

Hector Berlioz
Benvenuto Cellini Overture

Timpano I in D

Allegro deciso con impeto (♩=112)

1 2 3

f *mf* *p*

30 3 1 2

cresc. *f* *p < f* *f*

Larghetto (♩=60)

3 1 5 22

p *p*

(Baguettes d'éponge)
(Schwammschlägel)
(Sponge-headed drum-sticks)

64 3 14 4 1

pp *p* *cresc.*

Timp. II

Allegro deciso con impeto (♩=112)

20 5 7

ff *f* *sf dim.* *mf* *sf* *sf* *sf* *sf*

(Baguettes de bois)
(Holzschlägel)
Wooden drum (ticks)

2 1 1 1 13

sf *sf >* *sf >* *sf >* *sf >*

7 22 8 22 9 16 10 13 11 20 12 18 Viol I

269 13

sf *sf* *sf* *sf*

277 2 14 1 2

sf *ff* *p*

(Baguettes d'éponge)
(Schwammschlägel)
(Sponge-headed drum-sticks)

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Timpano I in D

3

287 3 4 5 6 7 8 9 *cresc.*
(Baguettes de bois)

294 10 11 12 13 14 4 15 (Holzschläger) (Wooden drum-stick-) *cresc. molto* *f* *f*

305 1 2 3 3 1 *mf* *p* *cresc.* *f*

315 1 3 3 3 3 16 **Animato** 1 1 *p* *ff* *f* *ff*

325 6 17 13 Viol. I *f* *ff* *f* *ff* *ff*

353 18 *senza accel.* 1 *mf* *cresc. molto* *ff*

360

365 4 2 *f*

376 4 2 1 19 4 *f* *f* *f*

Poco animato

392 2 *f* *f* *f* *f* *f*

402 3 20 1 3 *un pochissimo riten.* *senza riten.* *pp* *cresc. molto* *ff*
G. P. Vel.

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Timpano II in G

Allegro deciso con impeto (♩=112)

14 *f* 7 1 6 *p*

14 *sf* 7 8 **Larghetto** (♩=60) (Baguettes d'éponge) (Schwammschlägel) (Sponge-headed drum-sticks) *p*

35 1 6 2 22 3 9 Viol. I

76 Fl. I. 4 2 1 *pp*

85 3 17 **Allegro deciso con impeto** (♩=112) Viol. I *ff*

110 (Baguettes de bois) (Holzschlägel) (Wooden drum-sticks) 5 *ff*

115 11 6 Timp. I *mf* *sf* *sf*

132 1 *sf* *sf* *sf*

140 *sf* *sf* *mf*

146 8 7 22 8 22 9 15 Viol. I 10

The musical score is written for Timpano II in G. It consists of ten staves of music. The first staff (measures 1-13) is in 2/4 time, marked 'Allegro deciso con impeto' with a tempo of 112 beats per minute. It features a series of eighth notes and rests, with dynamics ranging from *f* to *p*. The second staff (measures 14-34) is marked 'Larghetto' with a tempo of 60 beats per minute. It features a series of eighth notes and rests, with dynamics ranging from *sf* to *p*. The third staff (measures 35-75) is marked 'Allegro deciso con impeto' with a tempo of 112 beats per minute. It features a series of eighth notes and rests, with dynamics ranging from *pp* to *ff*. The fourth staff (measures 76-110) is marked 'Allegro deciso con impeto' with a tempo of 112 beats per minute. It features a series of eighth notes and rests, with dynamics ranging from *ff* to *sf*. The fifth staff (measures 111-140) is marked 'Allegro deciso con impeto' with a tempo of 112 beats per minute. It features a series of eighth notes and rests, with dynamics ranging from *mf* to *sf*. The sixth staff (measures 141-170) is marked 'Allegro deciso con impeto' with a tempo of 112 beats per minute. It features a series of eighth notes and rests, with dynamics ranging from *sf* to *mf*. The seventh staff (measures 171-200) is marked 'Allegro deciso con impeto' with a tempo of 112 beats per minute. It features a series of eighth notes and rests, with dynamics ranging from *sf* to *mf*. The eighth staff (measures 201-230) is marked 'Allegro deciso con impeto' with a tempo of 112 beats per minute. It features a series of eighth notes and rests, with dynamics ranging from *sf* to *mf*. The ninth staff (measures 231-260) is marked 'Allegro deciso con impeto' with a tempo of 112 beats per minute. It features a series of eighth notes and rests, with dynamics ranging from *sf* to *mf*. The tenth staff (measures 261-290) is marked 'Allegro deciso con impeto' with a tempo of 112 beats per minute. It features a series of eighth notes and rests, with dynamics ranging from *sf* to *mf*.

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Timpano II in G

218 *ff* 5 11 20 12 18

266 Viol. I 13 *f* *f*

275 Viol. I 9 14 14 15 *ff*

305 1 *p* *sf* 6 1

318 16 *Animato* 12 1 17 *ff* *f* *ff* *ff*

337 15 18 *senza accel.* *ff*

357 1

362 8

375 3 6 *f*

388 19 *Poco animato* 4 1 1 1 *ff*

402 3 20 *un pochissimo riten.* *senza riten.* *ff* G. P. 6 Timp. I

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Timpano III in H

Allegro deciso con impeto (♩=112)

8
f

9
p *cresc.* *f* *p* *sf*

3 1 8

Larghetto (♩=60)
(Baguettes d'éponge)
(Schwammschläg.)
(Sponge-headed drum-sticks)

