

Trios from Secular Cantata (Hercules) 213.9

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 213.9

Aria for Violin, Alto and Bc "Ich will dich"

arr. in 3 parts: 1. Violin, 2. Viola or Violin, 3. Cello

0 $\text{♩} = 54$ *tr*

1 Violin
bwv 213.9 s3 *f*

2 Viola for Alto Solo
bwv 213.9 s3 with additional lines *f*

3 Violoncello
bwv 213.9 s3 *f*

Tutti

mf

9 (opt. Fine)

Vln. 1

Vla.

Vc.

Solo

f

17

Vln. 1

Vla.

Vc.

mp

25

Vln. 1 *tr*

Vla.

Vc.

33

Vln. 1

Vla.

Vc.

mf

p

f

mp

40

Vln. 1

Vla.

Vc.

47

Vln. 1

Vla.

Vc.

54

Vln. 1

Vla.

Vc.

mf

f

tr

mp

61

Vln. 1

Vla.

Vc.

68

Vln. 1

Vla.

Vc.

poco rit.

mf

Tutti

tr

poco rit.

mf

76

Vln. 1

Vla.

Vc.

84

Vln. 1

Vla.

Vc.

poco rit.

tr (Fine)

mp

poco rit.

p

92

Vln. 1

Vla.

Vc.

Measures 92-98. Vln. 1 is silent. Vla. and Vc. play a rhythmic pattern of eighth notes with various accidentals.

99

Vln. 1

Vla.

Vc.

pp

Measures 99-105. Vln. 1 enters with a melodic line. Vla. and Vc. continue the rhythmic pattern. Dynamics include *pp*.

106

Vln. 1

Vla.

Vc.

mf

Measures 106-113. Vln. 1 plays a more active melodic line. Vla. and Vc. continue the rhythmic pattern. Dynamics include *mf*.

114

Vln. 1

Vla.

Vc.

Tutti

mf

p

f

p

Measures 114-120. Vln. 1 plays a melodic line. Vla. and Vc. continue the rhythmic pattern. Dynamics include *mf*, *p*, *f*, and *p*.

122

Vln. 1

Vla.

Vc.



129

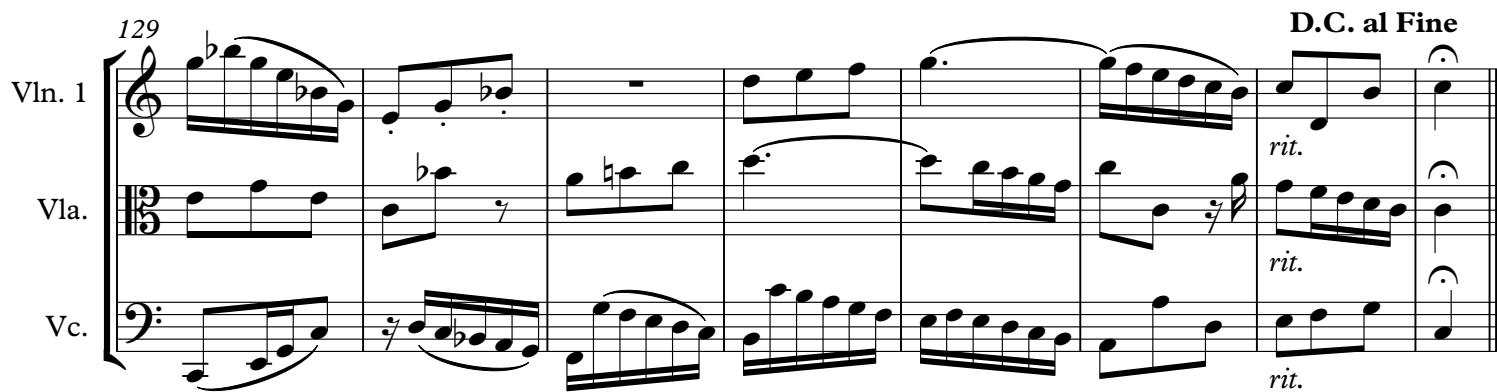
Vln. 1

Vla.

Vc.

D.C. al Fine

rit.



1 Violin bwv 213.9 s3

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9

15 (opt. Fine) 6 Alto *p* *mf*

28 *tr* *mf*

36 *p*

42 5 Alto *mf*

54 *tr* *mf*

62

69 *poco rit.* *mf*

76

82 *poco rit.* **tr (Fine)**

89 **11** *Alto* *pp*

106 *mf*

113 *p*

122

128 *rit.* **D.C. al Fine**

The musical score consists of six staves of music. The first staff (measures 82-88) features a continuous eighth-note pattern that transitions into a trill marked 'tr (Fine)' with a 'poco rit.' instruction. The second staff (measures 89-95) begins with a whole rest labeled '11' and 'Alto', followed by a series of notes with a 'pp' dynamic. The third staff (measures 96-102) continues the eighth-note pattern, ending with a 'mf' dynamic. The fourth staff (measures 103-109) shows a melodic line with a 'p' dynamic. The fifth staff (measures 110-116) continues the melodic development. The sixth staff (measures 117-128) concludes the piece with a 'rit.' instruction and a 'D.C. al Fine' marking.

2 Viola for Alto Solo bwv 213.9 s3 with additional lines
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Aria for Violin, Alto and Bc "Ich will dich"

arr. in 3 parts: 1. Violin, 2. Viola or Violin, 3. Cello

0 $\text{♩} = 54$
Vln. 1 *tr* Tutti *f*

10 (opt. Fine) Solo *f*

19

27 *f*

38

47

56 *f*

66 Tutti *poco rit.* *mf*

76

86

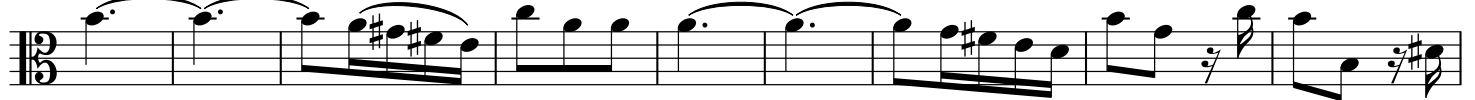
(Fine)



95



103



112

Tutti



120



129

D.C. al Fine



2 Violin for Alto Solo bwv 213.9 s3 with additional lines
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0 $\text{♩} = 54$
Vln. 1 *tr* Tutti

10 (opt. Fine) Solo *f*

19

27 *f*

38

47

56 *f*

66 Tutti *mf*

76 *poco rit.*

86 **(Fine)**

95

103

112 **Tutti**

120

129 **D.C. al Fine**

rit.

3 Violoncello bwv 213.9 s3

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0 $\text{♩} = 54$
Vln. 1

f *mf*

11 (opt. Fine)

mp

21

30

mp

39

49

58

mf *mp*

65



76



86



93



99



106



114



122



130

