NOVARUM SIRENARUM SACRÆ HARMONIÆ SIVE MOTTETÆ

Tàm Inſtrumentis quàm Vocibus tantùm.

CONCERTANTES,

à

3.4.5.&7.

Recens in lucem data

à

JOANNE GEORGIO RAUCH,
Sulzenſi Alſata
Eccleſiæ Cathedralis Argentinenſis Organædo.

OPUS II.

Pars Sexta, ſive Violinum Secundum.

ARGENTORATI,
Sumptibus Authoris, Typis Johannis Paſtorii, 1690.

BIBLIOTHEQUE ROYALE I
BIBLIOTHEQUE ROYALE

REGIÆ ac LIBERÆ
CIVITATIS
ARGENTORATENSIS
ILLUSTRIBUS

DNN. { PRÆTORI & SYNDICO } REGG.

TOTIQUE
INCLYTO
MAGISTRATUI

DOMINIS MEIS
GRATIOSIS.

IN defectu ludi conſiſtit peccatum, ait Doctor Angelicus. Eò quod in humanis rebus contra rationis regulas ſit, gravem, difficilem & tædioſum ſe in converſationibus reddere, dum nihil delectabile quis exhibet, & etiam delectationes aliorum impedit. Ego ne aut rectæ rationi adverſarer, aut eorum gratioſæ voluntati obſiſterem, quorum unius oculi annutus ſummum mihi eſt Imperium; aut inurbanus peccarem in illos, quorum converſationi benevolentiſſimo ſcilicet, in me favore & affectu aliquando inter,

ſum, mearum eſſe partium arbitrabar, ut, quò minus delectationes eorum impedirem, aliquid eorum animis & auribus exhiberem, delectabile ex Odæo meo Muſico, quos ritè diſpoſitis concentibus muſicis non mediocriter oblectari non neſcio. Tibi igitur inprimis PerIlluſtris ac Gratioſe Domine Prætor Regie, *Mœcenas maxime, & omni mihi ſtudio & labore obſervantiſſime &c. Tibi, inquam, hoc Harmoniæ Sacræ* opus ſecundum *Tuisque pedibus demiſſiſſimè ſubſterno; Tuis enim in ædibus penè natum ad hanc uſque perfectionem adolevit, ut Tuo Judicio approbatum, Tua autoritate confirmatum Tuo nunc gratioſo annutu publicam in lucem prodire non verecundatur, nuſpiam, niſi ſub Tuo*

præſidio

præſidio ſecurius. Vobis etiam Illuſtres Ampliſſimique Viri *&c. qui hos ipſos meos labores, dum ad perfectionem limarentur, benignis auribus excepiſtis; Vobis eos nunc ſupplex ac Venerabundus porrigo, ut qualibus nuper auribus talibus modò manibus ac mentibus à me ſuſcipere non dedignemini, quod mihi abundè promittit veſtra, quam immeritus ſæpè ſæpius expertus ſum, benevolentia. Nec repulſam ſubvereor, non enim neſcius ſum, probè vos callere, quod Sanctus ait Auguſtinus; Sapientes decet interdum remittere aciem rebus agendi intentam, Quantis, quamque laborioſis mentes veſtræ negotiis penè continuò diſtrahantur, tota loquitur urbs & curia. Ego itaque ut mitigandis tot tædiis, diſpellendis nebulis,*

bulis,

bulis, recreandis animorum languoribus, opellæ aliquid contribuerem Muſica id aptiſſimè præſtandum cenſui, præſertim, quando, ut Ariſtoteles docet; Cognatio quædam nobis eſt cum harmonia & rythmis, & Organa, teſte Cajetano, ſunt Medicina animæ. Accipite igitur clementiſſimè Gratioſi Domini *hoc meũ, aut potius jam veſtrum quale quale* OPUS MUSICUM, *Veſtris eſt deſtinatum uſibus, Veſtris conſecratum obſequiis, Veſtro glorioſo inſcriptum nomini, ſi minus Veſtra dignitate prægrandem Auctoris penſate affectum, qui Veſtris remunerandis beneficiis ſelongè imparem aperte confitetur. Aliquam tamen ſui in Vos obſequij & reverentiæ umbram Orbi & Urbi exhibere voluit, æternum permanſurus*

Per Illuſtris & Magnificentiſſimæ
&
Prænobilium Ampliſſimorumque Dominationum
Veſtrarum

Servus devotiſſimus

Joh. Georgius Rauch.

Rurſus in apricum producis RAUCHIE ſcriptum,
Ac dotes monſtras, quas tibi JOVA dedit.
Ut tibi id & Laudem nec non quoque præmia multa
CHare! Patronorum conferat, ex animo

precatur

Tuus

qui ob artem muſicam

Te

præ aliis amat integerrimè

Joh: Georgius Schæffer

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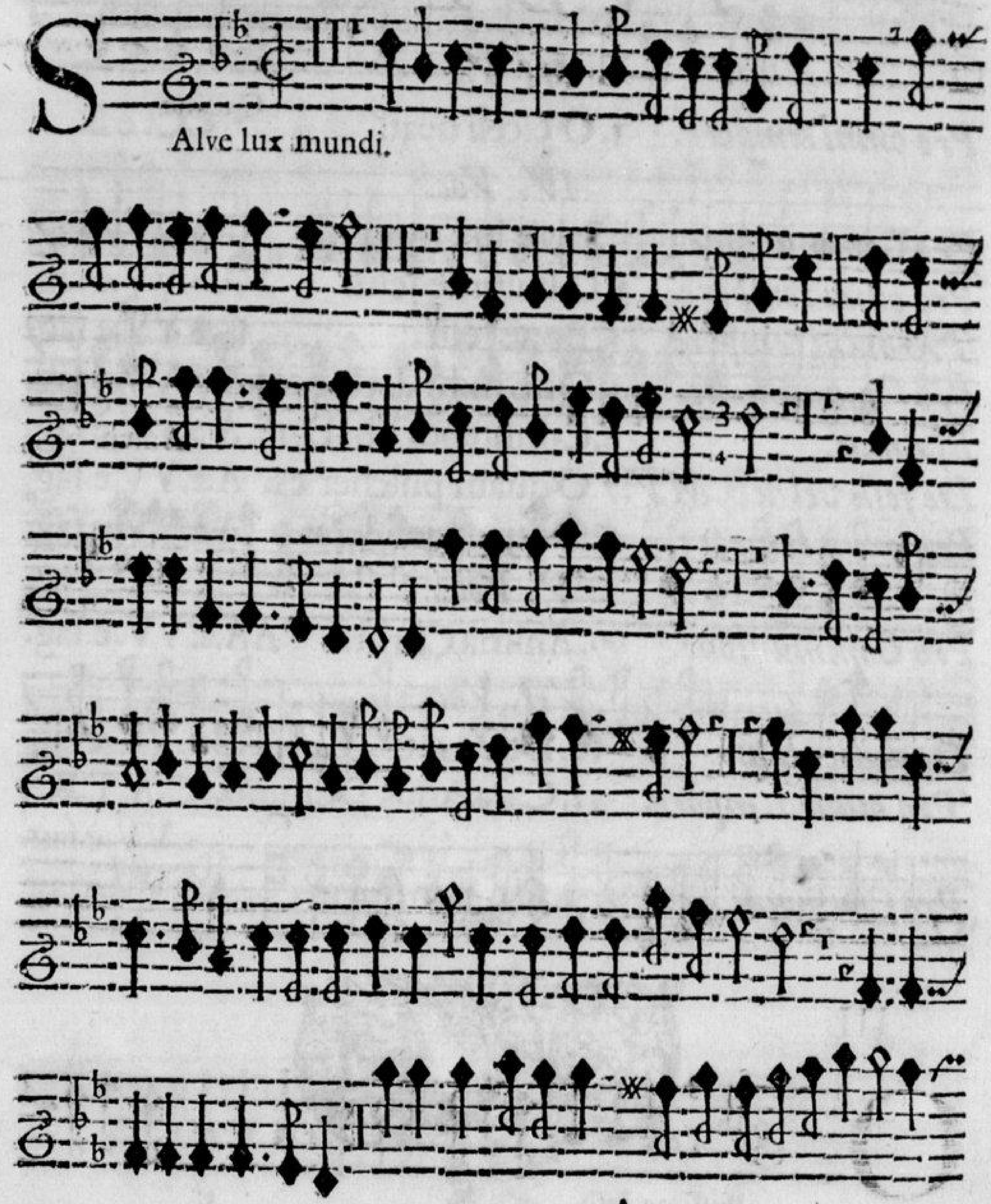
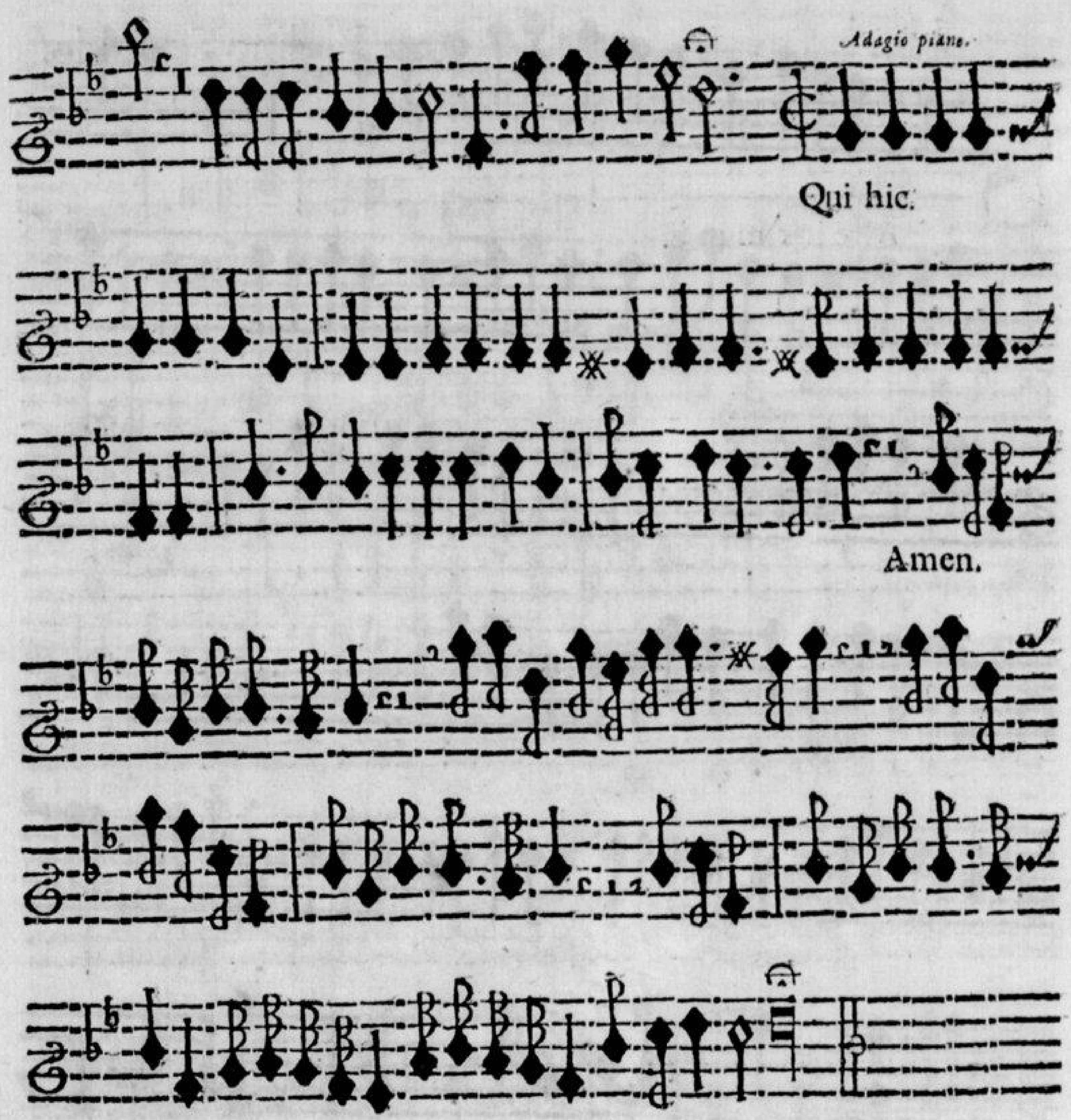
Violino Secundo.

