

G2,C2,C4,C4,F4
Transposed up 1 tone.
Note values halved

Missa O Quam Glorifica Gloria

Robert Fayrfax

$\text{♩} = 72$

Treble

Perfect tempus, perfect prolation

Mean

Alto

Tenor

Bass

6

Tr.

M.

A.

T.

B.

Lau damus

ta tis.

ta tis.

Lau da mus

Lau damus

11

Tr.

T.

B.

te. Be ne di ci mus te. A do ra mus te. Glo ri fi ca mus

te, Be ne di ci mus te. A do ra mus te. Glo ri fi ca mus

te. Be ne di ci mus te. A do ra mus te. Glo ri fi ca

17

Tr.  te,

M.  Gra ti

A.  Gra ti

T.  te.

B.  mus te. Gra ti

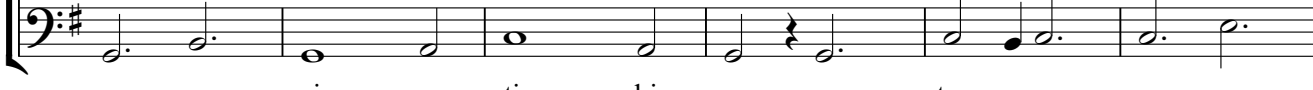
23

Tr.  Gra i as a gi mus ti bi prop

M.  as a gi mus ti bi prop ter mag

A.  as a gi mus ti bi prop ter mag nam

T.  Gra ti as a gi mus ti bi prop er mag nam

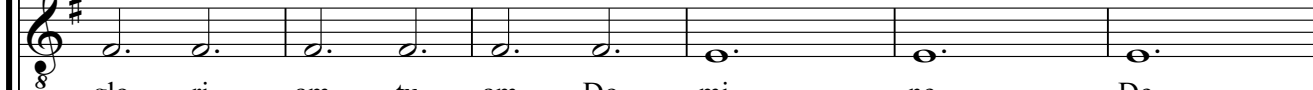
B.  as a gi mus ti bi prop ter mag nam

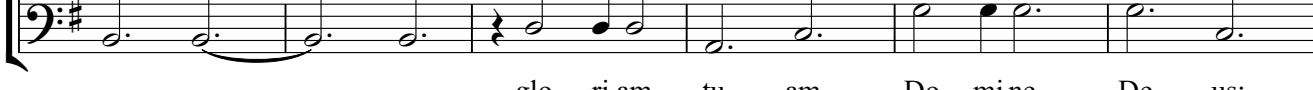
29

Tr.  ter mag nam glo ri am tu am.

M.  nam glo ri am tu am,

A.  glo ri am tu am. Do mi ne De us Rex cae

T.  glo ri am tu am. Do mi ne De

B.  glo ri am tu am. Do mi ne De us;

35

Tr. Do mine De us, Rex cae les tis, De us Pa

M. Domine De us, Rex cae les tis,

A. les tis, De us Pa ter om

T. us, Rex cae les tis

B. Rex cae les tis, De us Pa ter

41

Tr. ter om ni

M. De us Pa ter om ni

A. De us Pa ter om ni

T. [De us

B. om

47

Tr. po

M. Pa ter om ni

A. Pa ter om ni

T. ni

B. ni

53

Tr.

M.

A.

T.

B.

po tens.

po tens.

po] tens.

Do mi

po tens. Do mi ne

59

A.

T.

B.

65

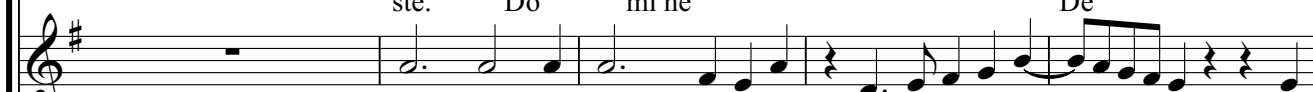
A.

T.

B.

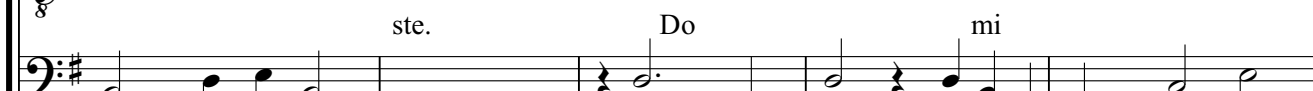
70

Tr.  ste. Do mi ne De

M.  ste. Do mi ne De

A.  ste. Do mi ne De us

T.  ste. Do mi ne De

B.  ste. Do mi ne De

75

Tr.  us Ag

M.  us Ag nus De

A.  Ag nus De i

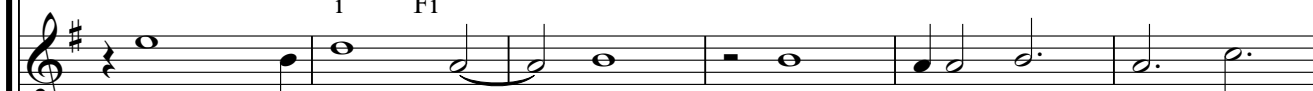
T.  ne De us Ag nus De

B.  us Ag nus

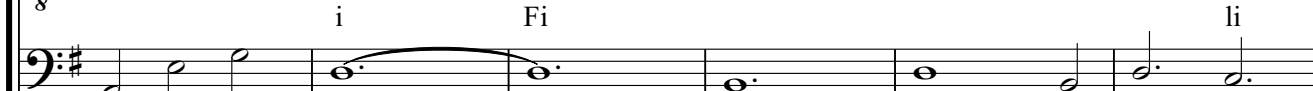
81

Tr.  nus De i, Fi li

M.  i Fi

A.  Fi

T.  i Fi li

B.  De i Fi

87

Tr.

M.

A.

T.

B.

li

us

li

us

li

93

Tr.

M.

A.

T.

B.

us

Pa

Pa

us

Pa

Pa

us

Pa

99

Tr.

M.

A.

T.

B.

105

Tr.

M.

A.

T.

B.

tris.

tris.

tris.

tris.

tris.

tris.

