

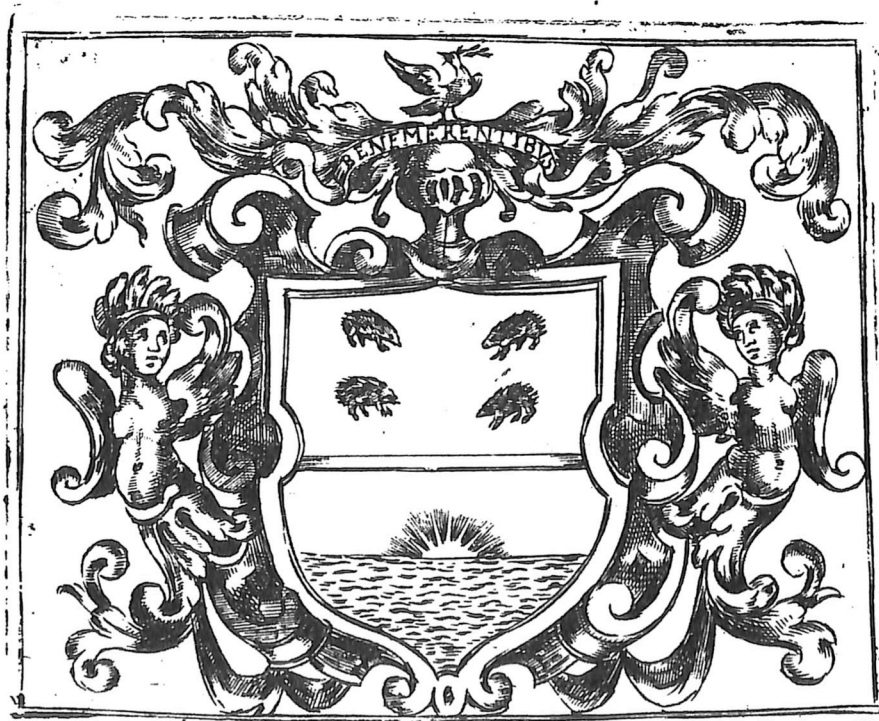
T E N O R E .

SINFONIE

AD VNO, E DOI VIOLINI,
A DOI E TROMBONE,
CON IL PARTIMENTO PER L'ORGANO,
con alcune à quattro Viole.

DI BARTOLOMEO
MONT'ALBANO DA BOLOGNA,

Maestro di Cappella in Santo Francesco di Palermo.



In Palermo, Appresso Gio. Battista Maringo. 1629. D

Impr. de la Riva Vic. Gen.

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AL MOLTO REV. ^{DO} PADRE, E SIG. OSS. ^{MO}

IL PADRE MAESTRO
BONAVENTURA ARIZZO

DIGNISSIMO PROVINCIALE, E COMMISSARIO GENERALE
de Min. Conu. nel Regno di Sicilia.



NA sol volta viddi la P. S. molto R. in Roma, e m'obligò tanto, che lasciai patria, non curai lunghi viaggi, e me ne corsi à servir la in questa Cappella di S. Francesco in Palermo. Hora che mi è stata concessa occasione di maggiormente riuervir, & ammirar le prudenti qualità sue, mi son sentito così animoso, & ardito, che hò voluto in questa maniera resti qualche testimonio vero, & eterno della mia seruitù, & obligatione con Padre di tanto merito, nobiltà, sapere, virtù, religiosità. Con gl' altri bisognano effaggerationi per lodare, à S. P. sino le note mute fanno consonanza, e melodia; si come à punto non hauendo potuto io con degne parole celebrarla, ne con altro modo mostrarmeli grato, hò cercato con questo mutulo stile di sodisfar in parte à me stesso, all' obligo, che gli professo, & alla riuerenza, che le porto, e porterò infìn c' hauerò spirito, e vita. Supplico tratanto la Maestà del Signor Iddio, che conserui lungamente, la P. S. e l' essalet doue li gran meriti suoi la chiamano, doue l' infocato intento mio le desidera, e doue il commun volere la porta, & col inchinarmegli humilmente le faccio profondissima riuerenza.