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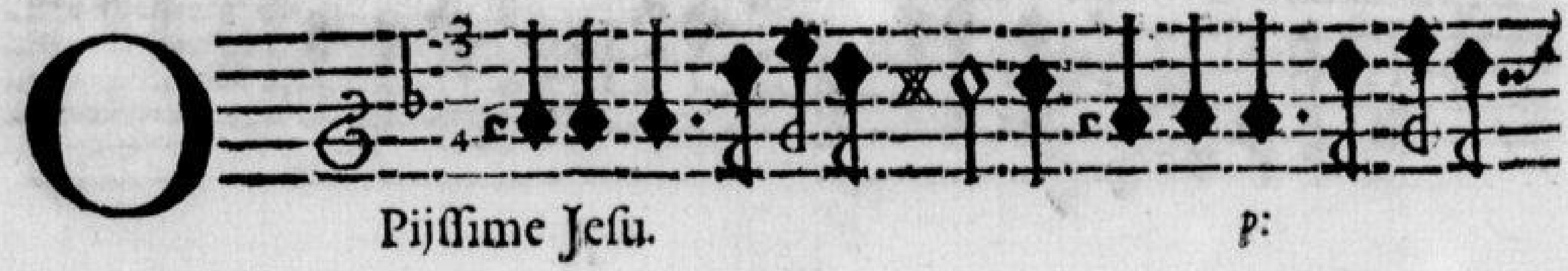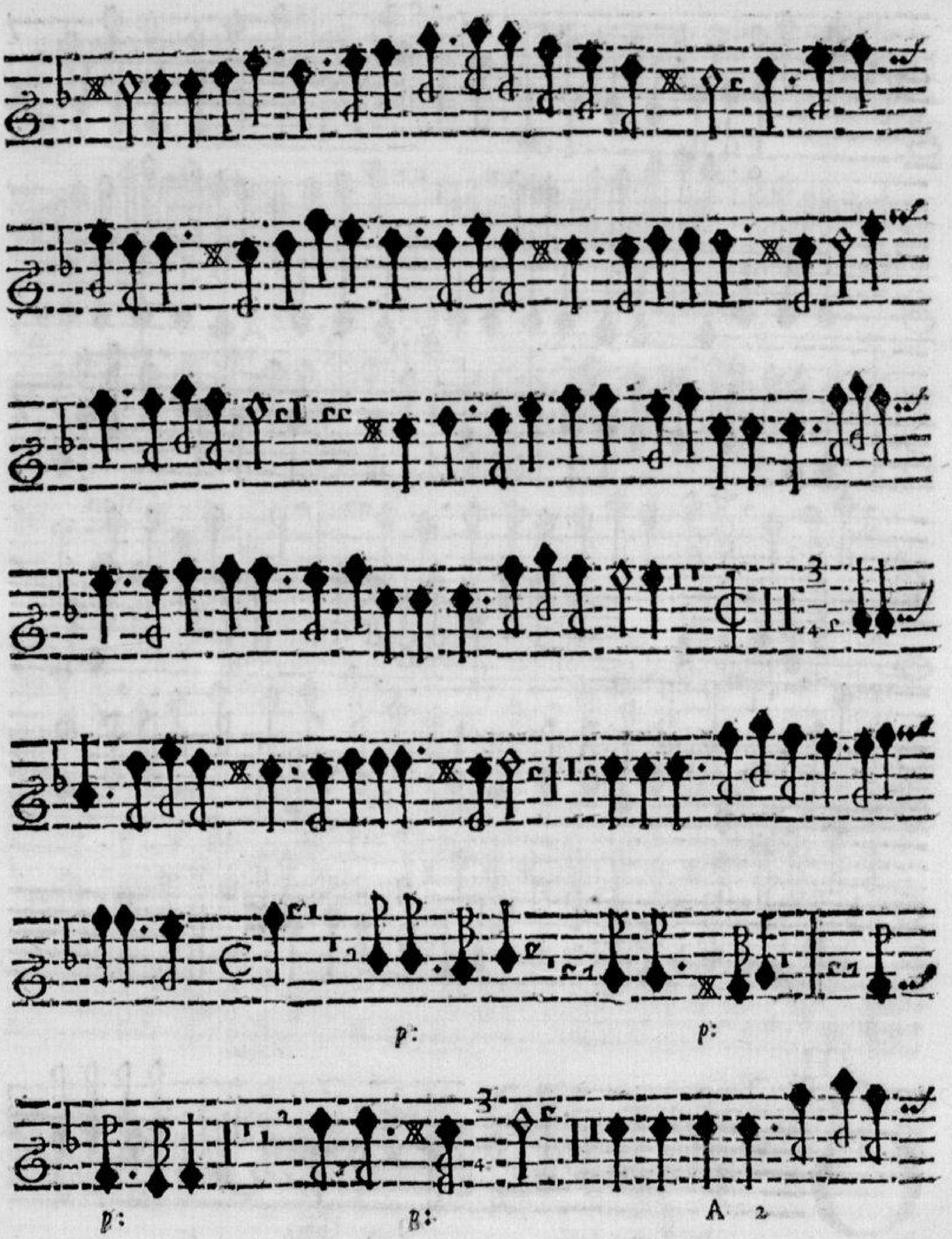
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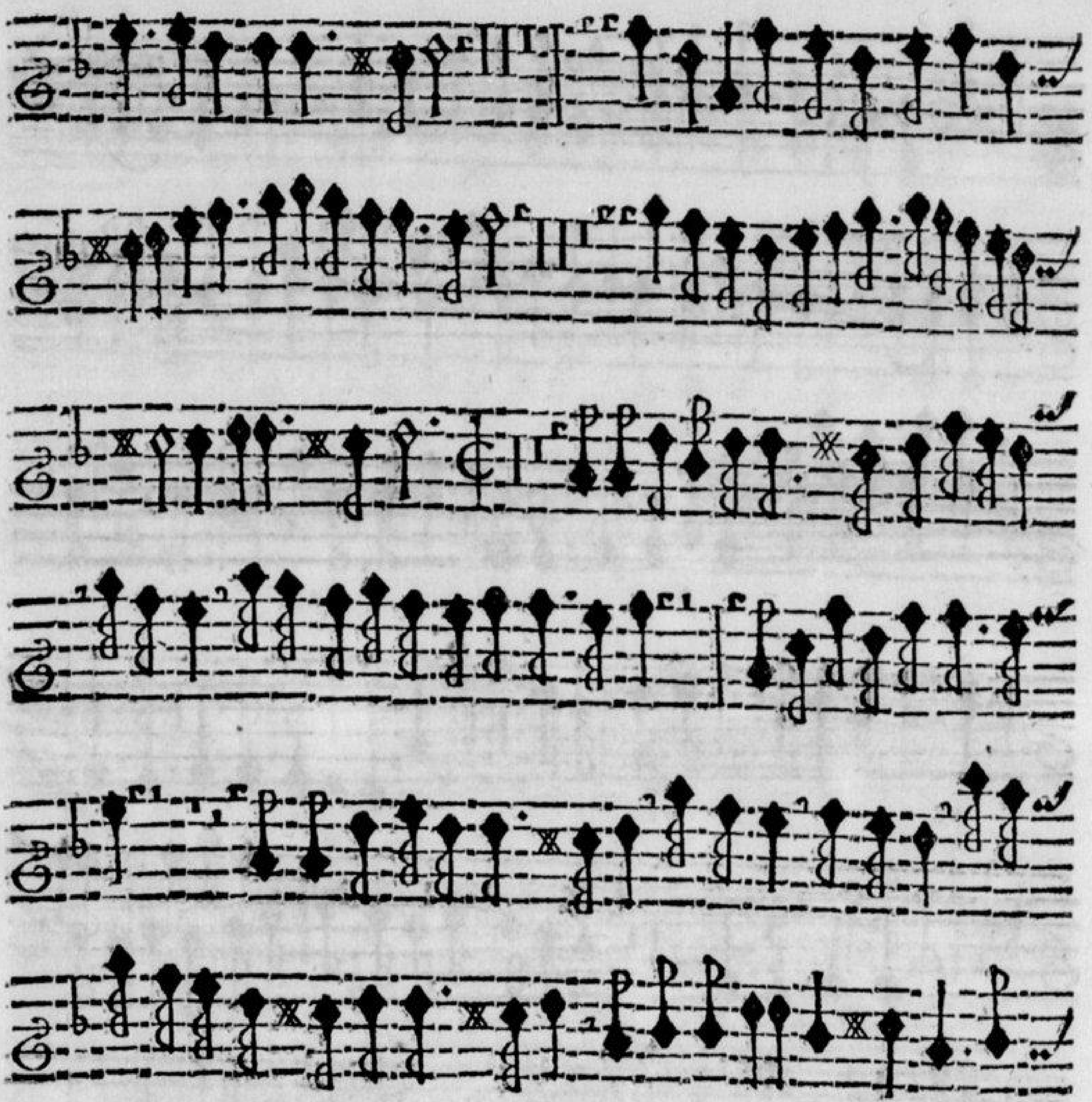
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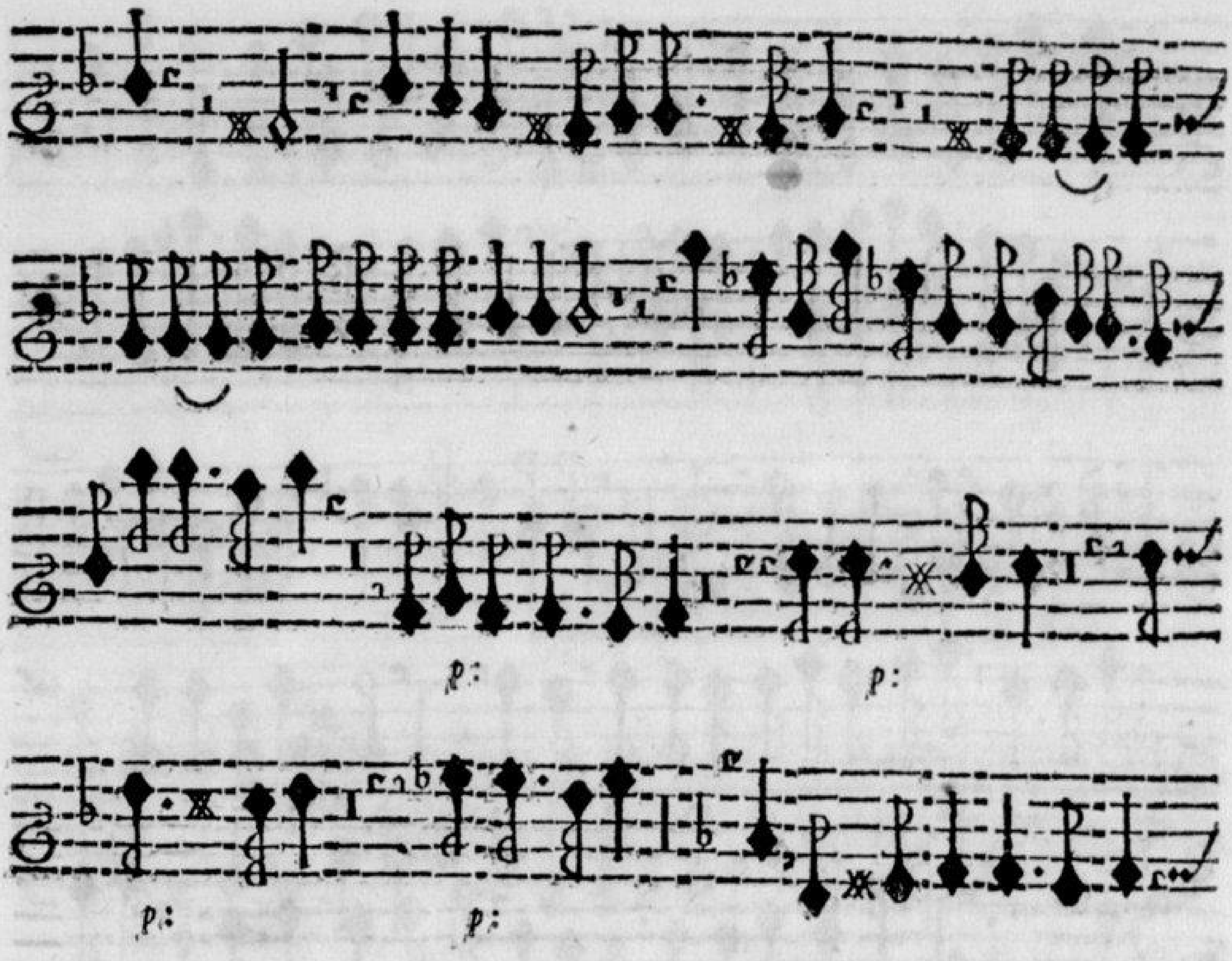
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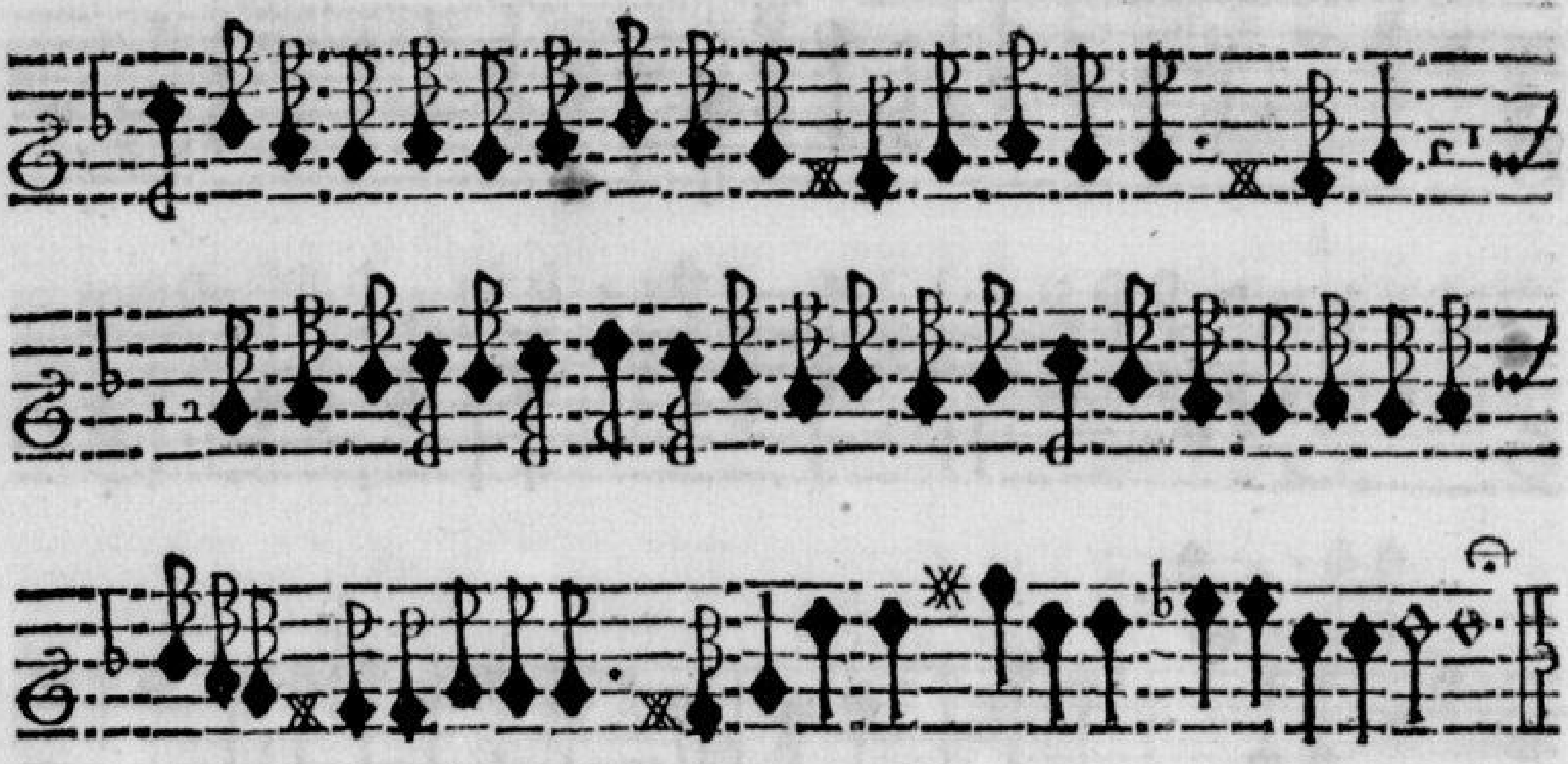
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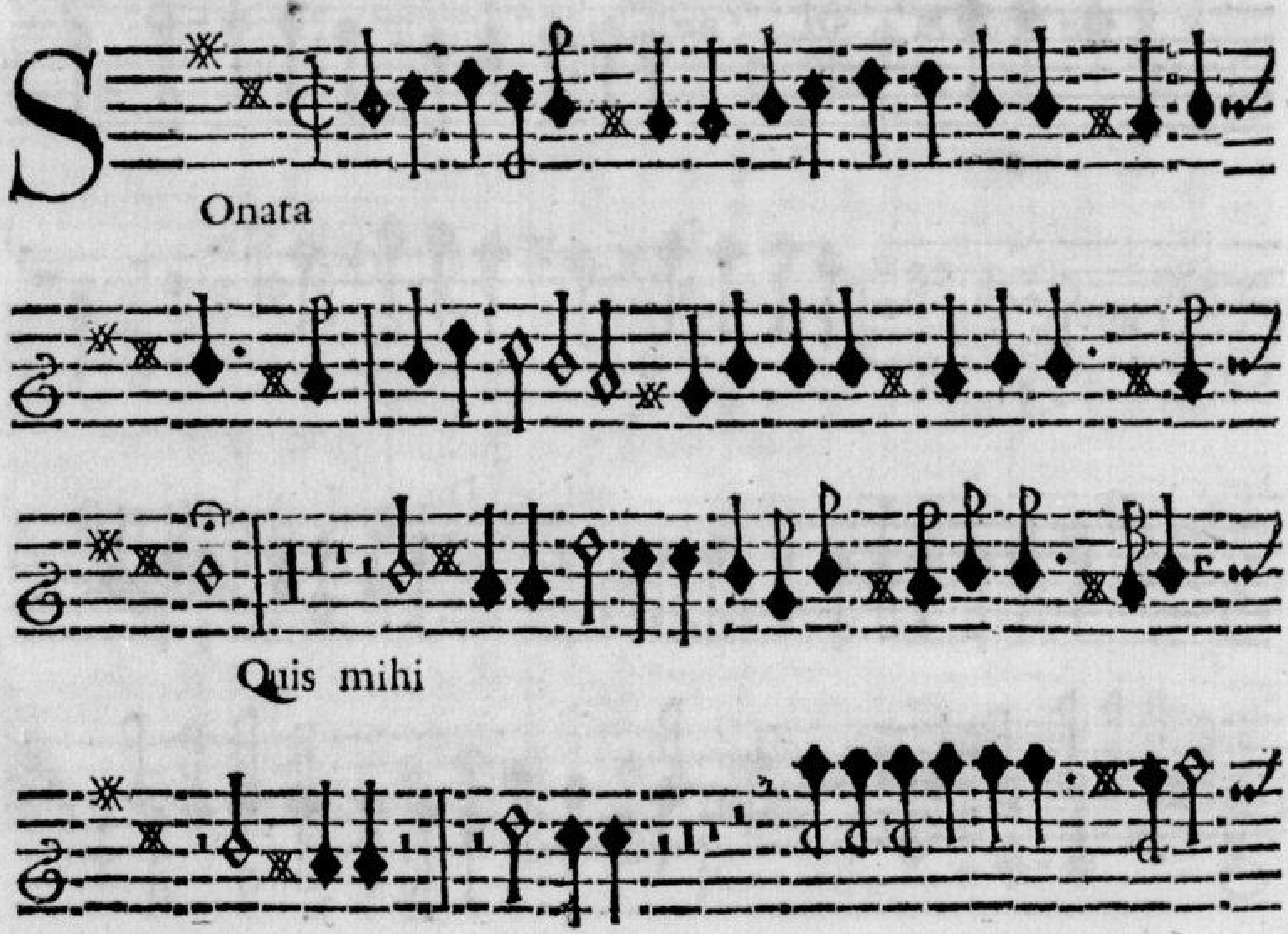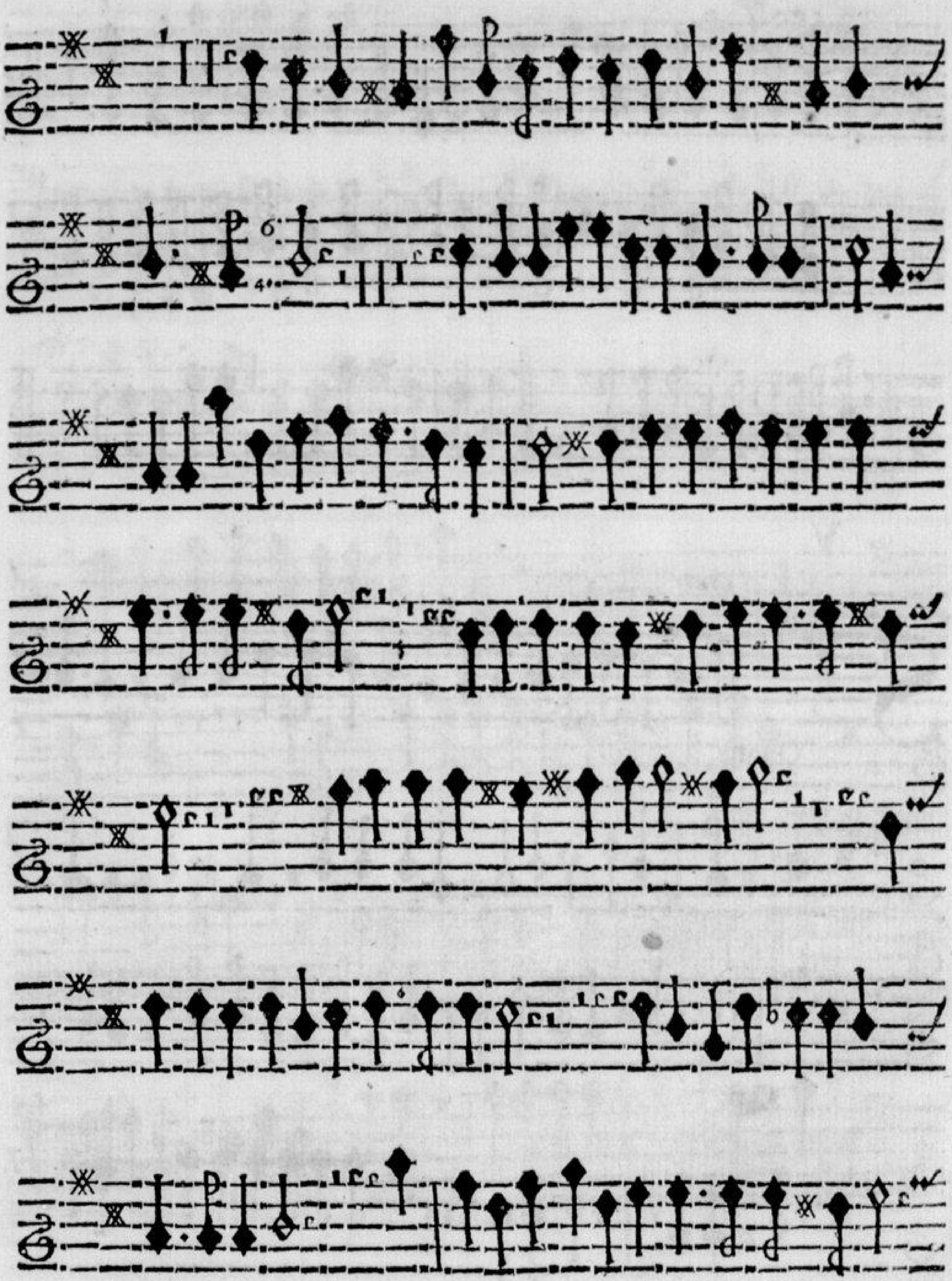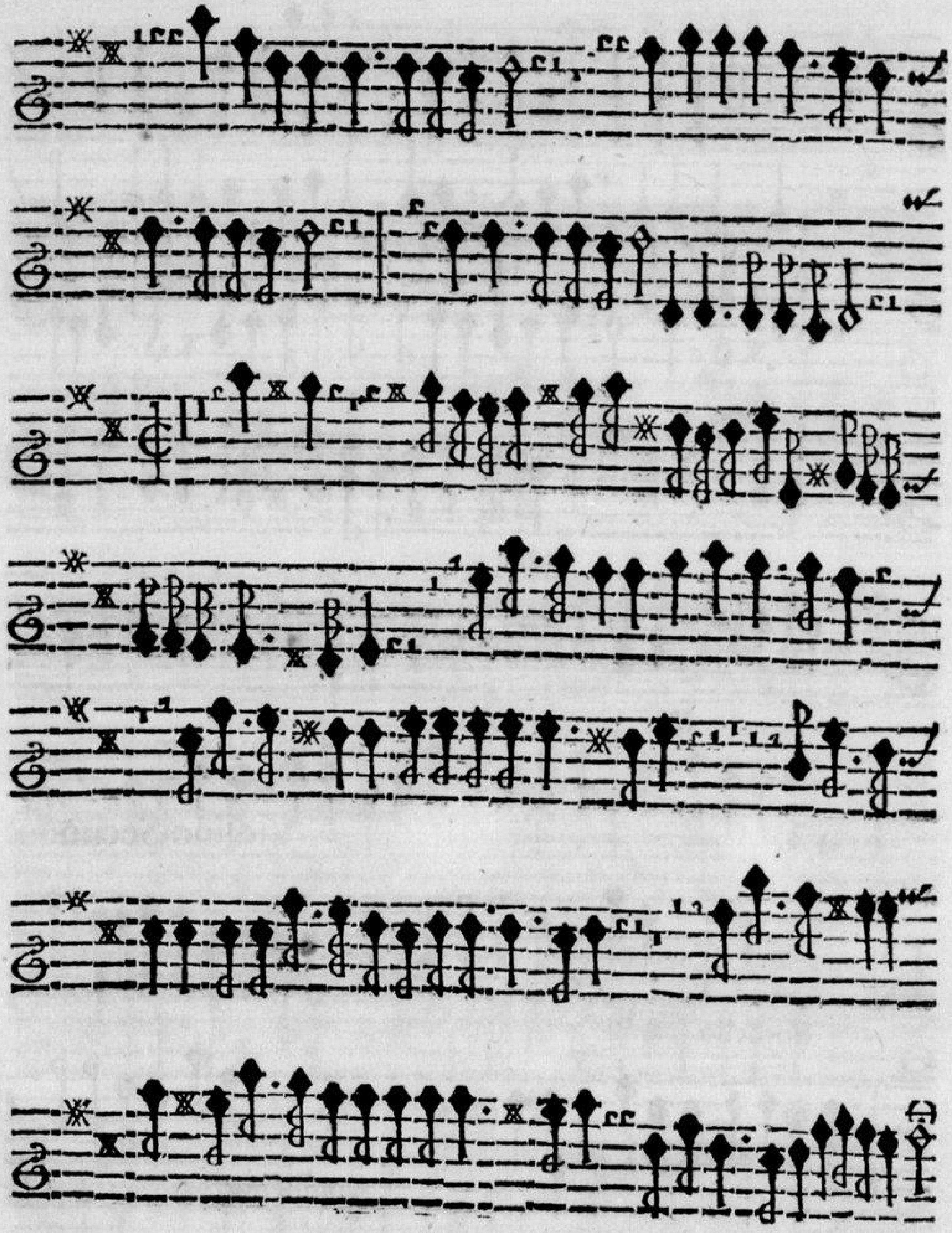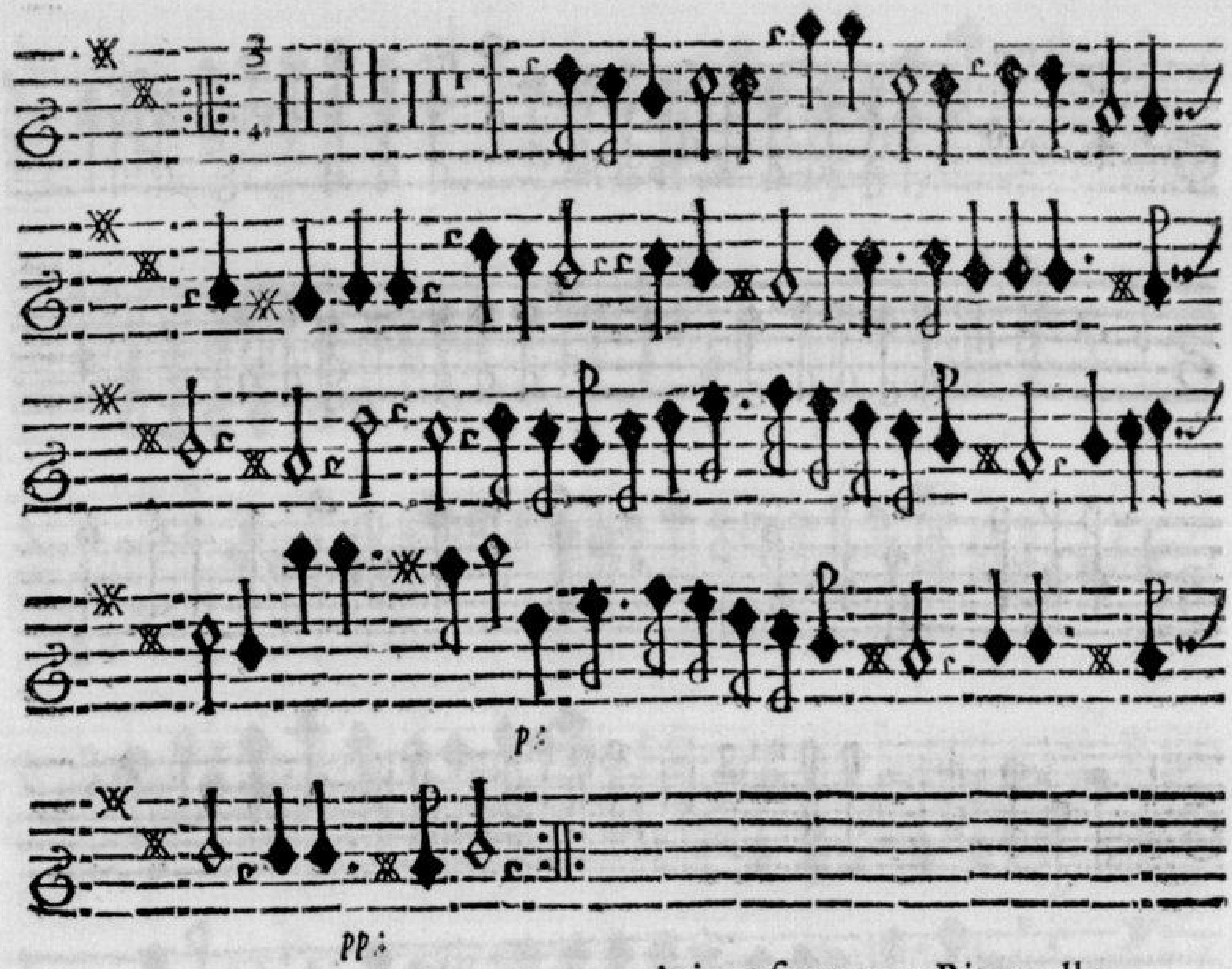
