

Vivace. (♩ = 132.)

# JUBILATE.

J. C. D. PARKER.

0 be joy-ful in the Lord, all ye lands: serve the

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Vivace. (♩ = 132.)

*f*

This system contains four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The first measure of each staff is marked with a forte 'f' dynamic.

Lord with glad-ness, and come be-fore His pre-sence

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This system continues the musical score with four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is shown in grand staff notation. The lyrics are: 'Lord with glad-ness, and come be-fore His pre-sence'.

with a song.

with a song. Be ye sure that the

with a song. Be ye sure that the Lord, the

with a song. Be ye sure that the Lord, the

*p* It is He that hath made us, and

Lord He is God; *p* He that hath

Lord He is God; *p* He that hath

Lord He is God; *p* He that hath

*ritard.*

not we our - selves ; we are His peo - ple, and the  
 made us, not we our - selves ; we are the  
 made us, not we our - selves ; we are the  
 made us, and not we our - selves ; we are the

*ritard.*

*Tempo Primo.*

sheep of his pas - ture. O go your way  
 sheep of his pas - ture. O go your way  
 sheep of his pas - ture. O go your way  
 sheep of his pas - ture. O go your way

*Tempo Primo.*

in - to His gates with thanks - gi - - ving, and

in - to His gates with thanks - gi - - ving, and

in - to His gates with thanks - gi - - ving,

in - to His gates with thanks - gi - - ving,

The piano accompaniment consists of a treble and bass clef with a grand staff bracket. The treble clef part features a series of chords and moving lines, while the bass clef part provides a harmonic foundation with sustained notes and rhythmic patterns.

in - to His courts, His courts with praise ;

in - to His courts, His courts with praise ;

be

be

The piano accompaniment continues with similar harmonic structures, including chords and melodic fragments in both hands.

speak  
 speak  
*ritard.*  
 thankful un-to Him, and speak good of His Name, speak  
*ritard.*  
 thankful un-to Him, and speak good of His Name, speak

*Andante* (♩ = 72.)

good of His Name.  
 good of His Name. SOLO. For the Lord is  
 good of His Name.  
 good of His Name.

*Andante.* (♩ = 72.)

*p*

Musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "gra - cious, His mer - cy is e - ver - las - ting; and His truth en -". The second staff is a vocal line with a treble clef and a key signature of two flats, containing rests. The third staff is a vocal line with a bass clef and a key signature of two flats, containing rests. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef, both with a key signature of two flats. The piano part features chords and moving lines in both hands.

Musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The lyrics are: "- du - reth from ge - ne - ra - tion, en - dureth from ge - ne -". The second staff is a vocal line with a treble clef and a key signature of two flats, containing rests. The third staff is a vocal line with a bass clef and a key signature of two flats, containing rests. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef, both with a key signature of two flats. The piano part continues with chords and moving lines.

*Tempo Primo.*

- ra - tion, to ge - - ne - ra - tion. *f* Glo - ry,  
 Glo - ry,  
 Glo - ry,  
 Glo - ry,  
*f* Glo - ry,  
*Tempo Primo.*

Glo - ry be to the Fa - ther, and to the  
 Glo - ry be to the Fa - ther, and to the  
 Glo - ry be to the Fa - ther, and to the  
 Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly, Ho - ly

Son, and to the Ho - - - - - ly

Son, and to the Ho - ly, Ho - ly

Son, and to the Ho - ly, Ho - ly

Ghost; As it was in the be - gin - ning, is

Ghost; As it was in the be - gin - ning, is now, and e - ver

Ghost; As it

Ghost; As it was in the be -

now, and e - ver shall be, is now, and e - ver shall be,  
 shall be, is now, and e - ver shall be,  
 was in the be gin - ning, is now, and e - ver shall be,  
 - gin - ning, is now, and e - ver shall be,

world with - out end, A - - - men.  
 world with - out end, A - - - men.  
 world with - out end, A - - - men.  
 world with - out end, A - - - men.