

Sinfonia No. 14

Violin II

Hob.I:14

Franz Joseph Haydn
(1732 - 1829)

I. Allegro molto

8

15

21

27

34

42

48

f

tr

p

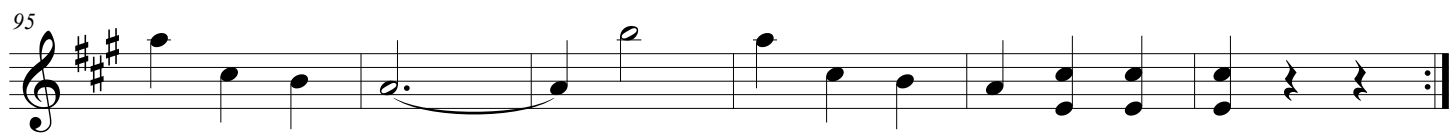
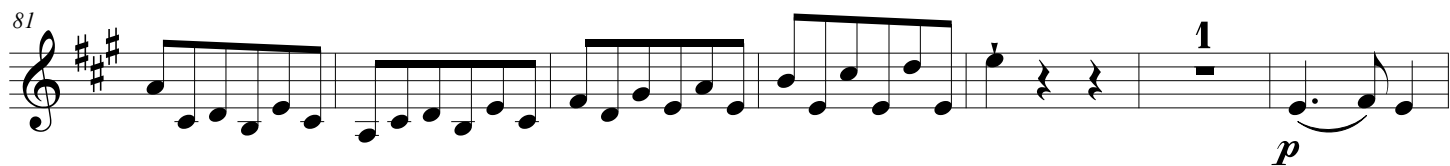
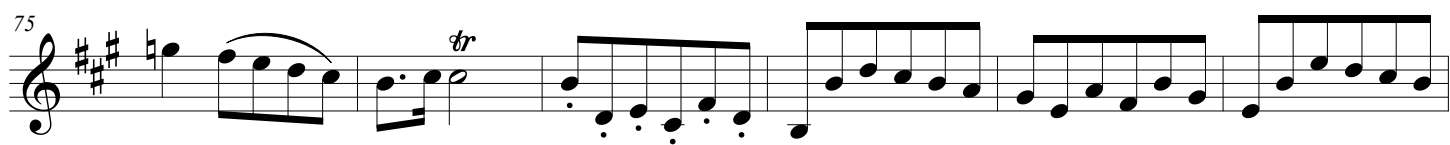
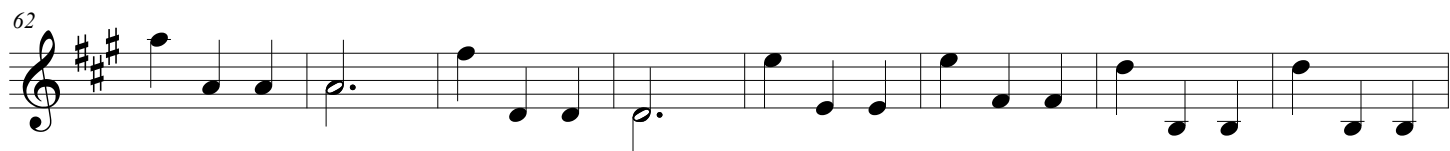
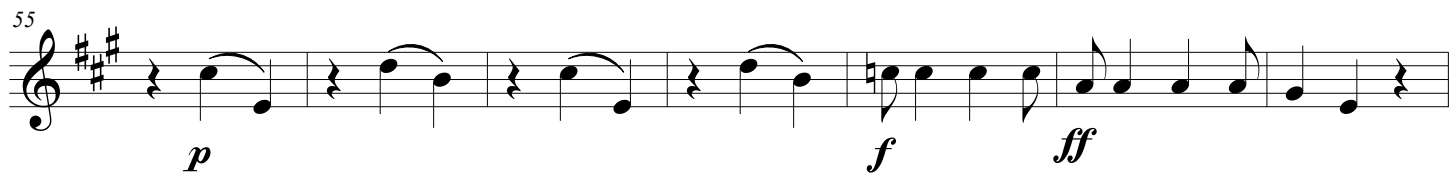
f

