

Heimath! süsse Heimath!

TRANSCRIPTION

des populären englischen Liedes von Sir Henry Bishop

„HOME! SWEET HOME“

für die Harfe

dem Fräulein Elise Jansen

zugeeignet von

CARL OBERTHÜR

Erstem Professor der Harfe an der Londoner Academie der Musik.

Op. 250. WERK.

Eigenthum des Verlegers  Eingetragen in das Archiv d. Musikalien-Verleger.

Wien, Carl Haslinger q^m Tobias,
k. k. Hof- u. priv. Kunst- und Musikalienhandlung.
Hof-Lieferant S. M. des Königs der Niederlande.
W. A. Medaillen, London 1862. Wien 1873.

London, W. D. Davison & Comp.
244, Regent Street.
Ent^d Sta. Hall, London.
Leipzig, B. Hermann.

80 Nkr. Ö.W.
1½ D.R. Mark.

14.892.

Zinkgr. A. Grise

Druck C. Haslinger



154420
Mus. no. 65802



28/01/765

HEIMATH! SÜSSE HEIMATH!

HOME! SWEET HOME!

Transcription

VON

CARL OBERTHÜR.

250^{tes} WERK.

Allegro moderato.

Harpe.

mf *cresc.*

ff *veloce*

ff *f*

ff *cresc.*

(14.899.)

Druck, Eigenthum und Verlag der k.k. Hof-Kunst und Musikalienhandlung Carl Haslinger, q^{ter} Tobias in Wien.



string. *sosten.*

(B \flat C \sharp)

fz

Andante.
Dolce ed espress.

molto riten. *p*

dol.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The notation includes various musical symbols and performance directions:

- System 1:** Features a dynamic marking of *sf* (sforzando) in the bass staff.
- System 2:** Includes a dynamic marking of *sf* in the bass staff.
- System 3:** Contains performance directions: *un poco rall.* (un poco rallentando) and *a tempo*.
- System 4:** Continues the melodic and harmonic development.
- System 5:** Concludes with a dynamic marking of *fz* (forzando) in the bass staff.

△#

sosten. A^b C^b D^b

dolce cantabile

8

8

8

8

7

8

8

8

8

8

(F# D#)

8

8

delicato
(D: F#) A# (E: C#) (G#)
veloce

a tempo

sosten.
marcato bene la melodia'

This page of musical notation is for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The second system continues the piece with similar rhythmic patterns. The third system shows a change in the bass line with more active movement. The fourth system features a prominent melodic line in the treble. The fifth system has a more complex texture with overlapping lines. The sixth system concludes the page with a final cadence. The page number '9' is located in the top right corner.

Un poco allegro e f

C.H. 14,898.



