Tyler Boyle

Two Piano Sonatas

Opus 39

A Word on Performance

These sonatas are intended to be played ad libertareum and should be played expressively. If the term normale is written, it means to be played expressivo, but less exageratted. In addition, these sonatas include five note chords every so often. If those changes are fund to be difficult, I suggest arppegating the chords and maniulating the tempo to suit your performance needs. Enjoy these pieces and enjoy your musical practice. Thank you taking the time time read this and for appreciating these pieces.

First Sonata

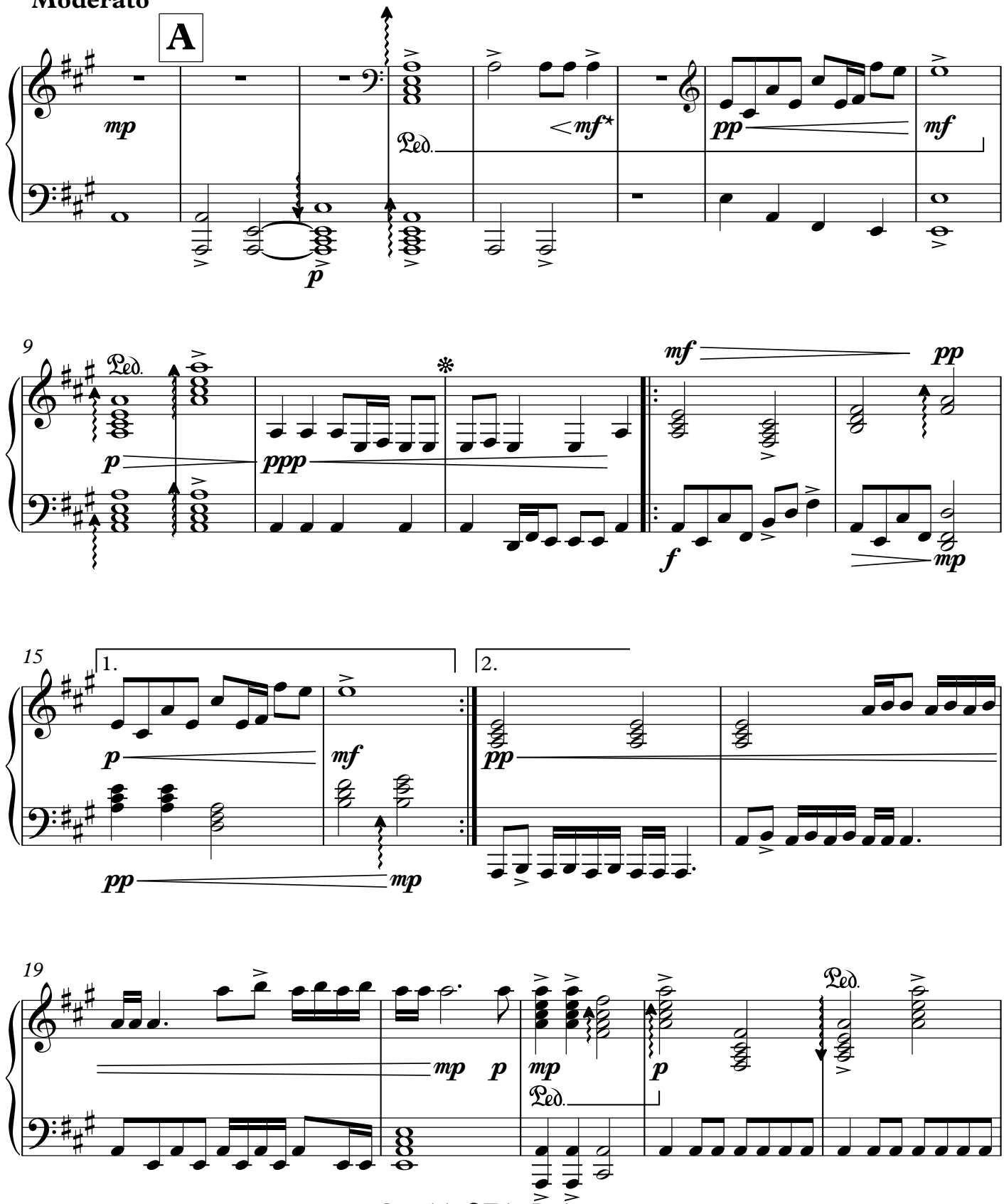
Dynamics are played on both Staves unless clearly noted otherwise, asterisks clarify this (*)