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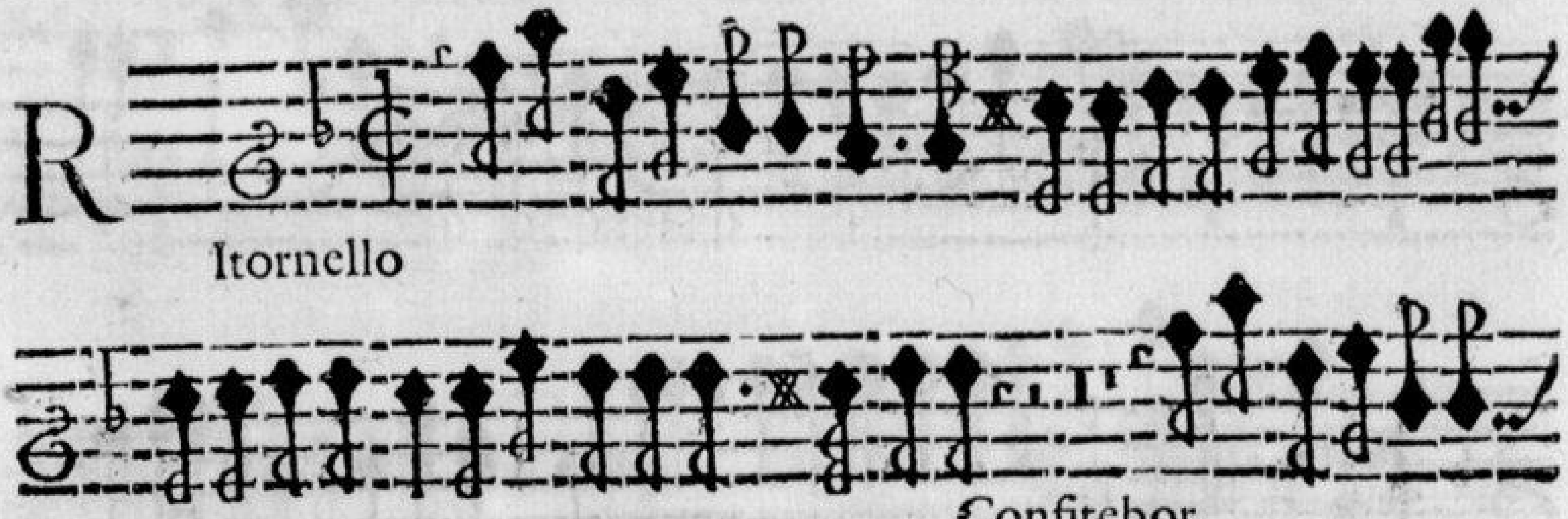
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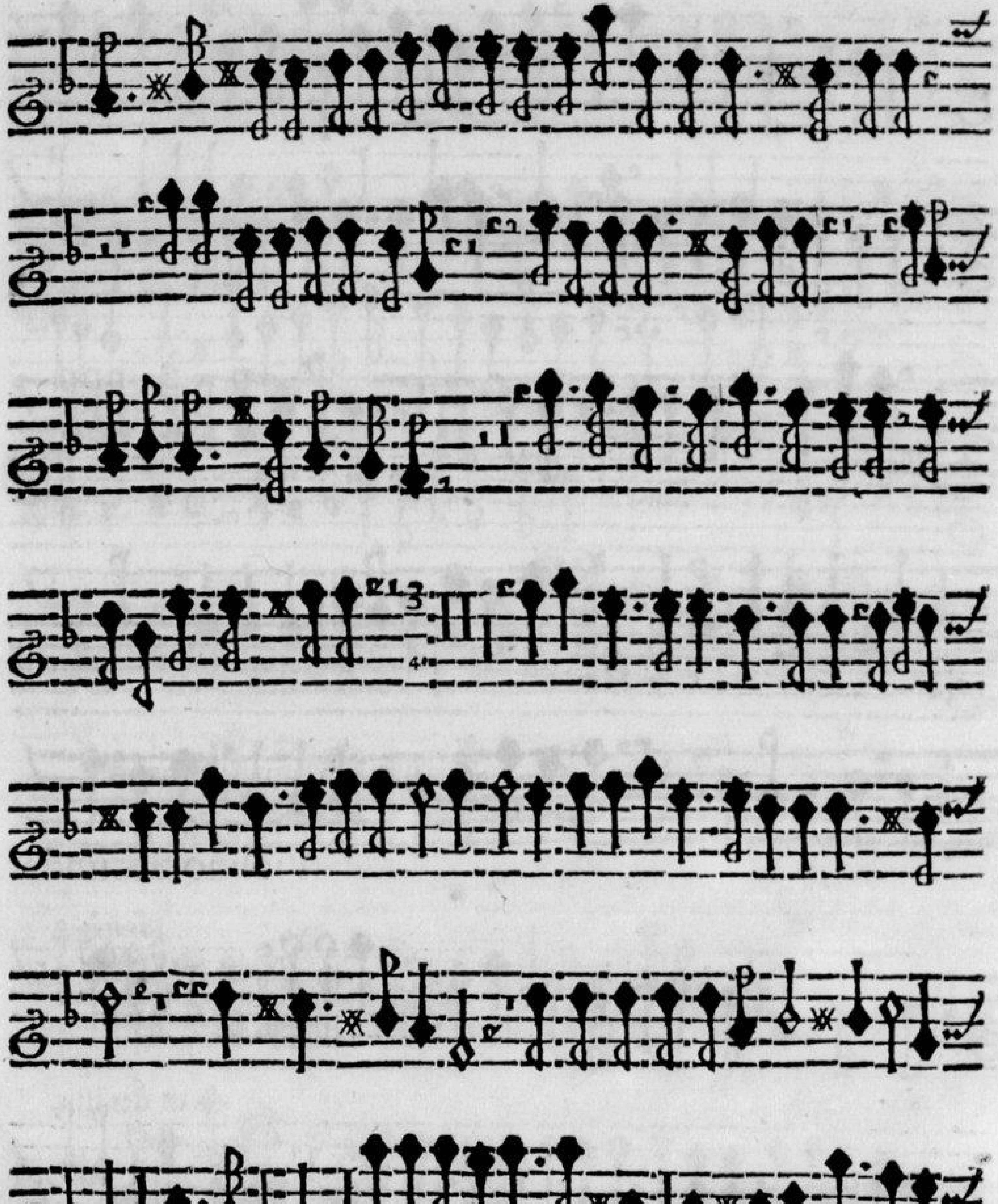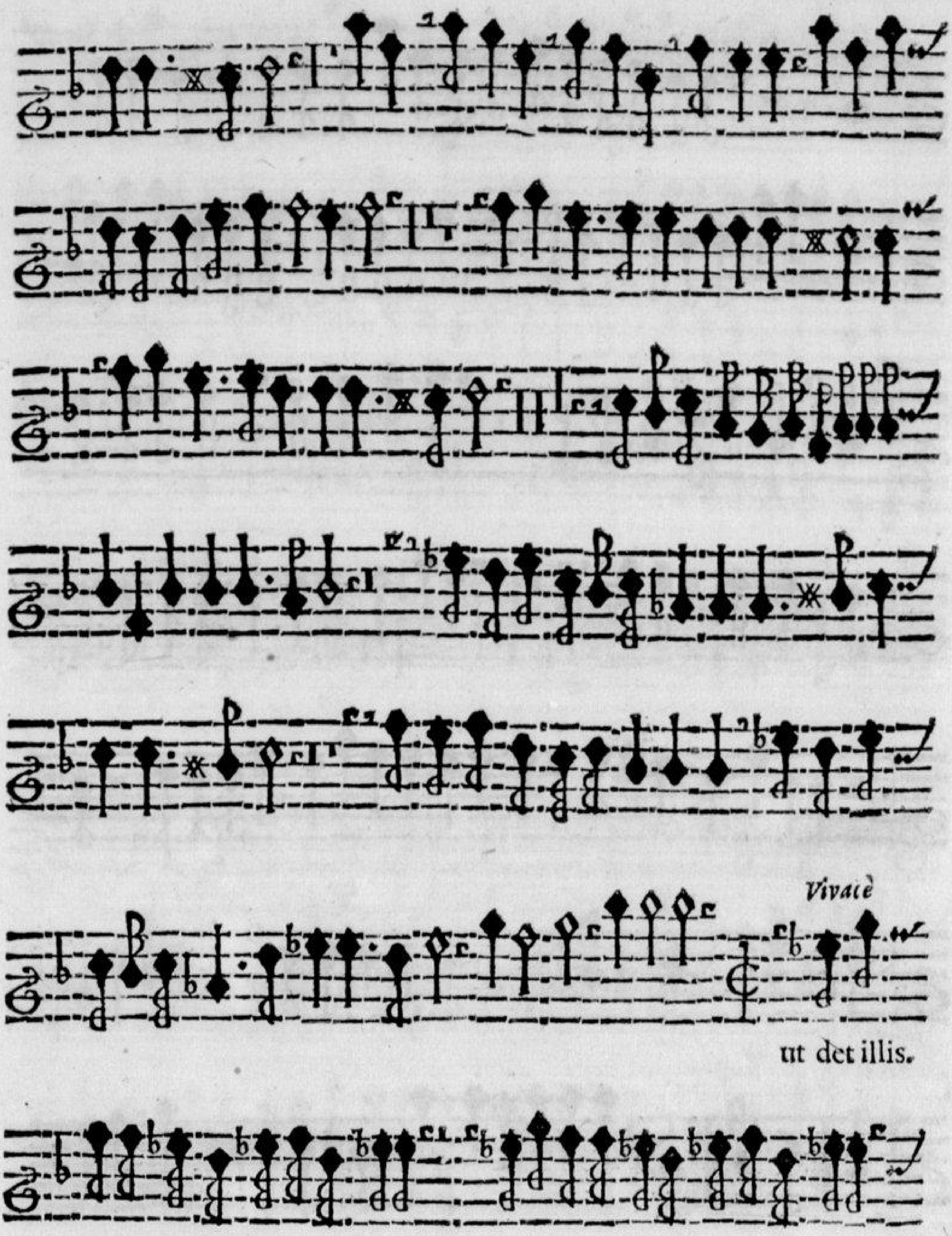
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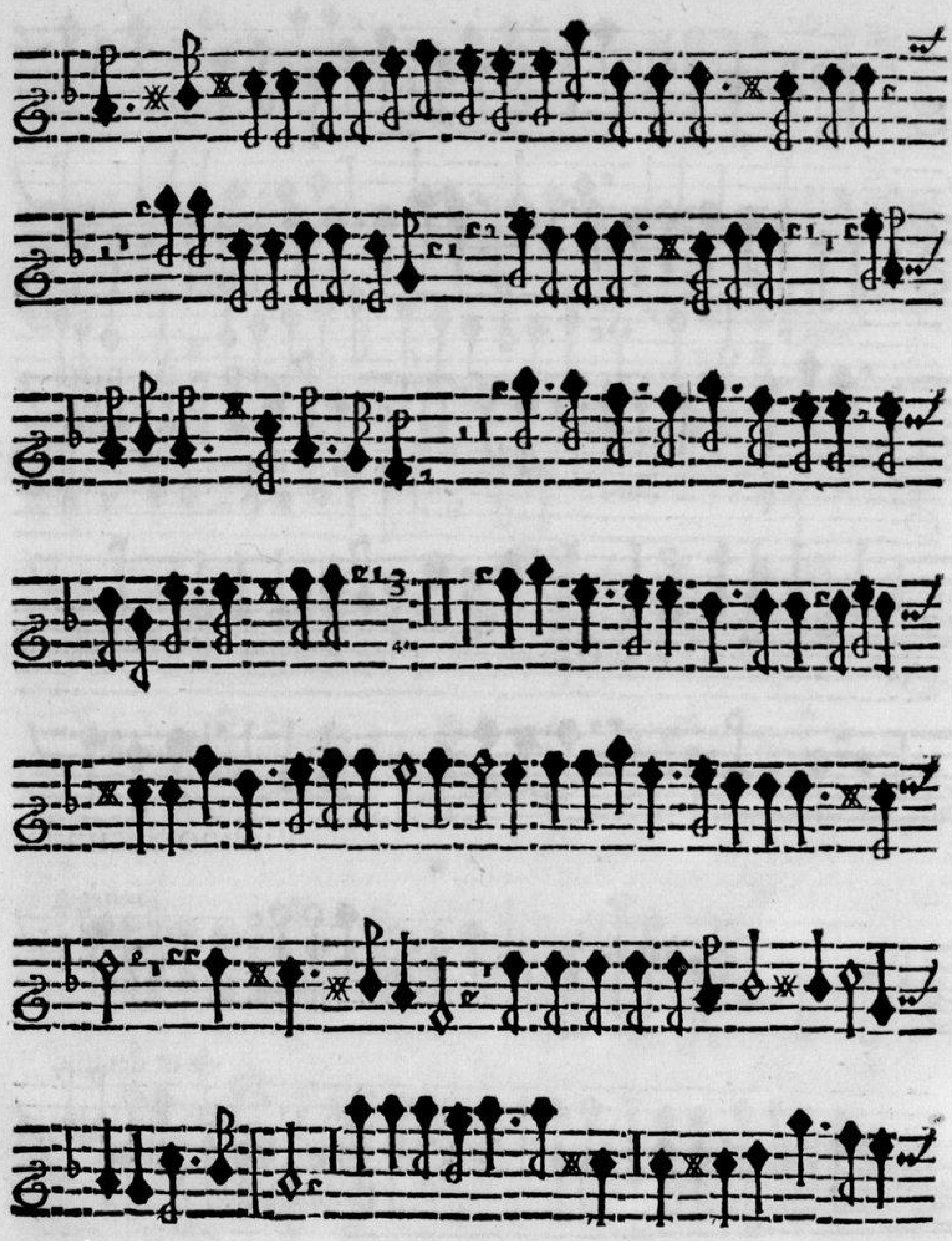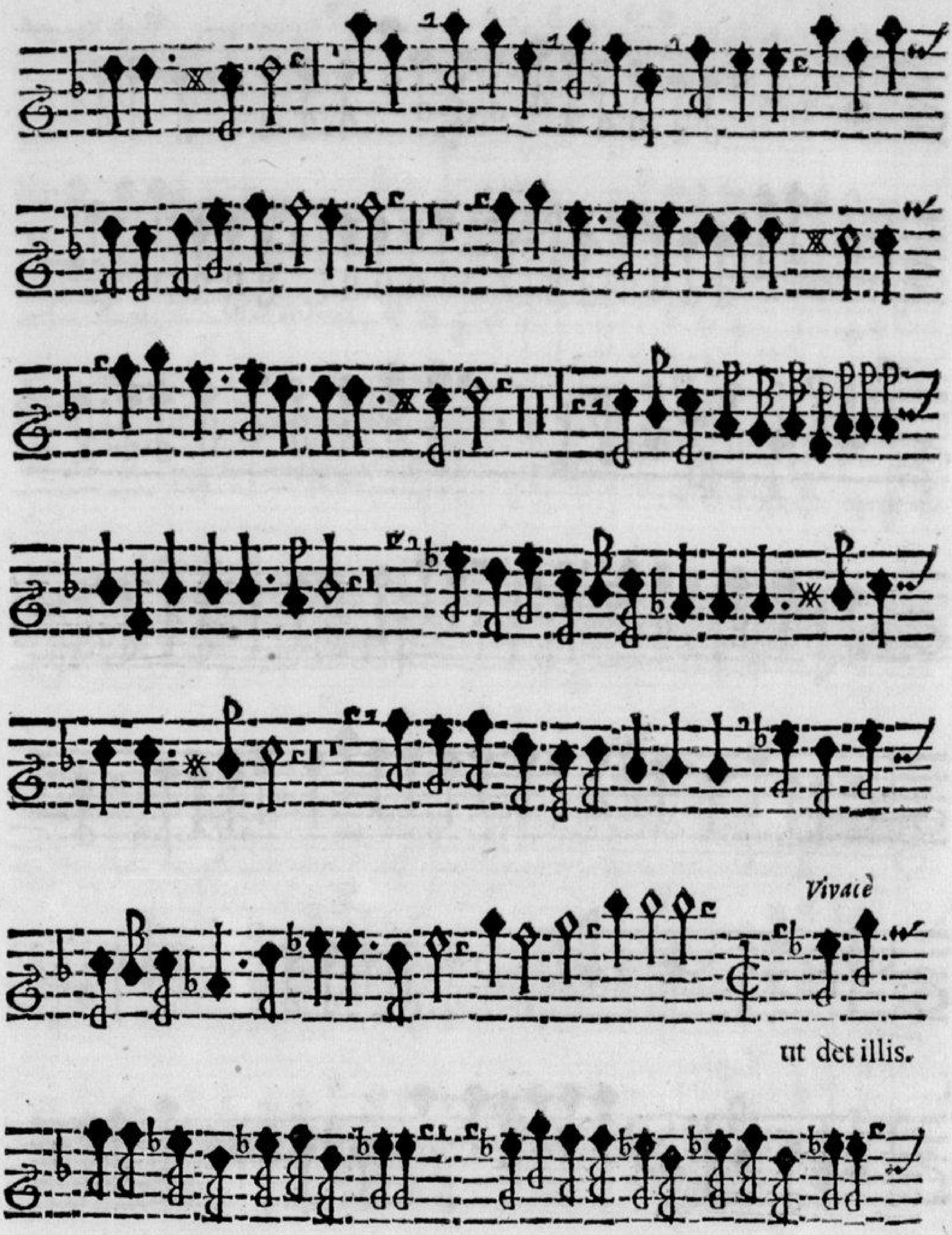
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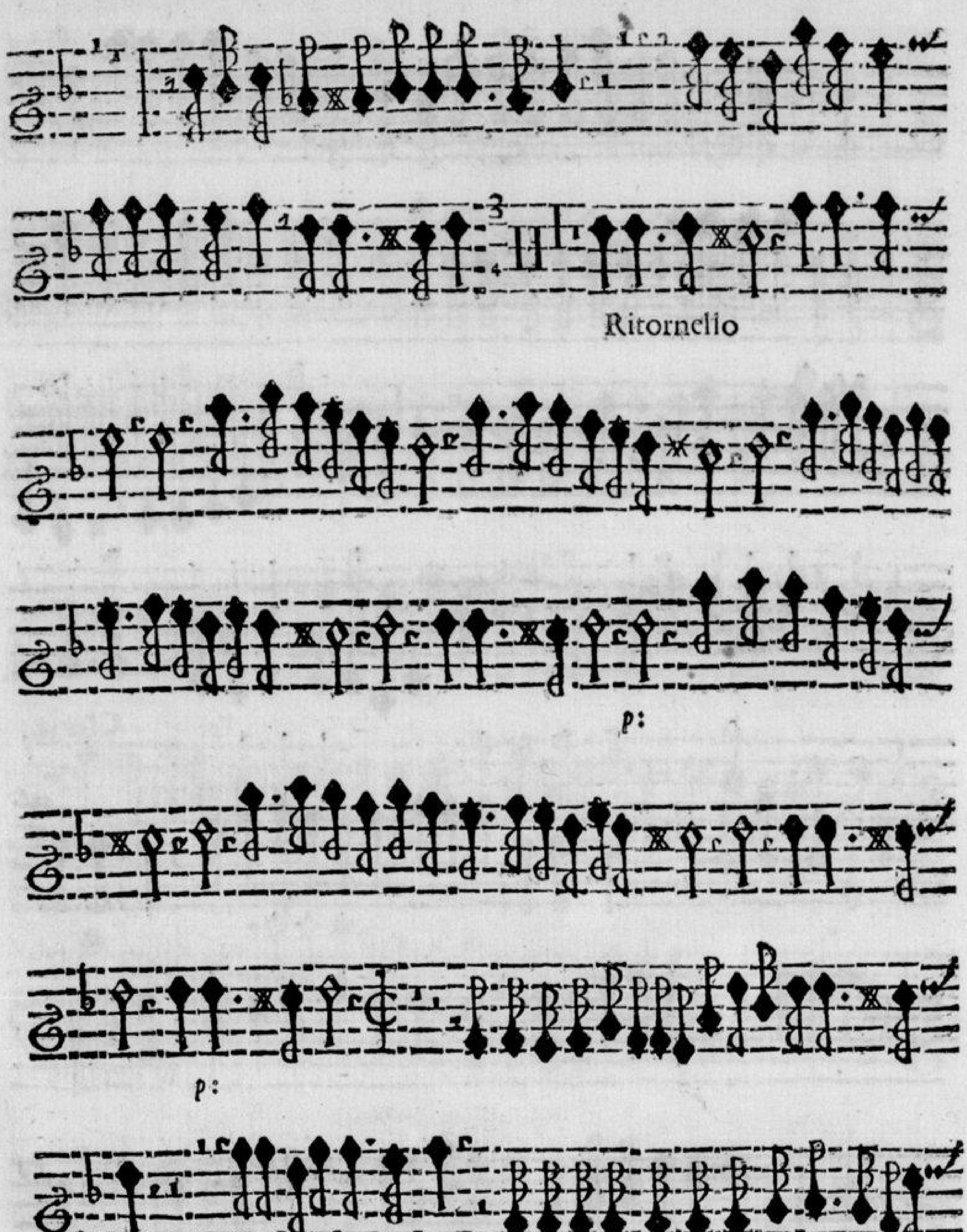
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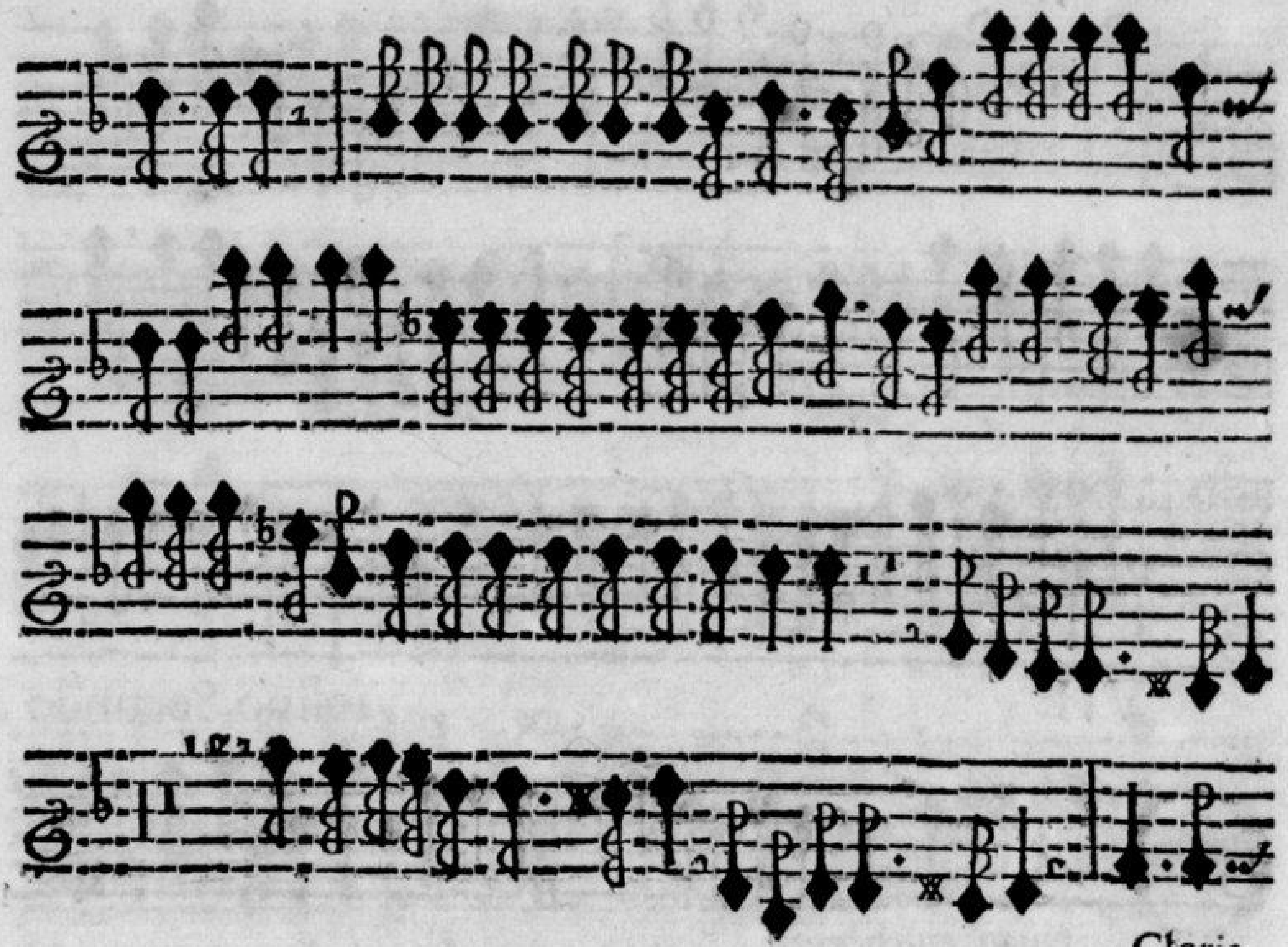