23
p

8 2 1 6 2 22 3 14 4 8

(Baguettes de bois)
(Holzschlägel)
(Wooden drum-sticks)

Allegro deciso con impeto (♩=112)

86
Timp. I *ff* Timp. II *f*

20 5 1

113
f

3 3 2

125
mf *sf* *sf* *sf*

3 6

133
sf *sf* *sf*

4 1 13 7 22

177
Viol. I

8 22 9 15 10

219
Viol. I

6 11 20 12 18

Timpano III in H

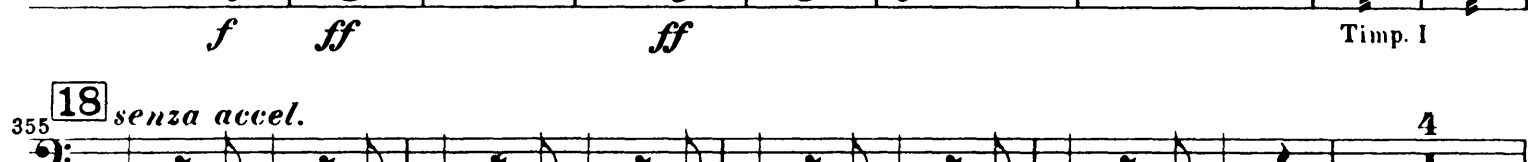
268  13 *sf* *sf*

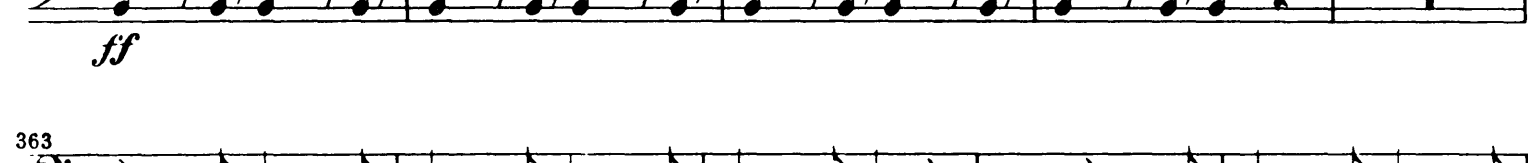
275  7 14 14 Viol. I *sf* *sf*

303  15 *f* *mf* *p*

312  16 Animato 10 *cresc.* *f* *p < sf* *f* *ff*

330  17 15 Timpano I *f* *ff* *ff*

355  18 *senza accel.* *ff*

363 

368  6 1 *f*

379  1 4 *f*

388  19 4 Poco animato 14 20 3 un pochissi- senza riten. mo riten. G. P. 6 Timpano I *ff*

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Gran Tamburo

Allegro deciso con impeto ($\text{♩} = 112$) **Larghetto** ($\text{♩} = 60$)

21 13 1 6 2 22 3 14 4 11

89 **Allegro deciso con impeto** ($\text{♩} = 112$)

21 5 20 6 25 7 22 8 22 9 16 10 13 11 20

248 **Animato**

12 25 13 12 14 18 15 16 17 17 16

Viol. I

353 **senza accel.**

Viol.

3

363 4 3 4 5 1

f *f* *f* *f* *f*

385 1 19 3 **Poco animato** 14 20 1 3

f *f* *ff* *G. P.*

410 *un pochissimo riten.* *senza riten.* 2 1

Vel. *pp* *ff*

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Triangolo

Allegro deciso con impeto ($\text{♩} = 112$) 21

Larghetto ($\text{♩} = 60$) 13 1 6 2 22 3 14 4 11

89 **Allegro deciso con impeto** ($\text{♩} = 112$) 21 5 12

128 6 1

136 1 1 13 7 22 8 22 9 16 10 13 11 20

248 12 20 Viol. I 13

278 2 2 14 15 Fl. I 15 1 2

ff *mf*

305 3 4 5 6 7 8 9 10 11 12 13 14

17 15 16 **Animato** 16 17 20 18 *senza accel.*

Viol. II

159 3 4 3 4 5 1 1

f *f* *f* *f* *f* *f* *f* *f*

388 19 3 3 **Poco animato**

ff *f* *f* *f*

102 3 20 1 3 *un pochissimo riten.* *senza riten.*

G.P. Vcl. Viol. I *ff*

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Benvenuto Cellini Overture

Cinelli

Allegro deciso con impeto ($\text{♩} = 112$) **Larghetto** ($\text{♩} = 60$)

21 13 1 6 2 22 3 14 Viol. I

79

87 **Allegro deciso con impeto** ($\text{♩} = 112$) 20 5 12 *ff*

125 6 *sf*

(laissez vibrer)
(ausklingen lassen)
(let the sound die away)

131 *sf* *sf* *sf* *sf* *sf*

138 1 13 7 22 8 22 9 16 *sf* *sf* *sf*

215 10 13 11 20 12 18 Fl. I Viol. I

270 13 *sf* *sf* *sf* *sf*

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Cinelli

3

277 *f* 3 *ff* 2 **14** 18 **15** 8 Viol. I

312

(laissez vibrer)
(ausklingen lassen)
(let the sound die away)

318 **16** *Animato* 1 2 1 *f*

328 *f* *f* *f* *f*

(laissez vibrer)
(ausklingen lassen)
(let the sound die away)

335 **17** *f ff* 18 **18** *senza accel.* Viol.

359 3 4 3 4 5 *f*

383 1 1 **19** 3 3 *Poco animato* *f ff* *f*

397 3 **20** 3 G. P.

410 *un pochissimo riten.* *senza riten.* Viol. I *ff*