

# DUO BRILLANT

H. Vieuxtemps Op.39.

## VIOLINO.

Maestoso.  $\text{♩} = 96.$  Tutti. 19

Solo.

*f* risoluto. *p* *<sf>* *cresc.*

*srit.* *a piacere.* Cello. *mf*

*cresc.* *brillante.* *f*

*pp*

*cresc.* *sf* *sf* *sf* *sf*

*f*

*dimin. e ritord.*

VIOLINO.

Adagio.  $\text{♩} = 60.$  11 6 3

Cello Solo. *p*

*sf* *sf* *sf* *dim.*

*p*

*sf* *dimin.* *pp*

*p*

*p* *poco acceler.* *cresc.* *animato.* *ritenu.* *a tempo.* *p*

*cresc.* *f*

*cresc.* *sf*

*ritenu.* *a tempo.* *p sf*

*sf* *sul G.* *p* *pp*

VIOLINO.

Allegretto ♩. = 80.

**Finale.**

9

*p* > *cresc.* *f* *p*

*<sf* *p*

*<sf* *p*

*<sf* *p*

*p* < *sf* < *sf* < *sf* < *sf* < *sf* *f*

Meno mosso.

> *pp grazie.*

*pp*

*p* *cresc.*

*f*

**Tutti.** 8 **Solo.** 9 **Cello Solo.**

*animato.*

VIOLENO.

A musical score for violin, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *sf*
- Staff 2: *sf*, *cresc.*
- Staff 3: *f*, *p*, *p*
- Staff 4: *cresc.*, *f*, *dim.*, *sf*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *tr.*, *tr.*, *tr.*, *p*
- Staff 8: *f*
- Staff 9: *cresc.*, *f*, *brillante.*
- Staff 10: *con grazie.*, *dimin.*, *p*
- Staff 11: *tr.*, *tr.*





This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#). The score features a variety of musical textures, including rapid sixteenth-note passages, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff continues with a *sf* dynamic. The third staff has a first ending bracketed with an 8-measure repeat and includes trills. The fourth and fifth staves are filled with dense sixteenth-note patterns. The sixth staff has a *sf* dynamic. The seventh staff includes a *dimin.* marking, a *p* dynamic, and an *animato.* instruction. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff has an 8-measure first ending bracket and a *mf* dynamic. The tenth staff concludes the page with a final cadence.

# S. DUSHKIN

## COMPOSITIONS ET TRANSCRIPTIONS

POUR

### VIOLON ET PIANO

		n. Mk.
No. 1	C. ARTOK . . . . .	Chanson à bercer et à danser. 1.50
2	S. RACHMANINOFF	Danses Tziganes . . . . . 2.—
3	P. KIRMAN . . . . .	Chanson Palestinienne. . . . . 1.50
4	P. KIRMAN . . . . .	Chant du Yemen . . . . . 1.50
5	BOCCHERINI . . . . .	Canzonetta (Andantino gentile tiré du Concerto de Violon) 1.50
6	PARADIS . . . . .	Sicilienne du 18 <sup>me</sup> Siècle . . . 1.50
7	A. SASONOFF . . . . .	Air et Trépak. . . . . 1.50
8	A. GLAZOUNOW. . . . .	Mélodie Arabe . . . . . 1.50
9	M. REGER. . . . .	Deutscher Walzer . . . . . 1.50
10	M. MOUSSORGSKI . . . . .	Ripples (Le ruisseau) . . . . . 1.50
11	H. WIENIAWSKI . . . . .	Carnaval russe . . . . . 2.—
12	J ALBENIZ . . . . .	Suite espagnole cplt. . . . . 3.— (Malagueña — Canción catalan — Tango)
13	— . . . . .	Canción catalan . . . . . 1.50
14	— . . . . .	Tango . . . . . 1.50
15	G. GERSHWIN . . . . .	Short Story . . . . . 2.—
16	P. KIRMAN . . . . .	Chant des Sephardim . . . . . 1.50
17	— . . . . .	Danse galicienne. . . . . 1.50
18	F. REBEL . . . . .	Andantino et Ritournelle. . . . 1.50
19	R. FELBER. . . . .	Danse Slovaque No.1 (ut min.) 1.50
20	— . . . . .	Danse Slovaque No.2 (mi min.) 1.50

#### LUIGI BOCCHERINI

Concerto pour Violon en Ré maj. Edition pour Violon et Piano. 3.—



Du répertoire S. Dushkin:

BLAIR FAIRCHILD	. Danse Russe, pour Violon et Piano .	2.—
— —	. Rhapsodie pour Violon et Piano . .	4.—

---

#### B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

SCHOTT & Co. Ltd.  
LONDON:  
48 Great Marlborough St.