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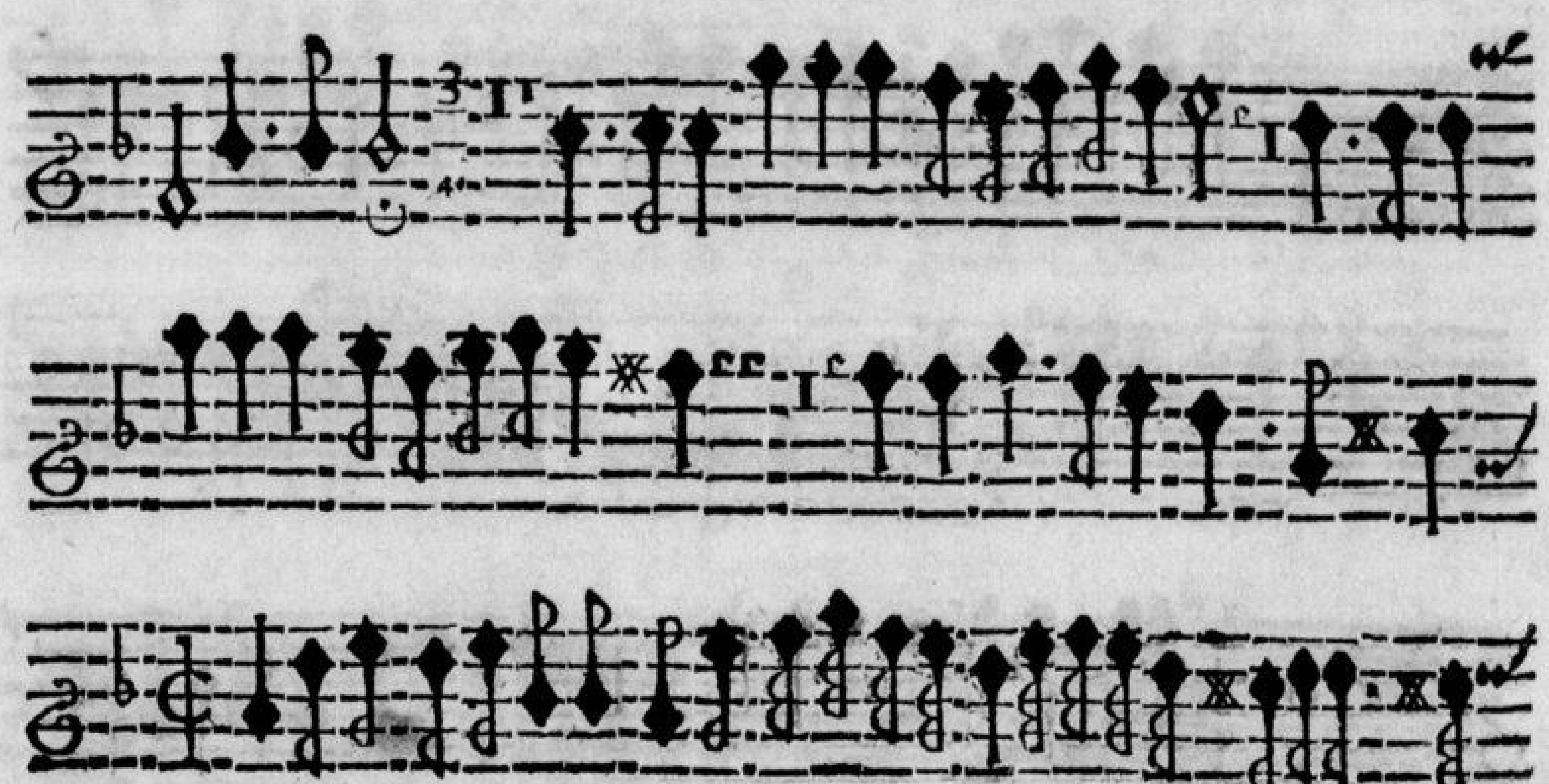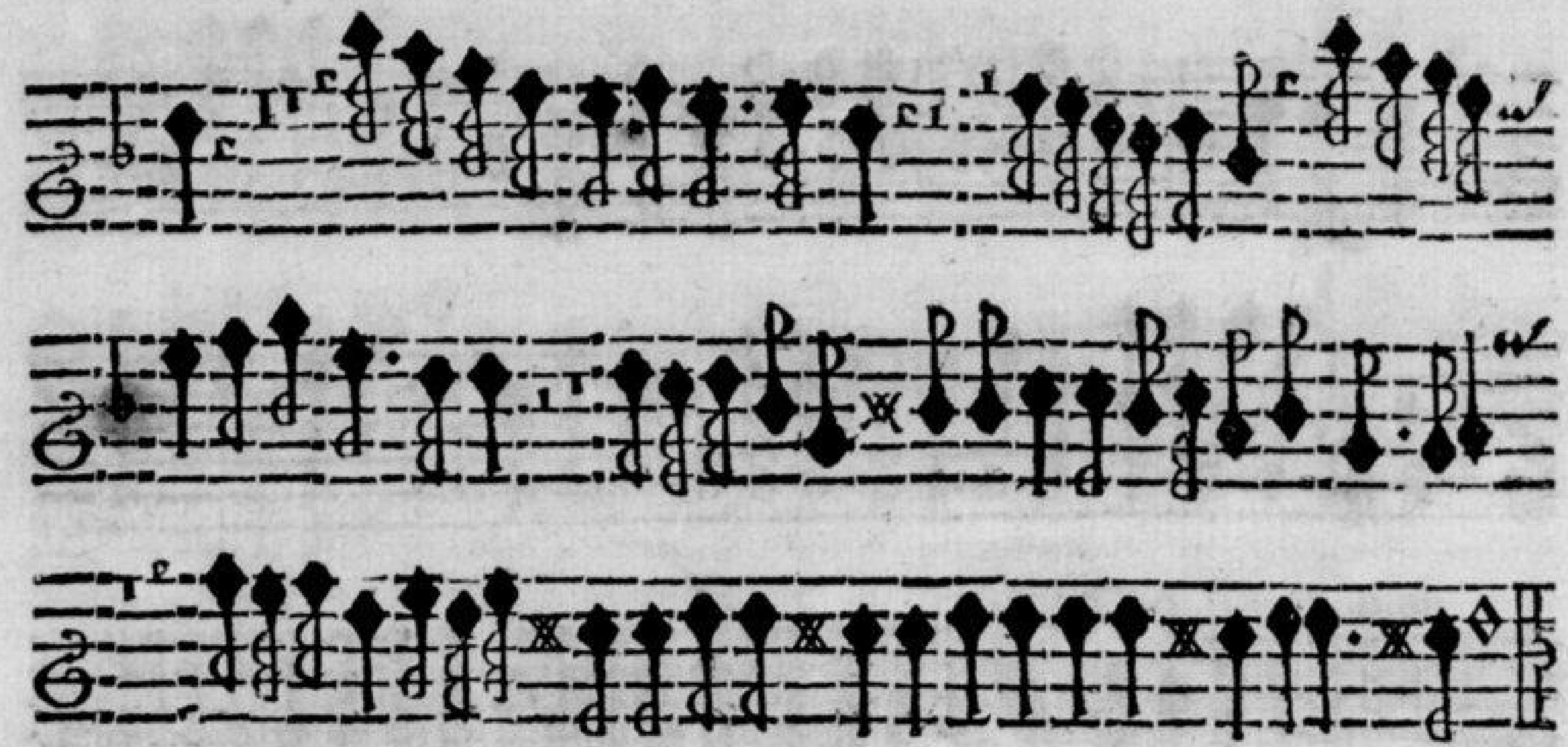
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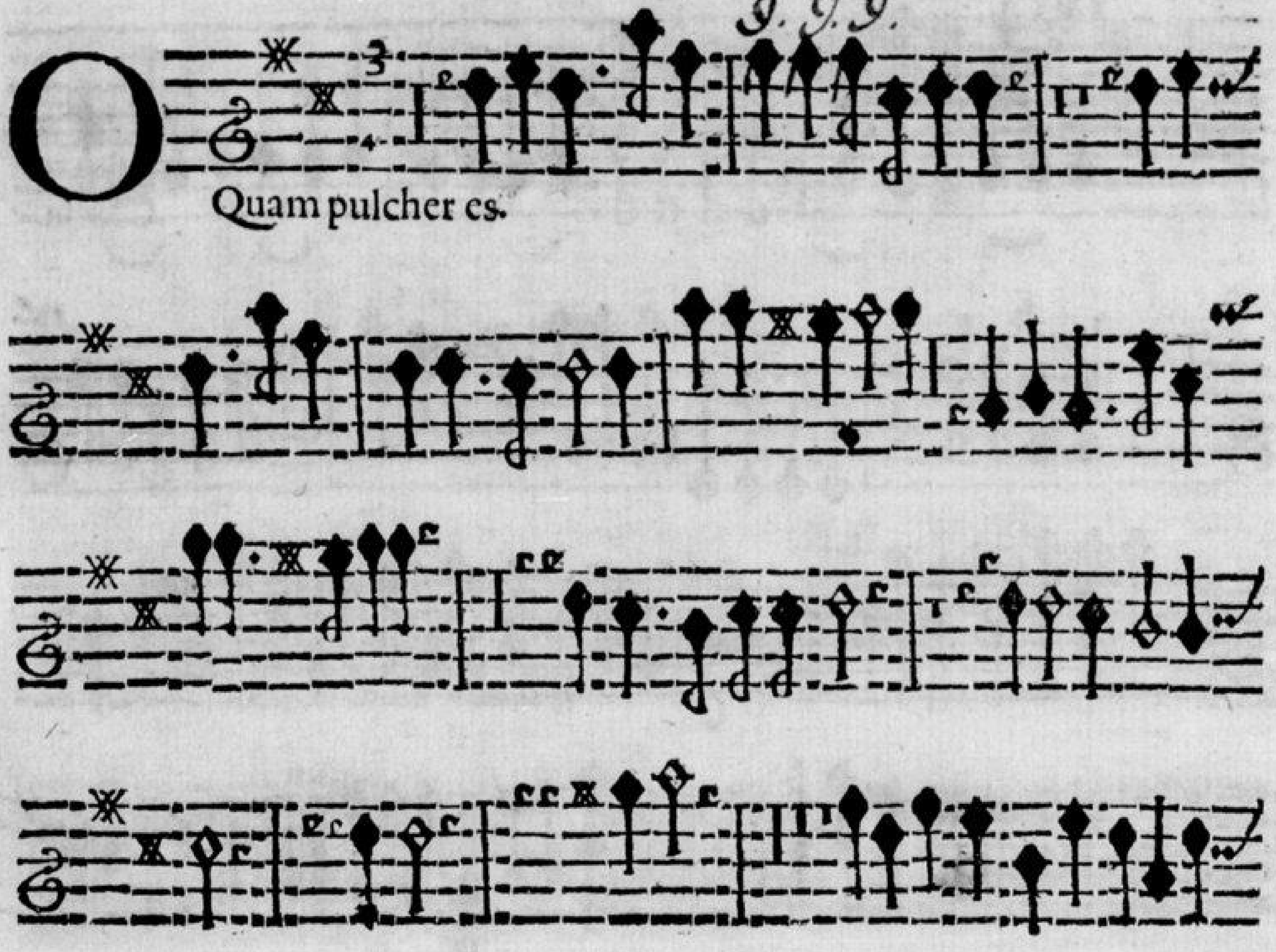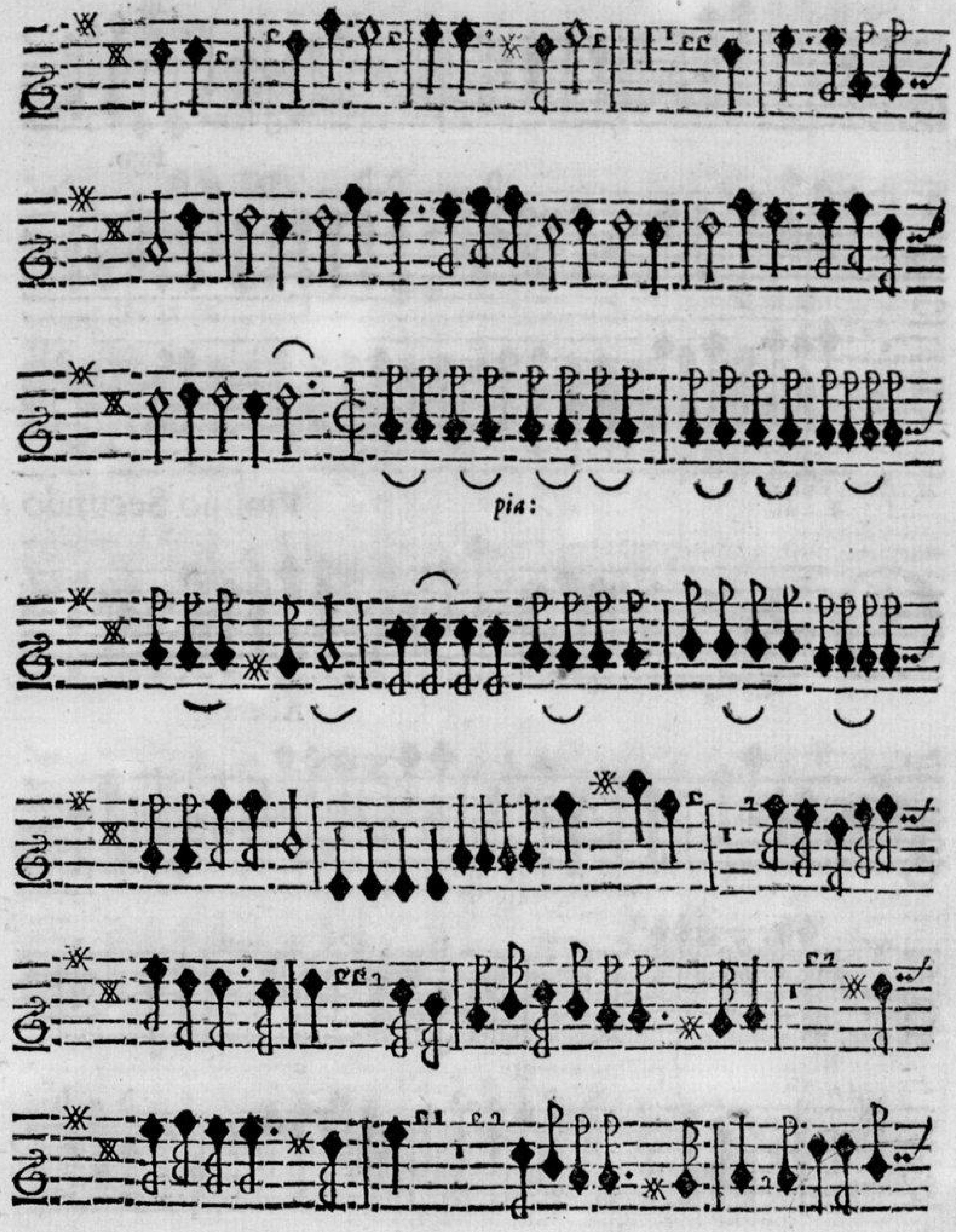
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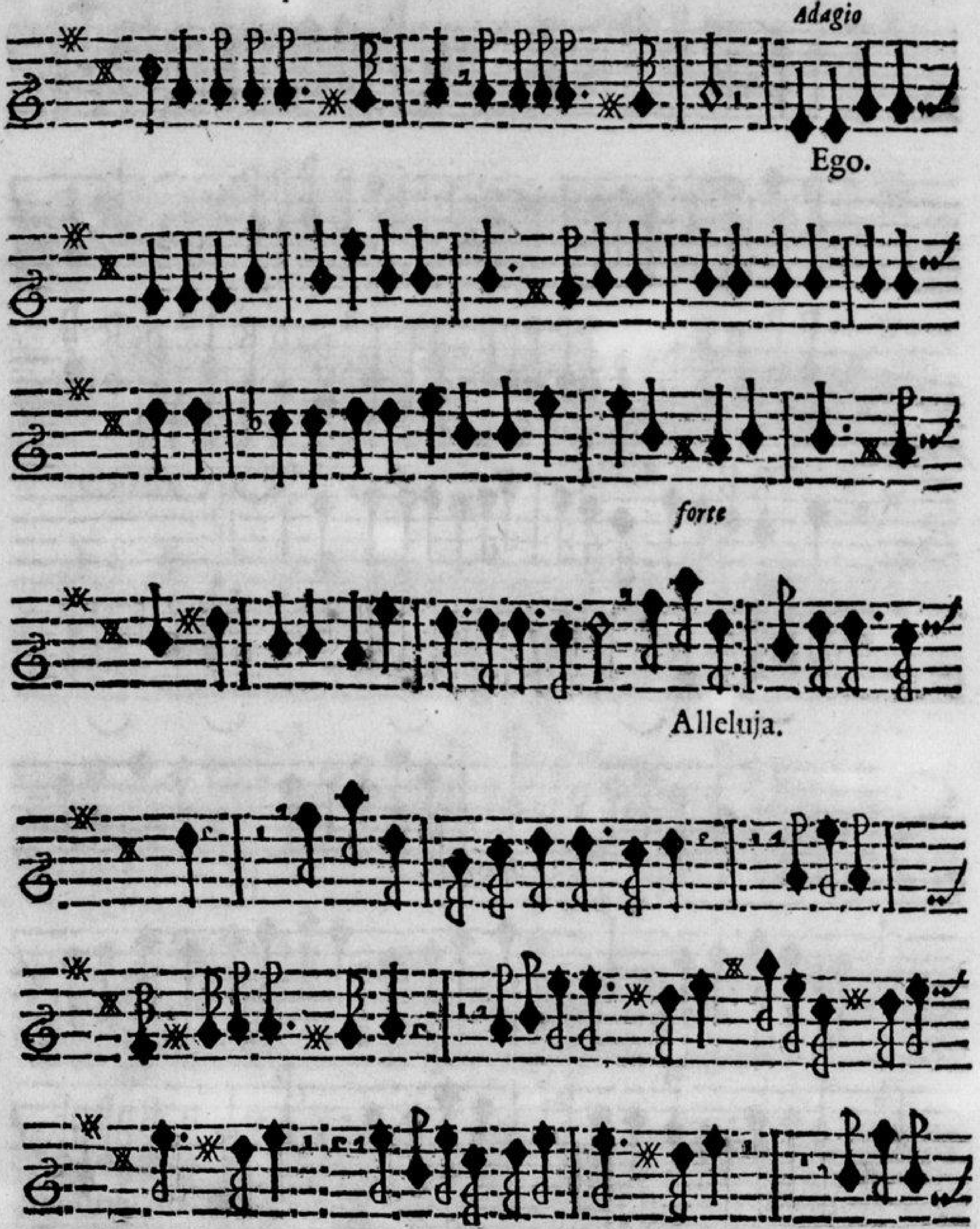
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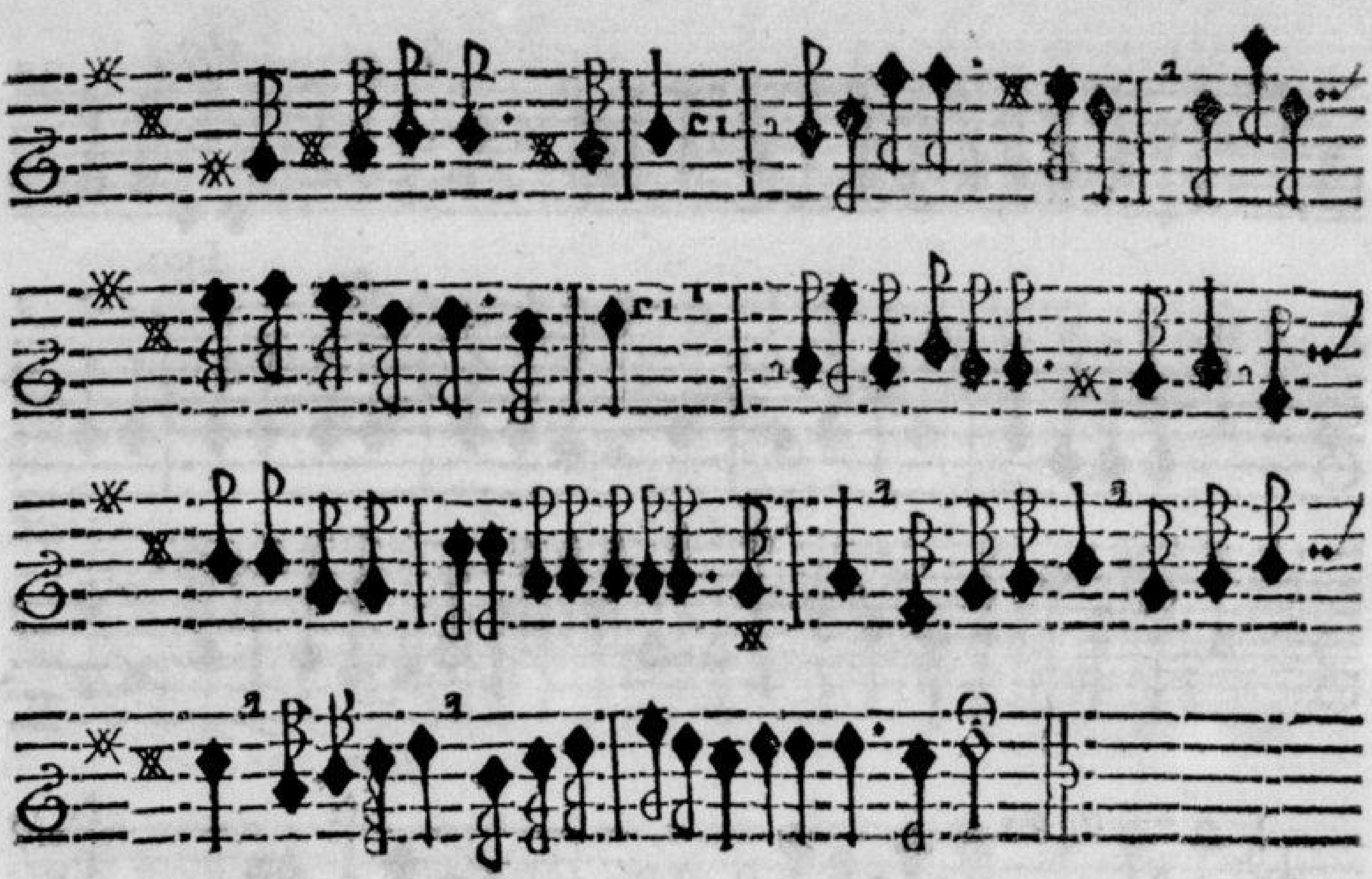
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VIII.

