

# Hector Berlioz La Mort de Cléopâtre

Flauto I.

H. Berlioz.

**Allegro vivace con impeto.**

1 3 16

*f*

1 1<sup>e</sup> 2

*f f ff*

(Viol. I.)

**Recitativo.**

**Moderato. Allegro.**

2 4 8

*f > p*

**3 Moderato.**  
Canto.

*p*

**Allegro non troppo.**

*ff*

**4 Lento cantabile.**

*f > dim. p mf < f > p*

6

1 3 5 11

*poco f > sf >*



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Flauto I.

Méditation. Betrachtung. Meditation.

Largo misterioso.

Bassi. pizz.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 11 is boxed. Dynamics include *pp* and *Canto.* with notes above.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics include *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *f*, *p*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 12 is boxed. Dynamics include *pp*, *ff*, *p*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics include *sf*, *p*, *cresc.*, *sf*, *p*, *ff*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 13 is boxed. Dynamics include *pp*, *ff*, *f*, *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 14 is boxed. Dynamics include *ff*, *ff*, *ff*, *p*.

Allegro assai agitato.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 15 is boxed. Includes *Oboc.* and *Tempo poco rit.* markings. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics include *p*.

Tempo I.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics include *p*, *pp*.

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Flauto I.

13 *mf cresc. f*

17 *rit. - - - Meno mosso. p*

18 *Tempo I. p* 13 19 10 4

20 *ff > ff > f p dim. sempre*

21 *ff > ff > (Vello.) ff G.P.*

*Allegro non troppo. rallent. Moderato. Recitativo misurato. Poco animato.*

*rall. poco a poco Adagio. 22 Tempo I. poco a poco animato Allegro.*

*poco a poco rall. poco lento Adagio. Moderato. G.P.*

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## Flauto II.

Allegro vivace con impeto.

Musical notation for Flauto II, measures 1-18. The score includes dynamics *f*, *ff*, and *(Viol. I) f > p*. Measure numbers 1, 3, 16, 18, and 2 are indicated. A first ending bracket is shown above measure 16.

Recitativo.

Moderato. Allegro.

Moderato. Canto.

Musical notation for Flauto II, measures 19-27. The score includes dynamics *p*. Measure numbers 2, 4, 8, and 1 are indicated. A first ending bracket is shown above measure 8.

Allegro con troppo.

Musical notation for Flauto II, measures 28-31. The score includes dynamics *ff*.

4 Lento cantabile.

Musical notation for Flauto II, measures 32-41. The score includes dynamics *f > p*, *poco f >*, and *sf >*. Measure numbers 12, 1, 3, 5, and 11 are indicated.

Fl. I.

Poco animato.

Musical notation for Flauto II, measures 42-46. The score includes dynamics *f*, *mf*, and *ff*. Measure numbers 12, 13, 14, and 6 are indicated.

Musical notation for Flauto II, measures 47-54. The score includes dynamics *mf*, *ff*, and *mf*. Measure numbers 1 and 7 are indicated.

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Flauto II.

*riten.* 6 7 1 *rall.*

8 *leggieramente* 8 6

*Animato poco a poco.* 9 *Poco più animato.*

*ff* *Recitativo.* 4

*Moderato.* 5 *Allegro.* *Presto.* 10 1 *rit.* 1 *Lento misurato.* 1

Méditation. Betrachtung. Meditation.

*Largo misterioso.* *Bassi pizz* 9 11 1 *Canto.* *pp* *cresc. <sf> p*

12 4 *cresc. <sf> p* *f* *p* *pp* *ff* *p* *<sf> p*

13 7 *cresc.* *<sf> p* *ff* *pp* *ff*

14 2 *f > mf* *ff* *ff* *ff* *ff* *p*

*Allegro assai agitato.* 17 15 4 *Tempo poco rit.* 10

*Tempo I.* 1 3 5 *p* *pp*

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Flauto II.

16 *mf cresc. f*

17 *p* *rit. - - - Meno mosso.*

18 *p* **Tempo I.** 13 19 10 4

20 *ff* *ff* *f* *p*

4 5 6 7 8 9 10 2 *dim. sempre* *ff* *ff* (Vello.)

21 **Fl. picc.** *ff* *Allegro non troppo. rall.* 8 3 *Moderato. Recitativo misurato.* 1 7

*Poco animato. rall. poco a poco* 4 3 *Adagio.* 22 **Tempo I.** *poco a poco animato.* 3 2

*Allegro. poco a poco rall. poco lento* 1 2 1 1 *Adagio. Moderato.* 1 5