111 $\text{♩} = 92$
Perfect tempus, imperfect prolation. Faster

Tr.

M.

A.

Qui tol lis pec ca ta

Qui tol lis

Qui tol lis pec ca ta

114

Tr.

M.

A.

lis pec ca ta mun di, mi

pec ca ta mun di, mi

mun di, mi

117

Tr.

M.

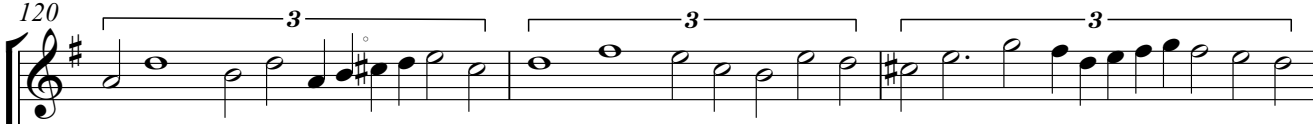
A.

se re

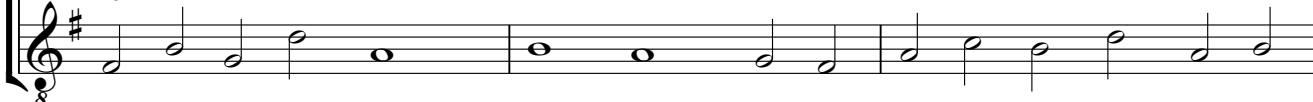
se re

se re

120

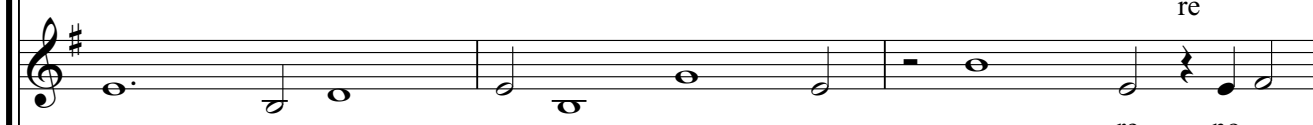
Tr. 

M. 

A. 

123

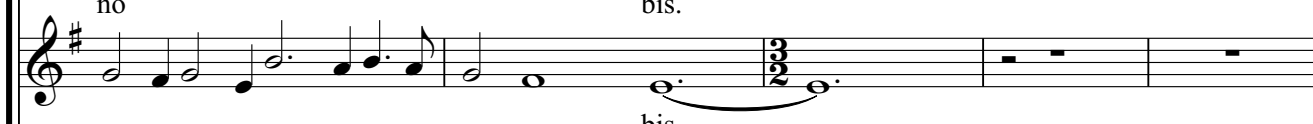
Tr. 

M. 

A. 

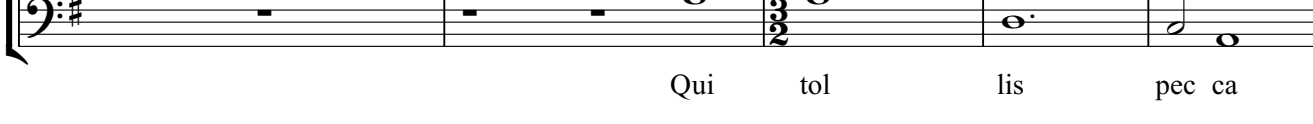
126

Tr. 

M. 

A. 

T. 

B. 

131

A. 

T. 

B. 

137

A. ci pe de pre ca ti o nem

T. pe de pre ca ti o

B. pe de pre ca ti o

143

A. nos

T. nem nos

B. nem no

149

A. 3 3

T.

B.

153 $\text{♩} = 108$

Tr. Qui se des ad dex te ram Pa

M. Qui se des ad dex te ram

A. 3 tram. Qui se des ad dex te ram

T. tram. Qui se des ad dex

B. tram. Qui se des ad dex te ram Pa

157

Tr. tris, mi se re re no

M. Pa tris, mi se re re no

A. Pa tris, mi se re re no

T. te ram Pa tris, mi se re re

B. tris, mi se re re no bis.

161 $\text{♩} = 120$

Tr. bis. Quo ni am tu so lus sanc tus, Tu so lus

M. bis. Quo ni am tu so lus sanc tus. Tu so

A. bis. Quo ni am tu so lus sanc tus.

T. no bis. Quo ni am tu so lus sanc tus. Tu so

B. Quo ni am tu so lus sanc tus. Tu so

165

Tr. Do mi nus. Tu so lus

M. lus Do mi nus. Tu so

A. Tu so lus Do mi nus. Tu so lus

T. lus Do mi nus. Tu so lus Al tis si

B. lus Do mi nus. Tu so lus Al tis si

169

Tr. Al tis si mus Je su Chri

M. lus Al tis si mus Je su Chri

A. Al tis si mus Je su Chri

T. mus Je su

B. mus Je su Chri

173

Tr. ste, cum Sanc to Spi ri tu in

M. ste, cum Sanc to Spiri tu

A. ste cum Sanc to Spi ri tu

T. Chri ste cum Sanc to Spi rt tu in

B. ste cum Sanc to Spi ri tu in

177

Tr. glo ri a De i

M. in glo ri a De i Pa tris. A

A. in glo ri a De i

T. glo ri a De i

B. glo ri a De i

181

Tr. Pa tris. A

M. Pa tris. A

A. Pa tris. A

T. Pa tris. A

B. Pa tris. A

185

Tr.

M.

A.

T.

B.

189

Tr. men.