Discovery

Opus 39; Sonata in A Major

Tyler Boyle

Moderato



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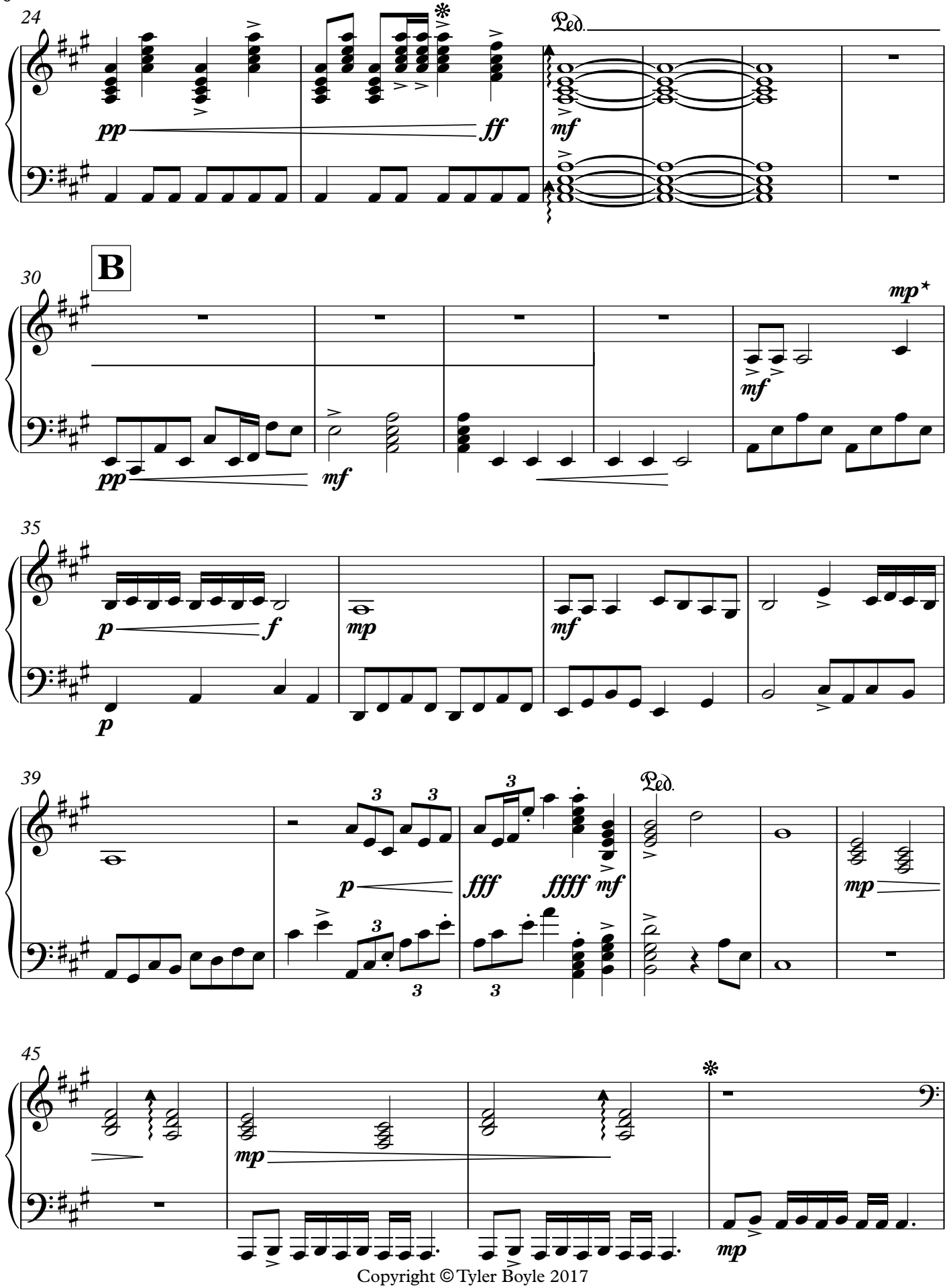

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C

accel.

