

Sextets from Secular Cantata (Phoebus) 201.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 201.5

Aria for Flute, Oboe, Strings, Bass, and Bc "Mit Verlangen"

arr. in 6 parts: 1. Violin or Oboe or Oboe d'amore, 2. and 3. Violin, 4. Viola, 5. and 6. Cello

♩ = 40

1 Violin or Oboe or Viola
bwv 201.5 s6

2 Violin
bwv 201.5 s6

3 Violin
bwv 201.5 s6

4 Viola
bwv 201.5 s6

5 Violoncello or Viola for Bass Solo
bwv 201.5 s6

6 Violoncello for Bc
bwv 201.5 s6

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

Tutti

f

20 (opt. Fine)

1 Vln. or Vla. *tr.*

2 Vln.

3 Vln. *poco rit.*

4 Vla. *poco rit.*

5 Vc. *poco rit.*

6 Vc. *poco rit.*

p

f

p

Solo

26

1 Vln. or Vla. *p*

2 Vln. *p*

3 Vln. *p*

4 Vla.

5 Vc.

6 Vc.

33

1 Vln. or Vla. *tr.*

2 Vln.

3 Vln. *p*

4 Vla. *p*

5 Vc.

6 Vc.

40

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

47

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

54

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

61

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

67

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

73

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

87

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

[illegible]

$5V_c.$

1 Vln. or Vla.

1 Vln. or Vla.

120

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

tr

p

p

p

f

p

Solo

126

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

tr

tr

tr

tr

tr

132

1 Vln. or Vla.

2 Vln.

3 Vln.

4 Vla.

5 Vc.

6 Vc.

tr

tr

1 Vln. or Vla.

[illegible]

1 Viola bwv 201.5 s6

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♩ = 40

f

9

17

tr *tr* *tr* *tr* (opt. Fine)

poco rit.

25

2 3

p

36

5

48

6

61

3

72

80

f

88

5

tr *tr* *tr* *tr* *tr*

101 *rit.* *p* (Fine) 3 Vln. I

111 *tr* *f* 3 3

119 3 3 3 3 *p* *tr*

127 2 3 3 3 *tr* *tr*

136 2 *tr*

145 *mp* *rit.* *p* *pp* D.C. al Fine *tr*

1 Violin or Oboe or Viola bwv 201.5 s6

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♩. = 40

arr. in 6 parts: 1. Violin or Oboe or Oboe d'amore, 2. and 3. Violin, 4. Viola, 5. and 6 Cello

9 *f*

17 *tr* *tr* *tr* *tr* (opt. Fine) *poco rit.*

25 *2* *p* *3* *3*

36 *tr* *5* *3*

48 *tr* *6* *tr*

61 *3* *tr* *tr* *tr* *tr* *tr*

72 *tr* *3* *3* *3* *3* *3*

80 *tr* *tr* *f*

88 *5* *tr* *tr* *tr* *tr*

101 **(Fine)** Vln. I

rit. *p* **3** *tr*

111 *tr* *tr* *f* **3** *tr*

119 **3** *p*

127 *tr* *tr* **2** **3** **3** **3**

136 *tr* **2** *tr* *pp* *tr*

145 *mp* *rit.* *p* **D.C. al Fine**

The musical score is written for Violin I, Oboe, or Viola. It consists of six staves of music, numbered 101 to 145. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The piece concludes with a 'D.C. al Fine' instruction.

2 Violin bwv 201.5 s6

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Aria for Flute, Oboe, Strings, Bass, and Bc "Mit Verlangen"

♩ = 40

arr. in 6 parts: 1. Violin or Oboe or Oboe d'amore, 2. and 3. Violin, 4. Viola, 5. and 6 Cello

