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№ 1. 2/6 "LA GITANA"

№ 2. 2/ "MÉLODIE MAZURQUE"

№ 3. 2/6 "LA GAZELLE"

# Trois MORCEAUX CARACTÉRISTIQUES,

*pour la*

# HARPE,

*Dédiés à son Elève*

## Miss Anna Matilda Olliver,

*(Manor House, Littlehampton,)*

*PAR*

# CHARLES OBERTHÜR.

*(Harpiste de S.A.R. la Duchesse Pauline de Nassau.)*

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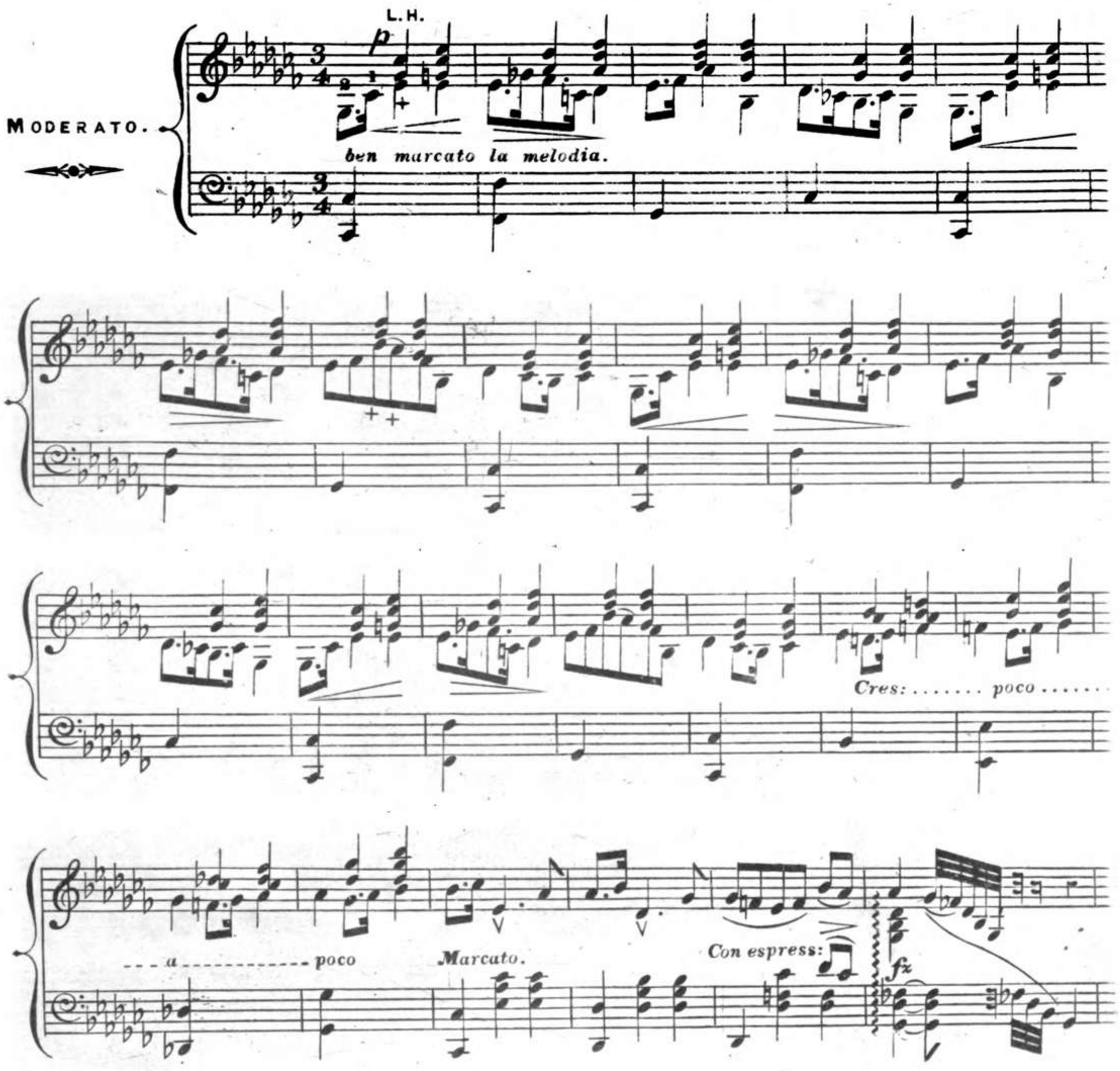
HARPE.

