

Franz
KROMMER

(František Kramá)

1759 - 1831

Concertino, Opus 80

*for solo Violin, Flute and Bb Clarinet;
accompanied by Violin II, Viola, Cello, Bass and two Horns*

Preface

Franz (Vincenz) Krommer or František Vincenc Kramá , 1759 - 1831, was born in Kamenice, a village in the modern-day Czech Republic, north Bohemia. Between the ages of 14 and 17 he studied violin and organ with his uncle in Turan and taught himself theory and composition. He became a temporary organist in Turan at the age of 18. Krommer enjoyed many successes during his musical career including positions of musical director for the Duke of Styrum, Kappellmeister and composer for Duke Karolyi and Prince Antal Grassalkovich de Gyarak, Kapellmeister to Duke Ignaz Fuchs, Ballett-Kapellmeister of the Vienna Hoftheatre and Kammertürhüter to the emperor. From 1818 until his death he served as the last official director of chamber music and court composer to the Habsburg emperors, succeeding Leopold Anton Kozeluch.



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pour

*Flûte, Clarinette Violon obligé, Violon
second, Alto, II Corni, Violoncelle et Basse*

composé et dédié

A MONSIEUR LE COMTE

CHARLES DE HARRACH

par

F KROMMER

Œuv 80

*Vienne au Magasin de l'imprimerie chimique IR priv sur
le Arabon N° 612.*

MS. 7054



Solo Violin

Concertino, Opus 80

I. Allegro

Frantisek KROMMER (1759-1831)

Allegro

Solo Violin

f

8va ----- *loco*

ff

sfz

p

sfz sfz sfz

tr *p*

8va ----- *loco*

82

87

93

99

104

110

115

119

122

127

131

p

cresc.

f

f

2

3

138 *f*

144 *pp*

151

160

168

179

184 *ff* *f*

188

191 *p*

194

196

199 *f*

205 3

212 *8va* *loco* *ff*

218 *sfz*

224 *p*

231

237

245 *f*

250 *sfz* *sfz* *sfz*

254 *sfz* *sfz* *sfz*

258 *ff* *sfz*

262 *sfz* *sfz*

266 *p*

272 *tr* *tr*

278 *8^{va} ----- loco*

f

282

291 *2*

300

303 *p*

308

314 *f ff*

320

324

328

333 *f*

338

Violin 2

Concertino, Opus 80

II. Adagio

Frantisek KROMMER (1759-1831)

Adagio

Violin 2

Violin 2

The musical score for Violin 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Adagio'. The score consists of eight staves, each containing four measures. Measure numbers 1, 7, 13, 19, 25, 31, 37, and 44 are indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include 'p' (piano) at measures 1, 10, 38, and 40, and 'sfz' (sforzando) at measures 34 and 36. The piece concludes with a whole rest in the final measure (44).

52

60

65

73

79

84

88

93

99

105

111

117

fp

fp

fp

fp

fp

pp

pp

ff

p

ten.

ff

pp

ff

More



Solo Violin Concertino, Opus 80

Solo Violin Concertino, Opus 80

III. Menuetto Allegretto

Frantisek KROMMER (1759-1831)

1 Menuetto Allegretto

Solo Violin

[illegible]

86

92

101

111

116

122

128

140

151

158

164

170

177

Trio

Reprise

2

f

185 pizz.

ff

192

p

199

205

f

212

p *f* *p*

219

ff

226

233

p

239

The musical score consists of nine staves of music. The first staff (measures 185-191) begins with a treble clef, a key signature of one flat, and a 'pizz.' marking. It features a series of eighth notes and a final chord marked 'ff'. The second staff (measures 192-198) starts with a 'p' marking and contains a complex melodic line with many beamed eighth notes. The third staff (measures 199-204) continues the melodic development. The fourth staff (measures 205-211) features a 'f' marking and more complex rhythmic patterns. The fifth staff (measures 212-218) has 'p', 'f', and 'p' markings. The sixth staff (measures 219-225) begins with a 'ff' marking. The seventh staff (measures 226-232) continues the melodic line. The eighth staff (measures 233-238) has a 'p' marking. The final staff (measure 239) ends with a double bar line.