8

18

32

45

57

65

70

75

81 *f*

88 *tr* *tr* 3 3 3 3 3 3

94 *tr* *tr* *tr*

101 (Fine) *rit.* *p* 3 3 3 3 3 3

108 3 3 3

115 *tr* *f* 3 3 3

122 *tr* 3 3 3 3 *p* *tr* *tr*

129 *tr* *tr* 3 3 *tr*

137 *tr* *tr* *tr* *tr* *pp*

145 *tr* *tr* *mp* *rit.* *p* D.C. al Fine *tr*

3 Violin bwv 201.5 s6

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♩. = 40

f

10 *tr*

17

22 (opt. Fine) *p*

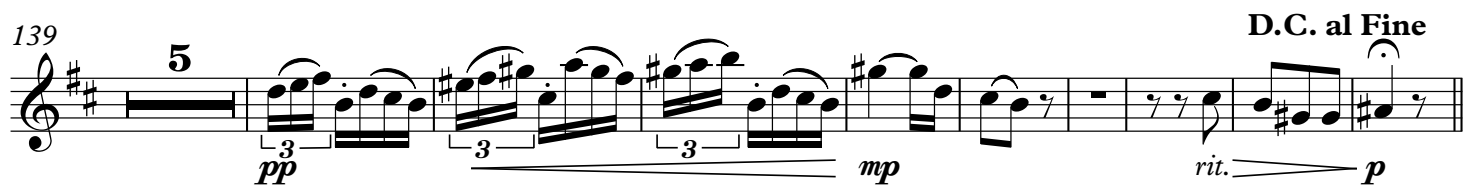
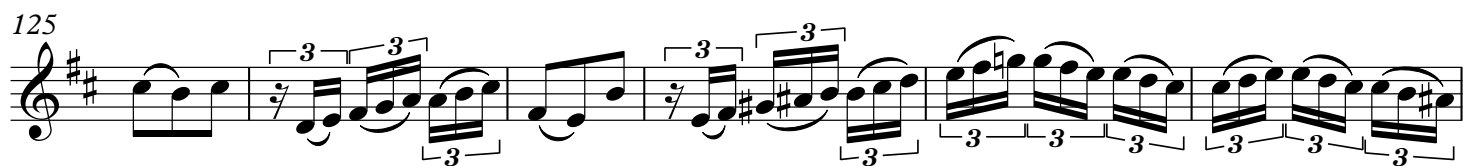
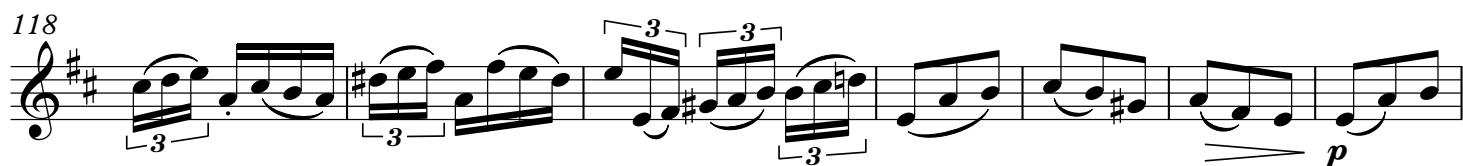
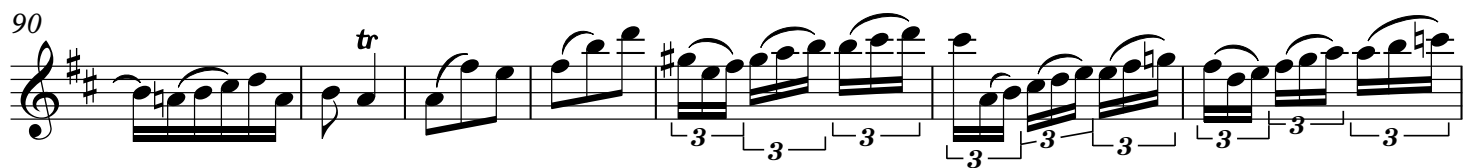
33

42 2 2

54 2 4 *tr*

67 *tr* *tr*

78 3 *f*



4 Viola bwv 201.5 s6

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♩. = 40

arr. in 6 parts: 1. Violin or Oboe or Oboe d'amore, 2. and 3. Violin, 4. Viola, 5. and 6 Cello



10



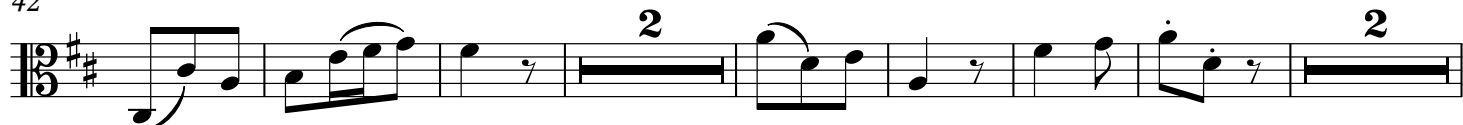
20



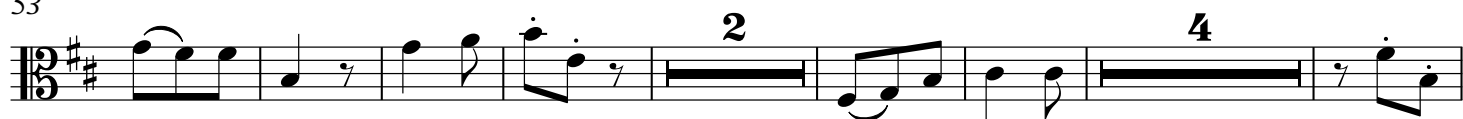
33



42



53



66



75



87



96 **(Fine)**

rit. *p*

105

114 *tr* **3**

p

125 **3**

137 **8** *Vln. 2* **D.C. al Fine**

rit. *p*

5 Violoncello or Viola for Bass Solo bwv 201.5 s6
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Part 1 $\text{♩} = 40$

9

Vln. I

Tutti

f

16

(opt. Fine)

poco rit.