M. men.

A. men.

T. men.

B. men.

Credo

13

192 $\text{♩} = 72$
Perfect tempus, perfect prolation

M. Pa trem om ni po ten tem, fac to rem

T. Pa trem om ni po ten tem, fac to

197

M. cae li et ter

T. rem cae li et ter

202

Tr. vi si bi li um om ni

M. rae

A. vi si bi li um om ni

T. rae

B. vi si bi li um om ni um

208

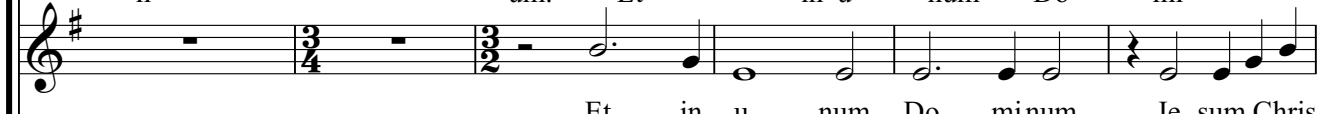
Tr. um, et in vi si bi

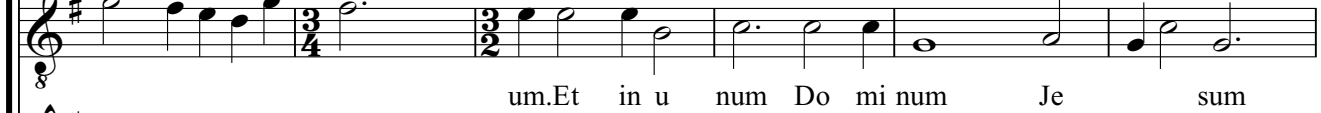
A. um et in vi si bi li

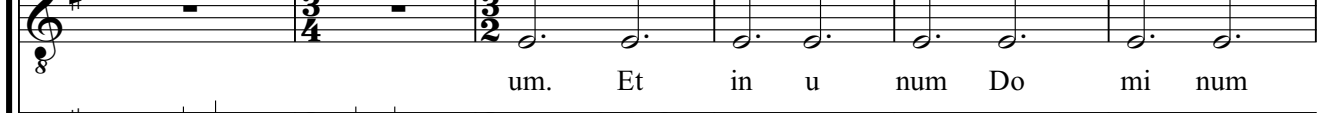
B. et in vi si bi li

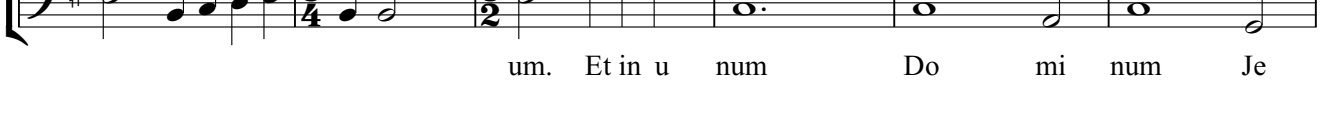
214

Tr.  li um. Et in u num Do mi

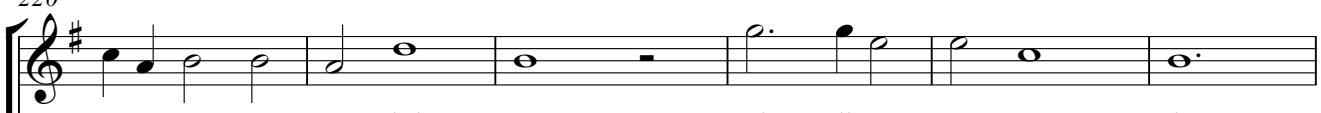
M.  Et in u num Do minum Je sum Chris

A.  um. Et in u num Do mi num Je sum

T.  um. Et in u num Do mi num

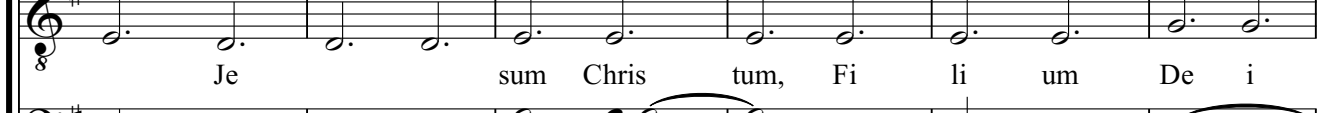
B.  um. Et in u num Do mi num Je

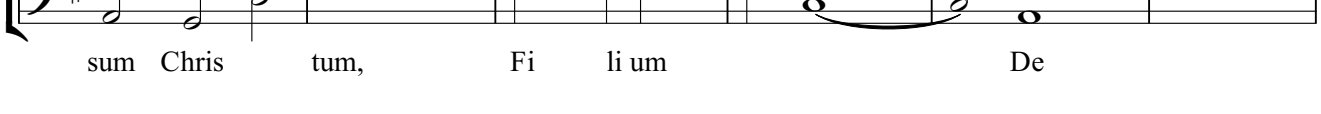
220

Tr.  num Je sum Chris tum, Fi li um De i,

M.  tum, Fi li um De i u ni ge ni tum.

A.  Christum Fi li um De

T.  Je sum Chris tum, Fi li um De i

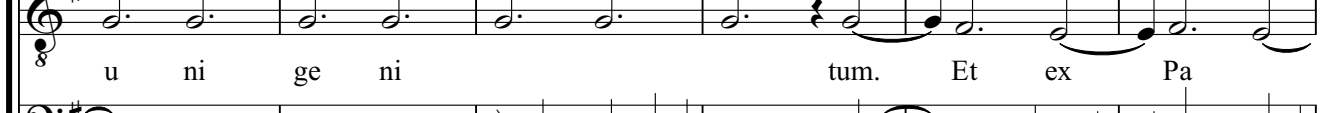
B.  sum Chris tum, Fi li um De

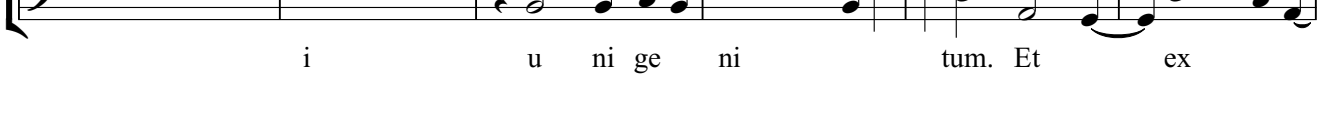
226

Tr.  u ni ge ni tum. Et ex

M.  Et ex Pa tre na tum an te

A.  i u ni ge ni tum. Et ex

T.  u ni ge ni tum. Et ex Pa

B.  i u ni ge ni tum. Et ex

232

Tr. Pa tre na tum an te om ni a sae

M. om ni a sae

A. Pa tre na tum an te om ni a

T. tre na tum an te om

B. Pa tre na tum an te om ni a sae

238

Tr. cu la.