More



Solo Violin

Concertino, Opus 80

IV. Andante Allegretto

Frantisek KROMMER (1759-1831)

1 Andante Allegretto

Solo Violin

The musical score is written for a solo violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Allegretto'. The score consists of ten staves of music, with measure numbers 1, 7, 14, 21, 28, 34, 47, 57, 68, 73, and 80 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout: *p* (piano) at measures 1, 57, and 73; *sfz* (sforzando) at measures 34 and 35; *f* (forte) at measure 21; and *ff* (fortissimo) at measures 68 and 79. There are two repeat signs: a 6-measure repeat starting at measure 57 and a 3-measure repeat starting at measure 47. The score ends with a final cadence at measure 80.

86 *Solo*

93 *f* *p*

101 *f* *p*

109

116 *pizz.* 2 Coll'ar: 41

126

132 *tr* *p*

138

144

150 *f*

155 *p*

161 2

171

177

182

186

189

194

199

206

ff

Solo

tr~

ff

p

ff

Detailed description: This musical score is for a piano piece, spanning measures 171 to 206. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measures 171-176 feature a melodic line with a sixteenth-note triplet in measure 175. Measures 177-181 are marked 'Solo' and feature a rapid sixteenth-note scale. Measures 182-185 continue the scale, ending with a trill in measure 185. Measures 186-188 are marked 'ff' and feature a rapid sixteenth-note scale. Measures 189-193 feature a melodic line with triplet markings. Measures 194-198 are marked 'ff' and feature a rapid sixteenth-note scale. Measures 199-203 are marked 'p' and feature a melodic line. Measures 204-206 are marked 'ff' and feature a melodic line.

More



Solo Violin

Concertino, Opus 80

V. Allegro

Frantisek KROMMER (1759-1831)

Solo Violin

Allegro

1

11

24

30

40

46

58

63

68

77

87

p

f

p

f

95

99

104

p

115

pizz.

121

127

132 Coll'ar: 41

ff

136

140

tr

144

p

152

158

3

166

172

182

187

193

202

208

214

f

ff

p

sfz

6

4

218

224

229

234

240

246

251

255

259

264

267

8va

loco

ff

Detailed description: This is a musical score for a single melodic line, spanning measures 218 to 267. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements: slurs, ties, and dynamic markings. The score is divided into measures, with measure numbers 218, 224, 229, 234, 240, 246, 251, 255, 259, 264, and 267 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual notations, such as a double bar line in measure 251 and a double bar line in measure 267. The dynamic marking *ff* (fortissimo) is present in measure 267. The notation *8va* (octave up) is used in measure 267, and *loco* (loco) is used in measure 267.

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Flute

Concertino, Opus 80

I. Allegro

Frantisek KROMMER (1759-1831)

Flute

Allegro

f

p

sfz

f

65 *p*

71

76 *f*

82

85

88 *dolce*

95

101

105

109 *tr* *f*

114

120 *f*

8 3

138

f

144

dolce

150

155

161

167

173

179

tr

185

f

191

7

f

202

206

210

216

221

230

235

240

247

262

272

280

284

287

13

p

sfz

f

303

308

312

318

324

336

340

tr

f

ff

8

f

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, in treble clef and the key of D major (two sharps). The score consists of eight staves, each containing four measures. Measure numbers 303, 308, 312, 318, 324, 336, and 340 are placed at the beginning of their respective staves. The notation includes various musical elements: slurs for phrasing, trills (marked 'tr' in measure 312), and dynamic markings such as *f* (forte) and *ff* (fortissimo). A fermata is present over a whole note in measure 324. A bracket with the number '8' indicates an eighth-note rest in measure 324. The piece concludes with a double bar line at the end of measure 340.

Flute

Concertino, Opus 80

II. Adagio

Frantisek KROMMER (1759-1831)

Flute

Adagio

1 3 2

p

9 2 3

p *pp*

18

24

p

31

p 6 6 *sfz* *sfz* *tr*

37

42

47

53 2 3

p

60 *sfz* *p* *f* *p* *f* *p* *f* *p* *f* *p*

66

73 *pp* *pp*

80

86 *ff* *p*

92 *p*

99

107 *tr*

111 *tr*

116

More



Flute

Concertino, Opus 80

Frantisek KROMMER (1759-1831)

III. Menuetto Allegretto

Menuetto Allegretto

Flute

1

2

f

7

14

24

1.

