

Yes I will meet thee  
To Night,

BALLAD,

BY

J. R. THOMAS.

*Ent. Sta. Hall.*

*Price 2<sup>s</sup>/<sub>6</sub>*

Melbourne,  
WILKIE WEBSTER & CO  
*15, Collins Street East.*



## YES I WILL MEET THEE TO NIGHT.

J. R. THOMAS.

*Allegretto*  
*con grazia.*

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes in a 3/4 time signature, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the piano introduction continues the melody and accompaniment from the first system, maintaining the same rhythmic and harmonic patterns.

Yes, I will meet thee to..

*dimin.*

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes the instruction *dimin.* (diminuendo). The lyrics are "Yes, I will meet thee to..".

..night, Down by the home of the ro...ses,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "..night, Down by the home of the ro...ses,". The piano accompaniment consists of chords and a simple bass line.



Al...ter the sun takes its flight, When the sweet song bird re.

.po...ses. Down by the old rus.tic gate; Where we have

met of..ten times, For thy sure com..ing I'll wait,

When the old village bell chimes.



Yes, I will meet thee to night, Down by the

home of the ro...ses, Af...ter the sun takes its flight,...

*f*

*colla voce.*

*dimin.*

And the sweet song...bird re.....po..ses, re..

*dimin.*

*dimin e rallent.*

...po.....ses.

*dimin e rallent.*

*creac.*

*f*

*dimin.*



Naught but the whis..per....ing breeze Lists to the tale love con.

fes...ses, Starlights that peep thro' the trees, Tell us how

con...stan....cy bles..ses. Though we shall sometime grow old,

Time shall our sweet vows re....new, Marking this bright hour with

gold, If we are loving and true..



Yes, I will meet thee to night, Down by the

home of the ro...ses, Af...ter the sun takes its flight,....

*f*

*colla voce.*

*dimin.*

And the sweet song....bird re.....po...ses, re..

*dimin.*

*dimin e rallent.*

...po.....ses.

*dimin e rallent.*

*cresc.*

*f*

*dimin.*