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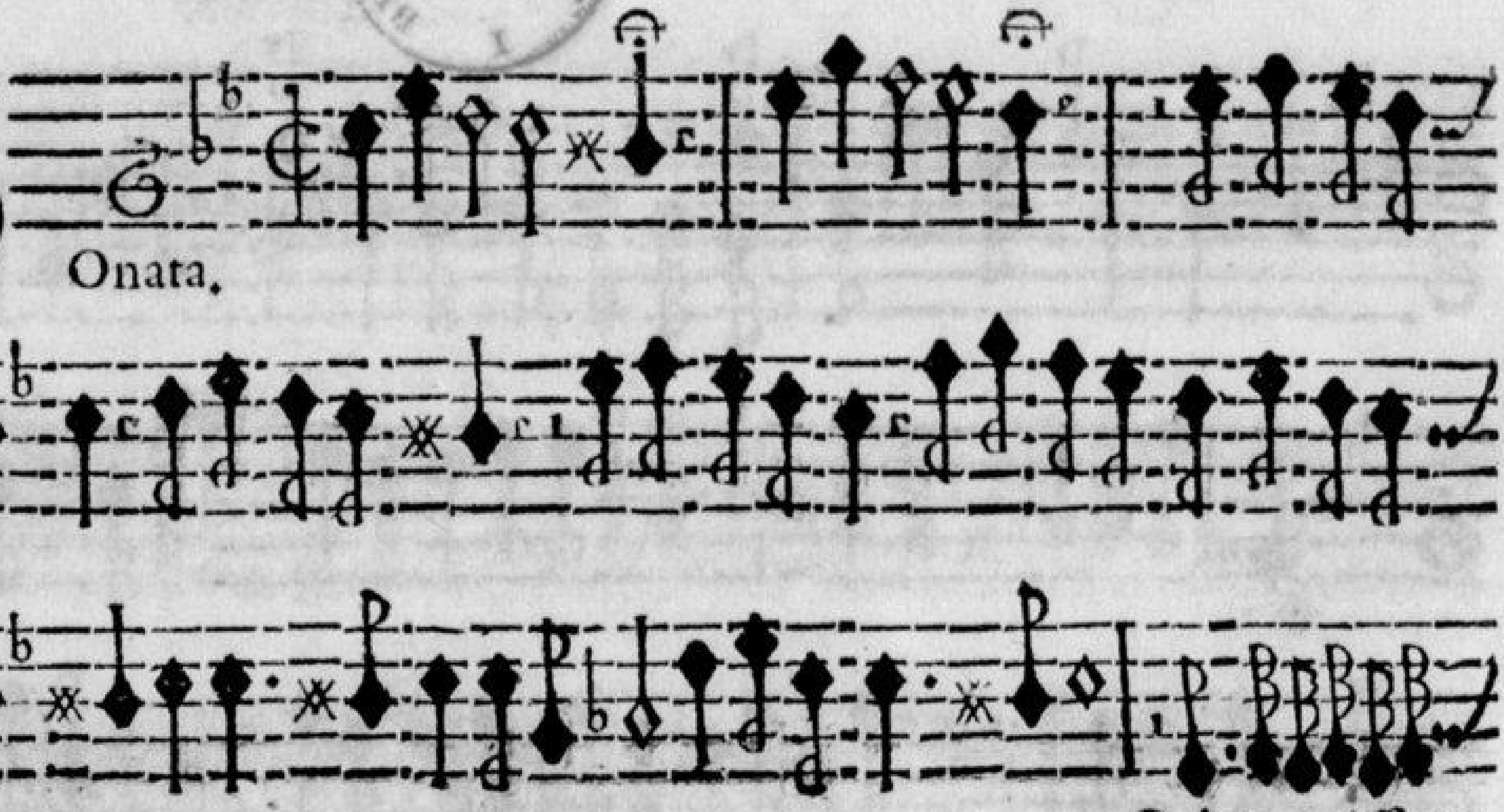
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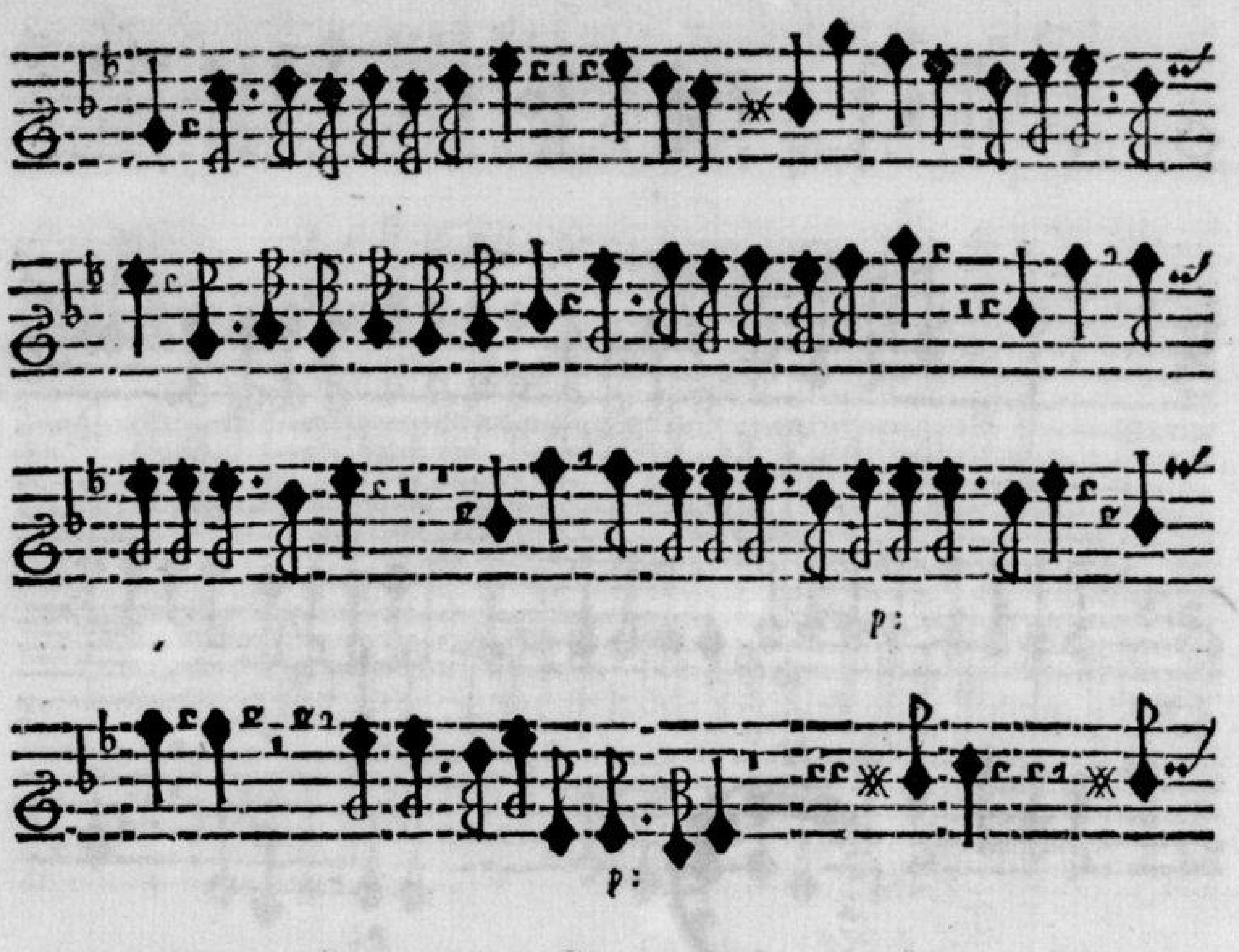
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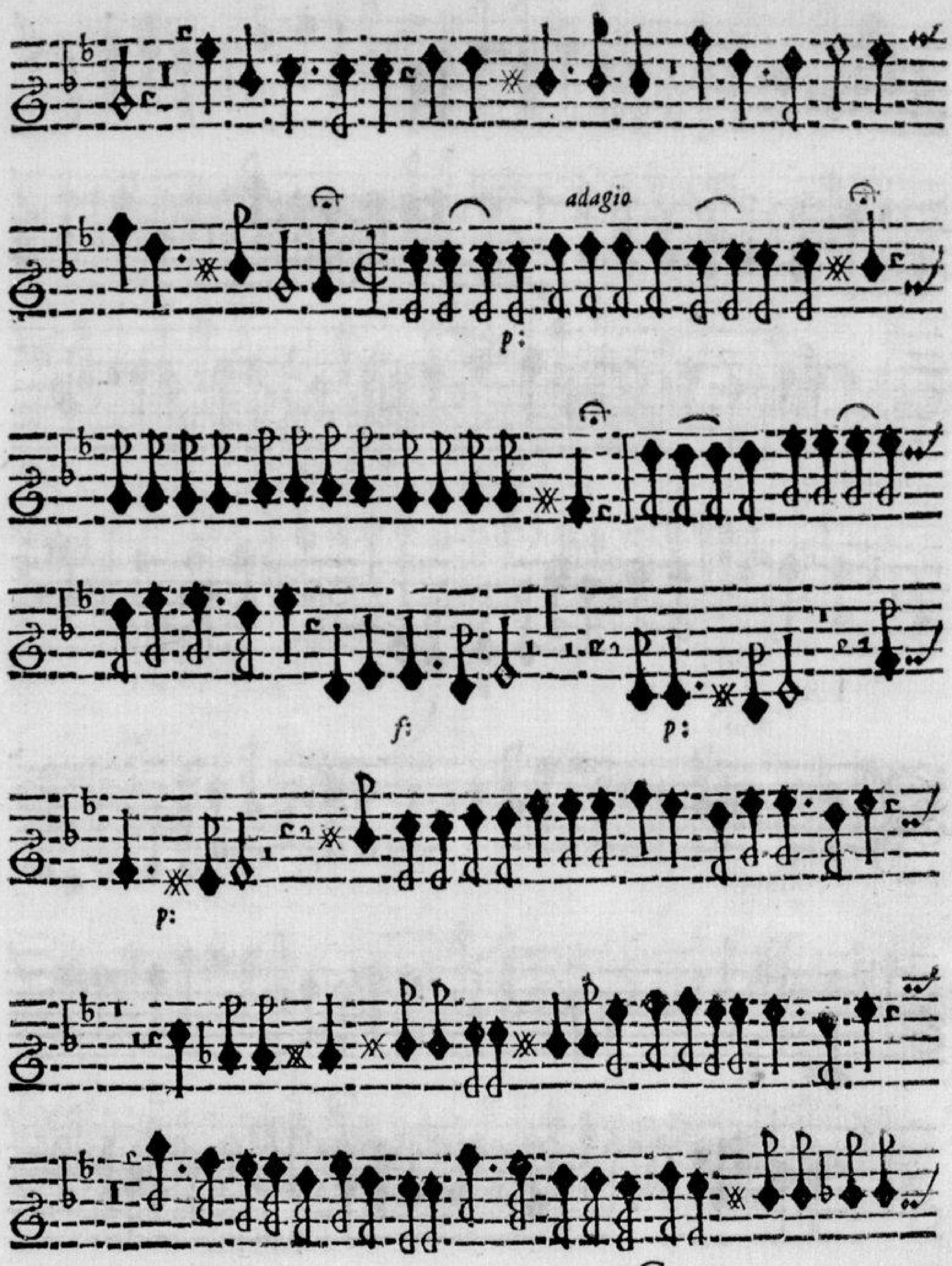
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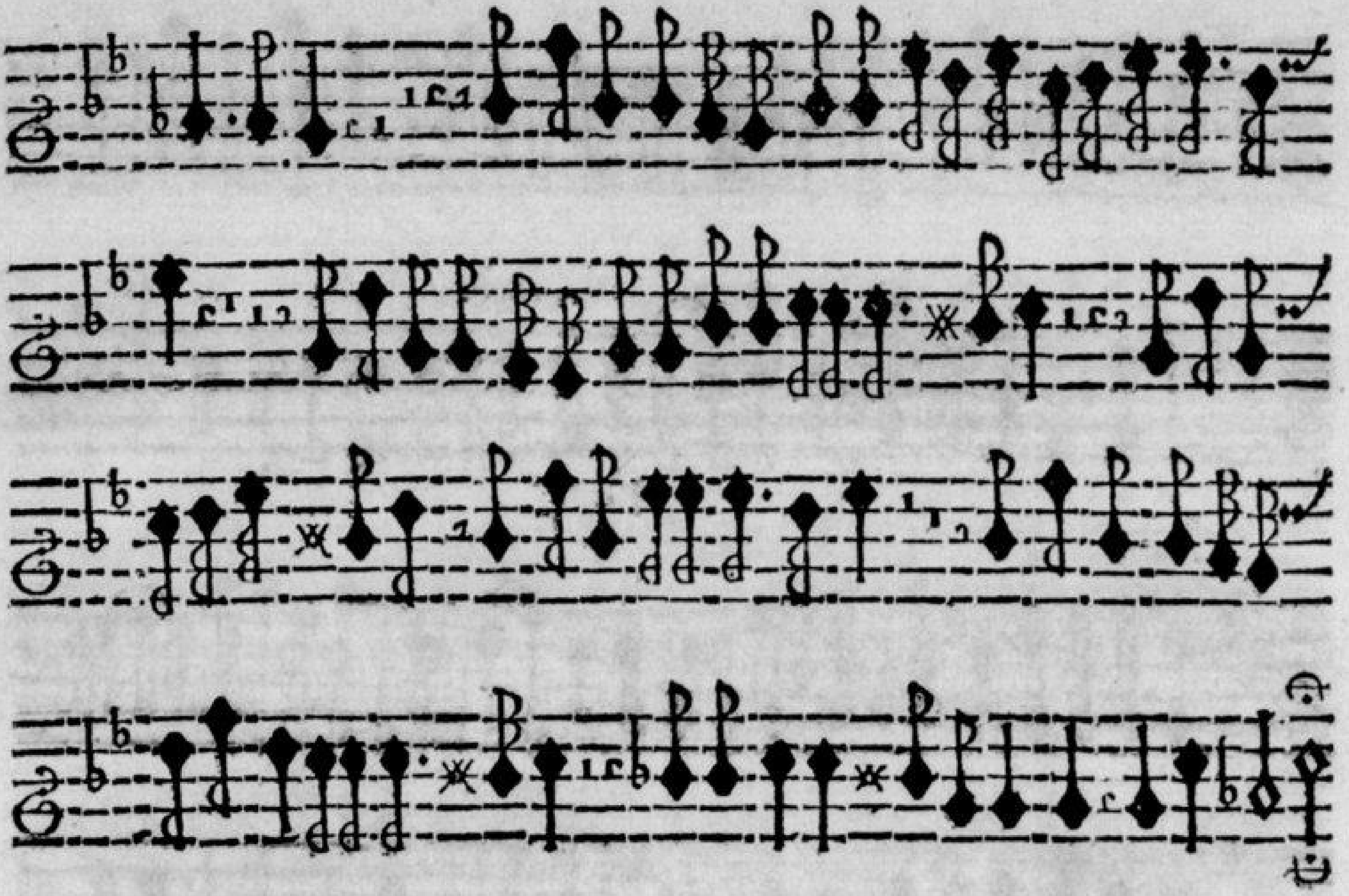
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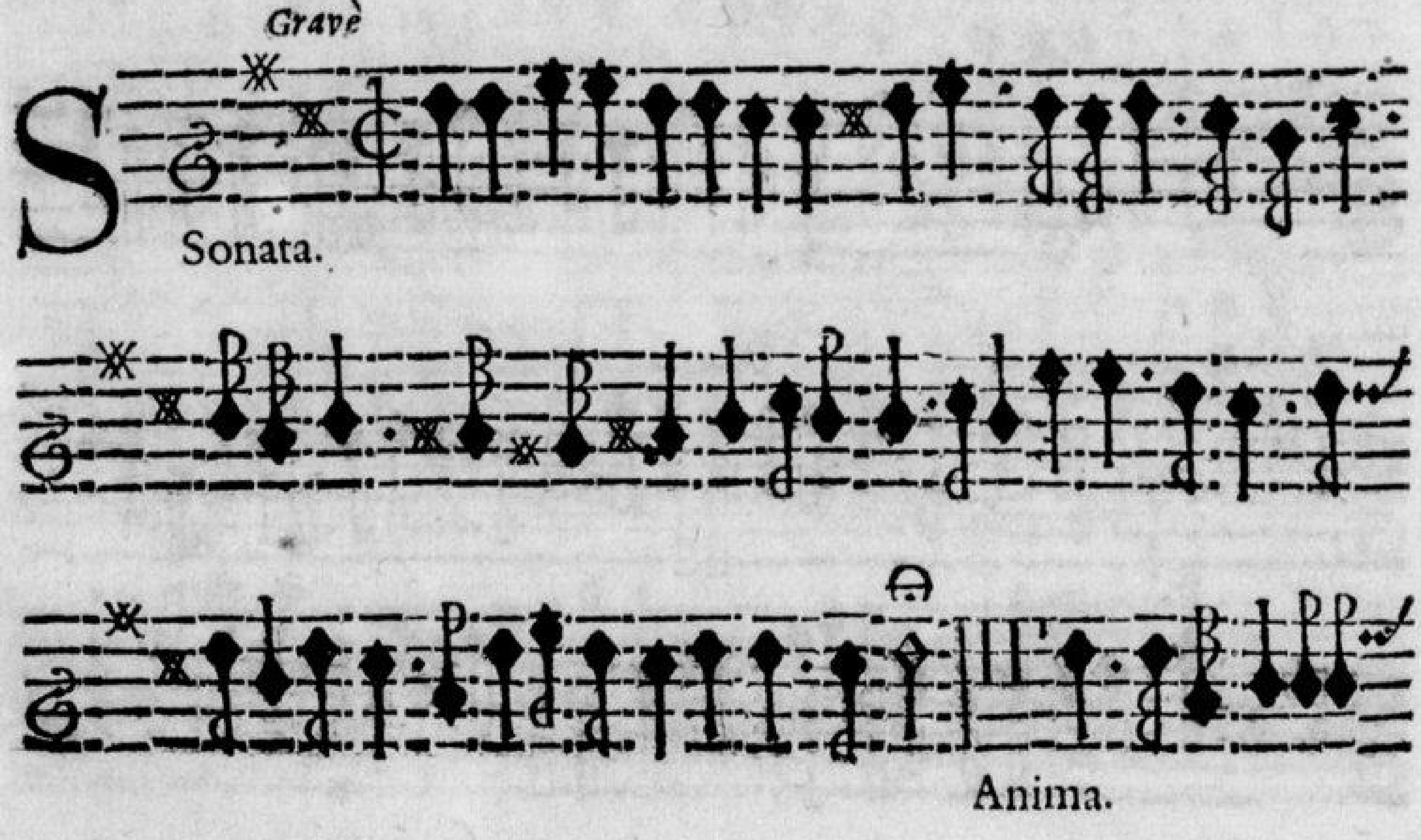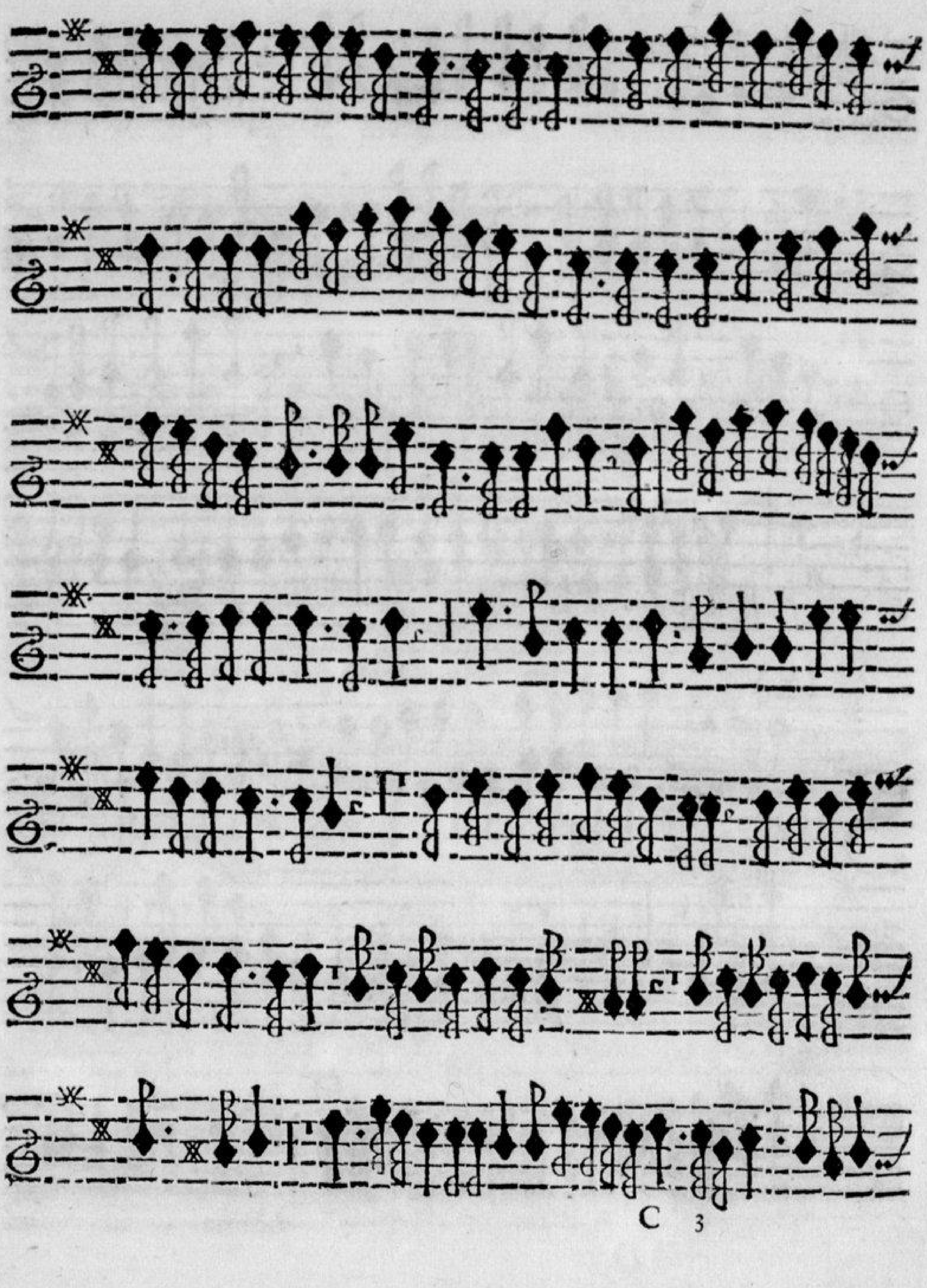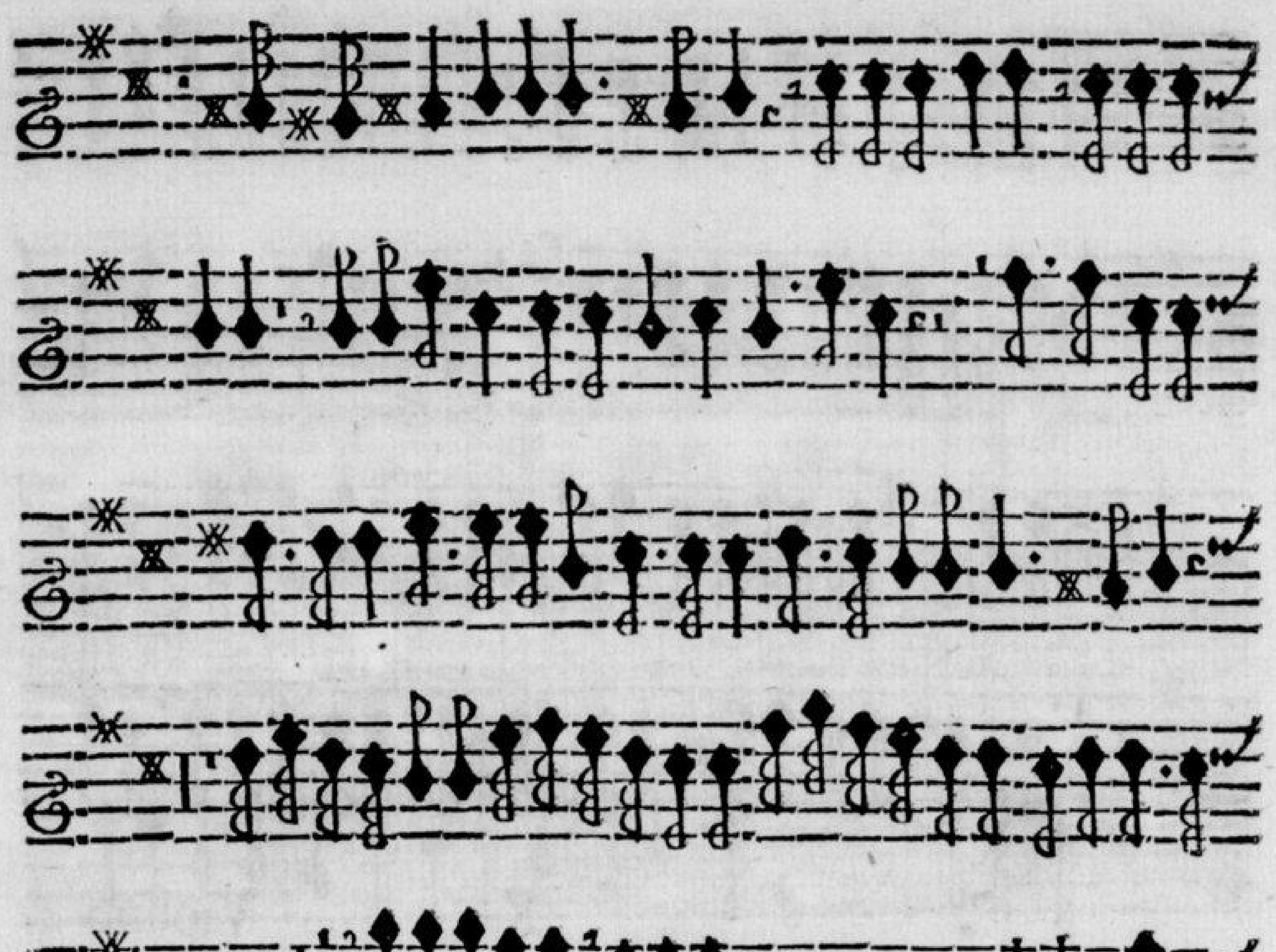

