

# Gaude et laetare

Cantiones Sacrae, Antwerpen, P. Phalèse, 1619 (No. 18)

Adapted for recorders

Jan Pieterszoon Sweelinck (1562-1621)

The musical score consists of three staves of five-part vocal music. The voices are labeled on the left: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in common time (indicated by '8'). The key signature is one sharp. The lyrics are in Latin, with the first section repeating 'Gaude et laetare' and the second section repeating 'Je - ru - sa - lem,'. The vocal parts are: Soprano 1, Soprano 2, Alto, Tenor, and Bass.

**Staff 1:**

- Soprano 1:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: Gau-de et lae-ta - re, gau-de, gau-de.
- Soprano 2:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: Gau-de et lae-ta - re,
- Alto:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: Gau-de et lae-ta - re, gau-de,
- Tenor:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: Gau-de et lae-ta - re, gau-de et lae-ta -
- Bass:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: Gau-de et lae-ta - re, gau-de et lae-ta -

**Staff 2:**

- S1:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: et lae-ta - re, Je - ru - sa - lem, Je -
- S2:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: et lae-ta - re, Je - ru - sa - lem, Je - ru - sa -
- A:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: et lae-ta - re, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa -
- T:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: - re, gau - de, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa -
- B:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: - ta - re, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa -

**Staff 3:**

- S1:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: - ru - sa - lem; gau - de, gau - de et lae - ta - re, et lae - ta -
- S2:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: - lem; gau - de et lae - ta - re, gau - de, gau - de et lae - ta -
- A:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: - ru - sa - lem; gau - de et lae - ta - re, gau - de et lae - ta -
- T:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: - lem; gau - de et lae - ta - re, gau - de et lae - ta -
- B:** Starts with a dotted half note, followed by eighth-note pairs. Lyric: - lem; gau - de et lae - ta - re, gau - de et lae - ta - re, Je -

## Gaude et lactare - Full Score

9

S1 -re, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa -

S2 -re, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa -

A -re, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa -

T -re, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa -

B -ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa -

12

S1 -lem; ec - ce Rex tu - us ve - nit, Rex

S2 -lem; ec - ce, ec - ce Rex tu - us ve - nit, ec - ce Rex

A -lem; ec - - ce, ec - ce Rex tu - us ve - nit, tu - us ve - nit,

T ec - ce, ec - ce Rex tu - us ve - nit, ec - ce Rex

B -lem; ec - ce \_\_\_\_\_ Rex tu - us

16

S1 tu - us ve - nit, ec - ce, ec - ce Rex

S2 - nit, ec - ce, ec - ce \_\_\_\_\_

A Rex tu - us ve - nit, ec - ce, ec - ce Rex

T tu - us ve - nit, ec - ce, ec - ce

B ve - nit, ec - ce, ec - ce \_\_\_\_\_

20

S1 tu - us ve - nit, Rex tu - us ve - nit: de quo Pro - phe-

S2 Rex tu - us ve - nit: de quo Pro - phe-

A tu - us ve - nit, Rex tu - us ve - nit: de quo Pro - phe-

T - - - Rex tu - us ve - nit, Rex tu - us ve - nit:

B Rex tu - us ve - - - nit: de quo Pro - phe-

24

S1 - tae prae - di - xe - runt, de quo Pro - phe - tae prae - di - xe - runt, quem An - ge - li, quem

S2 - tae prae - di - xe - runt, de quo Pro - phe - tae prae - di - xe - runt, quem An - ge - li, quem

A - tae prae - di - xe - runt, de quo Pro - phe - tae prae - di - xe - runt, quem An - ge - li, quem

T - - - de quo Pro - phe - tae prae - di - xe - runt,

B - tae prae - di - xe - runt, quem An - ge - li,

27

S1 An - ge - li, quem An - ge - li a - do - ra - ve - runt, a - do - ra -

S2 An - ge - li, quem An - ge - li a - do - ra - ve - runt, a - do - ra -

A An - ge - li, quem An - ge - li a - do - ra - ve - runt, a - do - ra -

T An - ge - li, quem An - ge - li, quem An - ge - li a - do - ra -

B quem An - ge - li a - do - ra - ve - runt,

30

S1 -ve - runt, quem An - ge - li a - do - ra - ve - runt, quem Che - ru - bim,  
 S2 -ve - runt, a - do - ra - ve - runt, quem  
 A -ve - runt, a - do - ra - ve - runt, quem Che - ru -  
 T -ve - runt, a - do - ra - ve - runt,  
 B -ve - runt, a - do - ra - ve - runt,

quem An - ge - li a - do - ra - ve - runt,

33

S1 quem Che - ru - bim et Se - ra - phim, quem Che - ru -  
 S2 Che - ru - bim et Se - ra - phim, quem Che - ru - bim et Se - ra - phim, et  
 A -bim et Se - ra - phim, quem Che - ru - bim et Se - ra - phim, et  
 T -bim et Se - ra - phim, quem Che - ru - bim et Se - ra -  
 B -bim et Se - ra - phim, et quem Che - ru - bim et Se - ra - phim, et

