

SINFONIA

ALLA TURCA

con gran Orchestra

— composta e dedicata —

ALL ILLUSTRISSIMA ALTEZZA

IL DUCA REGNANTE

DI GOTHA-ALTENBURG ETC.

DI

ANDREA ROMBERG.

Op. 51.

Pr. 3 Rthlr. 12 gr.

Proprietà del Editore.

LIP SIA, PRESSO C. F. PETERS.

Allegro.

SINFONIA
alla Turca.

pp

cres

f

p

f

p

1393

The musical score is written for Violino Primo in C major, 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and a piano (pp) dynamic marking. The music features a series of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff shows a crescendo (cres) marking. The fourth staff has a flat (b) key signature change. The fifth staff begins with a forte (f) dynamic marking. The sixth staff continues the melodic line. The seventh staff shows a crescendo (cres) marking. The eighth staff has a flat (b) key signature change. The ninth staff continues the melodic line. The tenth staff shows a crescendo (cres) marking. The eleventh staff has a flat (b) key signature change. The twelfth staff continues the melodic line. The thirteenth staff begins with a piano (p) dynamic marking and ends with a forte (f) dynamic marking. The page number 1393 is printed at the bottom center.

This page of a Violino Primo musical score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 4/4), and dynamic markings including *pizz.*, *arco*, *f*, *ff*, and *p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and phrasing marks. A first ending bracket labeled '1' spans the final measures of the first system. A second ending bracket labeled '3' is located at the bottom right of the page. The score concludes with a double bar line.

ff

pizz.

ff

f

calando *p*

f

1393

Detailed description: This page contains the first system of a musical score for Violino Primo, starting at measure 1393. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a fortissimo (*ff*) dynamic and features a series of chords and eighth-note patterns. The second staff continues with similar rhythmic patterns. The third staff has a 7/8 time signature and includes a 'pizz.' (pizzicato) marking. The fourth staff continues the melodic line. The fifth staff has a piano (*p*) dynamic marking. The sixth staff continues the melodic development. The seventh staff has a fortissimo (*ff*) dynamic marking and a first ending bracket labeled '1'. The eighth staff continues the melodic line. The ninth staff has a forte (*f*) dynamic marking. The tenth staff begins with a 'calando' (ritardando) marking and a piano (*p*) dynamic, followed by a final fortissimo (*f*) section. The page number 1393 is centered at the bottom.

ff fz

mancando p

pp ff

Menuetto. *Vivace.* $\frac{3}{4}$ *f* 8

f dim. *p* *cres.*

Trio. *p*

p

Andante
quasi Allegretto.



mf
dolce
f *p* *f* *p*
ff *p*
f
p

Vivace.

Finale.

1

p

f

1

p

This page of a Violino Primo musical score contains eleven staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. Fingerings are indicated by numbers 1, 3, and 4. The score concludes with a double bar line and the page number 1393.

pizz.

arco

1

3

3

3

3

4 *pizz.*

4

1

1393

arco

ff

p

pizz.

1 arco

1393

This page contains the Violino Primo part of a musical score, page 11. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *col legno*. There are also first endings marked with a '1' and a repeat sign. The music is written in a single system across the page.

VIOLINO SECONDO

SINFONIA
alla Turca.

Allegro.

A. Romberg. Op. 51.

pp

cres

ff

p

ff

pizz.

1 arco

ff

ff

ff

ff

ff

ff

VIOLINO SECONDO

13

1

f

4

ff

7

p

2

pizz.

ff arco

f

calando

p

1393

Detailed description: This is a page of a musical score for the Violino Secondo (Second Violin). It contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 3/4), and dynamic markings like *f* (forte), *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like *calando* (ritardando) and *ff arco*. The page is numbered 1393 at the bottom.

f

fz

ff

ff

p

marcando

pizz.

arco

ff

Menuetto
vivace.

f

8

dim.

p

1

cres

f

Trio.

p

p

p

p

p

p

p

p

p

quasi
Allegretto.

Allegretto.