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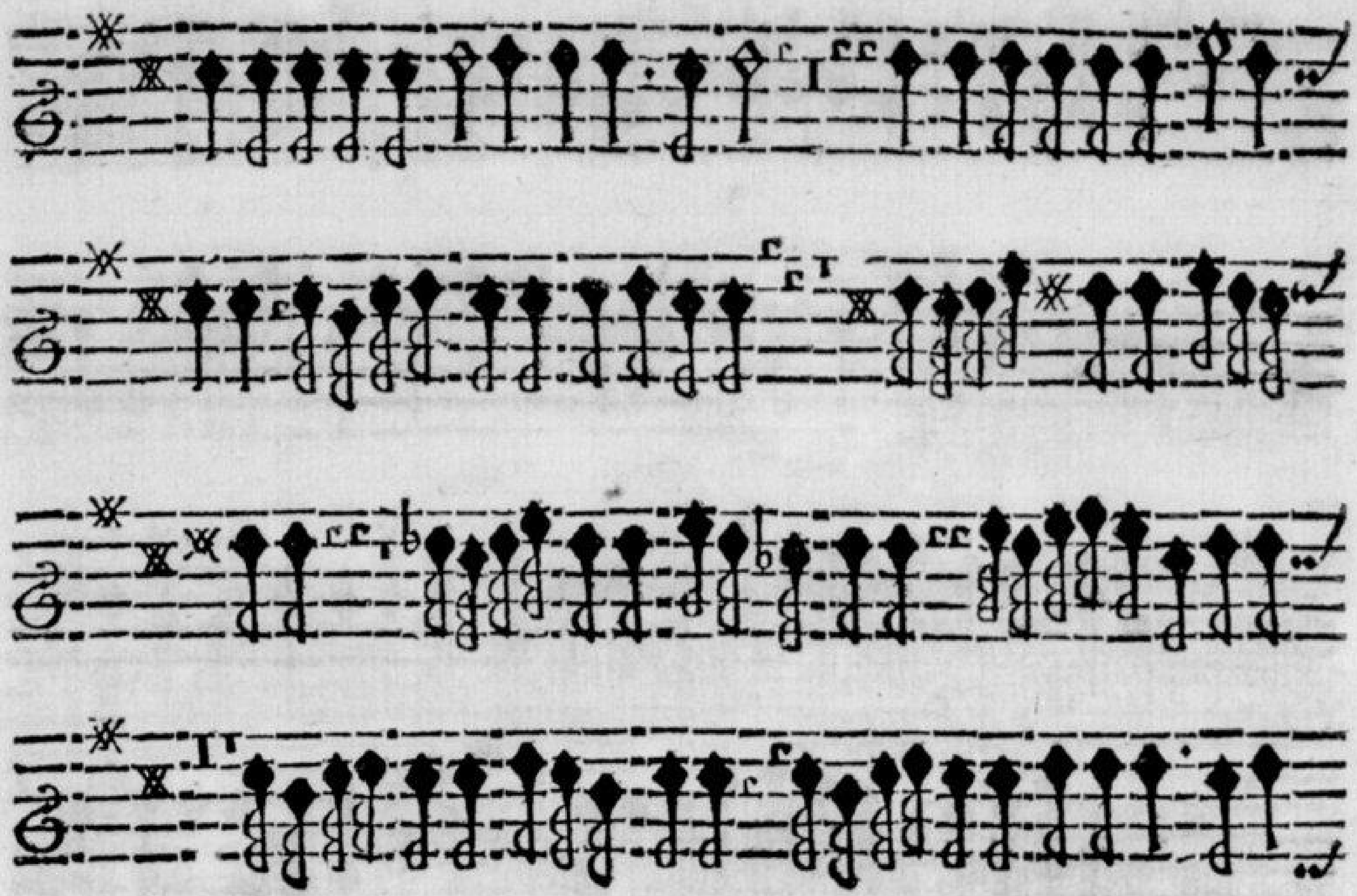
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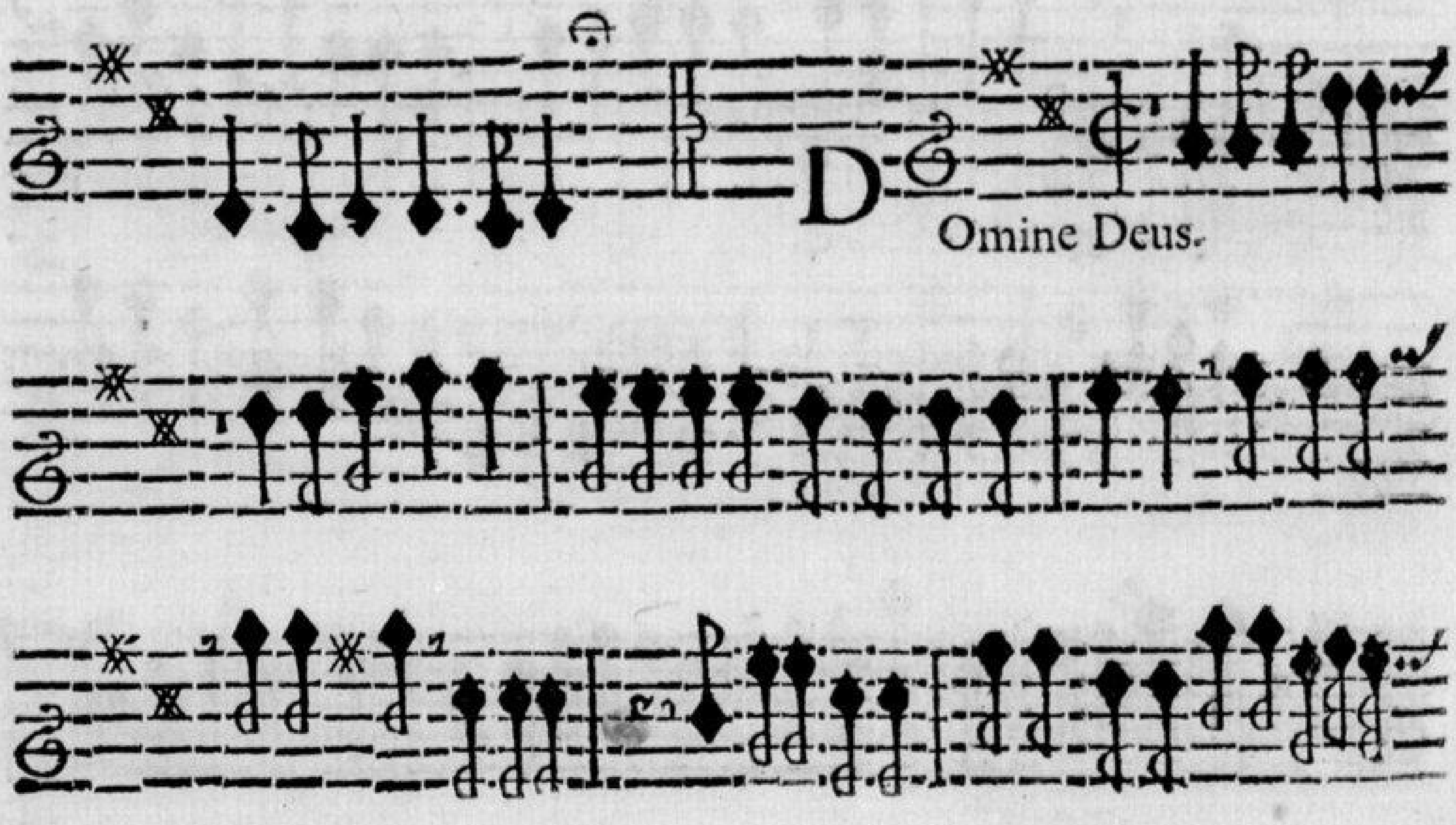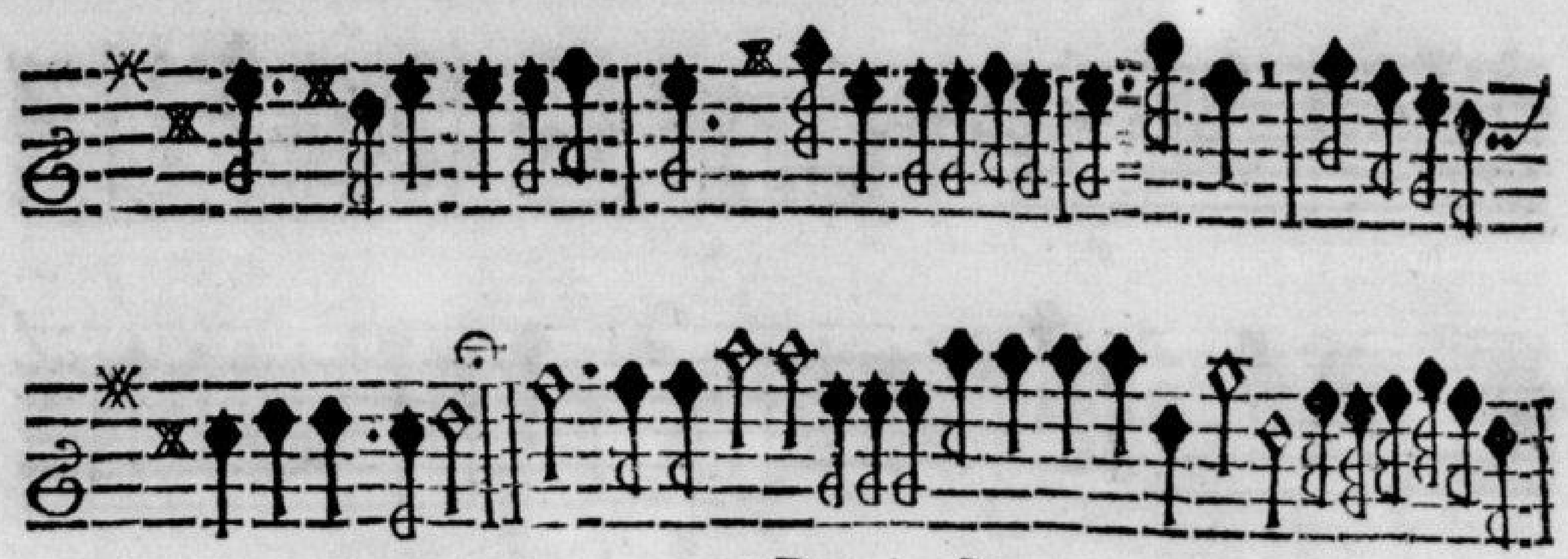
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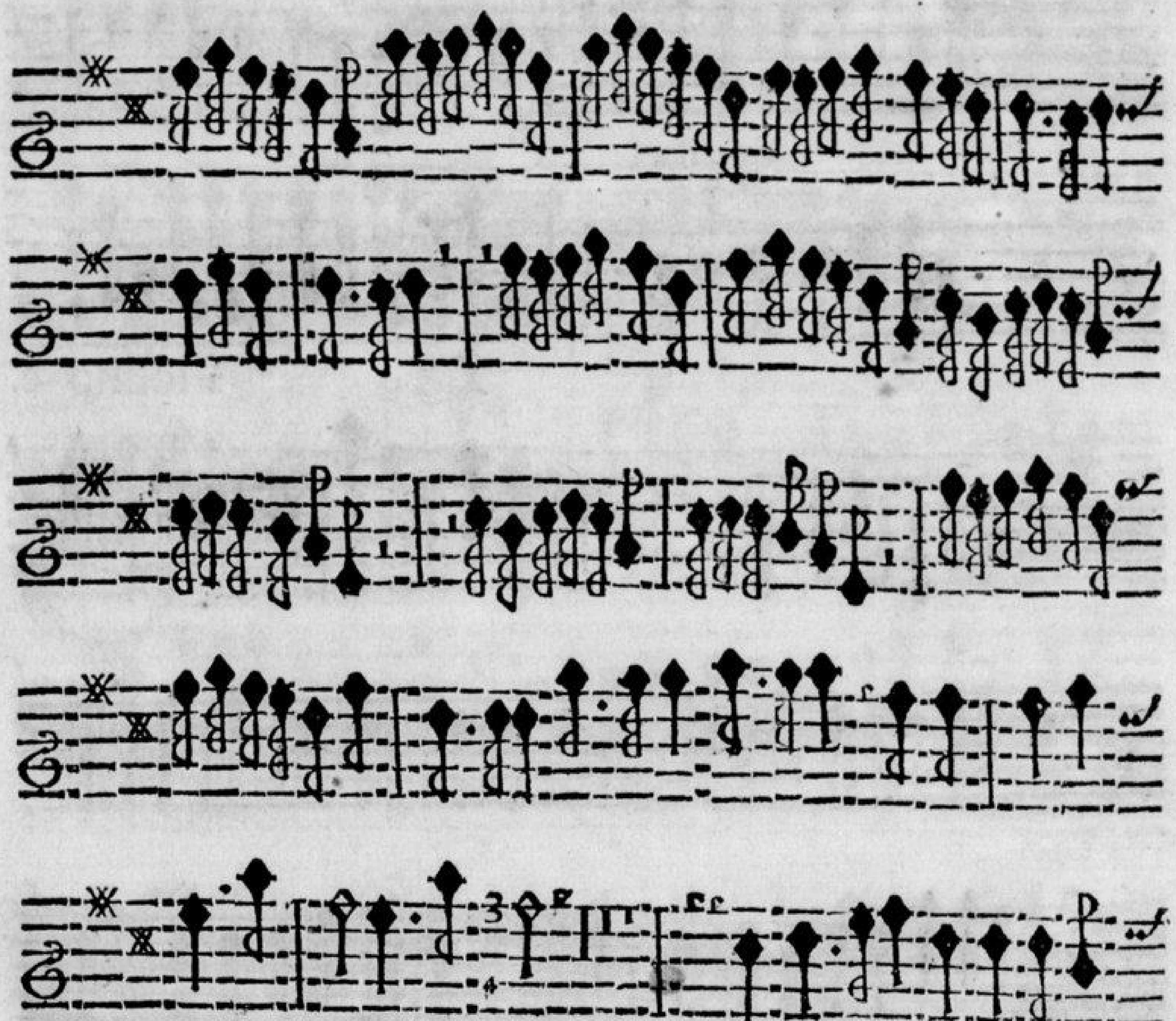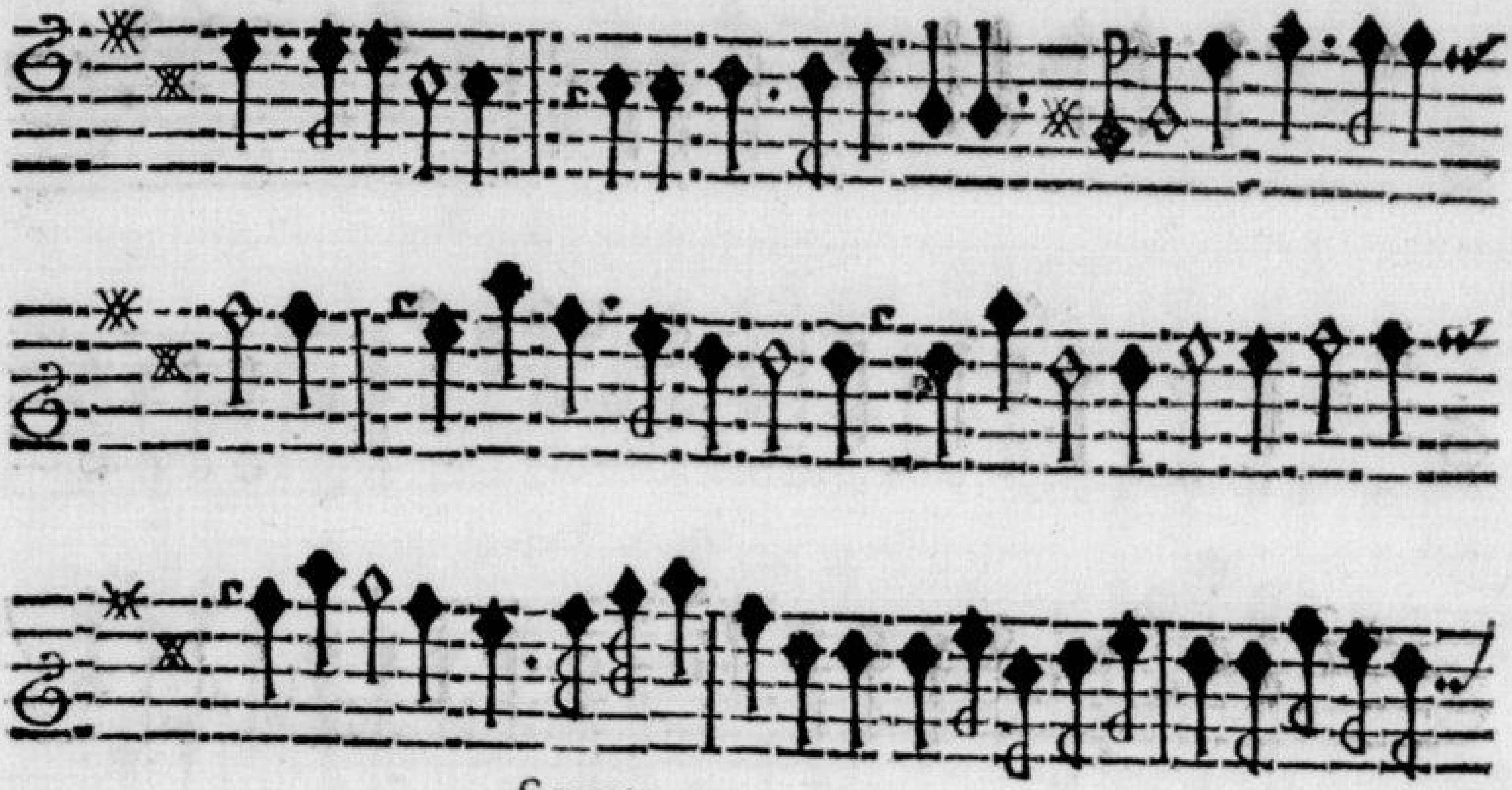
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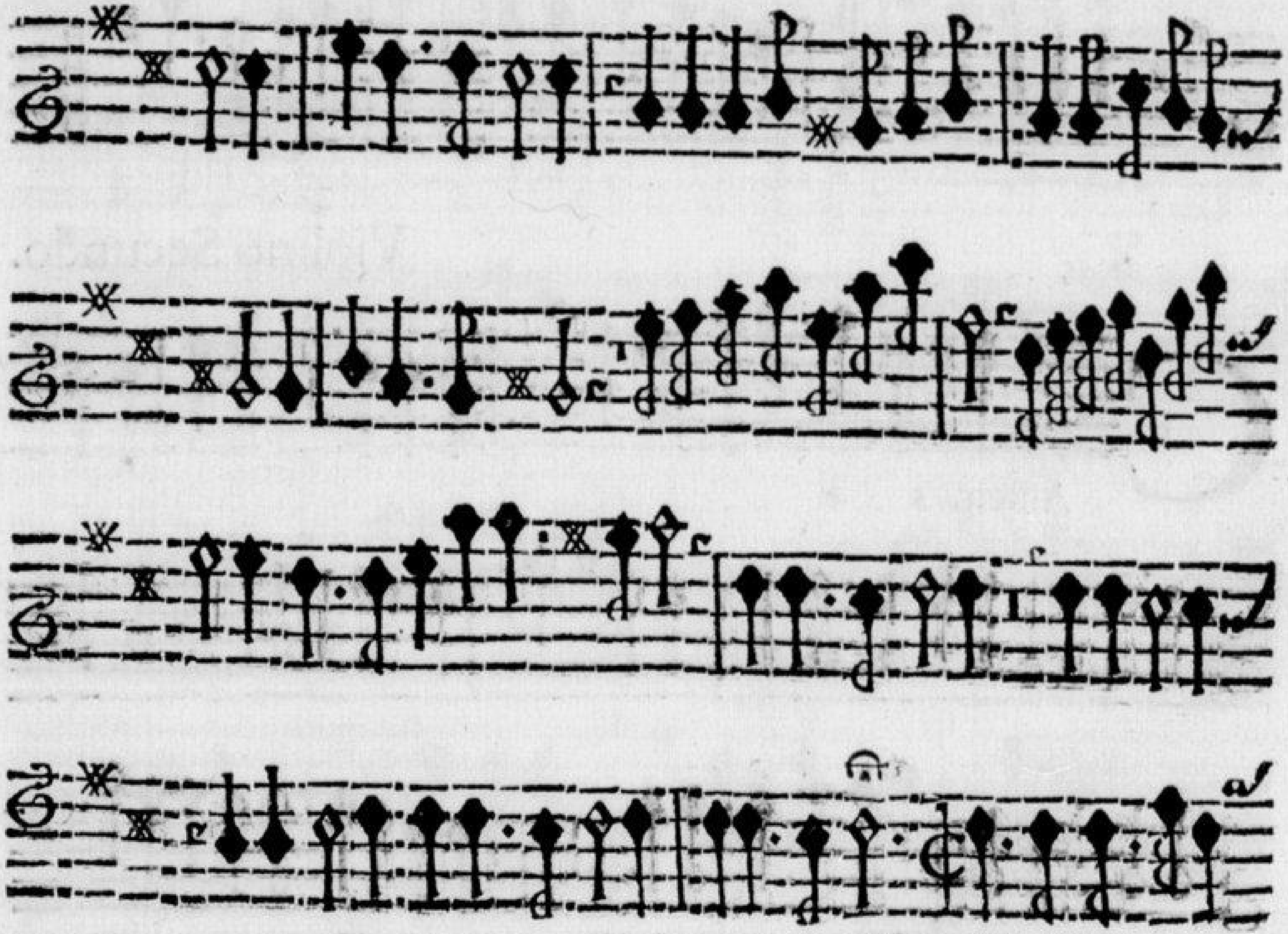