Allegro: 1st 129, then 166

49

pp *fff* *ffff* *f*

53

mp *ff*

56

fff

59

Ped.

Left/Right Hand

Left only, hands like normal

mf *ffff*

62

ffff

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D

65

normale

mf *ffff*

Ped. *fff*

mp *fff*

f

70

mf
dolce

mp

75

f

mf

mp

mp

p *mf*

81

mp

Left Hand for Octave Ds,
right hand for remaining
part of the chord on bars 89-92

89

mp

Ped.

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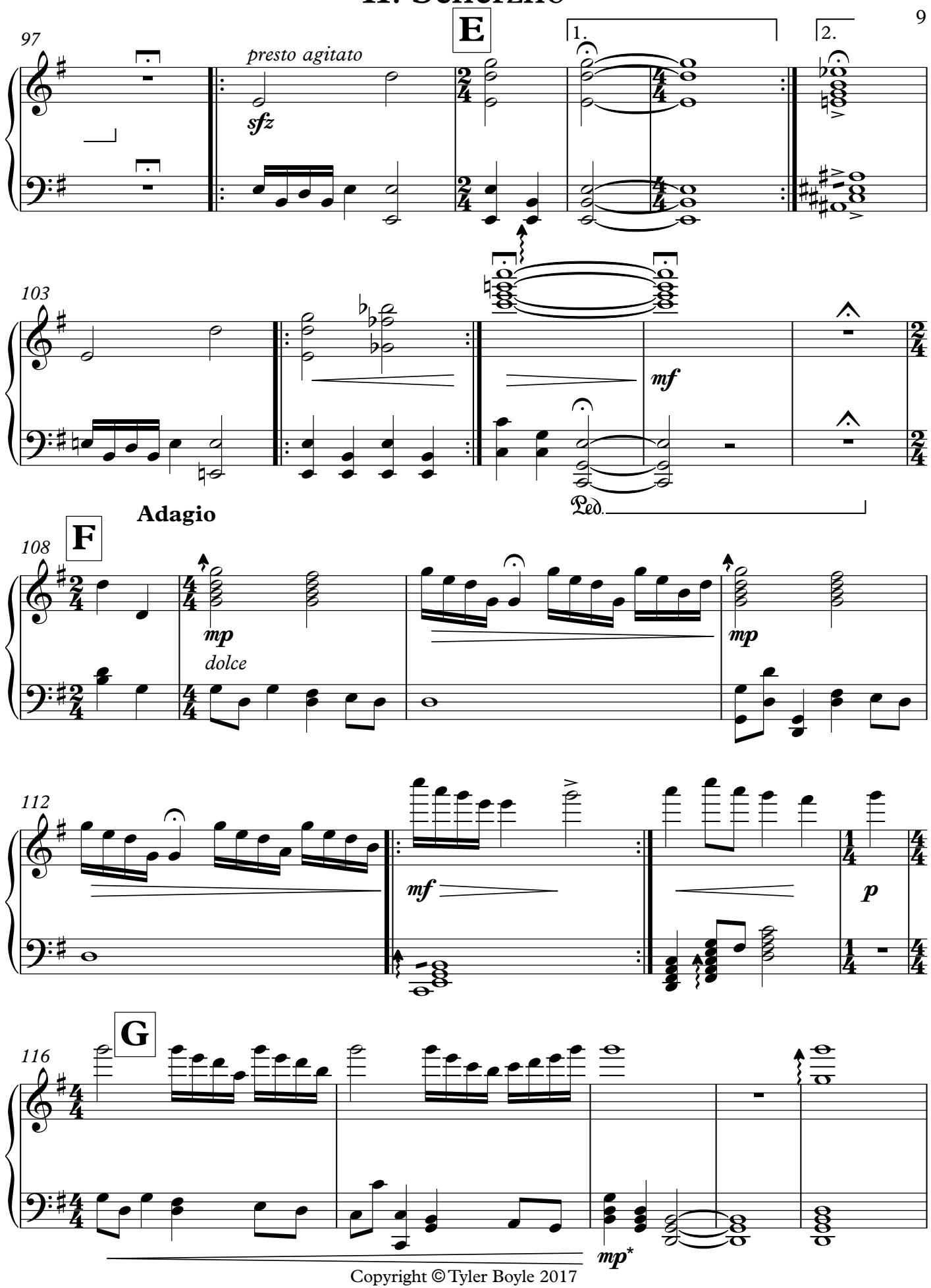