# "MELODIE MAZURQUE"

PAR

## CHARLES OBERTHÜR.

*Op: 121. Nº 2.*




(W & Cº Nº 8299)

ff

Ben marcato.

Ben marcato.

mf (G♮)

mf

mf

fz (Gb) Molto sfz

f mf (Gb)

fz mf fz

(Gb) Molto sfz sempre

cresc: fz

*p*

*Calando.... a tempo.*

*Cresc:....*

.....*poco*.....

*Marcato.*

*Con espress:*

*ff*

CODA.

*Ben marcato.* (A♮) *Cresc: . . . . . poco . . . .*

*. . . . . a . . . . . poco . . . .* *ff*

*cresc: . . . . . poco . . . . . poco . . . . . ff*

*8va*

(B♮) (B♮)

*ff*

*8va*

*sdrucciolando.*

(F♯D♯B♮) *fz*

# WESSEL & CO.'S NEW PUBLICATIONS F

# THE HARP,

BY

# CHARLES OBERTHÜR,

**(Harpist to H. S. H. the DUCHESS PAULINE of Nassau.)**

N.B. The letters *a*, *b*, *c*, before the names of the pieces, denote the degree of difficulty; *a* stands for difficult; *b* for moderately difficult; *c* easy.

## HARP SOLOS.

*b* **Barcarolle** "Addio mia vita, addio! ..... Op. 25 2 0

*a* **"Souvenir de Londres,"** Fantaisie et Variations brill. sur un Thême original ..... Op. 26 4 6

*b* **"Réminiscences des Mousquetaires,"** Fantaisie on Halevy's Opera, "The Queen's Musketeers." .... Op. 27 3 0

*a* **"Bijou de Nabuco,"** Grande Fantaisie sur l'Opéra de Verdi ..... Op. 28 5 0

*b* **"La Mélancolie,"** de François Prume ..... Op. 29 2 0

*b* **"Souvenir de Boulogne,"** Nocturne in A flat. Op. 30 4 6

*a* **"Una lagrima sulla tomba di Parish Alvars."** Elégie ..... Op. 38 4 0

*b* **"La belle Emeline."** Impromptu, in D flat .. Op. 51 3 0

*b* **"Trois Etudes caractéristiques,"** Op. 57:
1. "*La Cascade*" ..... in G flat 3 0
2. "*La Coquette*" ..... Cb major 1 6
3. "*La Consolation*" ..... in G flat 2 6

*c* **"Hommage a Schubert,"** 3 Melodies, Op. 89:
1. "Ye flowrets that to me she gave" ..... 1 6
2. "Praise of Tears" ..... 1 6
3. "Norman's Gesang" ..... 1 6

*c* **"Récréations Musicales,"** 3 German Melodies, Op. 94:
1. "Streamlet cease thy constant flow" (Curschmann) 1 6
2. "Forth I roam," .....(Kalliwoda) 1 6
3. "If o'er the boundless sky" .....(Molique) 1 6

*b* **"Voyage en Suisse,"** 3 Morceaux Originaux, Op. 99:
1. "Bâle" ..... in B flat 3 0
2. "Zuric" ..... in A flat 3 0
3. "St. Gallois" ..... in F 2 6

*b* **Trois Etudes de Charles Mayer et d'Adolphe Henselt,** transcrites.....Op. 102:
1. "Grace ".....C. Mayer 2 6
2. "La Fontaine ".....Ditto 3 0
3. "Si oiseau j'étais" ..... ...A. Henselt 2 0

*c* **Three characteristic Melodies,** Op. 106:
1. "Wenn ich ein Vöglein wär,".....in A flat 2 6
2. "Lisple Laute, lisple linde".....in F 2 6
3. "Virgo Maria," (O sanctissima).....in E flat 2 6

*c* **"Pensées Musicales,"** 3 Pièces de Salon, Op. 110:
1. "Repose" .....in F 1 6
2. "Sorrow and relief".. .....in G minor 2 0
3. "Cradle Song" ..... .....in E flat 2 0

*a* **"Bonnie Scotland,"** Fantaisie brillante, in D flat, Op. 115 5 0

*b* **"La Gitana—Mélodie Mazurque—La Gazelle,"** 3 Morceaux caractéristiques, Op. 121:
1. "La Gitana" .....B flat 2 6
2. "Mélodie Mazurque".....in C flat 2 0
3. "La Gazelle" ..... .....in A flat 2 6