p

f

1

1



II. Andante

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3

p

8

16

3

3

3

3

23

f

p

f

p

31

3

38

46

53

3

3

60

3

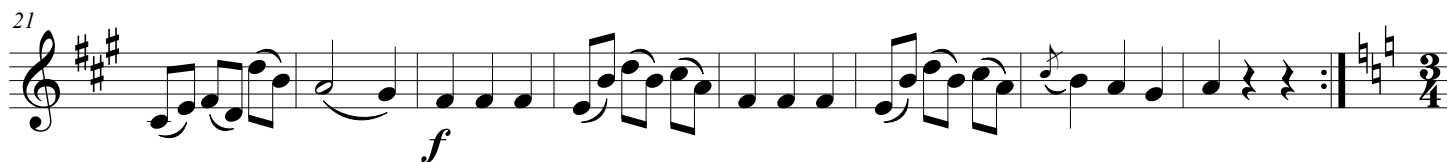
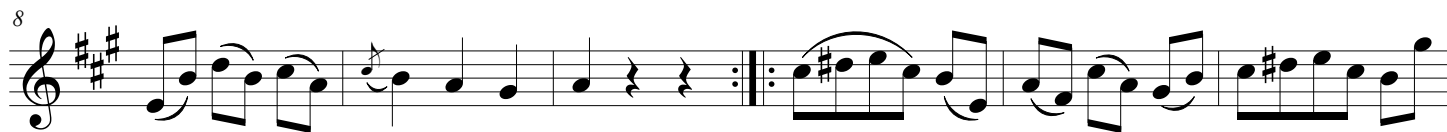
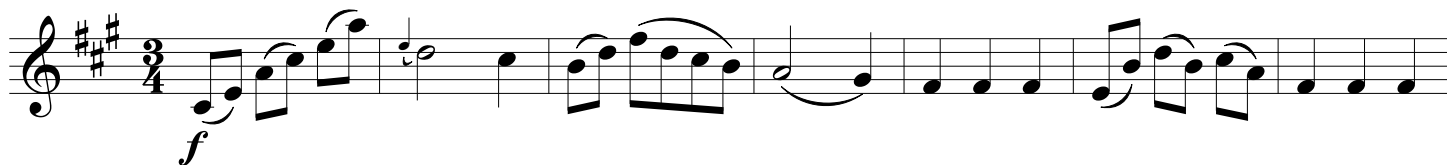
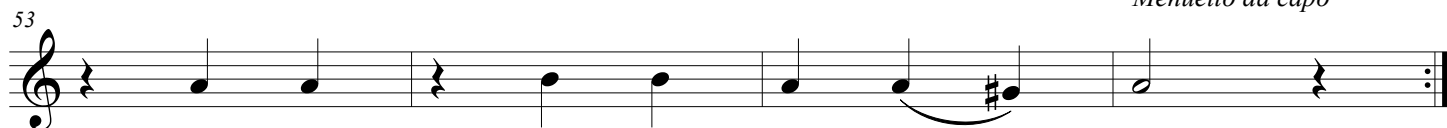
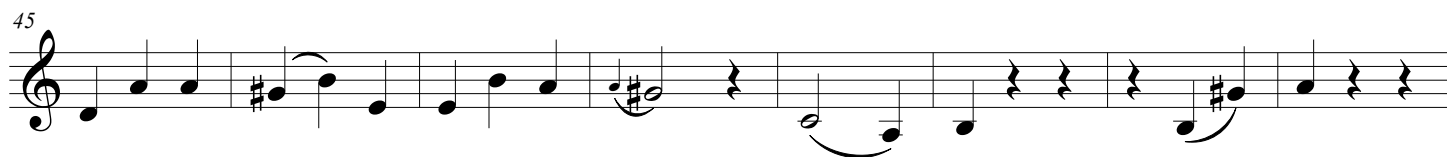
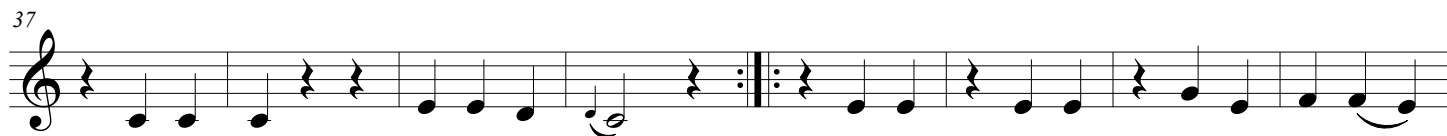
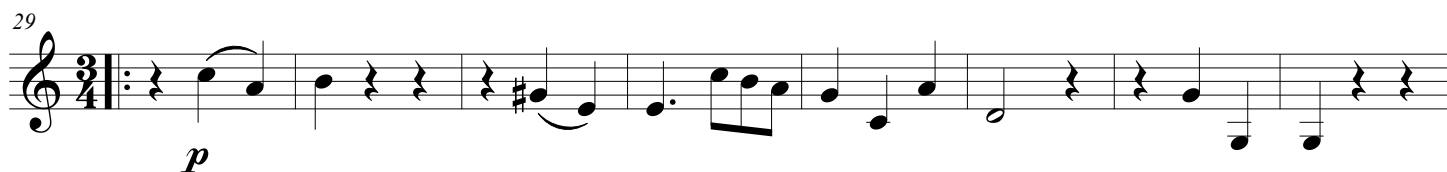
3

f

p

f

p

III. Menuetto, Allegretto**Trio***Menuetto da capo*

IV. Finale, Allegro

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5

7 *p*

14 *f*

19 *p*

25 *f*

30 1

37 *p* *f* *p* *f* *p*

44 *f* *p* *f*

51 *p*

57 *f*

62

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The score consists of ten staves of music. Measure numbers 7, 14, 19, 25, 30, 37, 44, 51, 57, and 62 are indicated at the beginning of their respective staves. Dynamic markings include *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 25. A first ending bracket is shown at measure 30, leading to a final measure. The score concludes with a double bar line and repeat dots at measure 62.