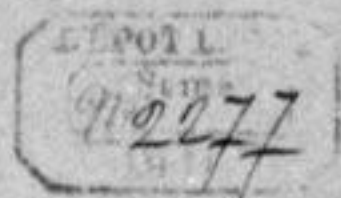


Leo ARNOLD-D'AUTEZAC



C. 1911

Deux Préludes

Pour PIANO

PRIX NET : 2 fr.

- I. *Prélude en LA bémol.*
- II. *Prélude en MI majeur.*



COMPTOIR GENERAL DE MUSIQUE
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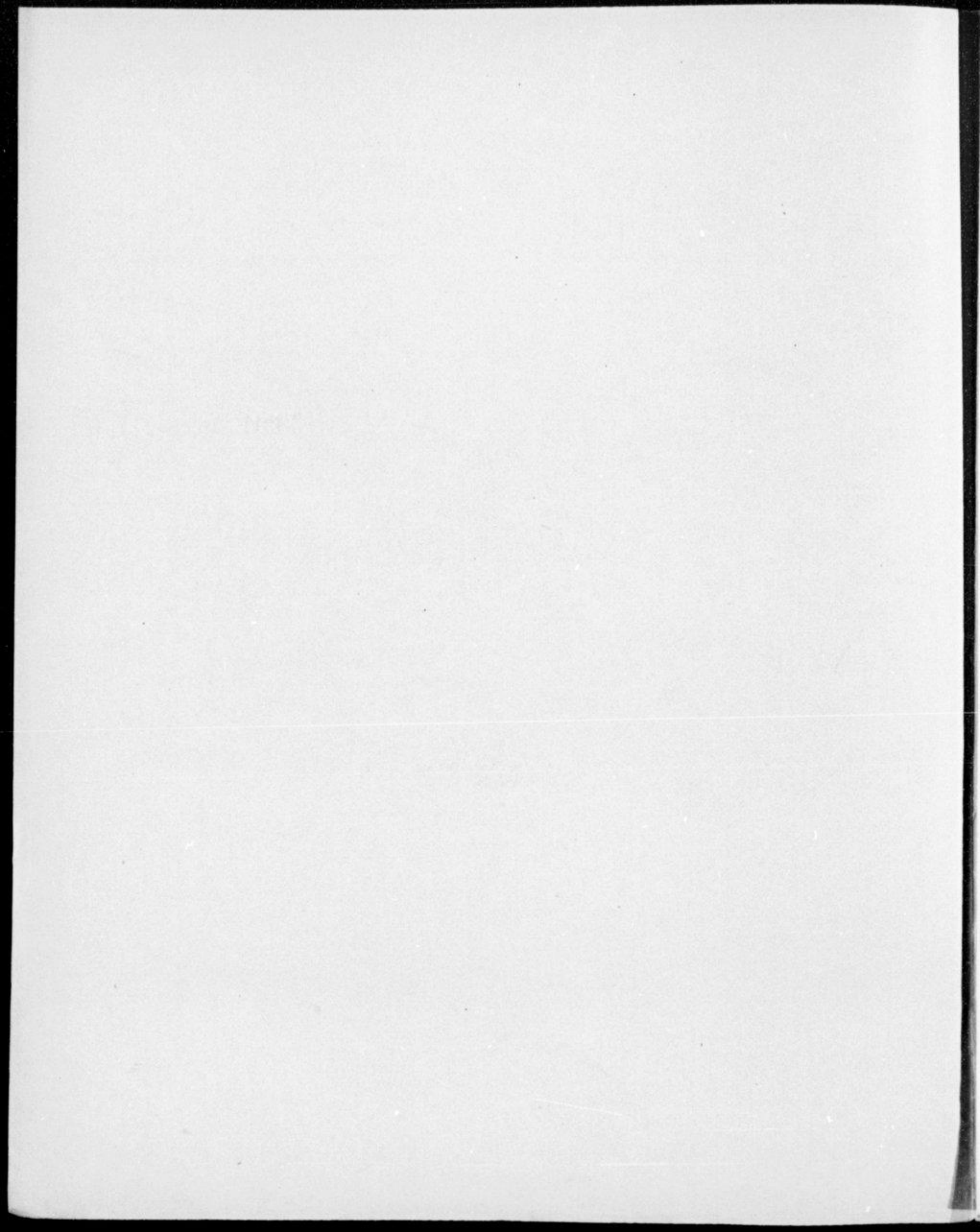
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IMP. CHATELAIN

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1^{er} PRÉLUDE EN LA BÉMOL

Pour Piano

Léo ARNOLD d'AUTEZAC

Andantino bien legato.

p

And. * *And.*

Tempo

poco rall.

cresc. *dim. rallentando*

Tempo

rall. *p*

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The music features a series of eighth and sixteenth notes. A *ff* (fortissimo) dynamic marking is present, along with the tempo instruction *un poco largo*. There are three asterisks (*) above the staff, with the first and third ones accompanied by the word *sed.* (sedes).

Second system of musical notation. Treble and bass staves. The music continues with various note values. A *rall.* (rallentando) marking is present, followed by a *pp* (pianissimo) dynamic. The system concludes with a double bar line and a 2/4 time signature. The word *dolce* (dolce) is written near the end of the system.

Third system of musical notation. Treble and bass staves. The music is marked *Tempo* at the beginning. It features a series of eighth and sixteenth notes. The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves. The music is marked *Tempo* at the beginning. It features a series of eighth and sixteenth notes. The system concludes with a double bar line.

Fifth system of musical notation. Treble and bass staves. The music is marked *rall.* (rallentando) and *lento*. It features a series of eighth and sixteenth notes. The system concludes with a double bar line and the word *FIN*.

2^{me} PRÉLUDE EN MI MAJEUR (CRÉPUSCULE)

Très calme très expressivo.

p

crescendo.

pp *p* *pp*

cresc. *passione*

avec passion *ff* *grandioso*