*b* **"Aeolian Chords."** Three Melodies, Op. 129:
1. "Gem of the crimson-coloured even" ..in D flat 1 6
2. "She was a creature strange as fair" ..in G flat 1 6
3. "'Tis sweet when in the glowing west" in A flat 1 6

*b* **"Songs without Words,"** (Lieder ohne Worte):
1. "Dans ces instants" ..... .in A flat 1 6
2. "Ich denke dein" ..... .....in G flat 1 6
3. "Eilende Wolken"..... ..... .in A flat 1 6
4. "Emelina" .. ..... .....in G min. 1 0
5. "Selige Tage".....in B flat 1 0
6. "Nachgefühl" .....in G min. 1 0
7. "Adieu, charmant pays".....in D flat 2 6
8. "For I, methinks, till I grow old" ....in G flat 2 6
9. "L'air est doux, le ciel est beau".....in E flat 2 0
10. "Ange aux yeux bleus" ..... ...in D flat 2 0
11. "We rove among the roses" .....in F 2 0
12. "Au bord du Rhin" .....in G flat 1 6
13. "Au bord de la Lahn" .....in A flat 2 0
14. "Au bord de la Nahe".....in Ab min. 1 6
15. "Au bord du Neckar".....in A flat 1 0
16. "Auf leichtem Zweig"..... ..in A flat 1 0
17. "Ah! be not sad" .... .....in C flat 1 6
18. "Remind me not".....in G flat 1 0

*b* **"Gems of German Song."** Twelve Recreations:
1. "Adelaide" (Beethoven) ..... .....in B flat 3 0
2. "The first Violet" (Mendelssohn)..... .....in F 2 0
3. "Zuleika," from Op. 57 of ditto.....in E flat 2 0
4. "Cooling Zephyrs" (Schubert) .....in D min. 2 0
5. "The Huntsman, Sailor and Soldier."—(Love and Courage.—Spohr) ..... .....in A flat 2 6
6. "A ride I once was taking" (Kücken) ....in C flat 2 0
7. "My harp now lies broken," (Ditto) .....in D flat 2 6
8. "My heart's on the Rhine," (Speyer) .....in A flat 3 0
9. "From the Alp the horn resounding," (Proch), in E flat 2 6
10. "With sword at rest,' (The Standard-bearer, Lindpaintner) .....in E flat 2 0
11. "When the swallows fly towards home," (Abt), in D flat 2 0
12. "Oh! wert thou mine for ever," (Kücken)..in A flat 1 6

## HARP SOLOS—*Continued.*

*b* **"Les Fleurs de Jules Schulhoff,"** Morceaux élégants, transcrits:
1. "*Le Zéphir*," Romance .....in A flat 2 0
2. "*Notturno*" ou Romance, Op. 11. .....in A flat 2 6
3. "*La Najade*," Mélodie .....in B flat 2 6
4. "*Chanson à boire*" .. .....in B flat 2 6
5. "*Elégie*," Marcia funèbre .....in Eb min. 2 0
6. "*La Berceuse*," Impromptu .....in A flat 2 0
7. "*Confidence*," Ditto ..... .....in G flat 1 6
8. "*Polonia*," Mazurka..... .....in A min. 2 0

*b* **"Voyage Lyrique,"** 24 Politico-National Airs ....each 2 6

| | |
|---|---|
| 1. Norway. | 13. Romagna. |
| 2. Sweden. | 14. Naples. |
| 3. Denmark. | 15. Spain. |
| 4. Russia (Hymn.) | 16. Portugal. |
| 5. Prussia. | 17. Switzerland. |
| 6. Idem. | 18. France (Marseillaise.) |
| 7. Poland. | 19. Ditto (Girondins.) |
| 8. Saxony. | 20. Belgium. |
| 9. Bavaria. | 21. Holland. |
| 10. Austria (Haydn's Hymn.) | 22. England (Rule Britannia.) |
| 11. Hungary. | 23. America (Hail Columbia.) |
| 12. Sardinia. | 24. England (God save the Queen.) |

The "*Voyage Lyrique*" is a collection to be recommended as an interesting Souvenir of Travels.