2.

p

30

p

36

ff

13

p

55

f

p

62

2

f

70

f

77

6

89

1.

2.

f

Trio

95

101

107

113

133

139

148

159

166

177

183

189

15

4

3

1. 2

2. 2

Reprise 2

f

p

f

p

ff

13

206

p *f* *p* *f*

215

223

230

6

f

242

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 206 to 242. The notation is on a single staff with a treble clef and a key signature of two flats. The piece begins at measure 206 with a piano (*p*) dynamic. It features a series of eighth-note runs and slurs. Measure 215 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 223 has a forte (*f*) dynamic. Measure 230 contains a six-measure rest, indicated by a '6' above the bar line. The piece concludes at measure 242 with a final forte (*f*) dynamic and a double bar line.

Flute

Concertino, Opus 80

IV. Andante Allegretto

Frantisek KROMMER (1759-1831)

Flute

Andante Allegretto

p Staccato

tr

f

sfz

p

f

2

9

6

9

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante Allegretto'. The score is divided into measures, with measure numbers 1, 6, 12, 18, 23, 27, 32, 47, 52, and 54 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sfz* (sforzando). There are also trills marked with 'tr'. Fingerings are indicated by numbers 2, 9, 6, and 9. The score ends with a final measure marked with a '9'.

67

76

80

83

89

100

107

119

138

144

149

153

p

f

ff

p

f

tr

f

159 *p*

166

170 *ff*

177 9

192 *f*

198

204 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in treble clef and key of D major (indicated by two sharps). The score spans from measure 159 to 204. Measure 159 begins with a piano (*p*) dynamic and features a series of eighth notes and a half note. Measure 166 starts with a whole rest, followed by a series of eighth notes. Measure 170 contains a triplet of eighth notes and a half note, with a fortissimo (*ff*) dynamic marking. Measure 177 features a half note and a half rest, with a '9' indicating a nine-measure rest. Measure 192 includes a sixteenth-note triplet and a half note, with a forte (*f*) dynamic marking. Measure 198 contains a half note and a half rest. Measure 204 ends with a half note and a half rest, with a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

Concertino, Opus 80

V. Allegro

Frantisek KROMMER (1759-1831)

Allegro

Flute

6

13

25

30

40

44

48

53

62

73

p

f

p

p

79

84

89

98

103

108

114

120

126

132

137

pp

p

f

fp

f

1. 2. 3. 4.

148

152

156

f

160

164

169

174

6

sfz

pp

185

189

4

198

203

208

214

p

220

6

3

p

233

p

239

245

pp

250

f

ff

256

3

264

pp

ff

269

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A Clarinet

Concertino, Opus 80

I. Allegro

Frantisek KROMMER (1759-1831)

A Clarinet

Allegro

f

1

5

11

18

30

35

40

46

52

62

sfz *sfz* *sfz* *f* *p*

75 *f*

82

88

94

99

105

110 *tr*

115

121

134 *f*

139

4

This musical score consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B-flat major). The notation includes various note values, rests, and dynamic markings. Slurs are used to group notes across measures. Measure 184 includes the dynamic markings *ff* and *f*. Measures 191, 203, 208, and 215 contain multi-measure rests for 8, 2, and 7 measures respectively. The music features a mix of eighth, sixteenth, and quarter notes, with some sixteenth-note runs.

152

158

164

170

176

184

ff *f*

191

8

203

208

2

215

7

228

233

237

241

247

254

262

sfz sfz sfz

f

2

3

3

2

2

2

Detailed description: This is a musical score for a piano piece, spanning measures 228 to 262. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 228-232) features a long, flowing melodic line with many eighth and sixteenth notes, starting with a half rest. The second system (measures 233-236) continues the melodic line, ending with a half note and a quarter rest. The third system (measures 237-240) shows a more rhythmic passage with many sixteenth notes. The fourth system (measures 241-246) features a melodic line with some accidentals (sharps) and a half note. The fifth system (measures 247-253) includes a triplet of eighth notes, a half note, and a measure with a double bar line and a '2' indicating a second ending. The sixth system (measures 254-262) starts with a half note, followed by a measure with a double bar line and a '2', then a half note, a measure with a double bar line and a '2', and finally a half note. Dynamics include *sfz* (sforzando) and *f* (forte). The score is marked with various musical notations such as rests, beams, and slurs.