M. cu la.

A. sae cu la.

T. ni a sae cu la.

B. cu la.

244

A. Ge ni tum non fac tum, con substan ti a lem

T. Ge ni tum non fac tum, con substan ti a lem Pa tri

B. Ge ni tum non fac tum, con substan ti a lem

250

A. Pa tri per quem om ni a fac

T. per quem om ni a fac ta

B. Pa tri per quem om ni a fac ta

256

Tr. Qui prop ter nos ho mi nes

M. sunt. Qui prop ter nos ho mi

A. ta sunt. Qui prop ter nos ho

T. sunt. Qui prop ter nos ho mi nes

B. sunt. Qui prop ter nos ho mi nes et prop

262

Tr. et prop ter nos tram sa lu tem descen

M. nes et prop ter nos

A. mines et prop ter nos

T. et prop ter nos tram

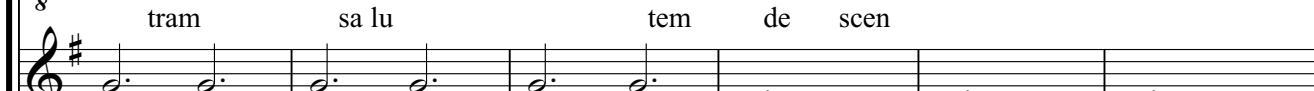
B. ter nos tram sa lu

268

Tr.  dit

M.  tram sa lu

A.  tram sa lu tem de scen

T.  sa lu tem de scen dit de

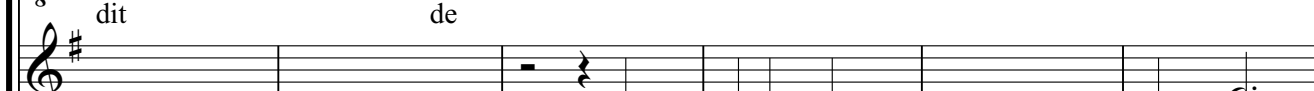
B.  tem de scen dit de

274

Tr.  de

M.  tem de scen dit de

A.  dit de

T.  cae

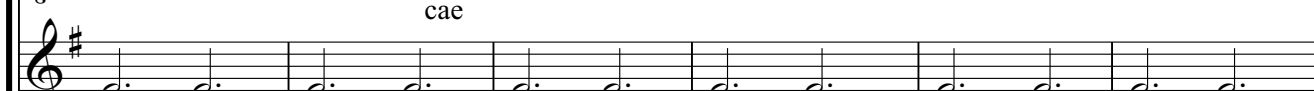
B.  cae

280

Tr.  cae

M.  cae

A.  cae

T. 

B. 

286

Tr.
M.
A.
T.
B.

Detailed description: This musical score is for five voices: Treble (Tr.), Alto (M.), Soprano (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The score covers measures 286 through 291. The Treble staff (Tr.) features a melodic line with eighth and sixteenth notes, including a trill in measure 290. The Alto staff (M.) has a similar melodic line with some rests. The Soprano staff (A.) contains a melodic line with eighth notes and rests. The Tenor staff (T.) consists of whole notes. The Bass staff (B.) features a bass line with eighth and sixteenth notes, including a trill in measure 290. A large brace on the left side groups all five staves together.

292

Tr.

M.

A.

T.

B.

298 $\text{♩} = 92$ Perfect tempus, imperfect prolation. Faster

Tr. *lis.* Et in car na tus est

M. *lis.* Et in car na

A. *lis.* Et in car na tus

T. *lis.*

B. *lis.*

This musical score is for three voices: Tenor (Tr.), Alto (M.), and Bass (A.). The key signature has one sharp (F#), indicating G major or D minor. The time signature is common time (C). The score consists of five systems, each containing three staves. Measure numbers 302, 305, 308, 312, and 315 are placed at the beginning of their respective systems. The lyrics are written below the staves.

System 1 (Measures 302-304):

- Tr.: de Spi ri tu Sanc
- M.: tus est de Spi ri tu Sanc
- A.: est de Spi ri tu Sanc to

System 2 (Measures 305-307):

- Tr.: to ex Ma ri a vir gi
- M.: to ex Ma ri
- A.: ex Ma ri a vir gi

System 3 (Measures 308-311):

- Tr.: ne. Et ho mo fac
- M.: a vir gi ne. Et ho mo
- A.: ne. Et ho mo

System 4 (Measures 312-314):

- Tr.: tus
- M.: fac
- A.: fac

System 5 (Measures 315-317):

- Tr.: tus
- M.: tus
- A.: tus

318

Tr.

M.

A.

321

Tr.