## HARP and PIANO.

*b* **"Souvenirs de Pischek,"** 3 Duos concertants sur des Mélodies favorites:
1. "My heart's on the Rhine"..... ... 5 0
2. "From the Alp the horn resounding" (Le cor des Alpes), .....Proch 7 0
3. "With sword at rest" (Standard-bearer—Fahnenwacht) .....Lindpaintner 7 0

The Piano parts in the foregoing Duets by **J. RUMMEL,** share with the Harp in brilliancy and effect.

*b* **"La Ricordanza,"** Fantaisie Originale in F minor, Op. 55 6 0

*b* **"Cadeaux de Noces,"** Six Nocturnes, Op. 62 to 67, expressly composed in honour of the Nuptials of H. S. H. the Duke of Nassau, with H. S. H. the Princess of Dessau:
1. "*La Prière*".....in F 4 6
2. "*La Plainte*" .....in G min. 4 0
3. "*Une Nuit d'été*" ..... .....in A flat 5 0
4. "*Le Desir*"..... .....in E flat 4 0
5. "*Réminiscences de Joie*" .....in A flat 4 0
6. "*Le Mal du Pays*".....in G flat 4 6

No. 1 '*La Prière*' is also published for Piano Solo, by W. C. SELLE, price 3s.

*a* **"Lucrezia Borgia,"** Grand Duo de Concert sur des Motifs de l'Opera de Donizetti, Op. 88 .....in D flat 7 6

*b* **"Le Cadeau,"** Duet on a favorite Air from Donizetti's "*Linda di Chamouni*," Op. 95 ..... 6 0

*c* **"Gems of German & Italian Melody,"** (for Amateurs),
1. "*Das Nachtlager in Grenada*," (Kreutzer) Op. 105: 5 0

*a* **"Hommage à Weber,"** Grand Duo "Der Freyschütz," 7 0

*a* **Grande Sonate pathétique,** Op. 13, in C minor, by L. von Beethoven..... 9 0

*c* **Six Lieder ohne Worte,** Op. 57, by **FELIX MENDELSSOHN-BARTHOLDY:**
1. "Alt-Deutsches Lied" ..... .....in E 2 6
2. "Hirtenlied" ..... in G 3 0
3. "Zuleika" ..... .....in E 3 6
4. "Rheinisches Volkslied".....in A 2 6
5. "Venetianisches Gondellied" .....in B min. 2 6
6. "Reiselied".....in G 3 6

*c* **Six Melodies** (Lieder ohne Worte), by **B. MOLIQUE:**
1. "If o'er the boundless sky".....in B flat 2 6
2. "Fair Annie" .....in F 2 6
3. "When the moon is brightly shining".....in A 2 6
4. "Come all ye, glad and free".....in G 2 6
5. "Come, dearest come".....in A 2 6
6. "Oh! that my woes were distant".....in F min. 2 6

*c* **"BEETHOVEN, CHOPIN, SCHULHOFF,"** Trois Marches Funèbres:
1. Beethoven, from Sonata .....Op. 26. 3 6
2. Chopin from Sonata.....Op. 35. 3 6
3. Schulhoff (Elégie) ..... .....Op. 2. 3 6

## VIOLIN and HARP.

*b* **"Souvenir de Schwalbach,"** Nocturne in F .. Op. 42 5 0

*b* **"Cadeaux de Noces,"** 6 Nocturnes, Op. 62 to 67:
1. "*La Prière*" ..... .....in F 3 6
2. "*La Plainte*" ..... .....in G min. 3 6
3. "*Une Nuit d'été*".. .....in A flat 4 0
4. "*Le Desir*"..... .....in E flat 3 0
5. "*Réminiscences de Joie*" .....in A flat 3 0
6. "*Le Mal du Pays*" .....in G flat 3 6

*b* **"Mon Séjour à Darmstadt,"** Notturno in A flat, Op. 90, with Violoncello ad lib. 6 0

## VIOLIN and HARP—*Continued.*

*c* **Six Lieder ohne Worte,** by **FELIX MENDELSSOHN-BARTHOLDY,** (Op. 57):
1. "Alt-Deutsches Lied" .....in E
2. "Hirtenlied" .....in G 2 6
3. "Zuleika".....in E 3 0
4. "Rheinisches Volkslied".....in A 2 0
5. "Venetianisches Gondellied" .....in B min. 2 0
6. "Reiselied".....in G 3 6