SCHOTT FRÈRES  
BRÛSSEL:  
80 Rue St. Jean

MAX ESCHIG & Cie.  
PARIS:  
48 Rue de Rome

Imprimé en Allemagne — Printed in Germany



# DUO BRILLANT

H. Vieuxtemps Op. 39.

## VIOLA.

Maestoso.  $\text{♩} = 96$ . Tutti. 12

Viol. Solo. 6

Solo.

*f* *p*

*sf* *cresc.* *cresc.*

*a piacere.* *b<sup>7</sup>* *mf*

*cresc.* *brillante.* *b<sup>7</sup>*

*f* *pp*

*cresc.* *f* *6* *6* *6* *6*

*f* *3* *3* *3* *3* *3*

Tutti. *dimin. e ritard.*

*f* *ff* *p*

VIOLA.

♩ = 60.

**Adagio.**

*p con espress. e semplice.*

*mf*

*p*

*sf espress.*

*p*

*sf*

*dimin.*

*p*

*sf*

*dimin.*

*pp*

*poco acceler.*

*tr*

*cresc.*

*animato.*

*riten.*

*a tempo.*

*sf*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*riten.*

*a tempo.*

*ppsf > espress.*

*sf*

*sul C*

*Effet. di p*

*pp*

*Flag. 0*

Detailed description of the musical score: The score is for a Viola part in Adagio tempo. It begins with a tempo marking of ♩ = 60. The key signature has one sharp (F#). The piece starts with a first ending bracket. Dynamics range from *pp* to *ff*. Performance instructions include *con espress. e semplice*, *sf espress.*, *poco acceler.*, *animato*, *riten.*, and *a tempo*. Articulations include accents, slurs, and trills. Technical markings include fingerings (1, 3, 6), triplets, and sixteenth-note runs. The score concludes with a *Flag. 0* instruction and a *pp* dynamic.



VIOLA.

Solo.

The musical score for Viola, Solo, consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and techniques:

- Staff 1: *f*, *p*, *sf*, *p*
- Staff 2: *sf*, *p*
- Staff 3: *p*
- Staff 4: *sf*, *sf*, *cresc.*
- Staff 5: *f*, *p*, *p*, *cresc.* (includes a *Flag.* marking)
- Staff 6: *f*, *sf*, *p*
- Staff 7: *p* (includes a triplet marking)
- Staff 8: *tr.*, *tr.*, *p*
- Staff 9: *f*
- Staff 10: *cresc.*
- Staff 11: *f*, *p*
- Staff 12: *f*



VIOLA.

Violino.

Violino. *f* *dimin.*

*p* *a tempo.* *poco acceler.* *ritard.* *p*

*f* *a tempo.* *sf*

*f* *sf*

*f* *animato.* *a tempo.* *Tempo ♩ = 88.* *f*

VIOLA.

**MODERNE MUSIK  
FÜR VIOLA (ALTO) UND KLAVIER  
(ORIGINAL-KOMPOSITIONEN)**

	Netto
BOWEN, J. Sonata Nr. 1 in C-moll . . . . .	5.—
— Sonata Nr. 2 in F-dur . . . . .	5.—
BRUCH, MAX, op. 85 Romanze . . . . .	2.—
Mit Orchester-Begleitung: Partitur n. 5.— Orchester-Stimmen n. 8.—	
DALE, B. J., Fantasie op. 4 . . . . .	4.—
FORSYTH, C., Konzert in G-moll . . . . .	5.—
Partitur M. 9.—, Orchester-Stimmen nur leihweise, Preis nach Vereinbarung.	
— Chanson celtique . . . . .	2.—
Orchesterstimmen nur leihweise, Preis nach Vereinbarung.	
HINDEMITH, PAUL, Sonate in F op. 11 No. 4 . . . . .	6.—
— Sonate op. 11 No 5 für Viola Solo . . . . .	3.—
— Sonate op. 25 No. 1 für Viola Solo . . . . .	3.—
WALKER, E., Sonate in C . . . . .	5.—
WINDSPERGER, L., Ode für Viola solo . . . . .	2.—