35

S1 -bim et Se - ra - phim San - ctus, San - ctus, San -  
 S2 Se - ra - phim San - ctus, San - ctus, San -  
 A Se - ra - phim San - ctus, San - ctus, San -  
 T -phim, quem Che - ru - bim et Se - ra - phim San - ctus, San - ctus,  
 B Se - ra - phim San - ctus, San -

## Gaude et laetare - Full Score

38

S1 -ctus pro-cla - mant, pro-cla - mant, pro-cla - mant, pro-cla - mant, quem  
S2 -ctus pro-cla - mant, pro-cla - mant, pro-cla - mant, quem Che -ru-bim,  
A -ctus pro-cla - mant, pro-cla - mant, pro-cla - mant, pro-cla - mant, quem Che -ru-  
T San -ctus pro-cla - mant, pro-cla - mant, pro-cla - mant, pro-cla - mant, quem Che -ru-  
B -ctus pro-cla - mant, pro-cla - mant, pro-cla - mant, pro-cla - mant, quem Che -ru-  

41

S1 Che - ru - bim et Se - ra - phim, quem Che - ru - bim et Se - ra - phim, et  
S2 quem Che - ru - bim et Se - ra - phim, et Se - ra - phim, quem Che - ru - bim et Se - ra - phim, et  
A -bim et Se - ra - phim, quem Che - ru - bim et Se - ra - phim, et Se - ra - phim, et  
T quem Che - ru - bim et Se - ra - phim, et Se - ra - phim, et  
B - - quem Che - ru - bim et Se - ra - phim, et Se - ra - phim, et  

43

S1 Se - ra - phim San - ctus, San - ctus, San - ctus, San -  
S2 - bim et Se - ra - phim San - ctus, San - ctus, San - ctus, San -  
A Se - ra - phim San - ctus, San - ctus, San -  
T - phim, quem Che - ru - bim et Se - ra - phim San - ctus, San - ctus, San -  
B Se - ra - phim San - ctus, San - ctus, San -

46

S1  
-ctus pro - cla - - mant, pro - cla - -

S2  
- ctus pro - cla - - mant, pro -

A  
-ctus pro - cla - - mant, pro - cla - -

T  
- ctus pro - cla - - mant, pro - cla - -

B  
-ctus pro - cla - - mant, pro -

48

S1  
- mant, pro - cla - - mant, pro - cla - - mant.

S2  
- cla - - mant, pro - cla - - mant.

A  
- mant, pro - cla - - mant, pro - cla - - mant.

T  
- mant, pro - cla - - mant pro - cla - - mant.

B  
- cla - - mant, pro - cla - - mant.

Soprano 1

# Gaude et laetare

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The musical score consists of 12 staves of music for Soprano 1, adapted for recorders. The music is in common time (indicated by '8'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are in Latin and are repeated multiple times. The lyrics include:

5 Gau-de et lae-ta - re, gau - de, gau-de et lae-ta - re, Je - ru - sa -  
9 lem, Je - ru - sa - lem; gau - de, gau-de et lae - ta - re, et lae-ta -  
13 -re, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem; ec -  
17 ce Rex tu - us ve - nit, Rex tu - us ve - nit, ec - ce,  
21 ec - ce Rex tu - us ve - nit, Rex tu - us ve - nit:  
25 — de quo Pro - phe - tae p - rae-di - xe - runt, de quo Pro - phe - tae p - rae-di - xe - runt, quem An - ge- li, quem  
29 An - ge - li, quem An - ge - li a - do - ra - ve - runt, a - do - ra - ve - runt, quem  
33 An - ge - li a - do - ra - ve - runt, quem Che - ru-bim, quem Che - ru-bim et Se - ra -  
37 - phim, quem Che - ru - bim et Se - ra-phim San - ctus, San - ctus, San -  
41 - ctus pro - cla - mant, pro - cla - mant, pro - cla - mant, quem  
45 Che - ru-bim et Se - ra-phim, quem Che - ru-bim et Se - ra-phim, et Se - ra-phim San -  
49 - ctus, San - ctus, San - ctus pro - cla - mant, pro - cla - mant, pro - cla -  
53 - mant, pro - cla - mant, pro - cla - mant.

## Soprano 2

# Gaude et laetare

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## Jan Pieterszoon Sweelinck (1562-1621)

5 Gau-de et lae-ta - re, et lae-ta - re, Je - ru - sa-lem, Je -  
 8 - ru - sa - lem; gau - de et lae - ta - re, gau - de, gau-de et lae-ta -  
 9 - re, Je - ru - sa-lem, Je - ru - sa-lem, Je - ru - sa-lem; ec - ce,  
 13 ec - ce Rex tu - us ve - nit, ec - ce, ec -  
 19 ec - ce Rex tu - us ve - nit:  
 23 de quo Pro-phe - tae prae-di - xe - runt, de quo Pro-phe - tae prae-di - xe - runt, quem An - ge-li, quem  
 27 An - ge-li, quem An - ge-li a - do - ra - ve - runt, a - do - ra - ve - runt, a -  
 31 - do - ra - ve - runt, quem Che - ru-bim et Se - ra-phim, quem Che - ru-bim et Se - ra-phim, et  
 35 Se - ra-phim San - ctus, San - ctus, San - ctus pro - cla -  
 39 - mant, pro - cla - mant, quem Che - ru-bim, quem Che - ru-bim et Se - ra -  
 42 - phim, quem Che - ru - bim et Se - ra-phim San - ctus, San - ctus, San -  
 46 - ctus pro - cla - mant,  
 48 - cla - mant, pro - cla - mant.

