

Hector Berlioz  
Les Troyens: Royal Hunt and Storm

Larghetto non  
troppo lento.

All.<sup>to</sup>

1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

Cors

Measures 43 and 36. The score is for the 1<sup>er</sup> and 2<sup>e</sup> Trombones. Measure 43 is in common time (C) and measure 36 is in 6/8 time. The key signature has one flat (B-flat). The music consists of a single melodic line for both parts, with rests in the lower staff.

Measures 12 and Trombone Solo. Measure 12 is marked with a crescendo hairpin and a piano (*p*) dynamic. The Trombone Solo section is marked with a mezzo-forte (*mf*) dynamic. The score is for Trombone A and includes a Flute (Fl.) part.

Measures 2 and *f*. The score is for Trombones 1 and 2. Measure 2 is marked with a forte (*f*) dynamic. The music features a complex, rhythmic pattern with many accidentals.

Measures 6 and *mf*. The score is for Trombones 1 and 2. Measure 6 is marked with a mezzo-forte (*mf*) dynamic. The music continues with a complex, rhythmic pattern.

Measures 6 and 53. The score is for Trombones 1 and 2. Measure 6 is marked with a mezzo-forte (*mf*) dynamic. Measure 53 is marked with a mezzo-forte (*mf*) dynamic. The section ends with a measure marked *vns* (vibrato).

Measures *f* and 33. The score is for Trombone. Measure *f* is marked with a forte (*f*) dynamic. Measure 33 is marked with a forte (*f*) dynamic. The music features a complex, rhythmic pattern.

# Berlioz — Royal Hunt and Storm

1<sup>re</sup> et 2<sup>e</sup> TROMBONES.

von

*p* *ff* *dim.*

*p* *2* *ff*

*1*

*B<sup>ns</sup>* *Tromb.*

*f*

17 44

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Larghetto non  
troppo lento. All<sup>to</sup>

3<sup>e</sup> TROMBONE.

43 36 Cors.

**A** Tromb. 12 Fl.

*p*

Tromb. 6

*ff*

*mf*

6 **B** 53

Tromb. 25 Fl.

*ff*

Tromb. 6

*f*

**C** Tromb. 2

*ff* *dim.* *p* *ff*

1

19 B<sup>ns</sup> Tromb. 44

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OPHICLÉIDE ou Tuba.

Larghetto non  
troppo lento. All.<sup>to</sup>

43 42 A 15 Fl.

OPH. *f*

22 B 53

OPH. 25 *ff*

Tromb 3<sup>e</sup> 6 Fl. C OPH. *ff*

4 *ff*

6 2 1

68