

Réunion dans les étoiles

Meeting in the Stars

for Bassoon Trio
and Wind Ensemble

Melvin Lauf, Jr.

Program Notes: *Réunion dans les étoiles* translates to Meeting in the Stars. It is a work that celebrates the spirit of meeting and sharing, and the ultimate farewell 'til we meet again. Honoring Tanner La Roque's last year with the Chesapeake Bay Wind Ensemble, Michael Davenport had the idea of commissioning a work for three bassoons, since the band was blessed with three of them. Not to mention Michael has be playing the bassoon for 50 years. Ideas for the work began to form in August and the bulk of the piece came together in September and late November. Final touches were made in December 2012 as the piece was completed on the 31st.

If no harp is available, a piano part is provided as a substitute.
An alto flute part is provided to reinforce the lower flute notes.
An ensemble bassoon part is also provided for extra bassoons.
It simply doubles the bass clarinet.

Instrumentation

- Bassoon 1
- Bassoon 2
- Bassoon 3

- Piccolo
- Flute 1&2
- Oboe 1&2
- B $\flat$ Clarinet 1
- B $\flat$ Clarinet 2&3
- Bass Clarinet
- Bassoon
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone

- Harp

- B $\flat$ Trumpet 1&2
- Flügelhorn
- F Horn 1&3
- F Horn 2&4
- Trombone 1&2
- Trombone 3
- Euphonium
- Tuba

- String Bass

- Timpani
- Bells
- Vibraphone
- Marimba
- Chimes
- Percussion*

*Suspended Cymbal, Bass Drum, Small Triangle

Réunion dans les étoiles

Meeting in the Stars

for Bassoon Trio and Wind Ensemble

Melvin Lauf, Jr.

Slowly with forward motion ♩ = 60

1

Bassoon 2

3

Piccolo

Flute 1&2

Oboe 1&2

1
Clarinet
in B $\flat$

2&3

Bass Clarinet
(Bassoon)

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Harp
(or Piano)

Trumpet 1&2
in B $\flat$

Flügelhorn

1&3
Horn
in F

2&4

1&2
Trombone

3

Euphonium

Tuba

String Bass

Timpani

Bells

Vibraphone

Marimba

Chimes

Percussion

p

a2
no vib.

a1

mf

pizz.

mp

pp

Suspended Cymbal

1

Bsn. 2

3

Picc.

Fl. 1&2

Ob. 1&2

1

B♭ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hp.

B♭ Tpt. 1&2

Flghn.

1&3

F Hm.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Perc.

1

Bsn. 2

3

Picc.

Fl. 1&2

Ob. 1&2

1

B♭ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hp.

B♭ Tpt. 1&2

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Perc.

mf

a2

a1

a2

mp

p

ff

(str. mute)

fp

mp

p

p

p

p

p

p

p

arco

p

f

mf

p

mf

p

[illegible]

Réunion dans les étoiles

1

Bsn. 2

3

Picc.

Fl. 1&2

Ob. 1&2

1

B♭ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hp.

B♭ Tpt. 1&2

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Perc.

Reunion dans les etoiles

8

1

Bsn. 2

3

Picc.

Fl. 1&2

Ob. 1&2

1

B♭ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hp.

B♭ Tpt. 1&2

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Perc.

Susp. Cym.

pp *p*

1

Bsn. 2

3

Picc.

Fl. 1&2

a2

Ob. 1&2

1

B♭ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hrp.

B♭ Tpt. 1&2

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Solo
p

Vibes

Marimba

Chimes

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- 1 (Bassoon)
- Bsn. 2 (Bassoon)
- 3 (Bassoon)
- Picc. (Piccolo)
- Fl. 1&2 (Flute)
- Ob. 1&2 (Oboe)
- 1 (Clarinet)
- B♭ Clar. (B-flat Clarinet)
- 2&3 (Clarinet)
- B. Clar. (Bass Clarinet)
- Alto Sax. 1&2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hp. (Harp)
- B♭ Tpt. 1&2 (B-flat Trumpet)
- Flghn. (Flugelhorn)
- 1&3 (Trumpet)
- F Hrn. (F Horn)
- 2&4 (Trumpet)
- 1&2 (Trombone)
- Tbn. (Trombone)
- 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Bass
- Timp. (Timpani)
- Bells
- Vibes (Vibraphone)
- Marimba
- Chimes
- Perc. (Percussion)

The score is written in 4/4 time. The key signature has one sharp (F#). The music is in the bass clef. The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like *a1* and *a2* (accents) and *open* (open). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a 1. The score is written for a large ensemble, including woodwinds, brass, and percussion.

