

Trisagion

funeral, processions/entrances
with the epitaphion or the cross

Harmonized
Opekalov monastery chant
Reijo Kinnunen 2017

Score for Soprano, Alto, Tenor, and Bass, and a second system for Soprano, Alto, Tenor, and Bass.

First System:

- Soprano:** Rest.
- Alto:** *p* Ho - - - - -
- Tenor:** *p* Ho - - - - -
- Bass:** *pp* Ho - - - - -

Second System:

- S:** Rest.
- A:** - - - - -
- T:** - - - - -
- B:** - - - - -

3

S

A

T

B

ly

ly

ly

4

S

mp
God

A

mp
God

T

p
God

B

5

S

A

T

B

Ho - - - - -

mp
Ho - - - - -

p
Ho - - - - -

6

S

A

T

B

- - - - -

- - - - -

- - - - -

- - - - -

7

S

A

T

B

ly

ly

ly

8

S

mf
Migh

A

mf
Migh

T

mp
Migh

B

mf

ty,

ty,

ty,

9

S

A

T

B

Ho - - - - -

mf
Ho - - - - -

mp
Ho - - - - -

8

10

S

A

T

B

- - - - -

- - - - -

- - - - -

- - - - -

8

11

S

A

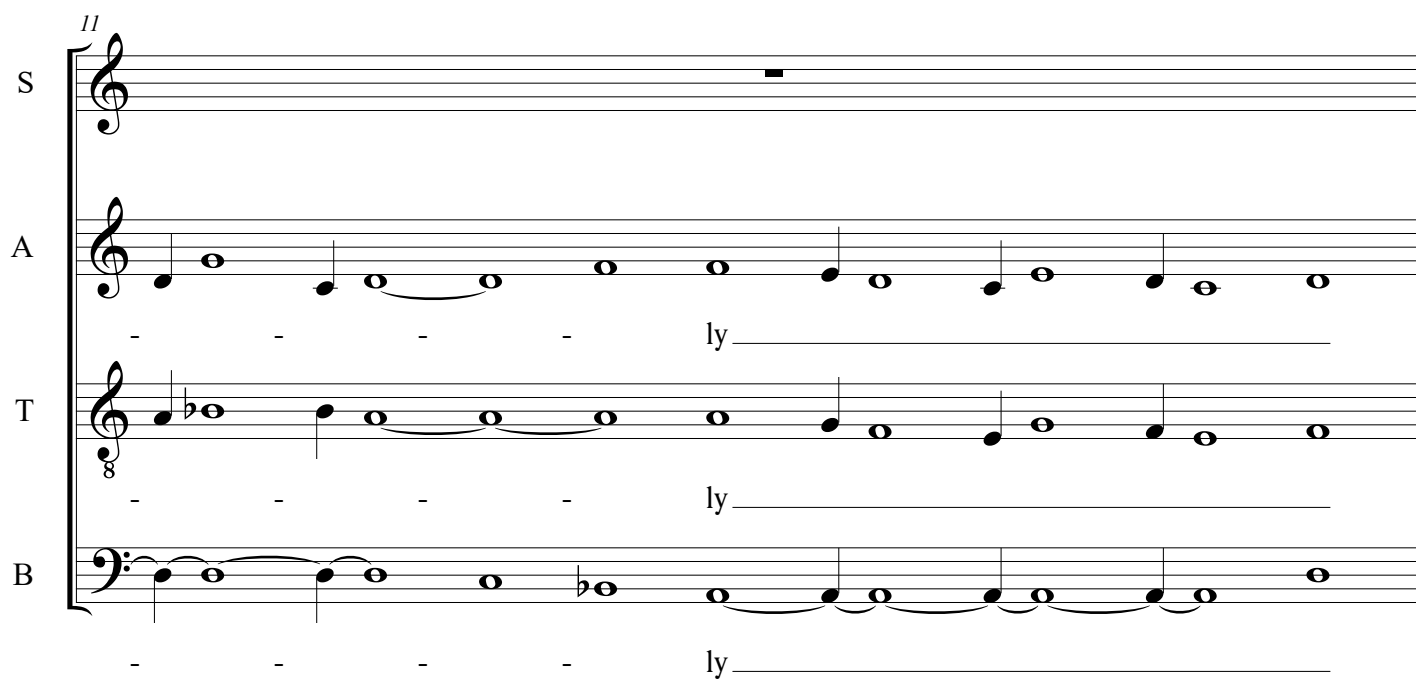
T

B

ly

ly

ly



12

S

A

T

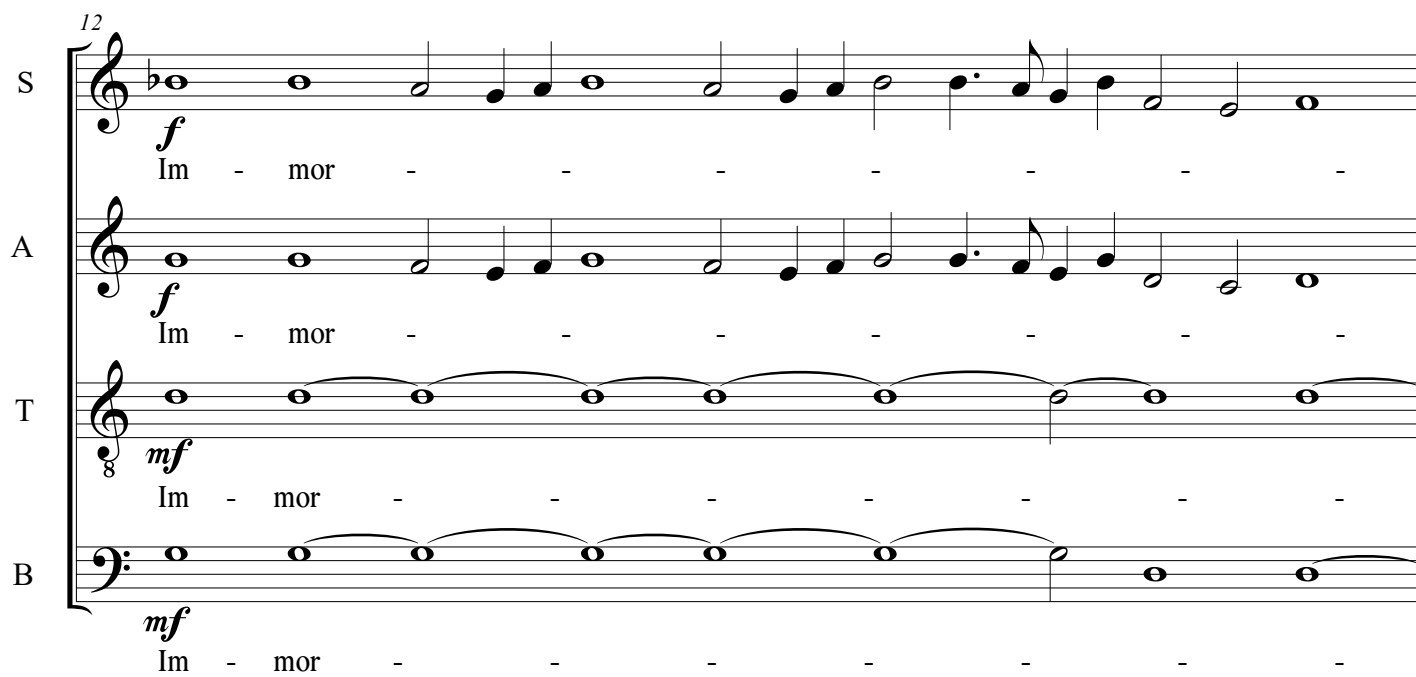
B

f Im - mor

f Im - mor

mf Im - mor

mf Im - mor



13

S

A

T

B

tal, *mf* have mer - cy

tal, *f* have mer - cy

tal, *f* have mer - cy

tal, have mer - cy

14

S

A

T

B

on

on

on

on

15

S

A

T

B

mf

mf

8

16

S

A

T

B

mf
on

8

17 *molto rit.*

S *mp* us! _____

A us! _____

T us! _____

B *mp* us! _____