[illegible]

First system of musical notation for Violino Secondo, measures 1-12. The key signature is two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and contains a series of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff features a forte (*ff*) dynamic followed by a piano (*p*) dynamic, with a fermata over the final measure.

Finale
vivace.

Second system of musical notation for Violino Secondo, measures 13-32. The time signature changes to 2/4. The first staff begins with a piano (*p*) dynamic and contains a series of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff features a forte (*f*) dynamic and contains a series of eighth-note patterns. The fourth staff continues with similar eighth-note patterns. The fifth staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The sixth staff continues with similar eighth-note patterns. The seventh staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The eighth staff continues with similar eighth-note patterns. The ninth staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The tenth staff continues with similar eighth-note patterns. The eleventh staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The twelfth staff continues with similar eighth-note patterns. The thirteenth staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The fourteenth staff continues with similar eighth-note patterns. The fifteenth staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The sixteenth staff continues with similar eighth-note patterns. The seventeenth staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The eighteenth staff continues with similar eighth-note patterns. The nineteenth staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The twentieth staff continues with similar eighth-note patterns. The twenty-first staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The twenty-second staff continues with similar eighth-note patterns. The twenty-third staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The twenty-fourth staff continues with similar eighth-note patterns. The twenty-fifth staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The twenty-sixth staff continues with similar eighth-note patterns. The twenty-seventh staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The twenty-eighth staff continues with similar eighth-note patterns. The twenty-ninth staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The thirtieth staff continues with similar eighth-note patterns. The thirty-first staff features a piano (*p*) dynamic and contains a series of eighth-note patterns. The thirty-second staff continues with similar eighth-note patterns.

This musical score for Violino Secondo, page 6, consists of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff is marked '4 pizz.' and '4', indicating a pizzicato section. The fourth staff is marked '1 arco' and 'ff', indicating an arco section with fortissimo dynamics. The fifth staff begins with a first ending bracket. The sixth staff continues with a first ending bracket. The seventh staff continues with a first ending bracket. The eighth staff continues with a first ending bracket. The ninth staff continues with a first ending bracket. The tenth staff begins with a first ending bracket and is marked 'p'.

3 3 3

4 pizz. 4 1 arco

ff

1

1

1

1

1

1

1

1

p

pizz. arco 1

ff

ff ff ff p 1 1 1 col legno

FINE

SINFONIA
alla Turca.

Allegro.

A. Romberg. Op. 51.

pp

cres

f

pizz.

arco

f

fz

ff

ff

3

p

f

4

ff

p

pizz

arco

calando

p

f

ff

fz

1393 *ff*

ff marcando *p*
pizz. *ff* arco

Menuetto
Vivace.

f *dim.* *cres* *f* *fz*

Trio.
p *p* *Men.D.C. senza repl*

Andante
quasi
Allegretto.

p *ff* *p* 1393 *p*

f *p* *mf* *p* *f* *p* *f* *p* *f* *p*

Finale
vivace.

1 2 3 4 5 6 7 8 9
10 11 12 13
ff

VIOLE

Violin musical score consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

Key markings and dynamics include:

- ff* (fortissimo) at the start of the 7th staff.
- p* (piano) at the start of the 5th staff.
- pizz.* (pizzicato) at the start of the 6th staff.
- arco* (arco) at the start of the 7th staff.
- ff arco* at the start of the 12th staff.

The score features various musical notations, including notes, rests, and dynamic markings, indicating a complex and expressive performance.

VIOLE

1393 FINE

BASSO e VIOLONCELLO

Allegro.

A. Romberg, Op. 51. 1

SINFONIA.

pp

cres - - - - - cen - - - - - do

ff

p

f

pizz.

arco

f

fz

ff

3

1393

p *f* *ff* *p* *pizz.* *ff* *arco* *calando* *p* *f* *ff* *ff*

4 3

1393

musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a final measure with a fermata. Dynamics include *mancando* and *p*.

mancando *p*

pizz. *ff* arco

Mennetto
vivace.

musical notation for the Mennetto vivace section, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a final measure with a fermata. Dynamics include *f*, *dim.*, *p*, *cres*, *f*, *ff*, *ff*, and *p*.

f *dim.* *p* *cres* *f* *ff* *ff* *p*

Trio.

fz *p*

1 2 3 4 5 6 7 8

pizz. D.C.M.S.R.

