

Gioacchino Rossini
Semiramide Overture

Klarinette I in A

Allegro vivace

12

p

cresc.

rinf.

ff

B Andantino

8

* Cor. III.

ff

C

D

p

p

E

mf

ff

p dolce

1

* Fag. II.

p

cresc.

f

Rossini — Semiramide Overture

2

Klarinette I

F Allegro

G

H

K

L

M

Solo

cresc.

f

p

ff

mf

7

8

1

2

3

4

Klarinette I

p cresc.

ff

N

*Picc.**

0

19

P

8

f

1

Q

1

p

cresc.

f

Rb

S

ff

ff

p

f

T

7

Rossini — Semiramide Overture

4

Klarinette I

The musical score for Klarinette I is written in B-flat major (one flat) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent use of triplets, slurs, and crescendo/decrescendo markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score begins with a *p* dynamic and ends with a *ff* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single melodic line for the first clarinet.

Key features of the score include:

- Staff 1:** Starts with a *p* dynamic. Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The staff ends with a *p* dynamic.
- Staff 2:** Continues the triplet pattern. The staff ends with a *p* dynamic and a *cresc.* marking.
- Staff 3:** Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The staff ends with a *p* dynamic and a *cresc.* marking.
- Staff 4:** Continues the triplet pattern. The staff ends with a *p* dynamic and a *cresc.* marking.
- Staff 5:** Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The staff ends with a *p* dynamic and a *cresc.* marking.
- Staff 6:** Continues the triplet pattern. The staff ends with a *p* dynamic and a *cresc.* marking.
- Staff 7:** Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The staff ends with a *p* dynamic and a *cresc.* marking.
- Staff 8:** Continues the triplet pattern. The staff ends with a *p* dynamic and a *cresc.* marking.
- Staff 9:** Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The staff ends with a *p* dynamic and a *cresc.* marking.
- Staff 10:** Continues the triplet pattern. The staff ends with a *p* dynamic and a *cresc.* marking.
- Staff 11:** Features a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The staff ends with a *p* dynamic and a *cresc.* marking.
- Staff 12:** Continues the triplet pattern. The staff ends with a *p* dynamic and a *cresc.* marking.

Gioacchino Rossini
Semiramide Overture

Klarinette II in A

Allegro vivace 24 **A**

p *cresc.*

31 *rinf.* *ff*

39 **B** **Andantino** 8 7

62 **C** *ff* Cor. IV

67 **D** 1 *p*

75 Cl. I

83 **E** *mf* *ff*

90

94 2 5 *p dolce*

105 *p* *cresc.*

108 **F** **Allegro** 7 4 *f*

124 2 **G** 1 7

Fag. II *p* Fag. II *p*

Rossini — Semiramide Overture

2

Klarinette II

143 **H**

f

150

157 **I**

163 *f* *ff* *p* *f*

171 **K 21 L 2** *mf*

199 *cresc.*

204 **M** *pp* **Fg. II**

211 *p cresc.* *f*

217 **N (227)** *ff*

224 (232)

236 **Ob. II** *f* **Ob. II** *f*

241 **O** **19 P** *f* **4** **2** **1** *f* **Fag. II***

274 **Q** *p* **7 R** *f*

**Fag. II*

Klarinette II

3

290

296

302

309

316

343

348

354

359

365

377

382

387

S

ff

ff

p

f

T 21 U 2

p

cresc.

pp

** Cor. III*

p cresc.

f

V (369)

ff

ff

1

2

3

4

5

6

ff

cresc.