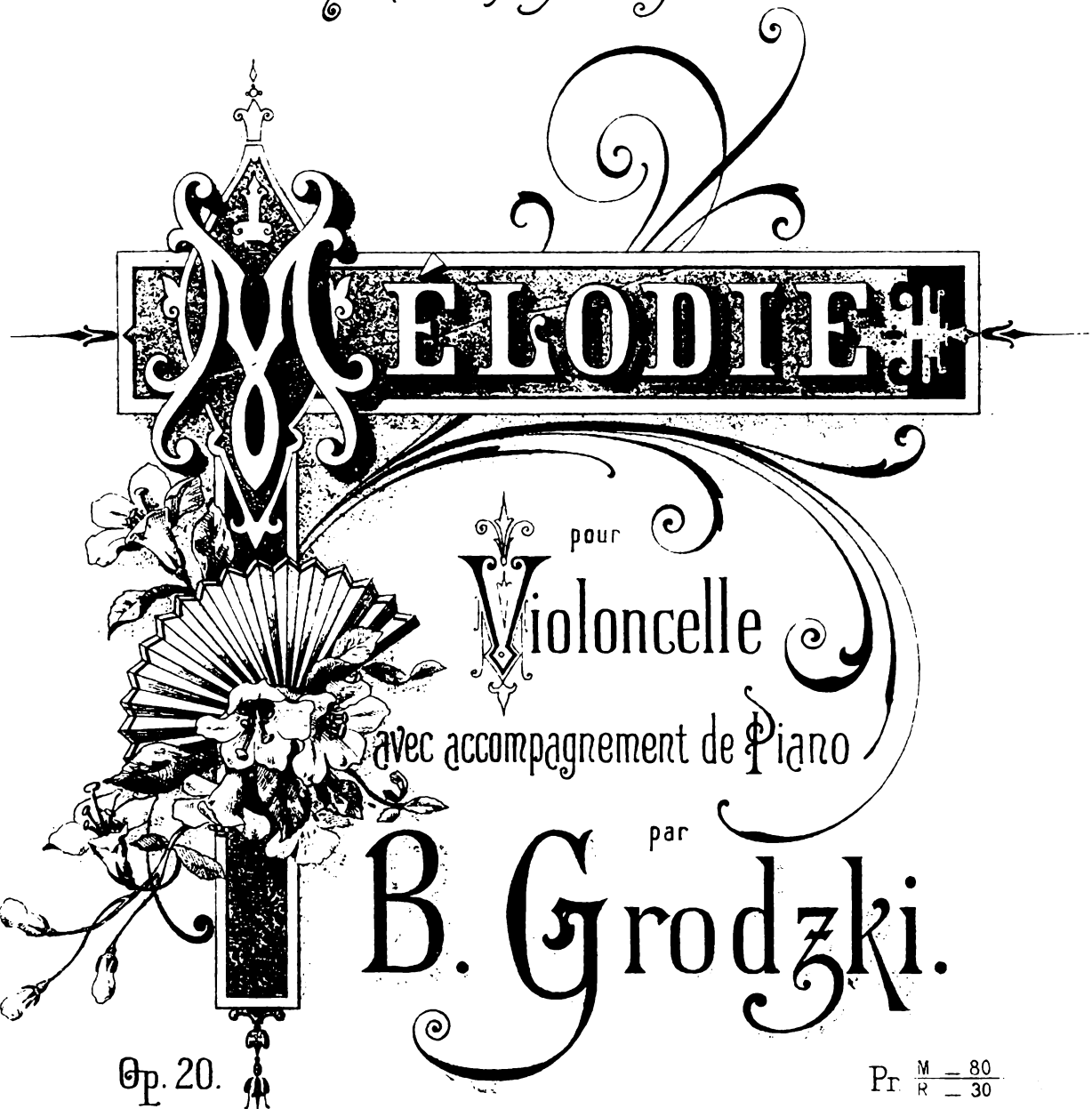


A Monsieur S. Morozow.



Op. 20.

Pr $\frac{M}{R} = \frac{80}{30}$

Droits d'exécution réservés

*Propriété de l'auteur. Tous Droits
Enregistré aux Archives du "Solo"*

M. P. BELAIEFF, LEIPZIG.

1893

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9.

586

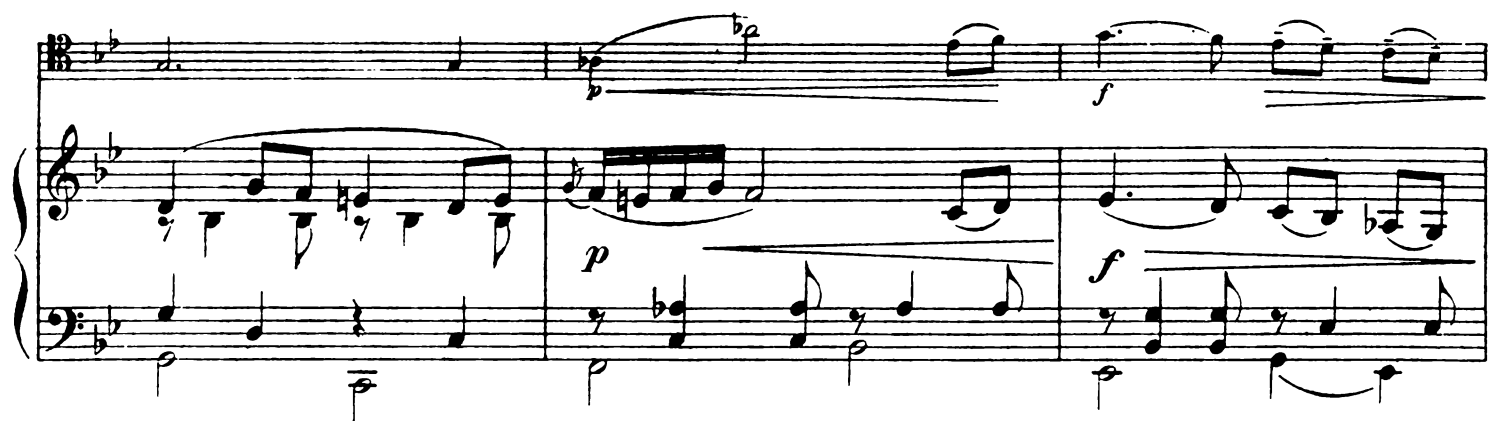
MÉLODIE.

Droits d'exécution réservés.

B. Grodzki, Op. 20.

Violoncelle. Andantino. (♩ = 80)

Piano. Andantino. (♩ = 80)



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The music features a melody in the top staff and accompaniment in the bottom staff. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation. The top staff continues the melody with a triplet of eighth notes. The bottom staff continues the accompaniment. Dynamics include *p* (piano) and *f* (forte).



Third system of musical notation. The top staff continues the melody. The bottom staff features a complex accompaniment with many beamed sixteenth notes. Dynamics include *f* (forte) and *p* (piano).



Fourth system of musical notation. The top staff includes the instruction *ten. poco allargando* (tension, slightly slowing down). The music features a melody in the top staff and accompaniment in the bottom staff. Dynamics include *f* (forte) and *dim.* (diminuendo).

a tempo

p

a tempo

p

p

dim. poco a poco

rit.

f a piacere

colla voce

p

a tempo

p

pp

MÉLODIE.

Droits d'exécution réservés.

Violoncelle.

B. Grodzki, Op. 20.

Andantino.

2

p

p *f* *p* *f*

ten. *poco allargando* *f* *dim.*

a tempo *p* *p*

f a piacere

rit. *a tempo* *p*

dim. poco a poco