Andante

musical notation for the Andante section, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and a final measure with a fermata. Dynamics include *p*, *f*, and *p*.

p *f* *p*

1393

BASSO e VIOLONCELLO

Musical score for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a **Finale vivace** section, marked with a 2/4 time signature and a *p* dynamic. The final staff is labeled **Bassi** and includes a sequence of notes numbered 1 through 5.

BASSO e VIOLONCELLO

5

6 7 8 9 10 11 12 13

1 2

3 4 5 6 7 8

1 1 1 2

p

3 4 5 6 7 8 pizz.

1 arco

Vello.

ff Basso

Tutti

1 2 3 4 5 6

7 8 9 10 11 12

3 3

3 3

4 pizz.

4

1 1 2 3 4 5 6 7 8

ff arco

1

BASSO e VIOLONCELLO

1

2 3 4 5 6 7 8 9 10 11

12

1 1

p pizz.

1 2

arco *f*

3 4 5 6 7 8 9 10 11 12

ff ff ff p

Vello. 1 col legno.

Basso. 1

mf f

1393

FINE

FLAUTO PICCOLO

1

A. Romberg. Op. 51.

SINFONIA
alla Turca.

Allegro.

18 *p*

1

14

2

12

1

2

1

2

FLAUTO PICCOLO

Musical score for Flauto Piccolo, measures 2 to 24. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings, including a forte (f) marking at measure 24. The measures are numbered 2, 8, 9, and 24.

Menuetto
vivace.

Musical score for Menuetto vivace, measures 8 to 12. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings, including a piano (p) marking at measure 8 and a forte (f) marking at measure 12. The measures are numbered 8, 12, and 2.

Trio.

Musical score for Trio, measures 16 to 19. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings, including a forte (f) marking at measure 16 and a piano (p) marking at measure 17. The measures are numbered 16, 16, 13, and 9.

1393

M.D.C.S.R.

Andantetacet.

FLAUTO PICCOLO.

3

Finale

vivace.

46 *f*

9

2

12 Solo

8

1

4

16

15

13 9 3

FLAUTO PICCOLO

29

21

8

1

22

1

1

1

1

1

1

1

1393

FINE

FLAUTO.

A. Romberg. Op. 51. 1

Allegro.

SINFONIA alla Turca.

9

p

cres

f

8 va

loco

10

1

mezza voce

1

f

ff

fz

4

p

2

FLAUTO

21

FLAUTO

p *mf* *ff* *f* *fz* *ff* *p* *ff*

calando *f*

mancando

5 1 1 7 18 5 13 9 3

3

Menuetto
vivace.

8 4 22

p *f*

1 2

f *fz*

Trio. 16

p D.C.M.S.R.

Andante
quasi
Allegretto.

The first system of musical notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, many of which are beamed together in groups. There are several slurs over the notes, indicating phrasing. The system ends with a double bar line and a final chord marked with a fermata.

The first system of musical notation for 'The Bird Song' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several slurs over the notes, indicating phrases. The first measure starts with a 'dol.' (dolce) marking. The system ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The melody is marked with a "2" above the first measure, indicating a second ending. The melody is marked with a "16" above the first measure, indicating a 16-measure phrase. The melody is marked with a "tr" above the first measure, indicating a trill. The melody is marked with a "mc" below the first measure, indicating a musical composition. The melody is marked with a "16" above the first measure, indicating a 16-measure phrase. The melody is marked with a "tr" above the first measure, indicating a trill. The melody is marked with a "mc" below the first measure, indicating a musical composition.

[illegible]

Solo . *f*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and sixteenth notes. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and sixteenth notes. The score is written in a simple, clear style, suitable for a children's songbook.

First system of music for Flauto, measures 1-10. The key signature has two sharps (F# and C#). The first staff contains measures 1-5, marked *dol.* (dolce). The second staff contains measures 6-10, marked *f* (forte) and *p* (piano). Measure numbers 2, 4, and 1 are indicated above the notes.