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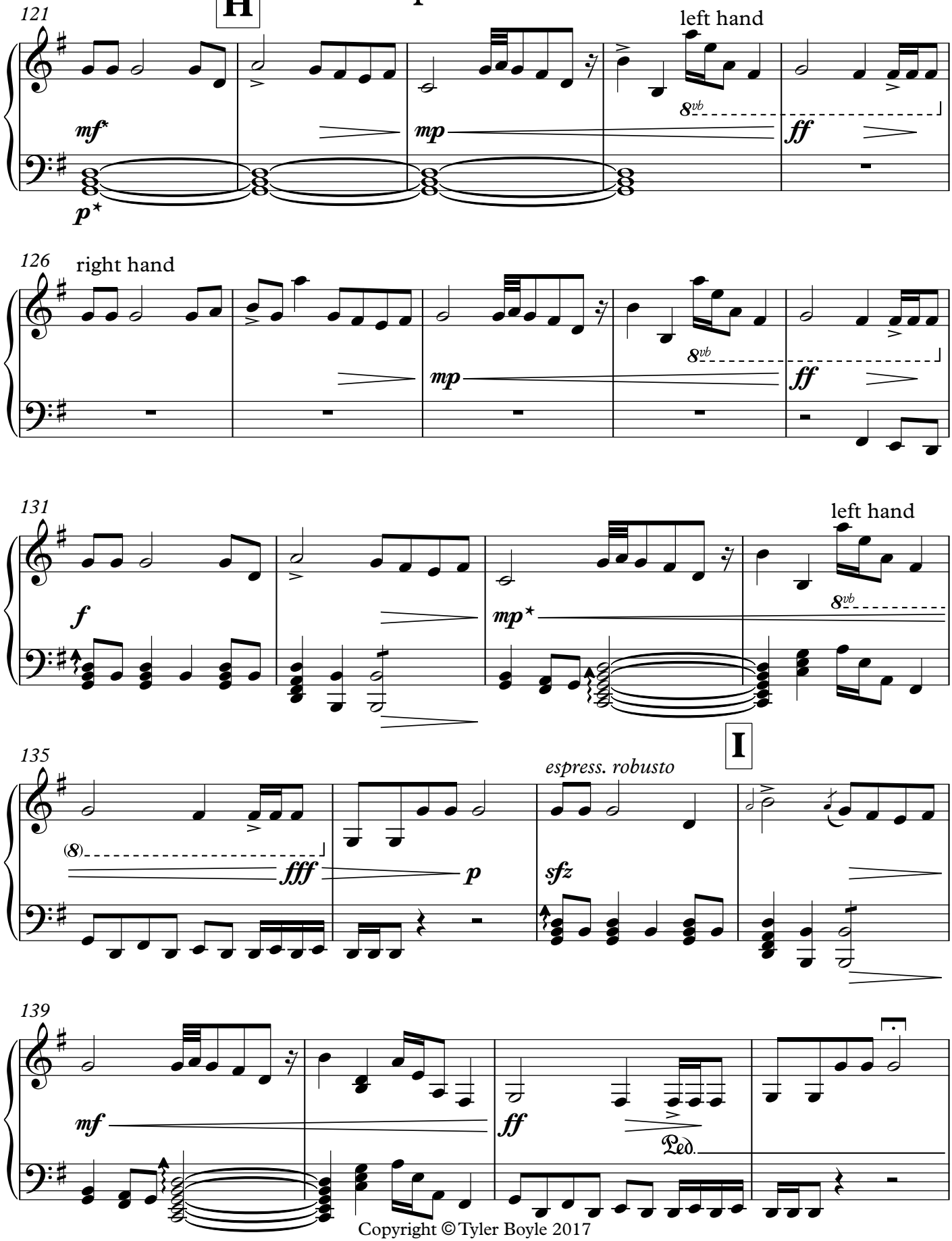
Andante

