

Sinfonia No. 14

Bass

Hob.I:14

Franz Joseph Haydn
(1732 - 1829)

I. Allegro molto

The musical score is written for the Bass part of the first movement of Sinfonia No. 14 by Franz Joseph Haydn. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'I. Allegro molto'. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and includes a first ending bracket labeled '6' leading to a second ending. The sixth staff starts at measure 39 and ends with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

45

p

52

f *p*

58

f *ff*

64

70

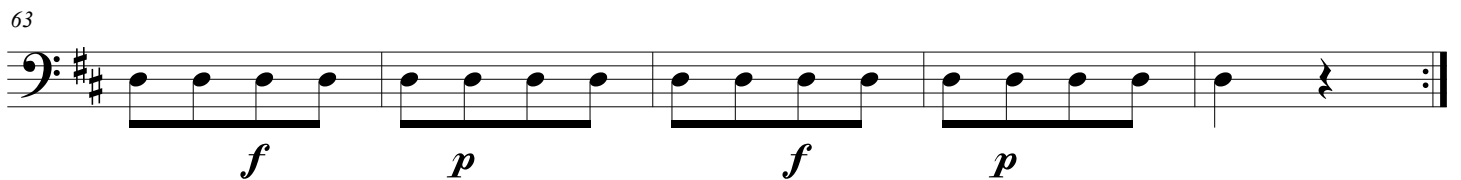
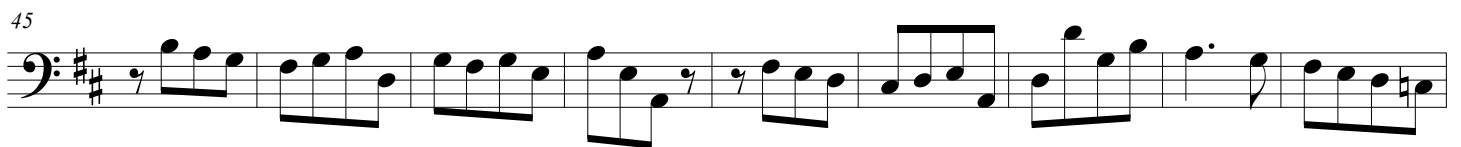
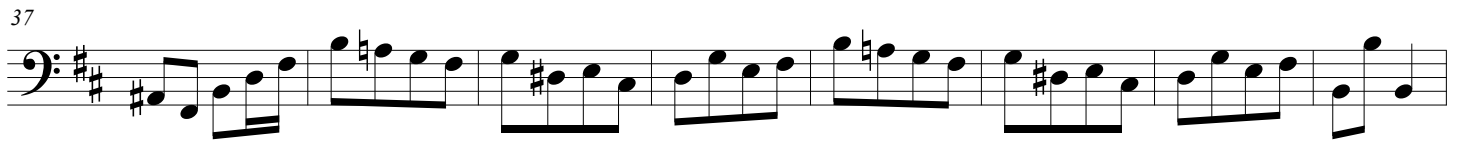
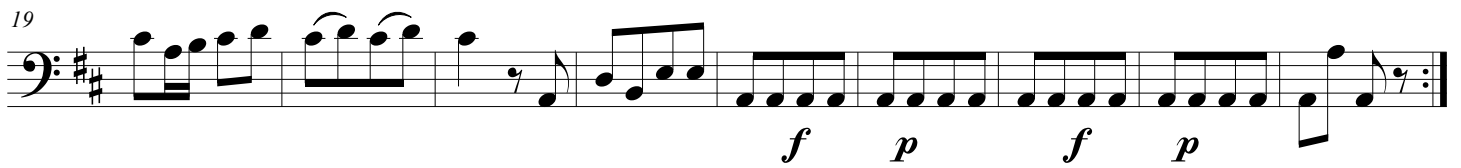
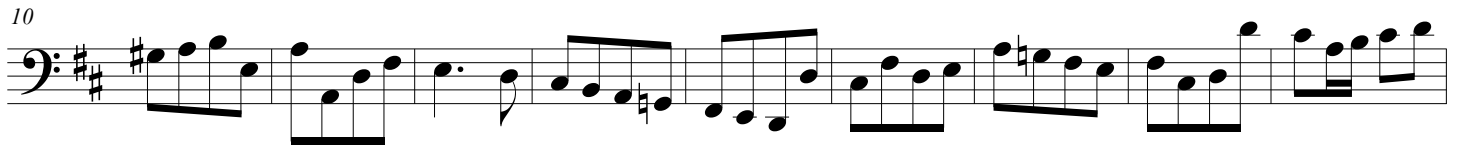
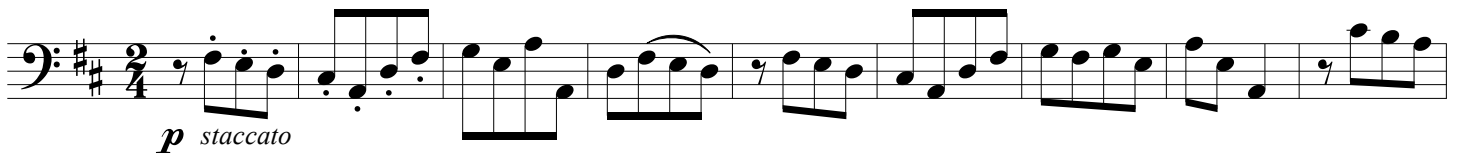
76