Di S.P. molto R.

Diuotissimo, & obligatissimo seruo

Bartolomeo Montalbano da Bologna.

IL THEMATICO ACADEMICO

IMPATIENTE.

ALLI SIGNORI MUSICI.

SE col Plettro, Arione, i Dei del Mare
Lega in Amore; & nè riceue asta.
E s' Amphione i duri sassi inuita,
Mentre vuol là gran Thebe fabricare;
E se potenza, & virtù singolare,
Mostra il figliuol d' Apollo, che di vita,
Priua la bella Euridice, gradita
Fu la sua Letra, & ritorno ad Amare.
Altri portenti di stupor vedrete,
Cari ad Apollo, se del Monti Albano.
Con arte, i primi frutti coglierete;
Poi che sentendo lui, col Plettro in Mano,
Tal gusto vi darà; che poi direte,
Non spirito esser terreno, ma sovrano.



Sinfonia Settima.

A 3.

1.

Castelletti.

Musical score for Sinfonia Settima, A 3, by Bartolomeo Montalbano. The score consists of ten staves of music. The first staff is a treble clef with a common time signature (C). The music is written in a style characteristic of the 18th century, with many notes beamed together. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth and tenth staves are empty.

Sinfonia ottava, A 3. Violini, & Trombone, 2

Musical staff 1: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards.

Fiumicello.

Musical staff 2: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards.

Musical staff 3: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards.

Musical staff 4: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The word "Tardo" is written above the staff.

Tardo

Musical staff 5: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards. There are some numerical markings (1, 2, 3) below the staff.

Musical staff 6: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards.

Musical staff 7: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards.

Musical staff 8: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards.

Musical staff 9: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards.

Musical staff 10: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards.

Musical staff 11: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards.

Musical staff 12: Treble clef, common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with stems pointing downwards.

Sinfonia nona. A 4.

Scalilla.



Sinfonia Decima. A 4.

4

Musical staff 1: Treble clef, common time signature (C), first measure contains a '1' above the staff. The staff contains a series of notes with stems pointing downwards.

Tutti Noua.

Musical staff 2: Treble clef, common time signature (C), first measure contains a '2' above the staff. The staff contains a series of notes with stems pointing downwards.

Musical staff 3: Treble clef, common time signature (C), first measure contains a '3' above the staff. The staff contains a series of notes with stems pointing downwards.

Musical staff 4: Treble clef, common time signature (C), first measure contains a '4' above the staff. The staff contains a series of notes with stems pointing downwards.

Musical staff 5: Treble clef, common time signature (C), first measure contains a '5' above the staff. The staff contains a series of notes with stems pointing downwards.

Musical staff 6: Treble clef, common time signature (C), first measure contains a '6' above the staff. The staff contains a series of notes with stems pointing downwards.

Musical staff 7: Treble clef, common time signature (C), first measure contains a '7' above the staff. The staff contains a series of notes with stems pointing downwards.

Musical staff 8: Treble clef, common time signature (C), first measure contains a '8' above the staff. The staff contains a series of notes with stems pointing downwards.

Musical staff 9: Empty musical staff.

Musical staff 10: Empty musical staff.

Musical staff 11: Empty musical staff.

Musical staff 12: Empty musical staff.



Sinfonia vndecima. A 4

5

Pianello

Sinfonia duodecima.

A 4.

6

Tocco

Sinfonia decima terza.

7

Arancelli.

TA VOLA DELLE SINFONIE.

A DVOI VIOLINI, E TROMBONE.

Castelletti.	1
Fiumicello.	2

A QUATTRO VIOLE.

Campoltano.	3
Turri Noua.	4
Pianello.	5
Tocco.	6
Arancelli.	7

