

# Trios from Secular Cantata (Drama) 207.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach BWV 207.6

Duetto for Soprano, Bass, and Bc "Den soll mein Loorbeer"  
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$

1 Violin or Viola for Soprano Solo  
bvw 207.6 s3

2 Viola for Bass Solo  
bvw 207.6 s3

2 Violoncello or Viola for Bass  
bvw 207.6 s3

3 Violoncello for Bc  
bvw 207.6 s3

*f* (opt. fine)

15

1 Vln.

2 Vla.

2 Vc.

3 Vc.

18

1 Vln.

2 Vla.

2 Vc.

3 Vc.

*f*

22

1 Vln.

2 Vla.

2 Vc.

3 Vc.

*f*

*mf*

26

1 Vln.

2 Vla.

2 Vc.

3 Vc.

30

1 Vln.  
2 Vla.  
2 Vc.  
3 Vc.

33

1 Vln.  
2 Vla.  
2 Vc.  
3 Vc.

36

1 Vln.  
2 Vla.  
2 Vc.  
3 Vc.

39

1 Vln.  
2 Vla.  
2 Vc.  
3 Vc.

43

(Fine)

1 Vln.   
 2 Vla.   
 2 Vc.   
 3 Vc.   
 *poco rit.*   
 *pp*   
 *p*

Detailed description: This system covers measures 43 to 46. The first violin part is silent. The second violin and second viola parts are silent until measure 44, where they enter with a *p* dynamic. The second and third violas are bracketed together. The second and third violas enter in measure 44 with a *pp* dynamic. The third violin part is active throughout, starting with a *poco rit.* marking in measure 43.

47

1 Vln.   
 2 Vla.   
 2 Vc.   
 3 Vc.

Detailed description: This system covers measures 47 to 50. The first violin part is silent. The second violin and second viola parts enter in measure 47 with a melodic line. The second and third violas are bracketed together. The third violin part continues with a rhythmic accompaniment.

51

1 Vln.   
 2 Vla.   
 2 Vc.   
 3 Vc.   
 *mp*

Detailed description: This system covers measures 51 to 54. The first violin part is silent. The second violin and second viola parts enter in measure 51 with a melodic line. The second and third violas are bracketed together. The third violin part continues with a rhythmic accompaniment. A *mp* dynamic marking is present at the bottom of the system.

55

1 Vln.   
 2 Vla.   
 2 Vc.   
 3 Vc.   
 *p*   
 *pp*   
 *pp*   
 *pp*   
 opt. line

Detailed description: This system covers measures 55 to 58. The first violin part enters in measure 55 with a *p* dynamic. The second violin and second viola parts enter in measure 55 with a *pp* dynamic. The second and third violas are bracketed together. The third violin part enters in measure 55 with a *pp* dynamic. There are *pp* dynamic markings at the bottom of the system. The text 'opt. line' appears above the second and third viola staves in measures 56 and 57.

59

1 Vln.  
2 Vln.  
2 Vc.  
3 Vc.

This system contains measures 59 through 62. It features four staves: 1 Vln. (Violin I), 2 Vln. (Violin II), 2 Vc. (Violoncello), and 3 Vc. (Violoncello). The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

63

**D.C. al Fine**

1 Vln.  
2 Vln.  
2 Vc.  
3 Vc.

*rit.*

This system contains measures 63 through 65. It features the same four staves as the previous system. The key signature remains two sharps. The music concludes with a *rit.* (ritardando) marking in measures 64 and 65, leading to a final cadence. The instruction **D.C. al Fine** is placed above the first staff.

# 1 Viola for Soprano Solo

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♩ = 84

(opt. fine)

4

10

15

19

27

31

34

38

58

62

Bc

4

5

10

Vc.

*f*

*p*

*tr*

*D.C. al Fine*

*rit.*

1 Violin or Viola for Soprano Solo bwv 207.6 s3

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Duetto for Soprano, Bass, and Bc "Den soll mein Loorbeer"  
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84 (opt. fine) Bc

10

15

19

27

31

34

38 (Fine) 5 Bc 10 Vc. p

57

61 D.C. al Fine rit.

2 Viola for Bass Solo bwv 207.6 s3

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Duetto for Soprano, Bass, and Bc "Den soll mein Loorbeer"  
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$   
Bc (opt. fine)

9

13

16

23 Vln. 1

28

33

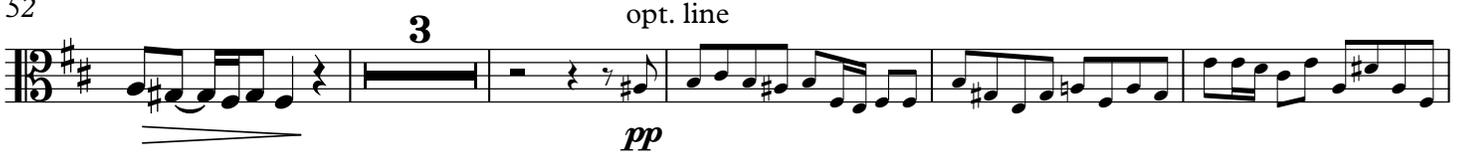
37 (Fine)

45

49



52



60



2 Violoncello or Viola for Bass bwv 207.6 s3

Trios from Secular Cantata (Drama) 207.6

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(opt. small non-cue notes for additional lines)

J. S. Bach BWV 207.6

Duetto for Soprano, Bass, and Bc "Den soll mein Loorbeer"  
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

The musical score is written for Bassoon (Bc) in a key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 84. The score consists of nine staves of music, with measure numbers 1, 9, 13, 16, 23, 28, 33, 37, and 45 indicated at the beginning of each line. The piece begins with a 4-measure rest, followed by a melodic line starting on G4. A dynamic marking of *f* (forte) appears at measure 9. A 4-measure rest occurs at measure 16. At measure 23, the first violin (Vln. 1) part is introduced. A 4-measure rest appears at measure 33. At measure 37, there is a 5-measure rest, followed by a melodic line starting on G4. A dynamic marking of *p* (piano) is present at measure 37. The score concludes with a *(Fine)* marking at measure 45.

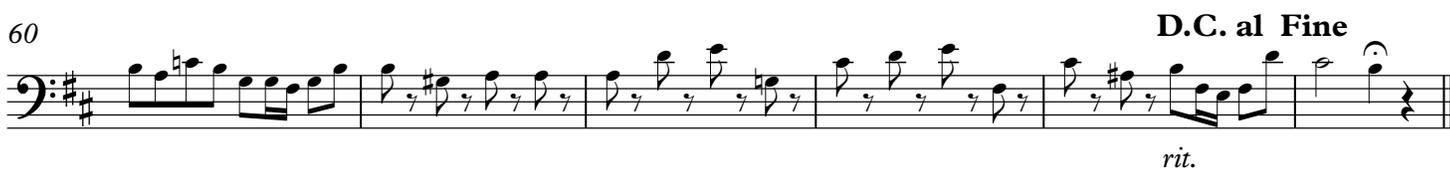
49



52



60



3 Violoncello for Bc bwy 207.6 s3

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arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 84

*f*

5 (opt. fine)

9 *mf*

13

17 *f*

21 *mf*

25

29

33

37

Detailed description: This is a musical score for the Cello part of J.S. Bach's BWV 207.6. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 84. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 9, 21, and 25, and *f* again at measure 17. There are also performance instructions: "(opt. fine)" above measure 5 and a hairpin crescendo leading to *mf* at measure 9. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

41 (Fine)

*poco rit.* *pp*

45

49

*mp*

53

*pp*

57

62 D.C. al Fine

*rit.*