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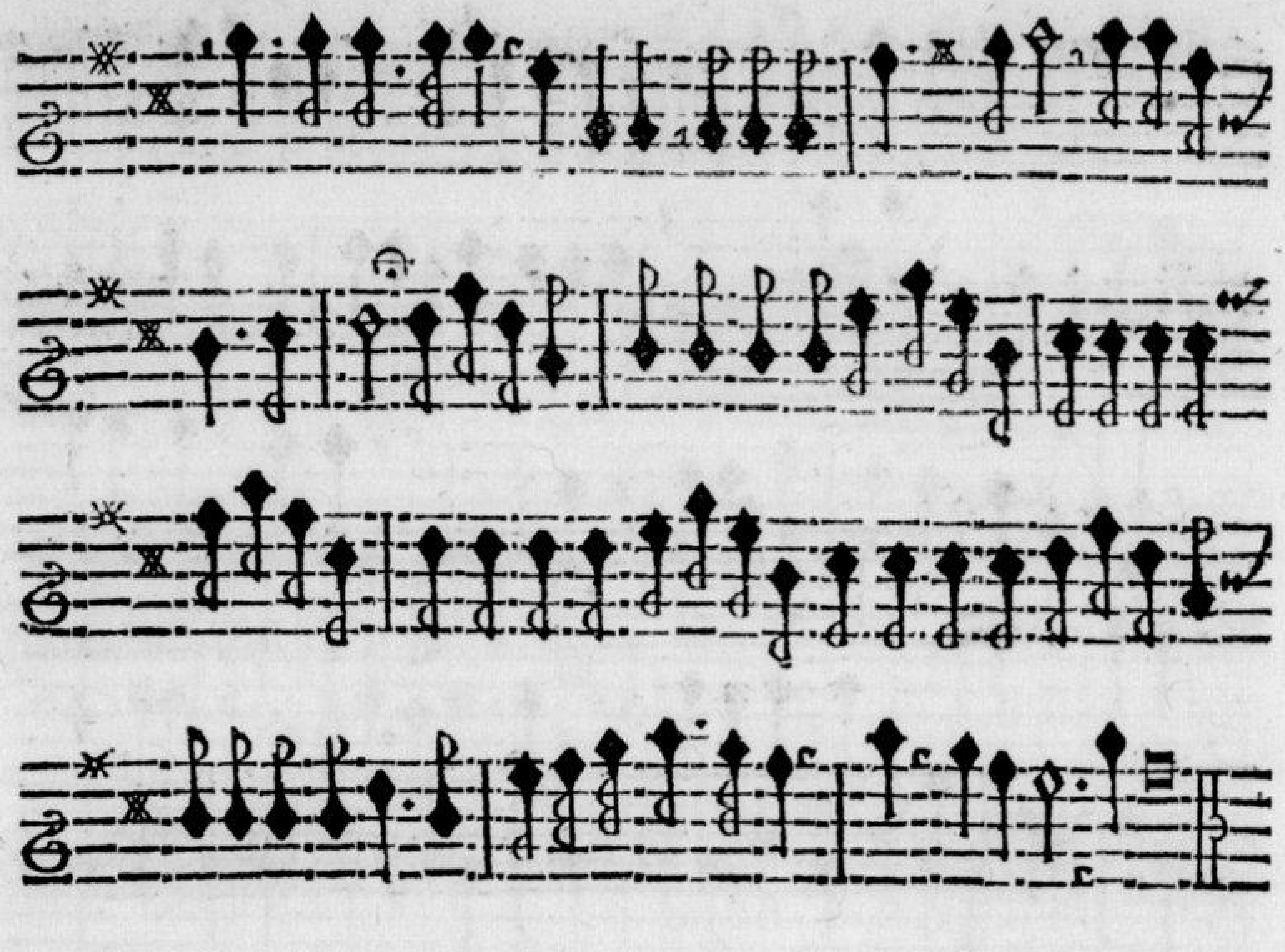
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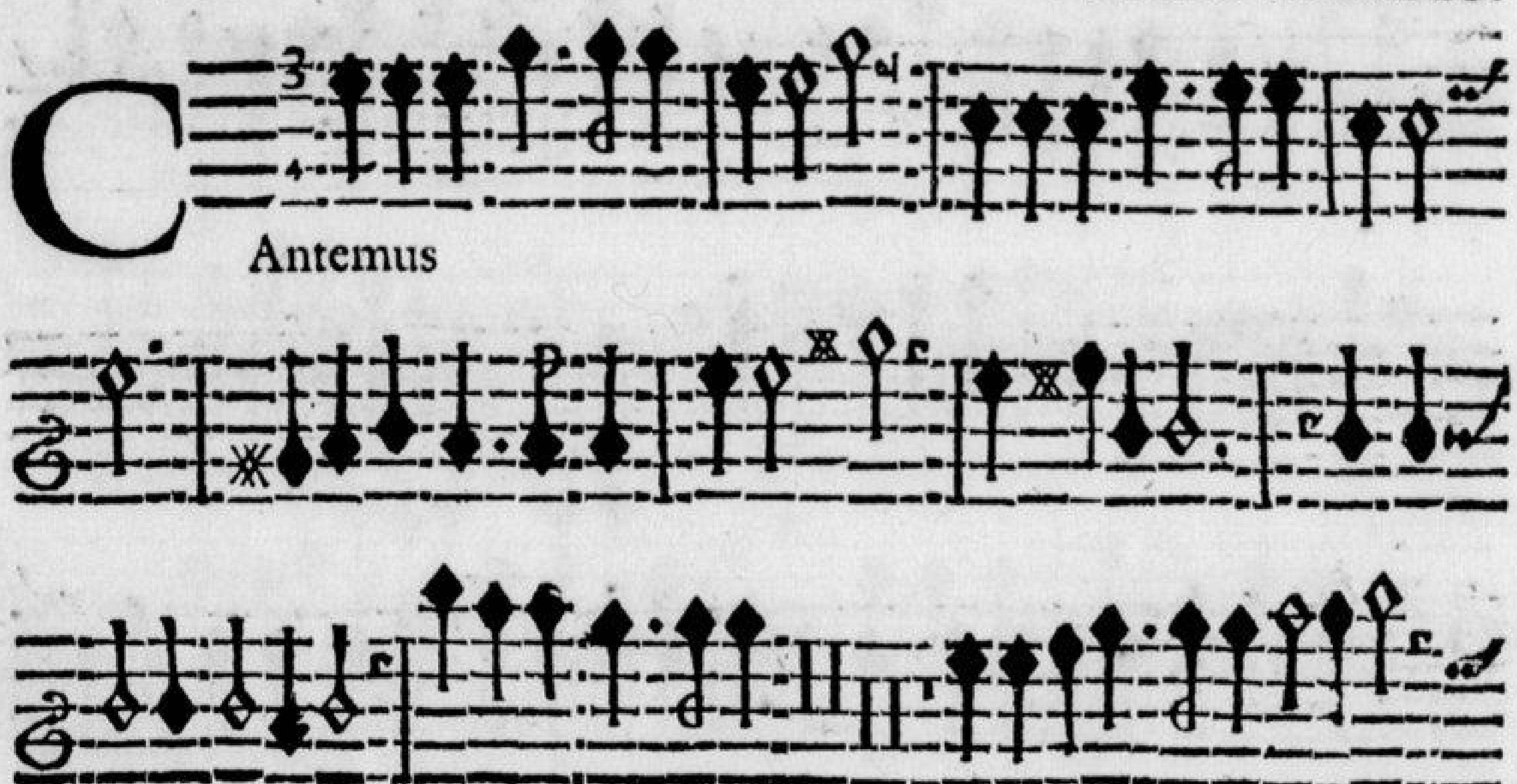
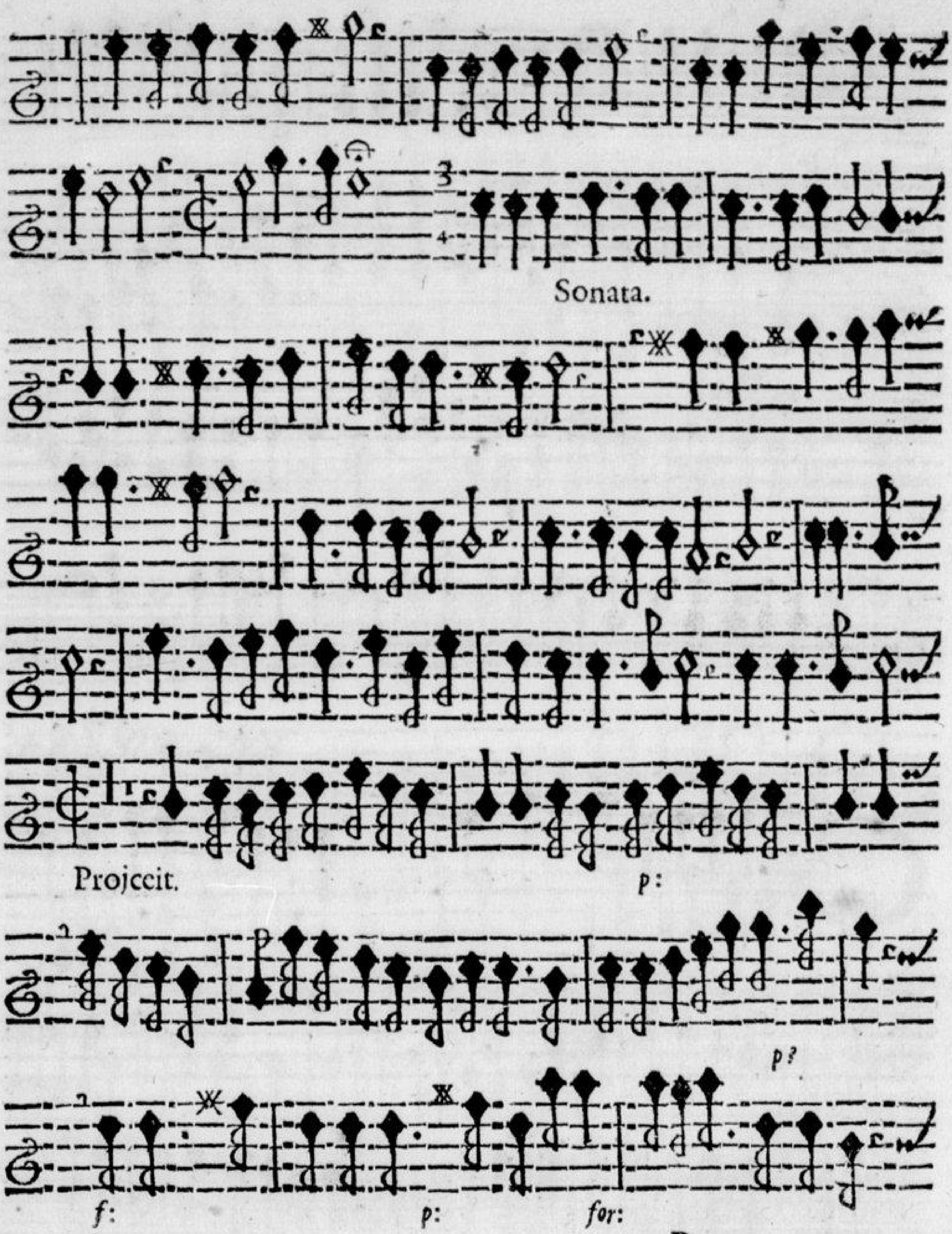
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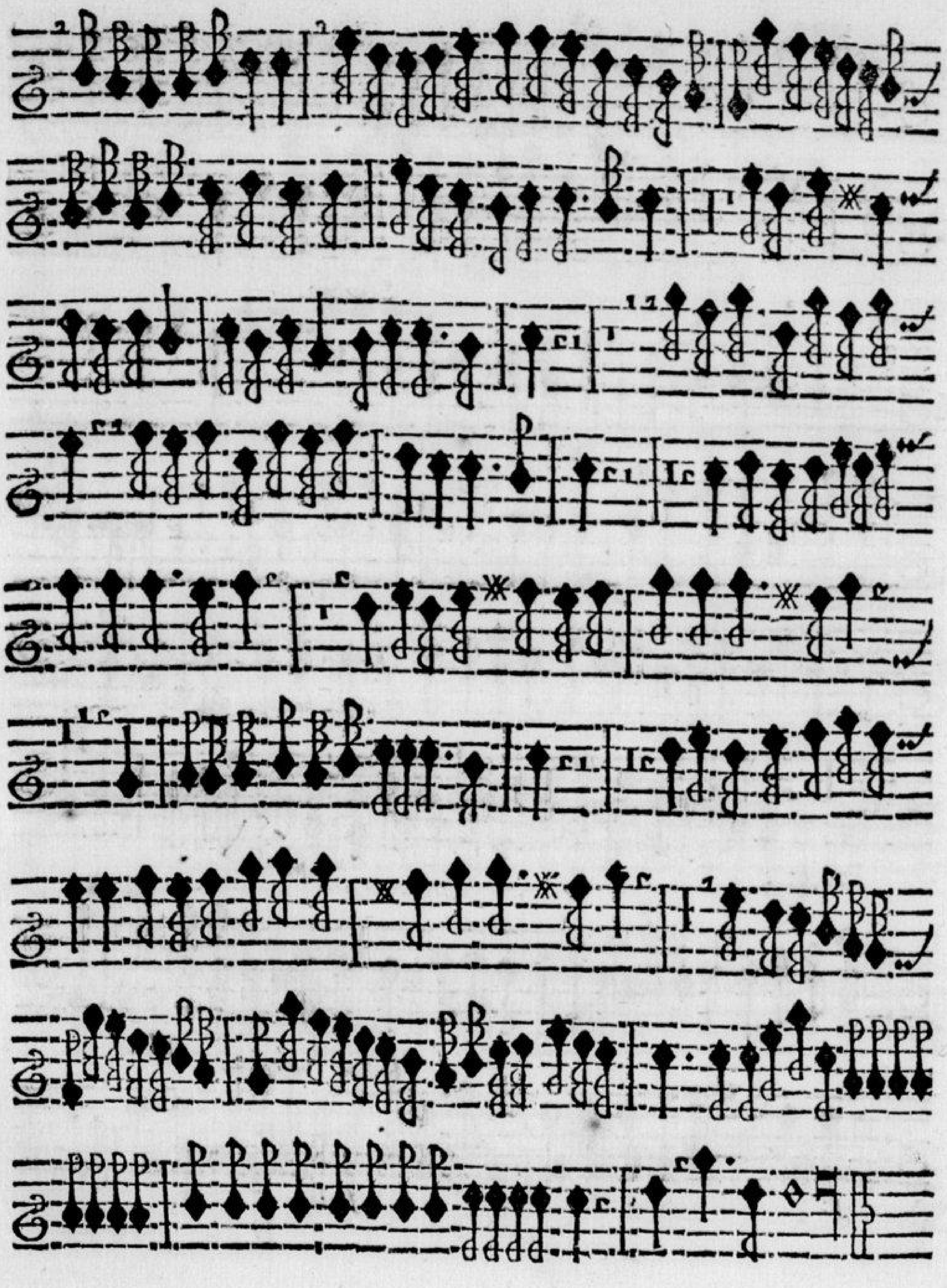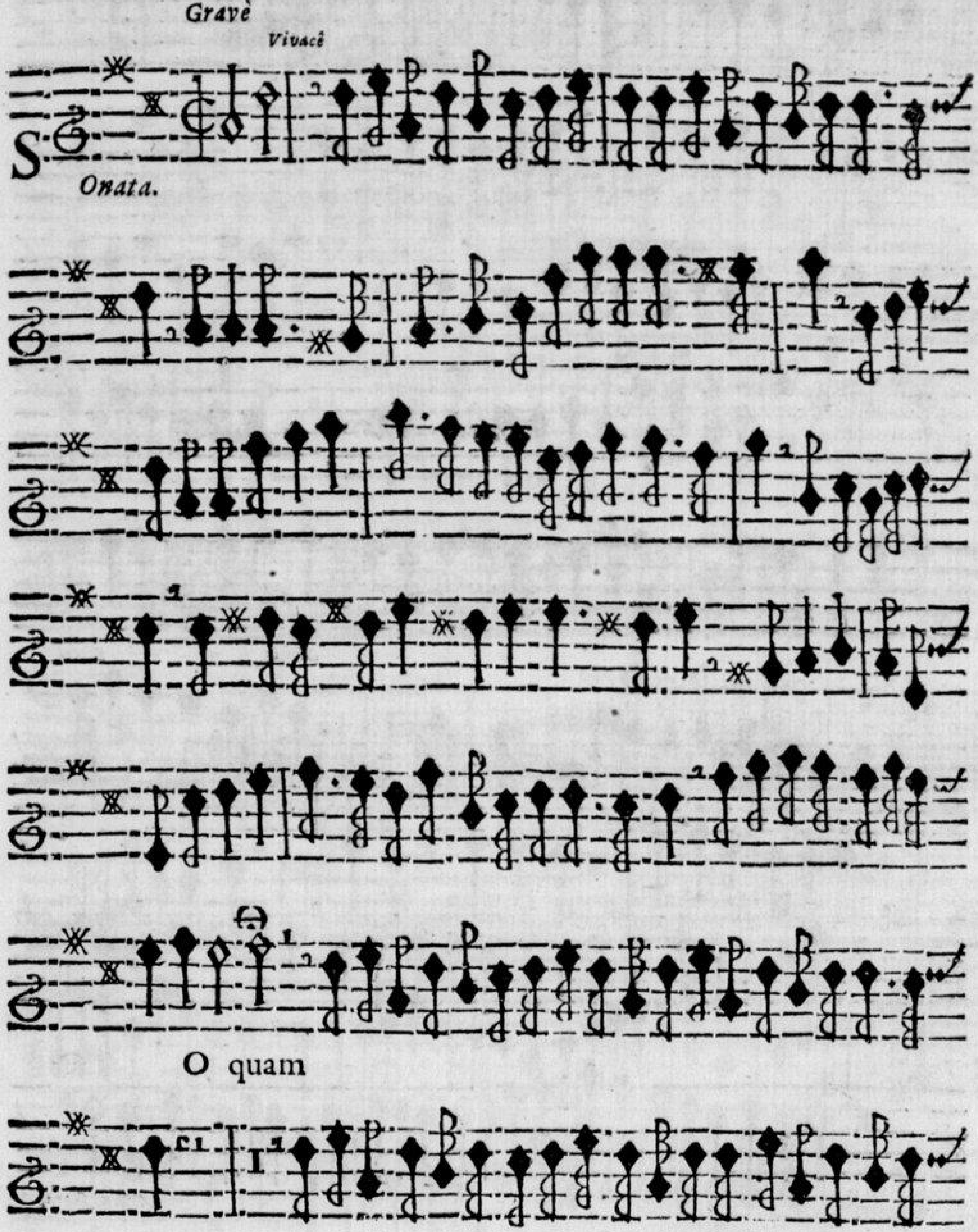