82

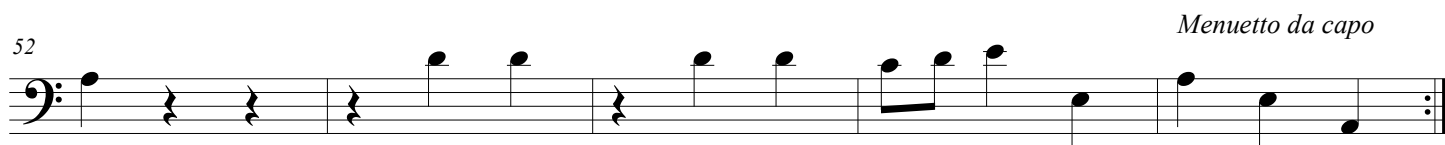
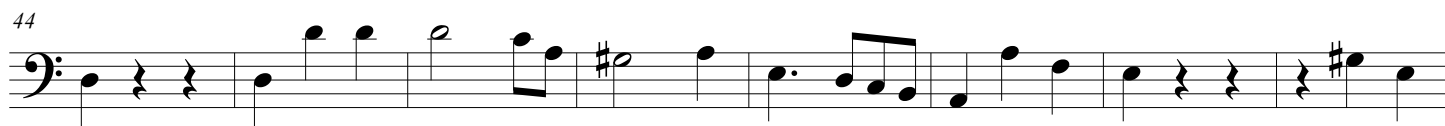
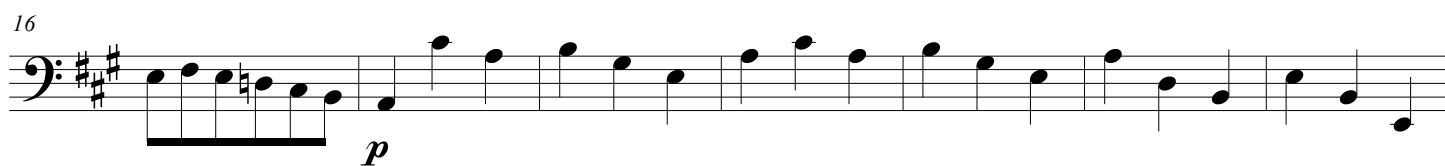
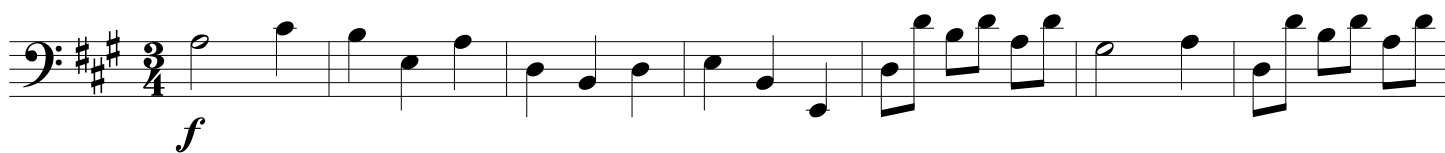
f

95

II. Andante



III. Menuetto, Allegretto

*Menuetto da capo*

IV. Finale, Allegro

9 *f*

16 *p* *f*

23

28

33 *p*

38 *f* *p* *f* *p*

44 *f* *p* *ff*

50 *p*

57 *f*

62