M. est.

A. est.

8

T. est.

Cru ci fix us e ti am pro no

B. Cru ci fix us e ti am pro no

325

A. pro no bis sub Pon ti

8

T. bis sub Pon ti o

B. bis sub Pon ti o

328

A. o Pi la to,

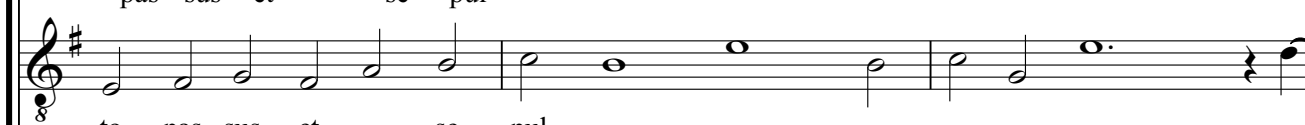
8

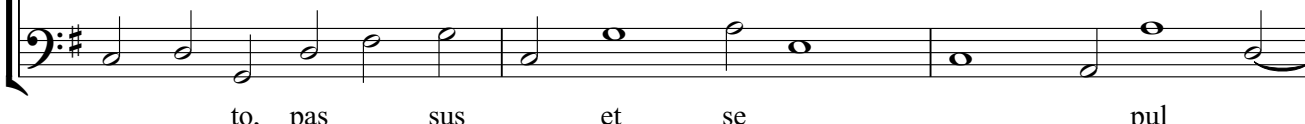
T. Pi la

B. pi la

331

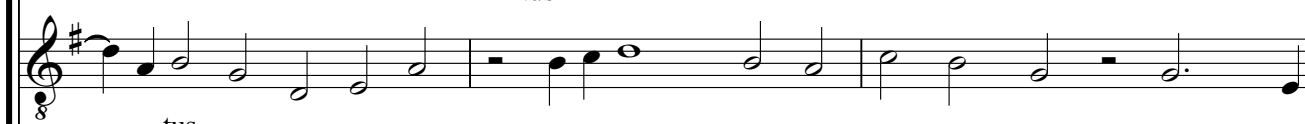
A.  pas sus et se pul

T.  to, pas sus et se pul

B.  to, pas sus et se pul

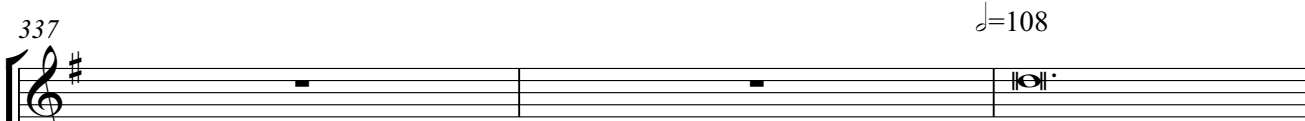
334

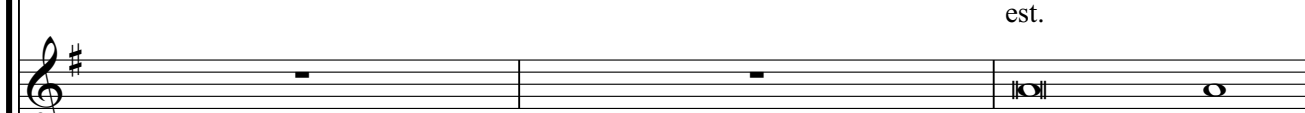
A.  tus

T.  tus

B.  tus

337

Tr.  est.

M.  est.

A.  est. Et re sur

T.  est. Et

B.  tus est.

$\text{♩} = 108$

340

Tr. Et re sur re xit ter ti a di

M. re sur re xit ter ti a di e se cun dum

A. re xit ter ti a di e se cun dum

T. re sur re xit ter ti a di

B. Et re sur re xit ter ti a di

344

Tr. e se cun dum scrip tu ras. Et as cen

M. scrip tu ras. Et as cen dit in cae lum:

A. scrip tu ras. Et as cen dit in cae lum: se

T. e se cun dum scrip tu ras. Et

B. e se cun dum scrip tu ras. Et as cen dit

348

Tr. dit in cae lum: de det ad dex te ram Pa

M. se det ad dex te ram

A. det ad dex te ram Pa

T. as cen dit in cae lum: se det ad dex te ram

B. in cae lum: se det ad dex te ram Pa

352

Tr. tris. Et i te rum ven tu rus est cum

M. Pa tris. Et i te rum ven tu rus est cum

A. tris. Et i te rum ven tu rus

T. Pa tris. Et i te rum ven tu rus

B. tris. Et i te rum ven tu rus

355

Tr. glo ri a ju di ca re vi vos

M. glo ri a ju di ca re vi vos et

A. est cum glo ri a ju di ca re

T. est cum glo ri a ju di ca re vi

B. est cum glo ri a ju di ca re vi vos

358

Tr. et mor tu os, cu jus reg ni

M. mor tu os, cu jus reg ni non e

A. vi vos et mor tu os, cu jus reg ni non

T. vos et mor tu os, cu jus

B. et mor tu os, cu jus reg

361

Tr. non e rit fi nis. Et vi

M. rit fi nis. Et vi tam ven tu

A. e rit fi nis.

T. reg ni non e rit fi nis. Et vi

B. ni non e rit fi nis. Et vi tam

364

Tr. tam ven tu ri sae cu

M. ri sae cu li. A

A. Et vi tam ven tu ri sae cu li. A

T. tam ven tu ri sae cu li. A

B. ven tu ri sae cu li. A

367

Tr. li. A

M.

A.

T.

B.

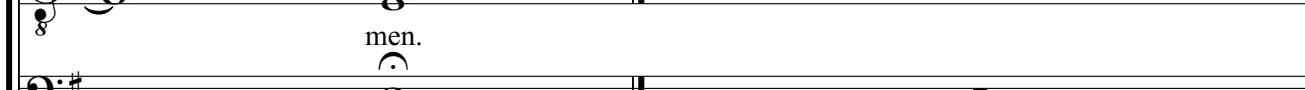
370

Tr. 

M.  men.

A.  men.

T.  men.

B.  men.

men.

Perfect tempus, perfect prolation **Sanctus**

372 $\text{♩} = 66$

M.  Sanc

A.  Sanc

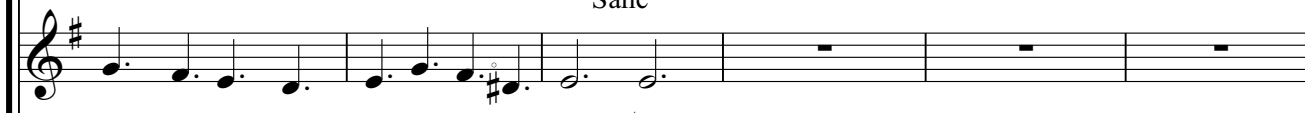
377

M. 

A. 

382

Tr.  Sanc

M.  tus

A.  tus

T.  tus Sanc

B.  tus Sanc

400

Tr. nus De us Sa

M. nus De us sa

A. nus De us sa

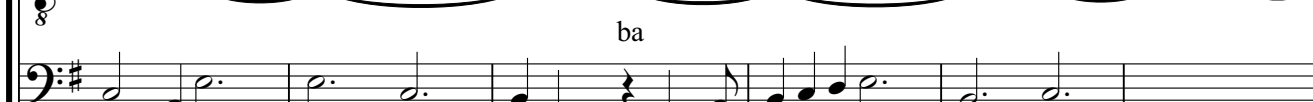
T. us sa

B. De us sa

406

Tr.     