1

Bsn. 2

3

Picc.

Fl. 1&2

Ob. 1&2

1

B $\flat$ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hp.

B $\flat$ Tpt. 1&2

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Perc.

mf

mf

mf

mf

mf

mp

mp

p

mf

a2

2nd

Réunion dans les étoiles

© Reflectively melancholy ♩ = 69

Solo
cantabile

1

Bsn. 2

3

Picc.

Fl. 1&2

Ob. 1&2

1

B♭ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hp.

B♭ Tpt. 1&2

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Perc.

mf

mf

mp

mp

p

a1

p

p

p

mp

pp

pp

pp pizz.

mf

p

mp

1

Bsn. 2

3

Picc.

Fl. 1&2

Ob. 1&2

1

B♭ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hp.

B♭ Tpt. 1&2

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Perc.

p

mp

mf

f

pp

(cup mute)

p

mp

mf

f

pp

pp

p

This page of the musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Flutes (Fl. 1&2):** Play a melodic line starting in measure 3, marked *p* (piano).
- Oboes (Ob. 1&2):** Play a melodic line starting in measure 3, marked *p* (piano).
- Clarinets (B♭ Clar. 1&2, B. Clar.):** Play a melodic line starting in measure 3, marked *p* (piano).
- Saxophones (Alto Sax. 1&2, Ten. Sax., Bari. Sax.):** Remain silent throughout the page.

Brass:

- Trumpets (B♭ Tpt. 1&2):** Play a melodic line starting in measure 3, marked *p* (piano).
- Trombones (Tbn. 1&2, 3):** Play a melodic line starting in measure 3, marked *p* (piano).
- Euphonium (Euph.):** Play a melodic line starting in measure 3, marked *p* (piano).
- Tuba:** Play a melodic line starting in measure 3, marked *p* (piano).

Strings:

- Bass:** Play a melodic line starting in measure 3, marked *p* (piano).
- Violins (Viol. 1&2):** Play a melodic line starting in measure 3, marked *p* (piano).
- Violas (Viol. 3&4):** Play a melodic line starting in measure 3, marked *p* (piano).
- Cello (Cello):** Play a melodic line starting in measure 3, marked *p* (piano).
- Double Bass (Db. Bass):** Play a melodic line starting in measure 3, marked *p* (piano).

Percussion:

- Timpani (Timp.):** Play a melodic line starting in measure 3, marked *p* (piano).
- Bells:** Play a melodic line starting in measure 3, marked *p* (piano).
- Vibes:** Play a melodic line starting in measure 3, marked *p* (piano).
- Marimba:** Play a melodic line starting in measure 3, marked *p* (piano).
- Chimes:** Play a melodic line starting in measure 3, marked *p* (piano).
- Perc.:** Play a melodic line starting in measure 3, marked *p* (piano).

E

1 *mf*

Bsn. 2 *mf*

3 *mf*

Picc.

Fl. 1&2

Ob. 1&2

1

B♭ Clar. 2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax. *pp*

Bari. Sax. *pp*

Hp.

B♭ Tpt. 1&2 *a2* *pp*

Flghn.

1&3

F Hrn. 2&4

1&2

Tbn. 3

Euph. *p*

Tuba *p* *arco*

Bass *p*

Timp.

Bells

Vibes *pp*

Marimba *pp*

Chimes

Perc.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are:

- 1 (First Bassoon)
- Bsn. 2 (Second Bassoon)
- 3 (Third Bassoon)
- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes 1 and 2)
- Ob. 1 & 2 (Oboes 1 and 2)
- 1 (First Clarinet in Bb)
- Bb Clar. 2 & 3 (Second and Third Clarinets in Bb)
- B. Clar. (Bass Clarinet)
- Alto Sax. 1 & 2 (Alto Saxophones 1 and 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hrp. (Harp)
- Bb Tpt. 1 & 2 (First and Second Trombones in Bb)
- Flghn. (Flag Horn)
- 1 & 3 (First and Third Trumpets in F)
- F Hrn. 2 & 4 (Second and Fourth Trumpets in F)
- 1 & 2 (First and Second Trombones in Bb)
- Tbn. 3 (Third Trombone in Bb)
- Euph. (Euphonium)
- Tuba
- Bass
- Timp. (Timpani)
- Bells
- Vibes (Vibraphone)
- Marimba
- Chimes
- Perc. (Percussion)

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are:

1

Bsn. 2

3

Picc.