Finale
vivace

Second system of music for Flauto, measures 11-30. The key signature changes to one sharp (F#). The first staff contains measures 11-15, marked *f*. The second staff contains measures 16-20, marked *p*. The third staff contains measures 21-25, marked *f*. The fourth staff contains measures 26-30, marked *p*. Measure numbers 21, 1, 7, 9, 19, 2, 3, and 2 are indicated above the notes.

FLAUTO

5

This musical score for Flauto (Flute) consists of 26 measures across ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and dynamic markings. The piece begins with a series of rapid sixteenth-note passages. Measures 17 and 26 are marked with a forte (*f*) dynamic. A piano (*p*) dynamic is indicated in measure 25. The score concludes with a final cadence in measure 26.

17 *f* 26 *f*

mf 1 *f*

3 1 3

p 5

OBOE PRIMO

1

SINFONIA
alla Turca.

Allegro.

A. Romberg, Op. 51.

9

p

cres

f

3

mezza voce

10

p

1

f

ff

ff

5

p

3

2

5
p *mf* *ff*

calando *p* *f*

13

ff

fz *ff*

8
manando *ff*

Mennetto
v i v a c e .

3
f

8
p

1 2
cres *f*

OBOE PRIMO

3

1 *f*

Trio. 2 Solo 12 Solo *fz*

p D.C.M.S.R. 9

Andante

quasi
Allegretto.

8 9 *dol.*

tr 16 *mf* tr *b* *b* *b* *b*

8 *mf* tr 3 *p* *sf*

p *sf* 2

f *p* 1

2 *p* 1 1 1

dol. tr 1

1 *f* *p* 1393

Finale

v i v a c e .

22

f

1

7

p

6

8

f

2

b

2

p

ff

p

f

p

mf

f

p

mf

f

f

SIN ^{to} IA ^{Allegro} alla Turca ^{OBOE SECONDO} A. Romberg Op. 51. ¹

The musical score for Oboe Secondo consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *cres* (crescendo), *ff* (fortissimo), *fz* (forzando), *mezza voce*, and *in* (marcato). Articulations include accents and staccato marks. Fingerings are indicated by numbers 1-4. The score is written in a key with one sharp (F#) and a common time signature (C). The piece is titled "SIN ^{to} IA alla Turca" and is by A. Romberg, Op. 51. The tempo is marked "Allegro". The instrument is "OBOE SECONDO". The page number "1393" is at the bottom.

First section of the musical score for Oboe Secondo. It consists of six staves of music. The first staff begins with a *p* dynamic and includes markings for *mf* and *ff*. The second staff features a series of eighth-note patterns. The third staff continues with eighth-note patterns and includes a *calando* marking. The fourth staff has a *f* dynamic and a measure marked with the number 13. The fifth staff includes a *fz* marking and a *ff* dynamic. The sixth staff begins with a *mancando* marking and ends with a *ff* dynamic and a repeat sign.

M en u e t t o
v i v a c e .

Second section of the musical score, titled "Menuetto vivace". It consists of two staves. The first staff begins with a *f* dynamic and includes a measure marked with the number 8. The second staff includes a *cres* marking, a *f* dynamic, and a measure marked with the number 16. The section concludes with a repeat sign and a *f* dynamic.

T r i o .

Third section of the musical score, titled "Trio". It consists of two staves. The first staff begins with a *p* dynamic and includes a measure marked with the number 16. The second staff includes a measure marked with the number 8 and a *p* dynamic. The section concludes with a repeat sign and a *p* dynamic.

A n d a n t e

quasi
A l l e g r e t t o .

Fourth section of the musical score, titled "Andante quasi Allegretto". It consists of three staves. The first staff begins with a *p* dynamic and includes a measure marked with the number 8. The second staff includes a *p* dynamic and a measure marked with the number 9. The third staff includes a *tr* marking and a measure marked with the number 16. The section concludes with a repeat sign and a *mf* dynamic.

Musical score for Oboe Secondo, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings *p* (piano) and *sf* (sforzando). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Finale

vivace.

