

**C**ammlung  
leichter Vortragsstücke  
für Violine  
(mit Fingersatz)  
mit Pianofortebegleitung  
componirt von  
**OTTO GROSSE.**

Nº 1. op. 25. Lied ohne Worte

Pr.  $\frac{60 \text{ xr.}}{1 \text{ Mk.}}$

„ 2. „ 28. Andante religioso (*ad lib für Violine u. Harmonium.*)

$\frac{45 \text{ xr.}}{75 \text{ Pf.}}$

„ 3 „ 42. Romanze

$\frac{45 \text{ xr.}}{75 \text{ Pf.}}$

*Eingetragen in das Vereinsarchiv*

*Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.*

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Buch- und Musikalienhandlung

**GRAZ** Herrngasse 3.

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# Romanze.

Otto Grosse. Op. 42.

Andante.

The musical score for "Romanze. Op. 42" by Otto Grosse is presented in six staves. The top staff is for the Violin, which begins with a melodic line. The second staff is for the Piano, showing harmonic chords. The third staff is also for the Piano. The fourth staff is for the Violin, featuring a rhythmic pattern with eighth and sixteenth notes. The fifth staff is for the Piano. The bottom staff is for the Violin. The score includes dynamic markings such as *p*, *pp*, *mf*, and *II. Cde.*. Performance instructions like "breit." are also present. Measure numbers 1 through 6 are indicated above the staves.

*v. ritard.* 2 *a tempo* 2 3 0

*ritard.* *a tempo*

53

40 *ritard.*

*a tempo* 2 4

*p*



# Romanze.

Violine.

Otto Grosse. Op. 42.

Andante.

The sheet music for Violin (Op. 42) features nine staves of musical notation. Staff 1 starts with a dynamic *p*. Staff 2 begins with *f*. Staff 3 includes markings "II. Cde" and "I. Cde". Staff 4 includes markings "II. Cde" and "III. Cde". Staff 5 includes markings "breit.", "ritard.", "a tempo", and "ff". Staff 6 includes markings "ritard.", "breit", and "a tempo". Staff 7 concludes with a dynamic *p*.