412

Tr.     

ba

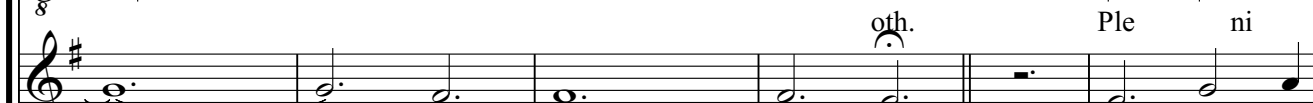
ba

ba

ba

ba

418

Tr.     

oth.

oth.

oth.

oth.

oth.

Ple ni

Ple

oth. Ple

422

A. 
sunt cae

T. 
ni sunt cae

B. 
ni sunt cae

428

A. 
li et ter

T. 
li et ter

B. 
li et ter

434

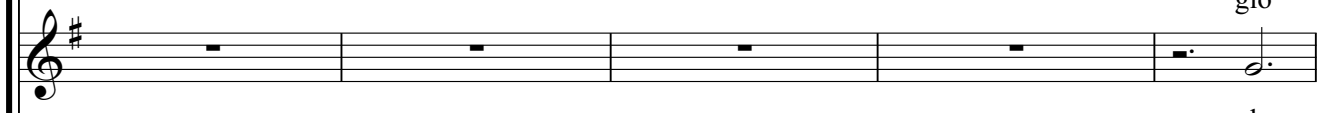
A. 
li et ter

T. 
li et ter

B. 
li et ter

439

Tr. 
glo

M. 
glo

A. 
ra

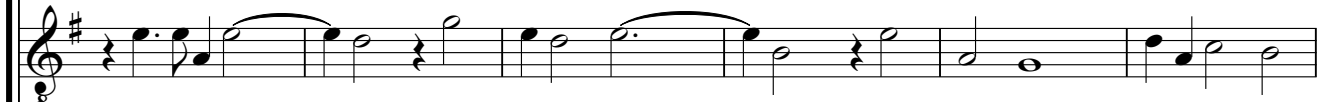
T. 
ra

B. 
ra

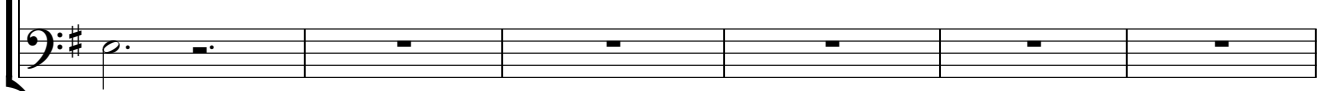
444

Tr. 
ri a tu

M. 
ri a tu

A. 
glo ri a tu

T. 

B. 

450

Tr. 
ri a tu

M. 
ri a tu

A. 
glo ri a tu

456

Tr. 
ri a tu

M. 
ri a tu

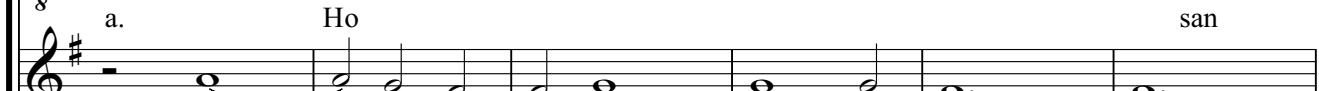
A. 
glo ri a tu

461

Tr. 

M. 

A. 

T. 

B. 

a. Ho san

a. Ho san

Ho san

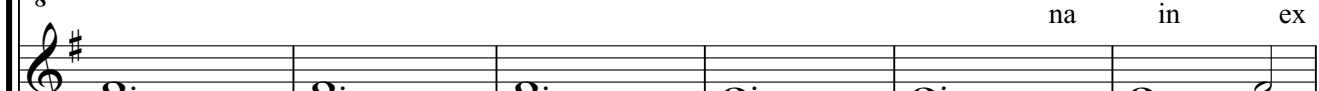
Ho san

467

Tr. 

M. 

A. 

T. 

B. 

san

na in ex

na in

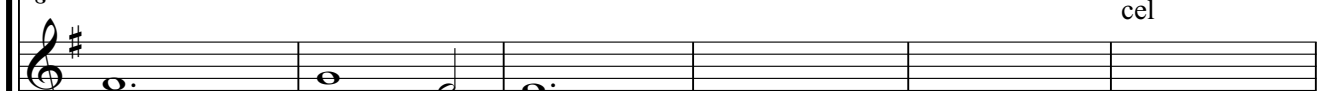
na in

473

Tr. 

M. 

A. 

T. 

B. 

na in ex

na in ex

cel

ex

ex

479

Tr.

M. cel

A. cel

T.

B. cel

484

Tr.

M. sis.

A. sis.

T. cel sis.

B. sis.

Perfect tempus, imperfect prolation

$\text{♩} = 96$

Tr. Be ne

M. Be ne

A. Be

492

Tr. 

M. 

A. 

495

Tr. 

M. 

A. 

ne dic dic

499

Tr. 

M. 

A. 

ne $\text{♩} = 84$ dic

504

Tr. 

M. 

A. 

509

Tr. 

M. 

A. 

tus tus tus

514 $\text{♩} = 100$

A. 

Qui

T. 

Qui

B. 

Qui

518

A. 

ve

T. 

ve

B. 

ve

522

A. 

T. 

B. 

525

A. 

nit

T. 

nit

B. 

nit

528 $\text{♩}=96$ Still perfect tempus

Tr. 

in no

B. 

in no

533

Tr. 

mi ne Do

B. 

mi

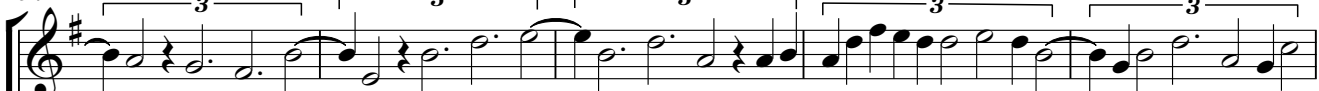
538

Tr. 

ne Do

B. 