Musical score for Oboe Secondo, measures 21-32. The tempo is marked *vivace*. The key signature changes to two sharps (F# and C#). The score includes dynamic markings *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-8. The piece concludes with a double bar line and repeat dots.

O B O E S E C O N D O

This page of musical notation contains 14 staves of music. The notation is written in a single system, with each staff containing a line of music. The music is in 4/4 time and features a complex melodic line with many trills and grace notes. The dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece is in a key with one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *mf*. The piece is in 4/4 time and features a complex melodic line with many trills and grace notes.

SINFONIA alla Turca. *Allegro.* CLARINETTO PRIMO in C A. Romberg. Op. 51. 1

9 *p*

cres *ff*

3

1 10 *mezzo voce* *p*

f

ff *fz* *ff*

12

2

5

CLARINETTO PRIMO in C

p *mf* *ff*

calando *p* *f* *ff*

Ménuetto
vivace.

f *p* *p* *f*

Trio *Solo* *p* *M.D.C.S.R.*

Andante quasi Allegretto *f*

mf *f*



Finale
vivace.



CLARINETTO SECONDO in C

1

Allegro.

A. Romberg. Op. 51.

SINFONIA
alla Turca.

16

p

cres

ff

3

1

14

p

f

ff

fz

ff

12

f

2

9

Musical score for Clarinetto Secondo in C, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *mf* dynamic and a *ff* dynamic. The melody features various note values including eighth and sixteenth notes, with some measures containing triplets. Measure numbers 1, 10, and 16 are indicated. Dynamics include *ff*, *fz*, and *f*.

Menuetto
vivace.

Musical score for Menuetto vivace, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a *f* dynamic. The melody is characterized by eighth and sixteenth notes. Measure numbers 1, 8, and 16 are indicated. Dynamics include *f*, *fz*, and *cres*.

Andante
quasi
Allegretto.

Musical score for Andante quasi Allegretto, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a *f* dynamic. The melody features eighth and sixteenth notes. Measure numbers 1, 8, 9, 16, 21, and 24 are indicated. Dynamics include *f*, *mf*, and *p*.

Finale
vivace.

21
f

1 7

10 12
p

1

2

4 13
p

1393

f

1

1

5

6

6

p

2

f

9

mf

f

1

1

1

1

1

13 9 3

FINE

FAGOTTO PRIMO

1

Allegro.

A. Romberg. Op. 51.

SINFONIA
alla Turca.

18 *p* *cres*

f

3

mezza voce *p*

6 1

f

fz *ff* *fz* *ff*

6

p

2

FAGOTTO PRIMO

Musical score for Fagotto Primo, measures 1 through 13. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The tempo marking *calando* (diminuendo) appears below the sixth staff. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

Menuetto
vivace.

Musical score for Menuetto vivace, measures 1 through 2. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking *vivace* is present. The music features eighth and sixteenth notes. The dynamic marking *f* (forte) is indicated below the first staff. The score concludes with a double bar line and a repeat sign at the end of the second staff.

FAGOTTO PRIMO

3

p *f* *p* *cres* *f* *f* *Solo* *Solo* *D.C.M.S.R.*

Andante
quasi
Allegretto

p *f* *p* *mf* *mf* *p* *f* *Solo* *p* *f* *p* *f*

Finale
vivace

21 1 2 3 4 5 6 7 8 9 10

f

1 1

1

1 2 3 4 5

6 7 8 6 7 8 3

p *p*

f

2 2 4

4 9

f

1

1

1

16

p

f

5

p

1 2 3 4

mf

5 6 7 8 1 2 3 4 5 6

f

SINFONIA *Allegro.* FAGOTTO SECONDO A. Romberg() p. 51. 1
alla Turca.

18 *p* *cres*

f

3

10 *mezza voce*

p *f*

fz *ff* *fz* *ff*

6 *p*

2

5

p *ff*

crescendo

13

ff *fz* *ff*

ff

manando

6

Menuetto vivace

f *p* *cres*

10

f *f* *fz*

Trio 16

8

p

8

D.C.M.S.R.

