

Trisagion

vainajille, Kristuksen hautakuvaa
kannettaessa ja ristiä esiintuotaessa

Opekalovin luostarin
sävelmän pohjalta
Reijo Kinnunen 2017

Sopraano

Alto

Tenori

Basso

p Py - - - - -

p 8 Py - - - - -

pp Py - - - - -

S

A

T

B

2

- - - - -

- - - - -

- - - - -

- - - - -

3

S

A

T

B

hă

hă

hă

4

S

mp
Ju - ma - - - - - la,

A

mp
Ju - ma - - - - - la,

T

p
Ju - ma - - - - - la,

B

5

S

A

T

B

py - - - - -

mp
py - - - - -

p
py - - - - -

6

S

A

T

B

- - - - -

- - - - -

- - - - -

9

S

A

T

B

py - - - - -

mf
py - - - - -

mp
py - - - - -

Detailed description: This block contains the musical notation for measures 9 and 10. The Soprano part (S) has a whole rest in measure 9. The Alto (A) and Tenor (T) parts enter in measure 9 with a half note, followed by eighth notes in measure 10. The Bass part (B) has a continuous line of half notes. Dynamics include *py* (piano) for the Soprano and Tenor, *mf* (mezzo-forte) for the Alto, and *mp* (mezzo-piano) for the Bass.

10

S

A

T

B

- - - - -

- - - - -

- - - - -

- - - - -

Detailed description: This block contains the musical notation for measures 10 and 11. The Soprano part (S) has a whole rest in measure 10. The Alto (A) and Tenor (T) parts continue their melody from measure 9. The Bass part (B) continues with half notes. There are no lyrics or dynamics in this section.

11

S

A

T

B

hă

hă

hă

12

S

A

T

B

f
Kuo - le - - - - - ma -

f
Kuo - le - - - - - ma -

mf
Kuo - le - - - - - ma -

mf
Kuo - le - - - - - ma -

13

S

A

T

B

ton, *mf* ar - mah - da

ton, *f* ar - mah - da

ton, *f* ar - mah - da

ton, ar - mah - da

14

S

A

T

B

(me)

mei

mei

mei

15

S

A

T

B

mf

mf

8

16

S

A

T

B

mf
mei

8

17 *molto rit.*

S *mp* tä.

A tä

T ₈ tä

B *mp* tä.