

Mus.
5259 [2]

Hommage très-respectueux

Mm 5259 [2]

À Sa Majesté la Reine Elisabeth de Roumanie.

SOUVENIRS D'ITALIE

- Nº 1.
Barcarola.
(Venezia.)
Nº 2.
Le Lucciole. Scherzo.
(Como.)
Nº 3.
Canzonetta Toscana, all'antica.
(Firenze.)
Nº 4.
Mandolinata.
(Roma.)
Nº 5.
Tarantella.
(Napoli.)
Nº 6.
Siciliana.
(Catania.)

Suite
de morceaux
pour
PIANO

par
THÉODORE RESCHETIZKY.

Op. 39.

- | | | |
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Inst. Lit. de G. G. Röder, Leipzig

Le Lucciole. Scherzo.

(Como.)

Molto vivace. M.M. ♩ = 100.

Th. Leschetizky, Op. 39. N° 2.

PIANO.

*p con leggerezza
una corda.*

dim.

pp

tre corde mp

m.d.

m.g.

cresc.

f

13388

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First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system includes various musical notations such as notes, rests, and dynamic markings. The bass staff has a *cresc.* marking. The treble staff has a *f* marking. The system concludes with a *p* marking and a *ped.* marking with an asterisk.

Second system of musical notation. Treble and bass staves. The system includes various musical notations such as notes, rests, and dynamic markings. The bass staff has a *f* marking. The system concludes with a *p* marking and a *ped.* marking with an asterisk.

Third system of musical notation. Treble and bass staves. The system includes various musical notations such as notes, rests, and dynamic markings. The bass staff has a *f* marking. The system concludes with a *p* marking and a *pp* marking, followed by a *cresc.* marking.

Fourth system of musical notation. Treble and bass staves. The system includes various musical notations such as notes, rests, and dynamic markings. The bass staff has a *f* marking. The system concludes with a *p* marking and a *ped.* marking with an asterisk.

Fifth system of musical notation. Treble and bass staves. The system includes various musical notations such as notes, rests, and dynamic markings. The bass staff has a *m.d.m.g.* marking. The system concludes with a *p* marking and a *ped.* marking with an asterisk.

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First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and fingering (7, 2, 1, 2, 3, 4). Bass staff contains chords and single notes. Dynamics include *p* and *ped.*. Asterisks mark specific measures.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs and fingering (8). Bass staff contains chords and single notes. Dynamics include *ped.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs and fingering (8, 8, 8, 8, 8, 2, 1, 4, 1, 3). Bass staff contains chords and single notes. Dynamics include *accel. e cresc.*, *f stringendo*, and *ped.*. Asterisks mark specific measures.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs and fingering (1, 4). Bass staff contains chords and single notes. Dynamics include *decresc.* and an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with slurs and fingering (7, 7, 7, 7, 7, 8, 7). Bass staff contains chords and single notes. Dynamics include *p poco a poco rall. al tempo I. dim.*. Fingering (4, 2, 1, 4, 8) is shown below the bass staff.

Tempo I.

leggierissimo
pp II Ped.

cresc.

cresc.

f

f marcato

m.d.

m.d.m.g.

Ped. *

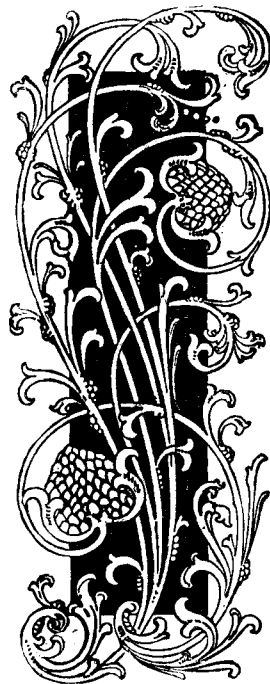
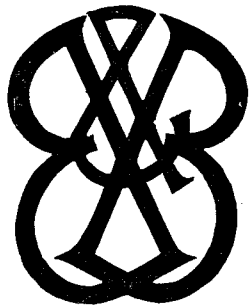
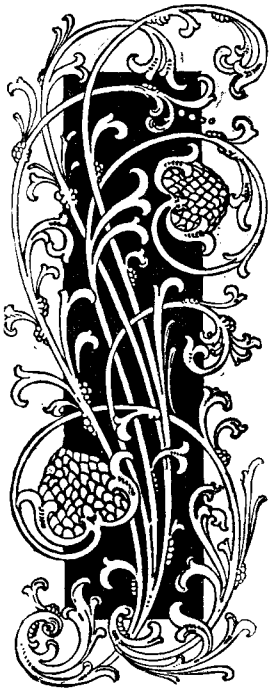
First system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes, followed by quarter notes. Bass staff contains eighth notes and quarter notes. Dynamics include *m.d.*, *m.g.*, *poco a poco accel.*, *e dimin.*, *m.d.*, *p*, and *m.g.*. A *ped.* marking with an asterisk is at the bottom left.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains quarter notes and eighth notes. Dynamics include *sempre accel.*, *m.g.*, *p*, and *dimin.*. An *8* marking is present above the treble staff.

Third system of musical notation, starting with the tempo marking **Presto.** Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains quarter notes and eighth notes. Dynamics include *pp* and *II ped.*. *ped.* markings with asterisks are at the bottom.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains eighth notes and quarter notes. Dynamics include *sempre pp*. *ped.* markings with asterisks are at the bottom.

Fifth system of musical notation. Treble and bass staves. Treble staff contains quarter notes and eighth notes. Bass staff contains eighth notes and quarter notes. Dynamics include *pp*. *ped.* markings with asterisks are at the bottom.



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