



# L'ORGUE MODERNE

PUBLICATION  
*spéciale de Musique pour*  
**GRAND-ORGUE**  
*paraissant Quatre fois par an*

Sous la Direction

de

**CH. M. WIDOR ET A. GUILMANT**

16<sup>me</sup> LIVRAISON

- G. DEBAT-PONSAN ..... Elévation
- FLORENT SCHMITT ..... Prélude
- L. LE BOURGEOIS ..... Choral

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PR. 2<sup>f</sup> NET

CPENBARE MUSIEKBIJONTEK  
UTRECHT

lichtroed

A son Ami le Baron GUILLAUME DE LALLEMAND

# ÉLÉVATION

G. ou P. Bourdon et Salicional 8.

R. Voix céleste. Claviers accouplés.

Péd. Bourdon 16.

## G. DEBAT-PONSAN

Organiste de la Basilique N.D. la Daurade de Toulouse

VERZOEKÉ GEEN VINGERZETTINGEN OF ANDERE TEKENS AAN TE BRENGEN.

Lento. (72 = ♩)

CLAVIERS

R. p

P.

Pédale

R.

p

Cresc.

P. ou G.

e animato poco a poco.

Cresc.

Je laisse à l'intelligence de l'organiste le soin de modifier la sonorité du 2<sup>e</sup> Clavier, G. O. ou Positif, suivant les ressources de son orgue.

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Musical score system 1. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff has a dynamic marking of *f* and a tempo marking of *A tempo.* The second staff has markings for *Calmato e dim.*, *Rit.*, and *R.p*. The third staff contains a simple bass line.

Musical score system 2. It consists of three staves: a grand staff and a separate bass staff. The music continues in the same key and time signature. The first staff features a series of chords with accents. The second staff has a bass line with some chromatic movement. The third staff continues the simple bass line.

Musical score system 3. It consists of three staves: a grand staff and a separate bass staff. The tempo marking *A tempo.* is present. The first staff has a dynamic marking of *P.* and a *Rit.* marking. The second staff has a *R.* marking. The third staff continues the bass line.

Musical score system 4. It consists of three staves: a grand staff and a separate bass staff. The tempo marking *A tempo.* is present. The first staff has a dynamic marking of *f* and a *Rall. molto.* marking. The second staff has markings for *R.p*, *p.*, *Rall.*, *pp*, and *ppp*. The third staff has a *Dim. poco a poco.* marking. The system ends with a double bar line.