Gravè
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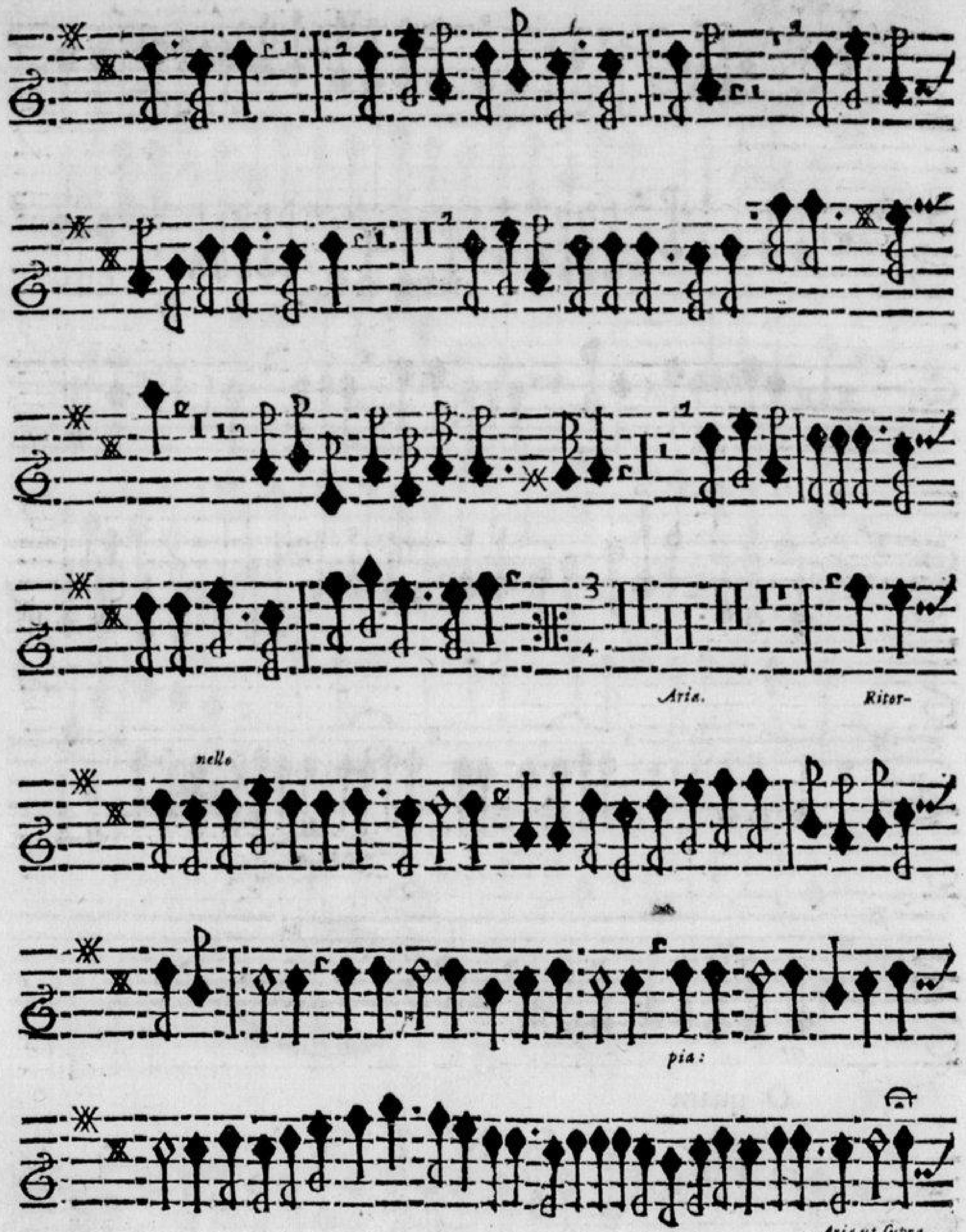
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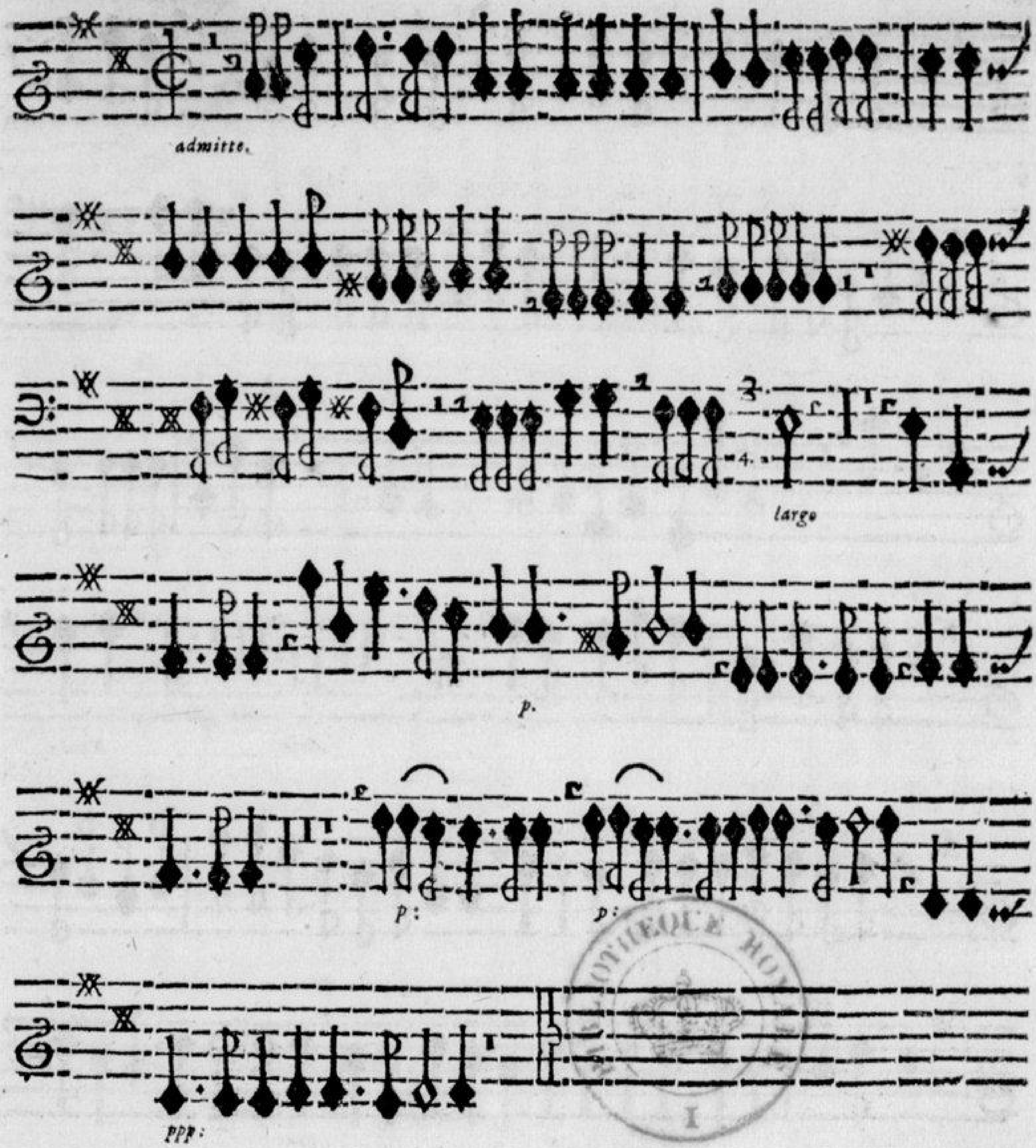
Aria ut ſupra.



FINIS.