*c* **Six Melodies, by B. MOLIQUE:**
1. "If o'er the boundless sky".....in B flat 2 0
2. "Fair Annie".....in F 2 0
3. "When the moon is brightly shining".....in A 2 0
4. "Come all ye, glad and free".....in G 2 0
5. "Venetianisches Gondellied" .....in A min. 2 0
6. "Reiselied".....in G 3 6

## VIOLONCELLO and HARP.

*b* **"Souvenir de Schwalbach,"** Nocturne in F .... Op. 42 5 0

*b* **"Cadeaux de Noces,"** 6 Nocturnes, Op. 62 to 67:
1. "*La Prière*" ..... .....in F 3 6
2. "*La Plainte*" .....in G min. 3 6
3. "*Une Nuit d'été*" .....in A flat 4 0
4. "*Le Desir*" .....in E flat 3 0
5. "*Réminiscences de Joie*" .....in A flat 3 0
6. "*Le Mal du Pays*" .....in G flat 3 6

*b* **"Mon Séjour à Darmstadt,"** Nocturne in A flat, Op. 90, (with Violoncello ad lib.)..... 6 0

*c* **Six Lieder ohne Worte,** by **FELIX MENDELSSOHN-BARTHOLDY.** (Op. 57):
1. "Alt-Deutsches Lied" .....in E 2 0
2. "Hirtenlied" .....in G 2 6
3. "Zuleika" ..... .....in E 3 0
4. "Rheinisches Volkslied".....in A 2 0
5. "Venetianisches Gondellied".....in B min. 2 0
6. "Reiselied".....in G 3 6

*c* **Six Melodies, by B. MOLIQUE:**
1. "If o'er the boundless sky".....in B flat 2 0
2. "Fair Annie".....in F 2 0
3. "When the moon is brightly shining".....in A 2 0
4. "Come all ye, glad and free" .....in C 2 0
5. "Come, dearest come".....in A 2 0
6. "Oh! that my woes were distant".....in F min. 2 0

## CLARIONET in B-Flat and HARP.

*b* **"Cadeaux de Noces,"** Six Nocturnes, Op. 62 to 67:
1. "*La Prière*".....in F 3 6
2. "*La Plainte*" ... .....in G min. 3 6
3. "*Une Nuit d'été*".....in A flat 4 0
4. "*Le Desir*" .....in E flat 3 0
5. "*Réminiscences de Joie*" ..... .....in A flat 3 0
6. "*Le Mal du Pays*".....in G flat 3 6

## FLUTE and HARP.

*c* **Six Lieder ohne Worte,** Op. 57, by **FELIX MENDELSSOHN-BARTHOLDY:**
1. "Alt-Deutsches Lied" .....in E 2 0
2. "Hirtenlied" .....in G 2 6
3. "Zuleika".....in E 3 0
4. "Rheinisches Volkslied" .....in A 2 0
5. "Venetianisches Gondellied" .....in B min. 2 0
6. "Reiselied".....in G 3 6

*c* **Six Melodies by B. MOLIQUE:**
1. "If o'er the boundless sky" ..... .....in B flat 2 0
2. "Fair Annie" ..... .....in F 2 0
3. "When the moon is brightly shining"..... ...in A 2 0
4. "Come all ye, glad and free".....in G 2 0
5. "Come, dearest come".....in A 2 0
6. "Oh! that my woes were distant".....in F min. 2 0

*b* **"Cadeaux de Noces,"** 5 Nocturnes:
1. "*La Prière*" ..... .....in F 3 6
2. "*La Plainte*" .....in G min. 3 6
3. "*Une Nuit d'été*" ..... .....in A flat 4 0
4. "*Le Desir*" ... .....in E flat 3 0
5. "*Réminiscences de Joie*" .....in A flat 3 0

*b* **"Souvenir de Schwalbach,"** Nocturne in F, Op. 42 .. 5 0

*b* **"Mon Séjour à Darmstadt,"** Notturno in A flat, Op. 90, with Violoncello ad lib. .. ..... 6 0

The Flute parts of the foregoing Duets are adapted by **J. CLINTON.**

## HORN and HARP.

*b* **Mon Séjour à Darmstadt,** Notturno in A flat, Op. 90, (with second Horn as a Trio) ..... 6 0

*b* **"Souvenir de Schwalbach,"** Notturno.....Op. 42 5 0

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