures 114-118) is a continuous eighth-note melody. The fifth line (measures 119-123) continues the eighth-note melody. The sixth line (measures 124-128) continues the eighth-note melody. The seventh line (measures 129-133) continues the eighth-note melody. The eighth line (measures 134-140) includes a half rest in measure 134, followed by eighth and quarter notes. The ninth line (measures 141-146) includes a half rest in measure 141, followed by eighth and quarter notes. The tenth line (measures 147-158) includes a half rest in measure 147, followed by eighth and quarter notes. The eleventh line (measures 159-163) continues with eighth and quarter notes. The twelfth line (measures 164-169) continues with eighth and quarter notes. A double bar line with the number 8 above it appears in measure 147, indicating an 8-measure rest.

174



179



185



192



199



205



211



217



223



230



235



*N.B. While working on this fugue, where
the name B.A.C.H. appears
in the countersubject,
the composer died.*

(In the autograph, in the hand of
C.P.E. Bach)

Choral a 4. Wenn wir in hoechsten Noethen Canto Fermo in Canto,
Alto (Viola)

The musical score is written for the Alto (Viola) part of a four-part choral setting. It is in the key of D major (one sharp) and common time (C). The score consists of ten staves, each containing a line of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is numbered 6, 11, 15, 19, 23, 27, 32, 37, and 41, indicating the measure numbers at the start of each line. The final measure of the score ends with a double bar line.