542

Tr. 

mi

B. 

mi

547

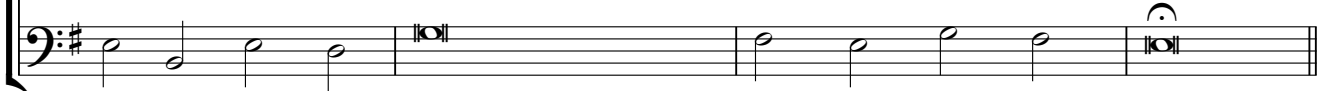
Tr. 

B. 

552

Tr. 

ni.

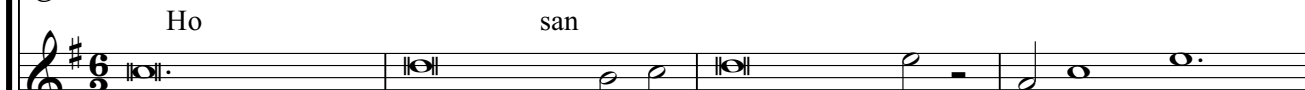
B. 

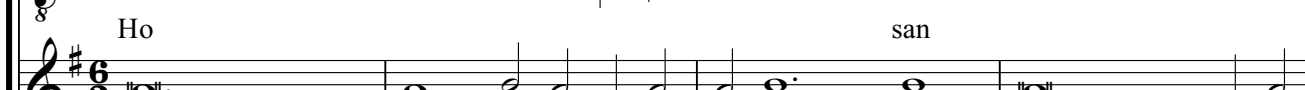
ni.

556 $\text{♩} = 100$

Tr. 

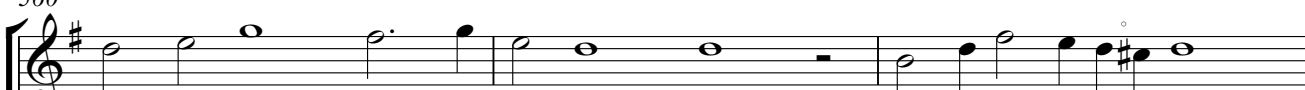
M. 

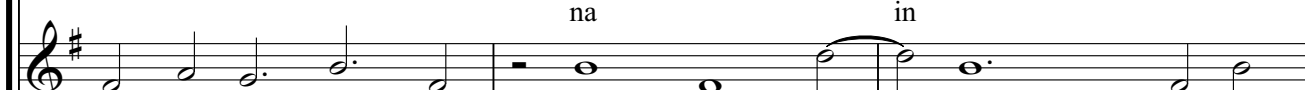
A. 

T. 

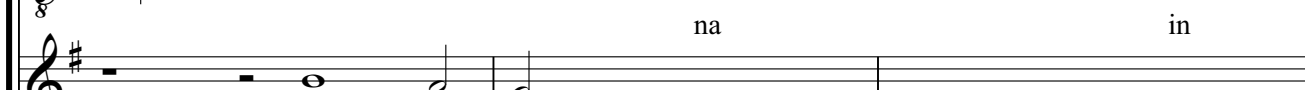
B. 

560

Tr. 

M. 

A. 

T. 

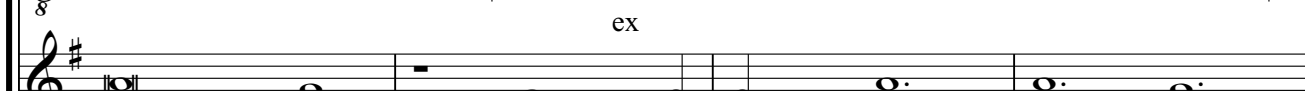
B. 

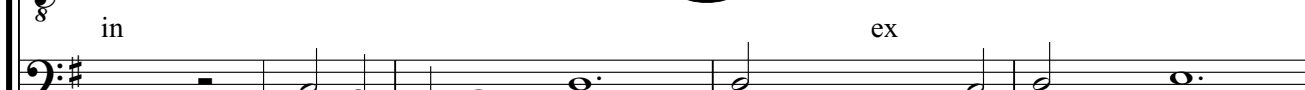
563

Tr. 

M. 

A. 

T. 

B. 

567

Tr.

M.

A.

T.

B.

cel

570

Tr.

M.

A.

T.

B.

cel

573

Tr.

M.

A.

T.

B.

cel

576

Tr.

M.

A.

T.

B.

sis.

sis.

sis.

sis.

sis.

sis.

Agnus Dei

$\text{♩} = 72$

M.

T.

Ag nus De

Ag nus De

584

M.

T.

3

3

3

3

3

589

Tr.

M.

A.

T.

B.

Qui

i

i

i

i

Qui

595

Tr. tol lis pec ca

A. tol lis pec ca ta

B. tol lis pec ca ta

601

Tr. ta mun

A. mun

B. mun

607

Tr. di, mi se

M. di, mi se

A. di, mi se

T. di, mi se

B. di, mi se

613

Tr.

M.

A.

T.

B.

re

re

re

re

re

619

Tr.

M.

A.

T.

B.

re

re

re

re

re

625

Tr.

M.

A.

T.

B.

no

no

no

no

no

631

Tr.

M.

A.

T.

B.

bis.

bis.

bis.

bis.

bis.

bis.

637 $\text{♩} = 70$

A.

T.

B.

Ag

Ag

nus

Ag

nus

643

A.

T.

B.

nus

De

De

De

649

A.

T.

B.

655

A.

T.

B.

660

Tr.

M.

A.

T.

B.

666

Tr.

M.

A.

672

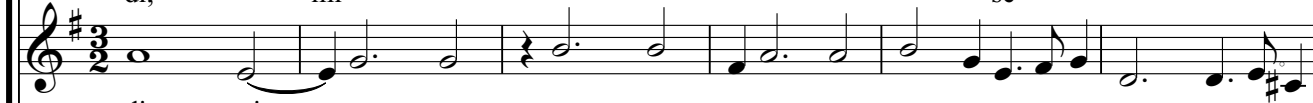
Tr.