Fl. 1&2

Ob. 1&2

1

B♭ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hp.

B♭ Tpt. 1&2

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Perc.

f

pp

pp

[illegible]

1

Bsn. 2

3

Picc.

Fl. 1&2

Ob. 1&2

1

B♭ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hp.

B♭ Tpt. 1&2

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Perc.

f

mp

mf

a1

9

1st

2nd

a1

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Bsn. 2, 3, Picc., Fl. 1&2, Ob. 1&2, 1 B♭ Clar., 2&3 B. Clar., Alto Sax. 1&2, Ten. Sax., Bari. Sax., Hp., B♭ Tpt. 1&2, Flghn., 1&3 F Hm., 2&4, 1&2 Tbn., 3, Euph., Tuba, Bass, Timp., Bells, Vibes, Marimba, Chimes, and Perc. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamics. The dynamics *mp* (mezzo-piano) and *p* (piano) are used throughout the score. A rehearsal mark (H) is placed at the beginning of the first measure. The score is divided into five measures, with the first measure starting with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings and percussion in the lower staves. The percussion section includes Timp., Bells, Vibes, Marimba, Chimes, and Perc. The score is written in a clear, professional style, with a focus on readability and musical accuracy.

[illegible]

Réunion dans les étoiles

(K) Slowly, expressively ♩ = 69

1

Bsn. 2

3

Picc.

Fl. 1&2

Ob. 1&2

1

B♭ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hrp.

B♭ Tpt. 1&2

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Bass Drum

Perc.

2nd

mp

p

mf

mp

p

pp

p

mp

p

p

Solo no vib.

Susp. Cym.

Small Triangle

This page of a musical score is for a large orchestra. It features staves for various instruments, including woodwinds, brass, strings, and percussion. The score includes dynamic markings like 'mp' and 'p', and performance instructions like 'no vib.' and 'Solo'.

The instruments listed on the left side of the page are:

- 1 (Bassoon)
- Bsn. 2 (Bassoon)
- 3 (Bassoon)
- Picc. (Piccolo)
- Fl. 1&2 (Flute)
- Ob. 1&2 (Oboe)
- 1 (Clarinet)
- B♭ Clar. (B-flat Clarinet)
- 2&3 (Clarinet)
- B. Clar. (Bass Clarinet)
- Alto Sax. 1&2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hp. (Harp)
- B♭ Tpt. 1&2 (B-flat Trumpet)
- Flghn. (Flugelhorn)
- 1&3 (Trumpet)
- F Hrn. (F Horn)
- 2&4 (Trumpet)
- 1&2 (Trombone)
- Tbn. (Trombone)
- 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Bass
- Timp. (Timpani)
- Bells
- Vibes (Vibraphone)
- Marimba
- Chimes
- Perc. (Percussion)

The score includes dynamic markings like 'mp' and 'p', and performance instructions like 'no vib.' and 'Solo'.

1

Bsn. 2

3

mp

Picc.

Fl. 1&2

Ob. 1&2

1

B♭ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hrp.

B♭ Tpt. 1&2

(harmon mute - stem in, but pulled most of the way out)

p

p

8

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Perc.

Susp. Cym.

p

mp

pp

p

20

1

Bsn. 2

3

Picc.

Fl. 1&2

Ob. 1&2

1

B $\flat$ Clar.

2&3

B. Clar.

Alto Sax. 1&2

Ten. Sax.

Bari. Sax.

Hp.

(stem pushed all the way in)

B $\flat$ Tpt. 1&2

Flghn.

1&3

F Hrn.

2&4

1&2

Tbn.

3

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Marimba

Chimes

Perc.

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: 1. Bassoon (Bsn.), 2. Bassoon (Bsn.), 3. Bassoon (Bsn.), Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), 1. Clarinet in B-flat (B♭ Clar.), 2 & 3. Clarinet in B-flat (B♭ Clar.), Bass Clarinet (B. Clar.), Alto Saxophone 1 & 2 (Alto Sax. 1&2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Harp (Hp.), 1 & 2. Trumpet in B-flat (B♭ Tpt. 1&2), Flute in G (Flghn.), 1 & 3. French Horn (F Hrn.), 2 & 4. French Horn (F Hrn.), 1 & 2. Trombone (Tbn.), 3. Trombone (Tbn.), Euphonium (Euph.), Tuba, Bass, Timpani (Timp.), Bells, Vibes, Marimba, Chimes, and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*). There are also some performance instructions in Italian, such as "senza rit." (without rhythm) and "a2" (second ending). The page is numbered "2" in the top right corner.