

A. MICHAŁOWSKI

Op. 34 N° 2.

VALSE

ÉDITION
GEBETHNER & WOLFF

A Monsieur François Galiński.

VALESE.

Non troppo vivo.

A. Michałowski, op. 34. N. 2.

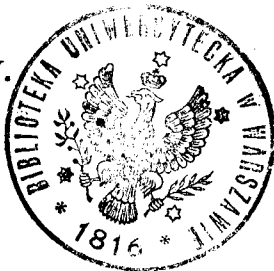
PIANO.

mf con eleganza

The musical score is written for piano and consists of six systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a tempo marking of "Non troppo vivo" and a dynamic of "mf con eleganza". The first system includes fingerings (4, 1, 5, 2, 3) and a fermata. The second system has a fermata and fingerings (3, 2, 5, 4). The third system has a fermata and fingerings (3, 5, 2). The fourth system has a fermata and fingerings (1, 3, 5, 2, 3, 5). The fifth system is marked "scherzando" and includes fingerings (3, 2, 4, 1, 5, 3, 4, 2, 5). The sixth system is marked "pochiss. rit." and "tempo", and includes fingerings (5, 4, 5, 4, 2, 1, 2, 1, 5, 2, 1, 3, 2, 1). The piece concludes with a flourish and a dynamic of "f mg.".

G. 6306 W.

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First system of musical notation. The treble clef staff contains a melodic line with several slurs and fingerings (1, 2, 3, 4, 5). The bass clef staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over a note in the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings. The bass clef staff has a similar accompaniment. A dynamic marking *m.g.* (mezzo-giochiato) is present in the treble staff.

Third system of musical notation. The treble clef staff features a more complex texture with many notes, some beamed together. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff provides a consistent accompaniment.

Fifth system of musical notation. The treble clef staff includes dynamic markings *m.g.* and *f* (forte). The bass clef staff continues with its accompaniment.

Sixth system of musical notation. The treble clef staff starts with a dynamic marking *p* (piano) and includes *dim.* (diminuendo), *poco rit.* (poco ritardando), and *mf* (mezzo-forte). The bass clef staff has a triplet of notes in the final measure. The system concludes with a fermata.



A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxieme Romance Re-bémol majeur
23. Valse
24. Rêverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Melancolique
30. Ballade
31. Mazourka Si-mineur
32. Cinq Préludes
33. Quatre Valses
34. Deux Bagatelles



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