Alto

# Gaude et laetare

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The musical score consists of ten staves of music for Alto recorder. The key signature is mostly common time, indicated by a 'C' with a '2'. Measure numbers are placed at the start of each staff. The lyrics are written below the notes. The music features various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up or down. Measure 1: Gau-de et lae - ta - re, gau - de et lae-ta - re, Je - ru - sa - lem, Je - ru - sa - lem, 5 Je - ru - sa - lem, Je - ru - sa - lem; gau-de et lae-ta - re, gau - de et lae-ta - 9 -re, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem; ec - 13 - ce, ec - ce Rex tu - us ve - nit, Rex tu - us ve - nit, ec - ce, 19 ec - ce Rex tu - us ve - nit, Rex tu - us ve - 23 - nit: de - quo Pro - phe - tae pree-di - xe - runt, de quo Pro - phe - tae pree-di - xe - runt, quem An - ge - li, quem 27 An - ge - li, quem An - ge - li a - do - ra - ve - runt, a - do - ra - ve - runt, a - 31 - do - ra - ve - runt, quem Che - ru - bim et Se - ra - phim, quem Che - ru - bim et Se - ra - phim, et 35 Se - ra - phim San - ctus, San - ctus, San - ctus pro - cla - 39 - mant, pro - cla - mant, pro - cla - mant, quem Che - ru - bim et Se - ra - phim, quem Che - ru - 42 - bim et Se - ra - phim, et Se - ra - phim San - ctus, San - ctus, San - 46 - ctus pro - cla - mant, pro - cla - 48 - mant, pro - cla - mant, pro - cla - mant.

Tenor

# Gaude et laetare

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Jan Pieterszoon Sweelinck (1562-1621)

The musical score consists of ten staves of music for Tenor recorder. The key signature is common time (indicated by a '4'). The vocal parts are written below the instrumental parts. The lyrics are as follows:

Gau-de et lae-ta - re, gau-de et lae-ta - re, gau - de Je-  
ru - sa-lem, Je - ru - sa - lem, Je - ru - sa - lem; gau-de et lae-ta - re, gau-de  
et lae-ta - re, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem; ec - ce,  
ec - ce Rex tu - us ve - nit, ec - ce Rex tu - us ve - nit, ec - ce,  
ec - ce Rex tu - us ve - nit, Rex tu - us ve -  
nit: de quo Pro - phe - tae p - ae - di - xe - runt, quem  
An - ge-li, quem An - ge-li, quem An - ge-li a - do - ra - ve - runt, a -  
do - ra - ve - runt, quem Che - ru-bim et Se - ra -  
phim, quem Che - ru-bim et Se - ra - phim San - ctus, San - ctus, San - ctus pro -  
cla - mant, pro - cla - mant, quem Che - ru-bim et Se - ra - phim, quem Che - ru-bim et Se - ra - phim San - ctus, San - ctus, San -  
ctus pro - cla - mant, pro - cla - mant, pro - cla - mant, pro - cla - mant.

Bass

# Gaude et laetare

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Adapted for recorders

Jan Pieterszoon Sweelinck (1562-1621)

The musical score consists of ten staves of music for bass recorder. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The vocal parts are provided below the bass line.

**Staves and Measure Numbers:**

- Staff 1: Measures 1-18
- Staff 2: Measures 19-28
- Staff 3: Measures 29-38
- Staff 4: Measures 39-48

**Text (from bottom staff up to top staff):**

5 Gau-de et lae-ta-re, gau-de et lae - ta-re, Je - ru - sa - lem, Je - ru - sa -  
9 lem, Je - ru - sa - lem; gau-de et lae - ta - re, gau-de et lae - ta - re, Je -  
13 ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem;  
19 ec - ce \_\_\_\_\_ Rex tu - us ve - nit, ec - ce,  
23 ec - ce \_\_\_\_\_ Rex tu - us ve -  
27 nit: de quo Pro -phe - tae pree-di - xe - runt, quem An - ge-li,  
31 quem An - ge-li a - do - ra - ve - runt, quem An - ge-li a -  
35 Se - ra-phim San - ctus, San - ctus, San - ctus pro -  
39 - cla - - - mant, pro - cla - - - mant, quem  
42 Che - ru-bim et Se - ra-phim, et Se - ra-phim San - ctus, San - ctus, San -  
46 - ctus pro - cla - - - mant, pro -  
48 - cla - - - mant, pro - cla - - - mant.