

A
GENERAL HISTORY
OF
MUSIC.

FROM THE
EARLIEST AGES to the PRESENT PERIOD.

BY
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VOLUME THE SECOND.

L O N D O N,

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MDCCLXXXII.

N^o III.

Robert Johnson. From the M.S.S. of Ch. Ch. Oxon.

The musical score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Latin and are written below the notes.

System 1:

- Vocal: Sabba - tum Ma
- Piano: Sabba - tum Mari - a Mari -
- Piano: Sabba - tum Mari -
- Piano: Sab - ba - tum Ma
- Piano: Sabba - tum Mari

System 2:

- Vocal: ri - a Magdale - ne
- Piano: Maria Mag - dale - ne Et Maria Ja
- Piano: Maria Magda - le - ne
- Piano: ri - a Mag - da - le
- Piano: a Mari - a Magda - le - ne et

System 3:

- Vocal: Et Maria Jaco - bi Et Maria Jaco - bi
- Piano: co - bi Jaco - bi Et Maria Jaco - bi
- Piano: Et Maria Jaco - bi et
- Piano: ne et Ma - ri - a Ja - co -
- Piano: Maria Jacobi Jaco - bi et falo -

Et Salome eme-runt A-romata

et Salo - - - me e-me-runt A-romata

Salome e-me-runt Aro-ma-ta

me e-merunt A-roma-ta Aro-ma-ta e-

A-roma-ta Aro-ma-ta

merunt Aro-mata ut

ut venien-tes unge-rent ungerent Je-

venien-tes ungerent Je-

ut venien-tes un-ge-rent

ve-ni-en-tes un-ge-rent

veni-en-tes ungerent Je-

The musical score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. It consists of three systems of staves. The lyrics are: "fum", "ungerunt Je-fum", "Allelu-ia", "Al-le-lu-ia". The score includes various musical notations such as notes, rests, and dynamic markings. A specific annotation (a) points to a 4/3 time signature change in the piano part of the second system.

System 1:
 Soprano: fum Allelu
 Alto: fum ungerunt Je-fum Allelu-ia
 Tenor: Je-fum Al-le-lu-ia
 Piano: fum ungerunt Je-fum Al-le-lu-ia

System 2:
 Soprano: ia
 Alto: lelu-ia Al-lelu
 Tenor: lelu-ia
 Piano: lelu-ia

System 3:
 Soprano: Al-le-lu-ia
 Alto: Al-le-lu-ia
 Tenor: Al-le-lu-ia
 Piano: Al-le-lu-ia

(a) The unprepared 4th here, and below, seem to be taken as Appoggiaturas.