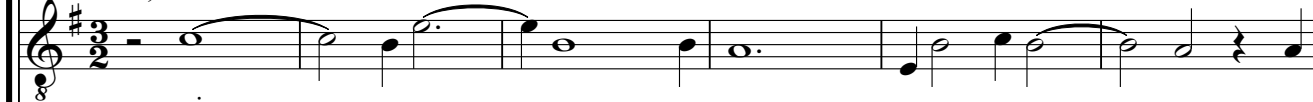
M.

A.

677

Tr. 

M. 

A. 

T. 

B. 

di, mi se

di, mi se

mi se

di, mi se

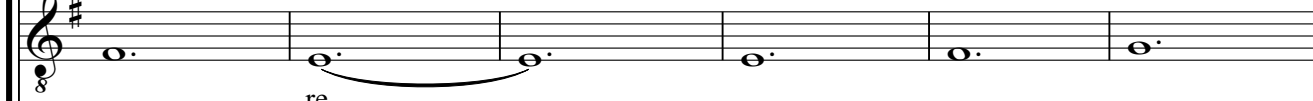
di, mi se

683

Tr. 

M. 

A. 

T. 

B. 

re

re

re

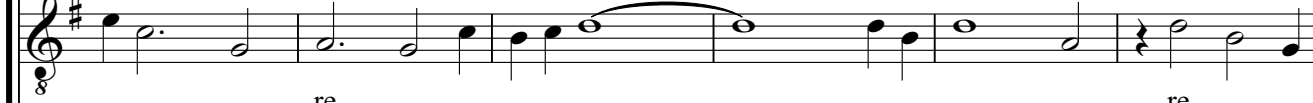
re

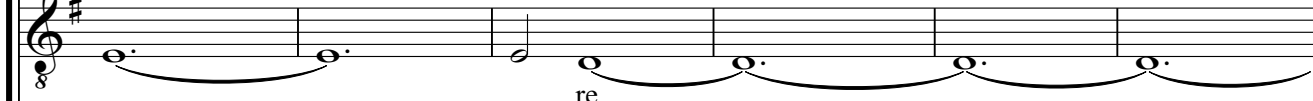
re

689

Tr. 

M. 

A. 

T. 

B. 

re

re

re

re

re

695

Tr. re no

M. no

A. no

T. no

B. no

700

Tr. bis.

M. bis.

A. bis.

T. bis.

B. bis.

$\text{♩} = 120$
Perfect tempus, imperfect prolation

A. Ag

T. Ag

B. Ag

708

A. nus

T. nus

B. nus

711

A. De

T. De

B. De

714

A.

T.

B.

717

Tr.

M. Qui tol

A. Qui

T. i, Qui tol

B. i, Qui tol

721

Tr.

M.

A.

T.

B.

724

Tr.

M.

A.

T.

B.

727

Tr.

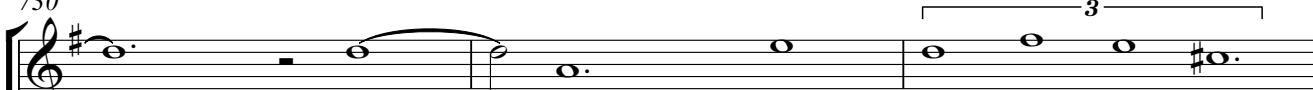
M.

A.

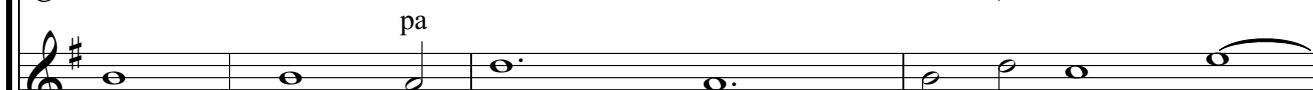
T.

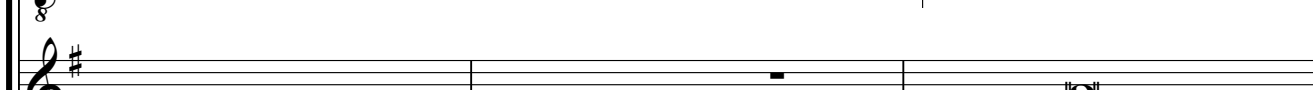
B.

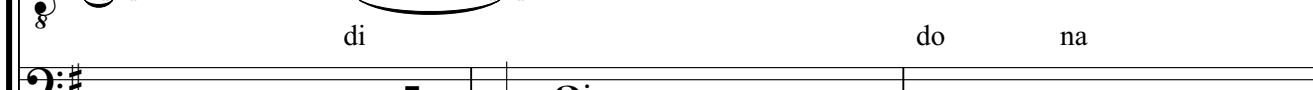
730

Tr. 

M. 

A. 

T. 

B. 

pa

pa

di do na

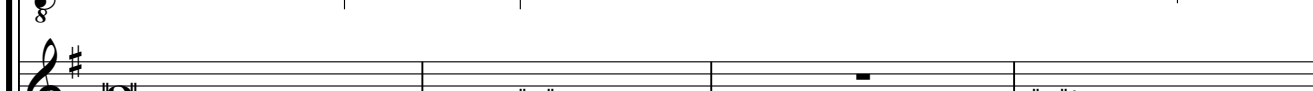
pa

733

Tr. 

M. 

A. 

T. 

B. 

no bis pa

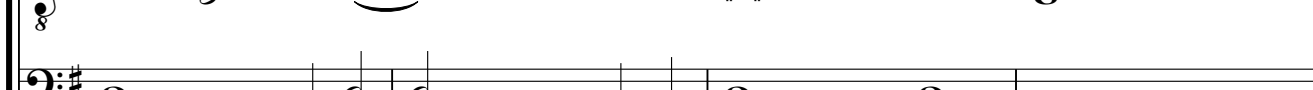
737

Tr. 

M. 

A. 

T. 

B. 

741

Tr.

M.

A.

T.

B.

745

Tr.

M.

A.

T.

B.

749

Tr.

M.

A.

T.

B.

cem.

cem.

cem.

cem.

cem.

cem.