**KLASSISCHE SONATEN  
FÜR VIOLA (ALTO) UND KLAVIER  
(BEARBEITUNGEN)**

ALARD, D., 10 Sonaten bearbeitet von H. Dessauer		Netto
Nr. 1. CORELLI, Sonate XII (Pollia) Op. 5 . . . . .		1.50
„ 7. GAVINIÉS, Sonate II, Op. 1 . . . . .		1.50
„ 14. NARDINI, Sonate I . . . . .		1.50
„ 33. FRANCOEUR, Sonate IV . . . . .		1.50
„ 47. PAGIN, Sonate V . . . . .		1.50
„ 55. HANDEL, Sonate X . . . . .		1.50
ARIOSTI, A., 6 Sonaten (Lezioni) bearbeitet von A. Piatti		
Sonate I in Es-dur . . . . .		1.50
Sonate II in A-dur . . . . .		1.50
Sonate III in Es-dur . . . . .		1.50
Sonate IV in F-dur . . . . .		1.50
Sonate V in Es-dur . . . . .		1.50
Sonate VI in D-dur . . . . .		1.50
MARCELLO, B., Sonate in G-dur, bearbeitet von A. Gibson		120

**B. SCHOTT'S SÖHNE / MAINZ / LEIPZIG**



# DUO BRILLANT

H. Vieuxtemps Op. 39.

## VIOLONCELLO.

Maestoso.  $\text{♩} = 96$ . Tutti. 12

Viol. Solo. 6

Solo. *f* *p*

*sf* *cresc.* *cresc.*

*a piacere.* *tr* *mf*

*cresc.* *f* *pp*

*cresc.* *f*

*f* *3* *3* *3* *3*

Tutti. *dimin. e ritard.*

VIOLONCELLO.

$\text{♩} = 60$

Adagio.

*p con espress e semplice.*

*mf*

*p*

*sf espress.*

*p*

*sf*

*dimin.*

*p*

*sf*

*dimin.*

*pp*

*poco acceler.*

*tr*

*tr*

*tr*

*tr*

*animato*

*p*

*cresc.*

*riten.*

*a tempo.*

*p*

*cresc.*

*f*

*cresc.*

*sf*

*a tempo.*

*riten.*

*psf > espress.*

*sf*

*sul C*

*p*

*pp*

*sul G*

VIOLONCELLO.

Allegretto.  $\text{♩} = 80.$

Viol.

Finale.

12

*p <f p*

*<sf p*

*<sf p*

*p <sf*

*<sf <sf <sf <sf <sf f*

Meno mosso.

*pp*

*brillante.*

*mf*

*Tutti.*

*cresc.* *f* *animato.*

VOLONCELLO.

Solo.

*p con grazie.* *sf* *p*

*sf* *p*

*p*

*sf* *sf* *cresc.*

*f* *p* *p* *cresc.*

*f* *sf*

3

*tr.* *tr.* *tr.* *p*

*f*

*cresc.*

*f* *p*

2





VOLONCELLO.

The musical score is written for a cello and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *animato*, *cresc.* (crescendo), *dimin.* (diminuendo), and *tr.* (trills). The piece concludes with a double bar line.

