

Hector Berlioz
La Mort de Cléopâtre

Contrabasso.

Allegro vivace con impeto.

f

talon de l'archet
arco
at the nut

f f f ff mf

p *f* *pizz.*

Vello

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2

Contrabasso.

Recit.
Canto.

Moderato.

arco
p > *f*

Allegro.

f *p* *f* *f*

p < > *f*

p

3 Moderato.

f *f*

Allegro non troppo.

p *cresc.* *f* *ff* *p*

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Contrabasso.

3

4 Lento cantabile.

8 pizz. 8 arco

f *p* *f* *p* *sf* *sf*

1

p *poco f* *p*

5

p *poco f*

2

6 Poco animato.

f *p* *sf* *pp* *sf* *sf*

poco f

pp

mf

f *riten.* *pp* *sf* *sf*

7

2 *rall.* 2 1

f *dim.* *p* *poco f* *pp*

8

leggeramente

f *p* *sf* *pp*

cresc. poco a poco

Animato poco

a poco.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

9 Poco più animato.

sf *sf* *cresc. molto* *f* *ff*

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Contrabasso.

4



Recit.
Canto.



Moderato.



Allegro.

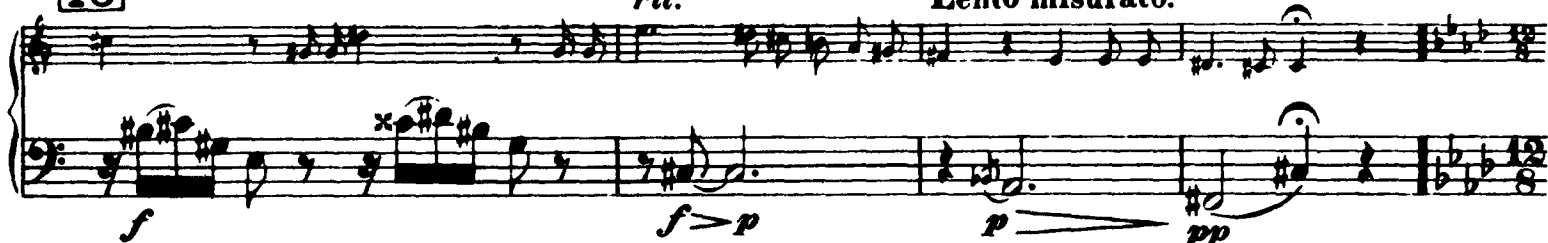
Presto



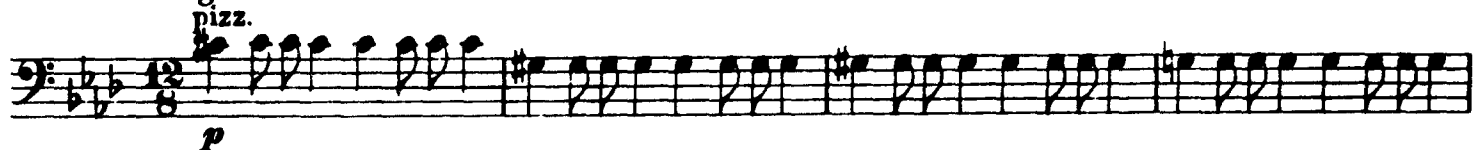
10

rit.

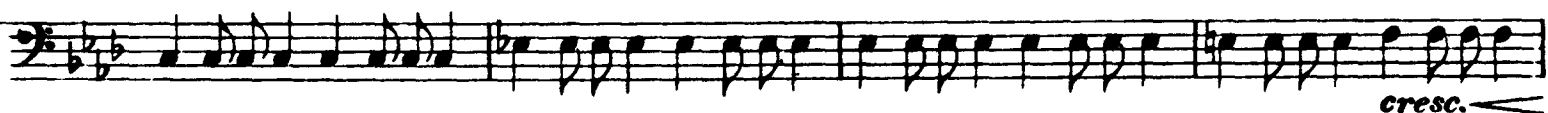
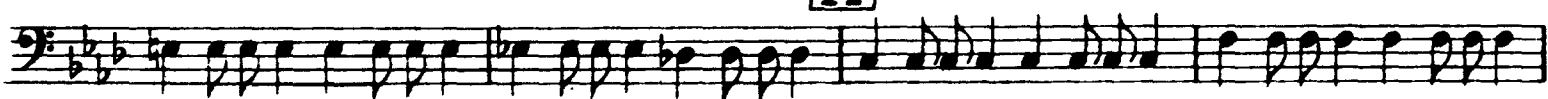
Lento misurato.



Méditation. Betrachtung. Meditation.
Largo misterioso.



11



cresc.

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Contrabasse.

5

The musical score for Contrabasso consists of ten staves. The first staff begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The second staff includes a *pizz.* (pizzicato) instruction, a piano (*p*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, and a forte (*f*) dynamic. The third staff features a piano (*pp*) dynamic, a crescendo (*cresc. poco a poco*), and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, and a forte (*f*) dynamic. The fifth staff features a piano (*pp*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, and a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, and a forte (*f*) dynamic.

The score includes various articulations and performance instructions: *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo), *cresc. poco a poco* (crescendo poco a poco), *Allegro assai agitato.* (Allegro assai agitato), *G.P. Vello.* (G.P. Vello.), *poco f* (poco f), *Tempo poco rit.* (Tempo poco rit.), *cresc. molto* (crescendo molto), *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *1* (first ending), *4* (fourth ending), *12* (measure number), *13* (measure number), *14* (measure number), *15* (measure number).

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Contrabasso.

6

Tempo I.

2 3 1

pp *pp* *p* *cresc.* *f*

16 17

f *f* *rit.*

4

ff

Meno mosso.

4 5 6 7 8 9

18 Tempo I. 13 19

Tromb. I.

1 2 *mf*

3 4 5 6 7

f

p *f* *p* *f* *p* *f*

20

ff

9

10 2 21

(Vello.) *ff*

G.P. *poco f*

rall.

dim. *p* *pp*

Moderato.
Canto.

Recitativo misurato.

2

p *pp*

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Contrabasso.

7



Poco animato.



rall. poco a poco



Adagio.



[22]

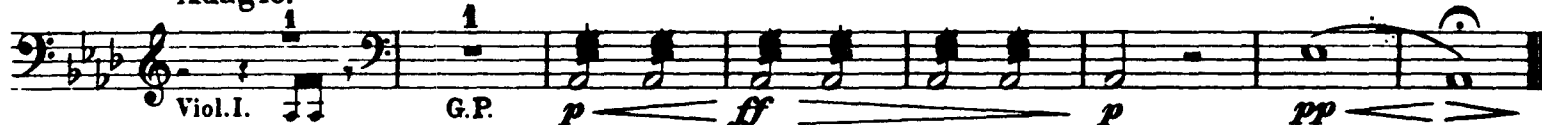
Tempo I.

poco a poco animato Allegro. poco a poco rall. poco lento



Adagio.

Moderato.



Viol. I.

G.P.