III. Recapitulation: Part A



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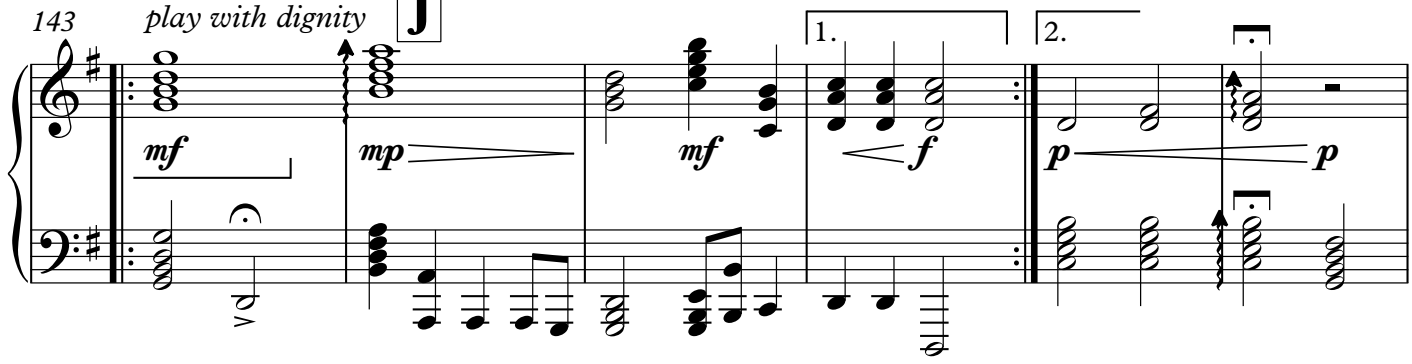
143 play with dignity **J**



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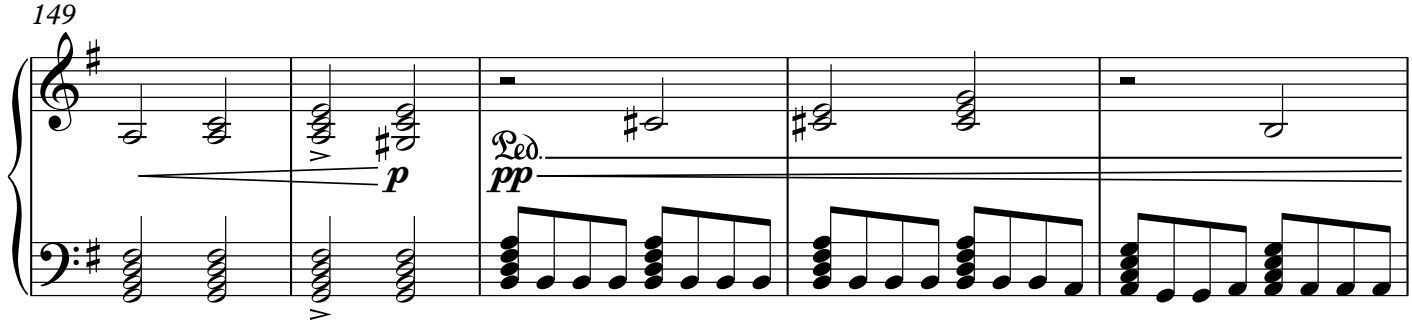
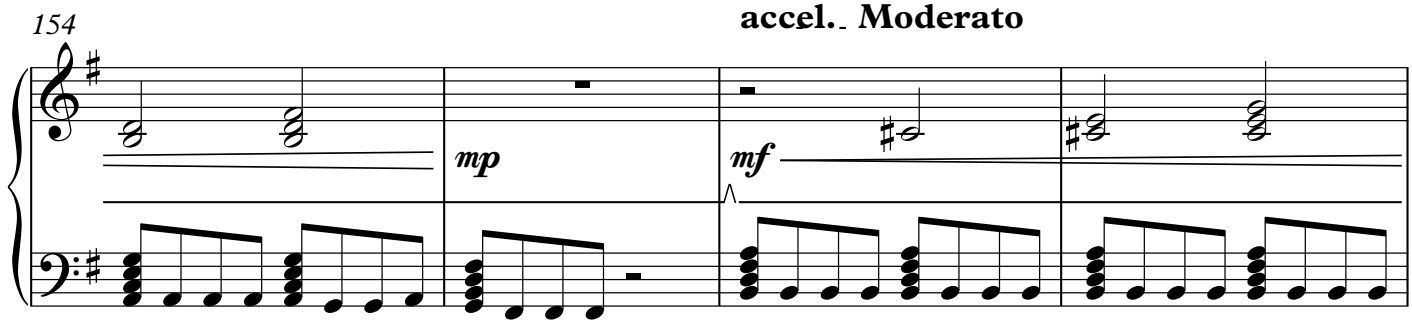