Andante quasi Allegretto.

p *f*

16

p 1393

3

1393

4

p

f

1

1

1

1

16

p

f

5

p

1 2 3 4 5 6 7 8 1 2 3 4 5 6

mf

f

SINFONIA alla Turca. CORNO PRIMO in F A. Romberg. Op. 51. 1

Allegro.

18 *p* *cres* *ff* 7

7 15 *p* *ff*

ff 12

f

2

9 *mf* 2 *ff* 1 1 2

1 *calando p* 17 *f*

ff *manando* *ff* 7

ff 13 9 3

Menuetto

vivace.

First system of the Menuetto, starting with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The first staff contains measures 1 through 15, ending with a repeat sign and a first ending bracket labeled '1' leading to measure 16. The second staff continues from measure 16, marked with a piano (p) dynamic. The third staff includes a crescendo (cres) and a forte (f) dynamic. The fourth staff contains measures 16 through 21, marked with a piano (p) dynamic, and ends with a repeat sign and a first ending bracket labeled '1' leading to measure 21. The section concludes with a double bar line and the text 'M.D.C.S.R.'.

Andante

quasi
Allegretto.

First system of the Andante, starting with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The first staff contains measures 1 through 8, marked with a piano (p) dynamic. The second staff continues from measure 8, marked with a mezzo-forte (mf) dynamic. The third staff contains measures 9 through 16, marked with a piano (p) dynamic. The fourth staff contains measures 17 through 21, marked with a mezzo-forte (mf) dynamic. The section concludes with a double bar line.

Finale

vivace.

First system of the Finale, starting with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The first staff contains measures 1 through 7, marked with a piano (p) dynamic. The second staff continues from measure 7, marked with a piano (p) dynamic. The third staff contains measures 8 through 14, marked with a piano (p) dynamic. The fourth staff contains measures 15 through 21, marked with a piano (p) dynamic. The section concludes with a double bar line.

CORNO PRIMO in F

3

3 3 4 3 3 2

2

p

11

f *f*

1 1

1 1 1 1

11

p

2 1

f

9 1 2 3 4 5 6 7 8

mf *f*

1 1 1

1 1

1

1393

FINE

SINFONIA alla Turca. **CORNO SECONDO in F** Allegro. A. Romberg Op. 51. 1

18

p

cres

f

7

15

ff

p

f

ff

12

f

2

9

mf

f

1

1

2

1

calando

17

p

f

ff

ff

1

2

3

4

5

6

7

6

ff

CORNO SECONDO in F

Menuetto

vivace.

6 14

f *p* *cres* *f*

2 1

f *fz*

Trio. 16 21 M.D.C.S.R.

p

Andante

quasi
Allegretto.

8 9 8 25

mf *mf* *f*

7 5 8 8

p *p*

Finale

vivace.

21 1 2 3 4 5 6 7 8 9 10 11 12 13 1

f

7

1 1 1 1 1

2 1 1 1 34

f

3 3 4

13 9 3

CORNO SECONDO in F

3

1 2 3 4 5 6 7 8 2 2

p

f

11

1 1 1

11

p

1

f

9 *mf* 1 2 3 4 5 6 7 8 *f* 1 2 3 4 5

6 7 8 9 1 1

1 1 1

1393 FINE

SINFONIA *Allegro* TROMBA PRIMA in C 1
alla Turca. A. Romberg. Op. 51.

First system of the musical score for Tromba Prima. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked *f* (forte) at the beginning. Measure numbers 8, 1, 2, 3, 15, 2, 1, 12, 9, and 21 are indicated above the staves. The dynamics *ff* (fortissimo) and *p* (piano) are also present.

Menuetto
vivace.

Second system of the musical score for Tromba Prima. It consists of two staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked *f* (forte) at the beginning. Measure numbers 16, 6, 1, 8, 16, and 24 are indicated above the staves. The dynamics *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo) are also present. The section is labeled "Trio." and ends with a double bar line.

D.C.M.S.R.

Andante tacet

Finale
vivace.