# CELLO-BIBLIOTHEK

## Klassischer Sonaten

zusammengestellt von

A. Piatti · J. de Swert · C. Schroeder · A. Moffat · E. Cahnbley

### VIOLONCELLO UND KLAVIER

No.		No.	
1.	<i>Locatelli, P.</i> Sonate, D-dur (Piatti)	34.	<i>Gasparino, Q.</i> Sonate, d-moll (Schroeder)
2.	<i>Porpora, N.</i> Sonate, F-dur "	35.	— Sonate, B-dur "
3.	<i>Simpson, Chr.</i> 13 Divisions "	36.	<i>Planelli.</i> Sonate, D-dur "
4.	<i>Bach, J. S.</i> 1. Suite, G-dur "	37.	— Sonate II, F-dur "
5.	<i>Valentini, G.</i> Sonate X, E-dur "	38.	<i>Guerini, F.</i> Sonate, D-dur "
6.	<i>Veracini, F. M.</i> Sonate, d-moll "	39.	<i>Bach, J. S.</i> Sonate, C-dur "
7.	<i>Ariosti, A.</i> Sonate, Es-dur "	40.	<i>Lanzetti, S.</i> Sonate, A-dur "
8.	— Sonate, A-dur "	41.	— Sonate, G-dur "
9.	— Sonate, e-moll "	42.	<i>Hervelois, C. de.</i> Suite I, A-dur "
10.	— Sonate, F-dur "	43.	— Suite II, D-dur "
11.	— Sonate, e-moll "	44.	<i>Marais, R.</i> Sonate, C-dur "
12.	— Sonate, D-dur "	45.	<i>Forqueray, J. B.</i> Suite I "
13.	<i>Trickler, J.</i> Sonate I, F-dur (de Swert)	46.	— Suite II, g-moll "
14.	— Sonate II, B-dur "	47.	{ <i>Berteau.</i> Sonate "
15.	— Sonate III, C-dur "		{ <i>Tillièrè, G. B.</i> Sonate "
16.	<i>Loeillet, J. B.</i> Grande Sonate "	48.	<i>Vandini.</i> 2 Sonaten, G-dur, F-dur "
17.	<i>Buononcini, G.</i> Sonate originale "	49.	<i>Galeotti.</i> Sonate "
18.	<i>Pasqualini, P.</i> Sonate originale "	50.	<i>Galuppi, B.</i> Sonate, D-dur "
19.	<i>Martini, G. B.</i> Sonate originale "	51.	<i>Antonioti, G.</i> Sonate, fis-moll (Moffat)
20.	<i>Bach, J. S.</i> Sonate I, G-dur (Schroeder)	52.	<i>Gaillard, J. E.</i> Sonate, e-moll "
21.	<i>Breval, J. B.</i> Sonate I, C-dur "	53.	<i>Boni, P. G.</i> Sonate, C-dur "
22.	<i>Marcello, B.</i> 2 Sonaten, g-moll, F-dur "	54.	<i>De Fesch, W.</i> Sonate, d-moll "
23.	<i>Cervetto, G.</i> 2 Sonaten, B-dur, C-dur "	55.	<i>Sammartini, B. G.</i> Sonate, G-dur "
24.	<i>Boccherini, L.</i> Sonate, A-dur "	56.	<i>Marcello, B.</i> Sonate, D-dur "
25.	— Sonate, G-dur "	57.	<i>Händel, G. F.</i> Sonate, a-moll (Orig. f. Oboe) "
26.	<i>Loeillet, J. B.</i> Sonate, g-moll "	58.	— Sonate, G-dur (Orig. f. Oboe) "
27.	{ <i>Pasqualini, P.</i> Sonate, A-dur "	59.	— Sonate, F-dur (Orig. f. Flöte) "
	{ <i>Martini, G. B.</i> Sonate, a-moll "	60.	<i>Marcello, B.</i> Sonate, a-moll "
28.	{ <i>Stiasni, J.</i> Andante cantabile "	61.	— Sonate, C-dur "
	{ <i>Buononcini, G.</i> Sonate, A-dur "	62.	— Sonate, G-dur "
29.	{ <i>Boccherini, L.</i> Rondo "	63.	— Sonate, e-moll "
	{ <i>Marcello, B.</i> Sonate, a-moll "	64.	— Sonate, F-dur "
30.	<i>Marcello, B.</i> 2 Sonaten, G-dur, C-dur "	65.	— Sonate, g-moll "
31.	{ <i>Marcello, B.</i> Sonate, e-moll "	66.	<i>Eccles,</i> Sonate, g-moll (Cahnbley)
	{ <i>Grazioli, G. B.</i> Sonate, F-dur "	67.	<i>Breval,</i> Sonate, G-dur "
32.	<i>Loeillet, J. B.</i> Suite, g-moll "		
33.	<i>Guerini, F.</i> Sonate, G-dur "		

MAINZ — B. SCHOTT'S SÖHNE — LEIPZIG  
LONDON — BRÜSSEL — PARIS