154 **accel.. Moderato**



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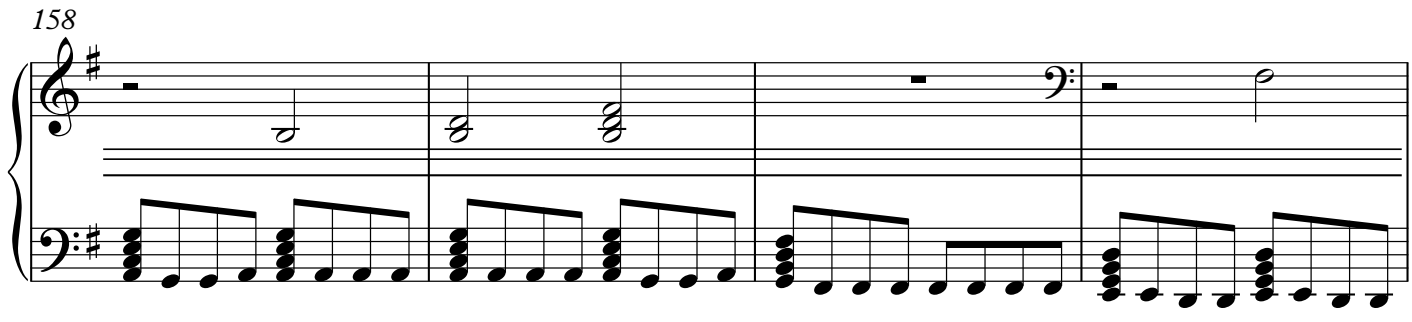

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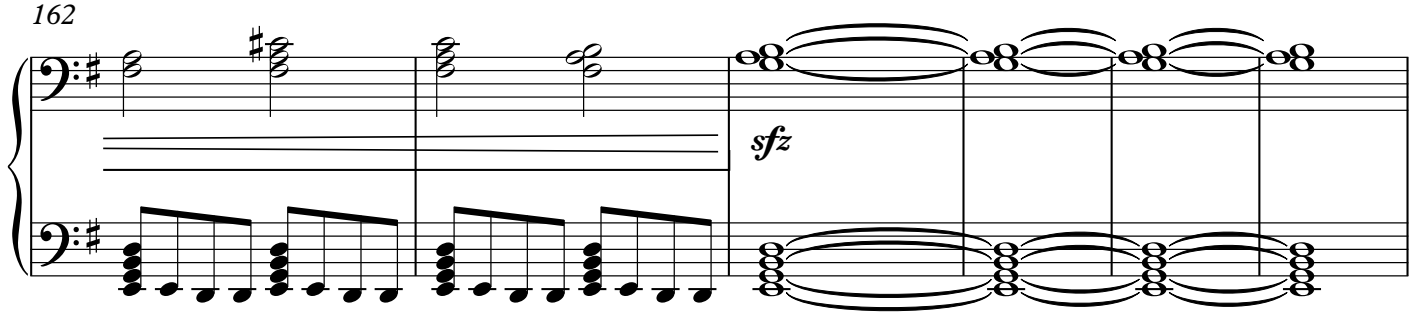