21 1 2 3 4 5 6 7 8 9 10 11 12 13 11

f

1 1 1 1 1 2 2

1 2 3 4 5 6 7 8 9 26 *p*

10 *f* 1 1 1

3 3 ... 2 2 3

3 ... 2 3 3 15 21 *f*

1 *bis*

17 1 1 18 *p*

2 1 1 1 17 1 2 3 4 5 6 7 *f*

8 9 1 ...

1 ...

TROMBA SECONDA in C

1.

Allegro.

A. Romberg. Op. 51.

SINFONIA

alla Turca.

29

f

8 1 2 3

f

15 2 1 1

p *f*

2 12

ff *ff*

9

21

f

1 24 1

f

1 2

ff *ff*

11

ff

Menuetto.

vivace.

2 8 16

f

6 1 16 24

p *cres.* *f* *ff*

Trio.

D.C.M.S.R.

Andante tacet.

Finale

vivace

ff

1 2 3 4 5 6 7 8 9 10 11 12 13

1 1 1

1 1 2 2 1 2 3 4 5 6 7 8

9 26 p 10 f 1 1

1 3

3 2 2 3 3 2 3

3 15 21 1

17 1 1

18 p f 2 1

1 1 17 1 2 3 4 5 6 7 8 9

f

1

1

TIM P A N I in C.G.

1

SINFONIA
alla Turca.

Allegro.

A. Romberg. Op. 51.

Menuetto
vivace.

Andante tacet.

Finale
vivace.

The musical score for Timpani in C.G. consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'vivace'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It also features articulations like *tr* (trill) and *....* (roll). Fingerings are indicated by numbers 1 through 5. The score is divided into measures, with some measures containing multiple notes. The final measure is marked 'FINE'.

Staff 1: *ff*, measures 1-10, ending with a double bar line.

Staff 2: *p*, measures 11-20, ending with a double bar line.

Staff 3: *f*, measures 21-30, ending with a double bar line.

Staff 4: *f*, measures 31-40, ending with a double bar line.

Staff 5: *f*, measures 41-50, ending with a double bar line.

Staff 6: *f*, measures 51-60, ending with a double bar line.

Staff 7: *f*, measures 61-70, ending with a double bar line.

Staff 8: *f*, measures 71-80, ending with a double bar line.

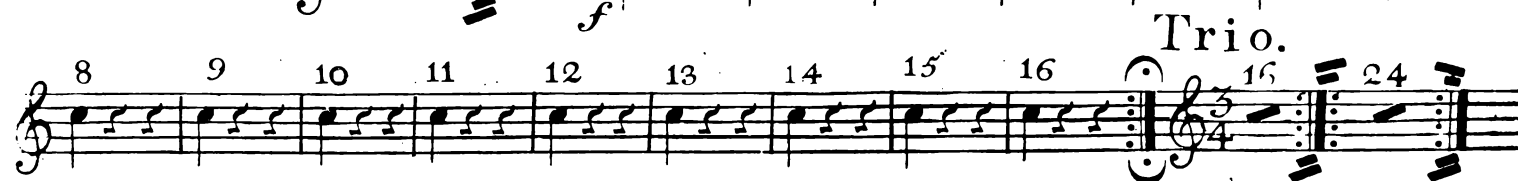
Staff 9: *f*, measures 81-90, ending with a double bar line.

Staff 10: *f*, measures 91-100, ending with a double bar line.

Staff 11: *f*, measures 101-110, ending with a double bar line.

Staff 12: *f*, measures 111-120, ending with a double bar line.

SINFONIA *Allegro* 21
alla Turca. *p*



D.C.M.S.R.

Andante tacet.

Finale
vivace.

46 1 1 1 1 1

1 9 1 1 1 1 1

44 1

1 1 1 2 3 4 5 6 7 8

3 3 7 3 3 7 3 3

45 1 1 1 1 1

1 21 1 1

26 1 1 1 1

1 28 1 1 1 1

11 1 1 1 1 11

1 1

SINFONIA
alla Turca.

TRIANGOLO

A. Romberg. Op. 51. 1

A. R o m b e r g . O p . 51. 1

Menuetto vivace. *p* *ff*

8 14

p 1 2 3 4 5 6 7 *ff* 1 2 3 4 5 6 7 8 *f* 1

cres

ff

[illegible]

TRIANGOLO

Finale
vivace

v i v a c e.