268 *f* *p*

279 *f*

288

293

299

304

308

312 *f* *tr* *ff*

317

326 *f*

338

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat). The notation includes various note values (half, quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Slurs are used to group notes across measures. A trill is indicated above a note in measure 312. The piece concludes with a double bar line at the end of measure 338.

A Clarinet

Concertino, Opus 80

II. Adagio

Frantisek KROMMER (1759-1831)

A Clarinet

Adagio

1 3 2

p *p*

9 *p* *pp* 3

18

25 2

32 6 6 6 6

37 6 *sfz* *sfz*

43

50 2

58 *f* *p* *f* *p* *f* *p* *f* *p*

65 *f* *p* *pp*

71 *pp* 2

78 *pp*

86 *p*

91 *ff* *p*

98 *p* *3*

107

112 *tr* *f*

118

Detailed description: This musical score consists of seven staves of music in treble clef. The key signature has one flat (B-flat). The notation includes various dynamics: *pp* (pianissimo) at measure 78, *p* (piano) at measures 86, 91, 98, and 112, and *ff* (fortissimo) at measure 91. It also features a *tr* (trill) marking at measure 112 and an *f* (forte) dynamic at measure 112. Rhythmic markings include a '2' for a second measure rest at measure 91 and a '3' for a triplet at measure 98. The music includes many slurs, ties, and rests, with some measures containing complex rhythmic patterns like sixteenth-note runs.

A Clarinet

Concertino, Opus 80

III. Menuetto Allegretto

Frantisek KROMMER (1759-1831)

Menuetto Allegretto

A Clarinet

1

2

f

7

13

27

1.

2.

f

33

5

f

p

47

p

f

59

p

f

72

pp

84

4

1.

Trio *f*

93

2.

106

15

128

142

155 Reprise

162

168

182

192

208

221

227

236

f

f

p

f

p

f

pp

f

A Clarinet

Concertino, Opus 80

IV. Andante Allegretto

Frantisek KROMMER (1759-1831)

A Clarinet

1 Andante Allegretto 11

p

16

23

f

29

sfz

36

sfz

46

49

55

10

70

ff

3

5

85

f

p

ff

3

100 *f* *p*

107

113 2 10

129 *pp*

135

141 2

148 *f*

154 17

176 *ff* *p*

182 8 *f*

195

201 *ff*

More



A Clarinet

Concertino, Opus 80

Allegro

V. Allegro

Frantisek KROMMER (1759-1831)

A Clarinet

1

4

p

9

9

3

f

31

2

38

f

44

48

53

59

65

70

76

82

87

92

99

103

108

114

120

126

132

138

f

pp

ff

p

fp

f

3

Detailed description: This is a musical score for a piano piece, spanning measures 76 to 138. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. There are also rests and dynamic markings such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The piece concludes with a triplet of eighth notes in measure 138.

148

155

161

169

176

185

193

199

204

209

215

224

f

sfz

p

ff

p

2

3

3

3

4

7

3

237

241

245

252

258

267

f

ff

pp

ff

This musical score consists of six staves of music in a single melodic line. The key signature has one flat (B-flat). The first staff (measures 237-240) features a continuous eighth-note scale. The second staff (measures 241-244) continues this eighth-note scale. The third staff (measures 245-251) begins with a double bar line and a '2' indicating a second measure rest, followed by eighth-note patterns. The fourth staff (measures 252-257) includes a half note with a flat, a dynamic marking of *f*, a sixteenth-note scale, a dynamic marking of *ff*, and a half note with a flat. The fifth staff (measures 258-266) starts with a half note with a flat, followed by a double bar line and a '3' indicating a triplet, then a half note with a flat and a dynamic marking of *pp*. The sixth staff (measures 267-267) begins with a dynamic marking of *ff* and continues with eighth-note patterns. The piece concludes with a double bar line.