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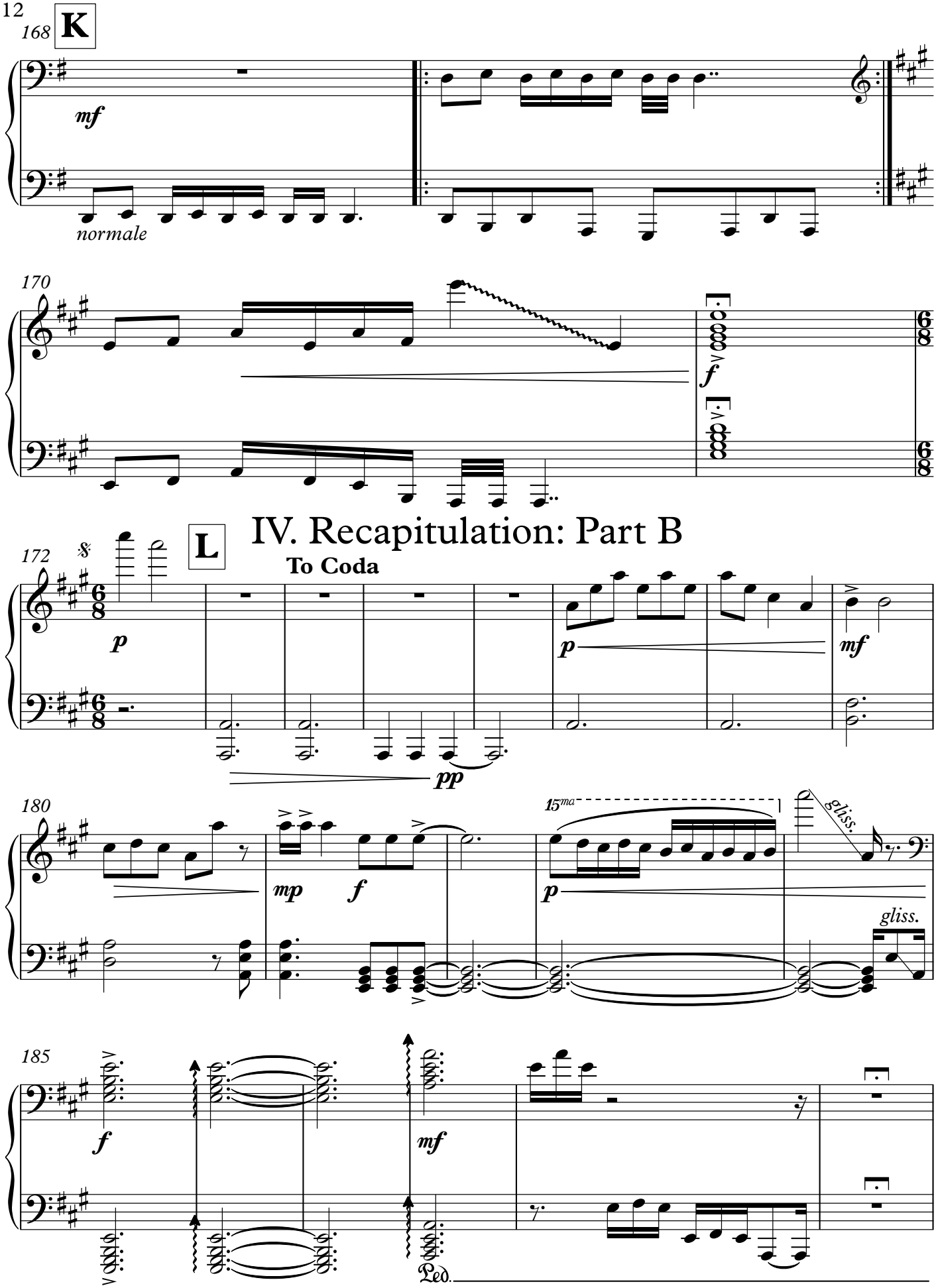