[illegible]

SINFONIA alla Turca. *Allegro.* GRAN TAMBURO A. Romberg. Op. 51. 1

18 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22

7 1 2 3 4 5

6 7 8 19 1 2 3

4 5 6 7 8 9 10

11 12 7 1 2 3

4 5 6 12 1

2 3 4 5 6 8

1 2 3 4 5 6 7 8 9

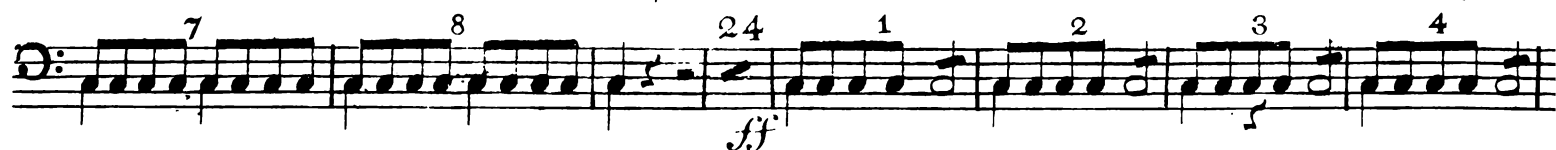
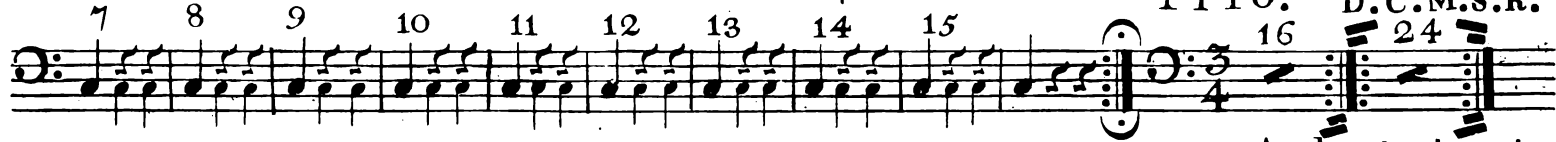
10 11 12 13 14 15 16

17 18 19 20 21

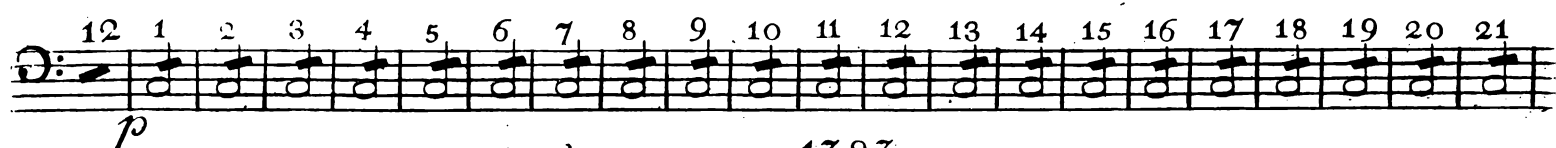
22 10 1 2 8

p *mf*

GRAN TAMBURO

Menuetto
vivace.Trio. *b.C.M.S.R.*

Andante tacet.

Finale
vivace.

GRAN TAMBURO

3

The musical score for Gran Tamburo consists of 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and various rhythmic figures. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

Staff 1: Measures 22-38. Dynamics: *f*.

Staff 2: Measures 39-51.

Staff 3: Measures 52-60. Dynamics: *f*, *p*.

Staff 4: Measures 7-13.

Staff 5: Measures 14-20. Dynamics: *f*.

Staff 6: Measures 11-16.

Staff 7: Measures 5-10. Dynamics: *p*.

Staff 8: Measures 9-22. Dynamics: *f*.

Staff 9: Measures 23-28.

Staff 10: Measures 6-19.

Staff 11: Measures 20-35.

Staff 12: Measures 36-50.

Staff 13: Measures 51-59. Dynamics: *f*.