25

Solo

f

32

40

50

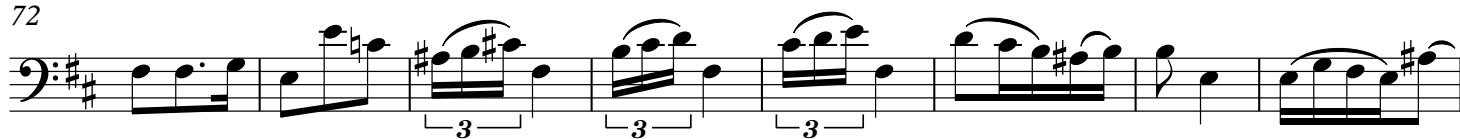
57

tr

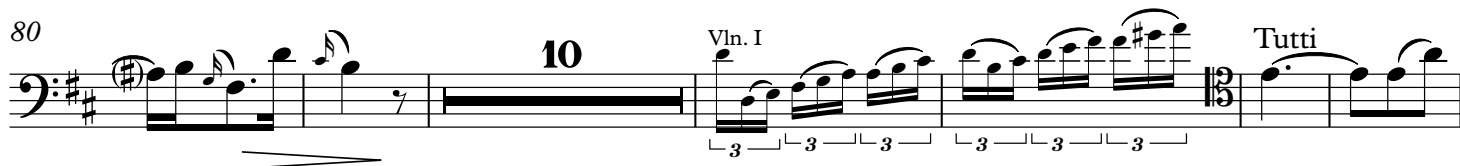
64

tr

72



80



96



103



111



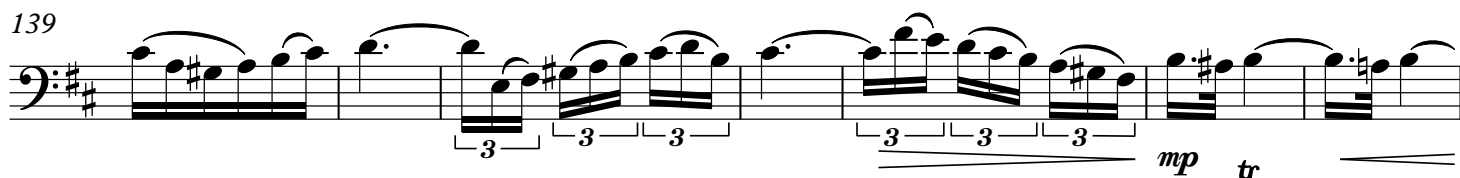
122



131



139



146



5 Viola for Bass Solo bwv 201.5 s6

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Part 1 $\text{♩} = 40$

9

Vln. I

Tutti

f

16

(opt. Fine)

poco rit.

25

Solo

f

32

40

50

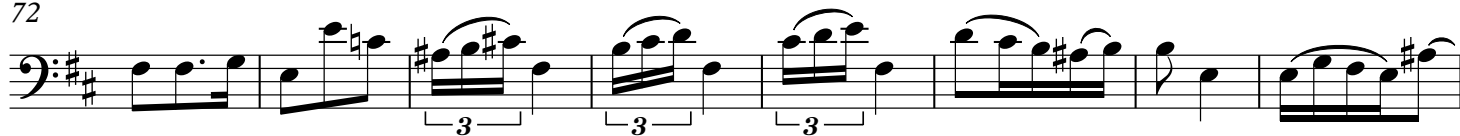
57

tr

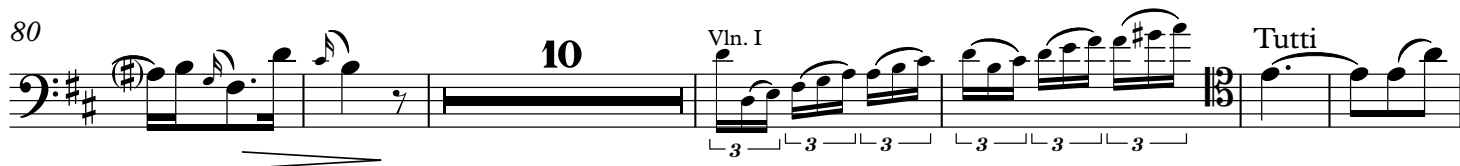
64

tr

72



80



96



103



111



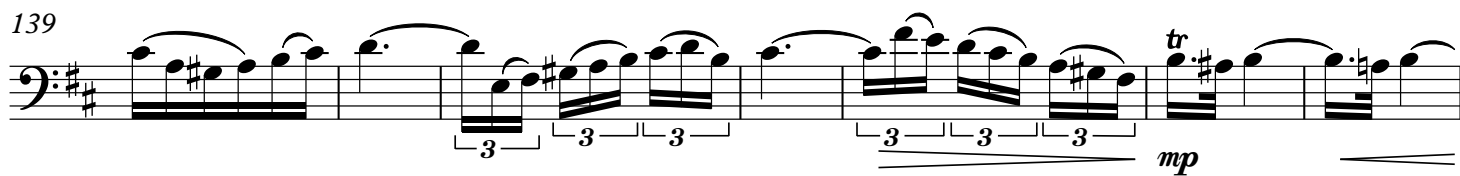
122



131



139



146



6 Violoncello for Bc bwv 201.5 s6

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$\text{♩} = 40$

f

12

20 (opt. Fine)

poco rit. *p*

29

40

50

59

67

73



80



89



97



103

(Fine)



112



121



130



138



145

D.C. al Fine