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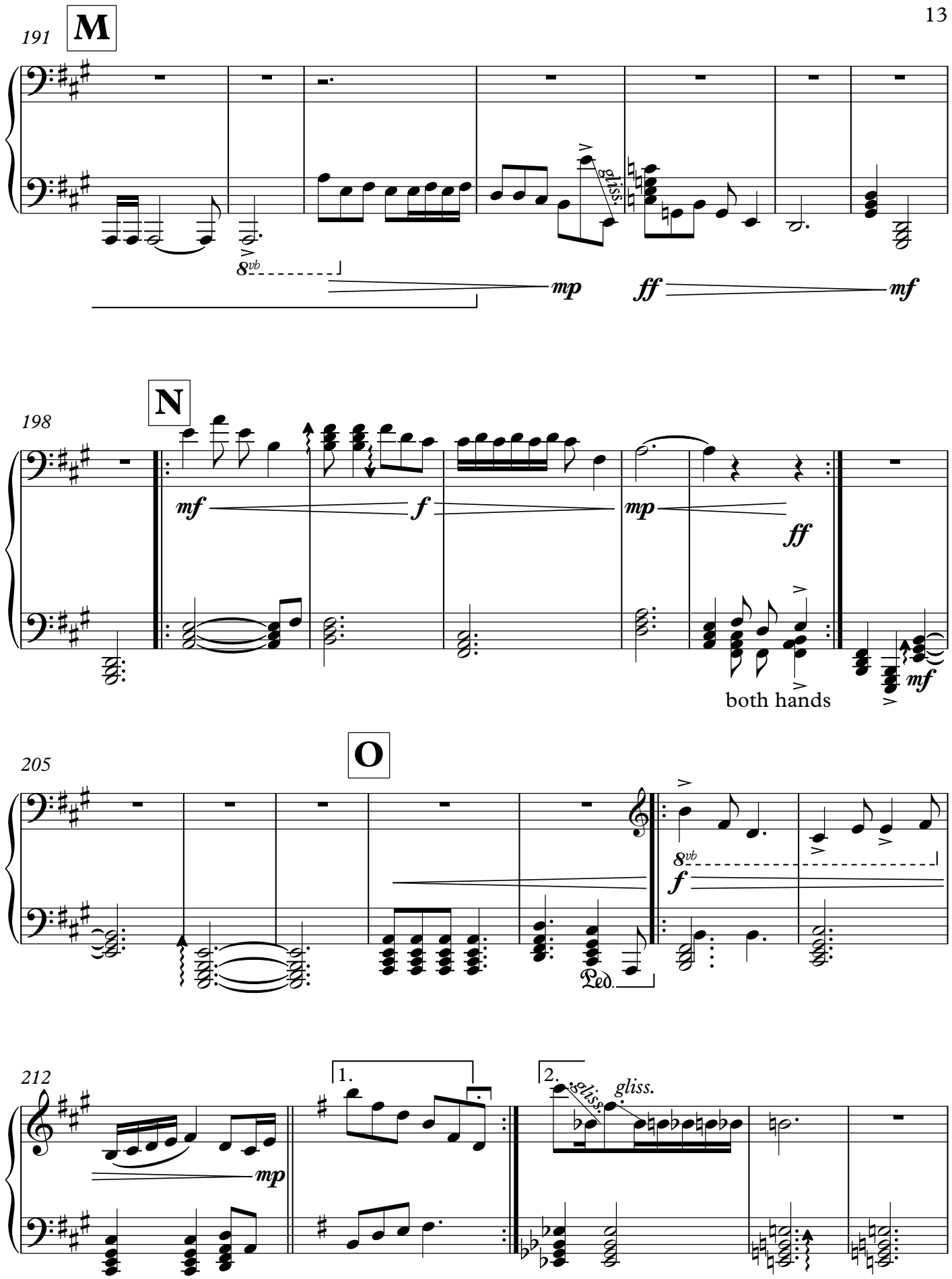

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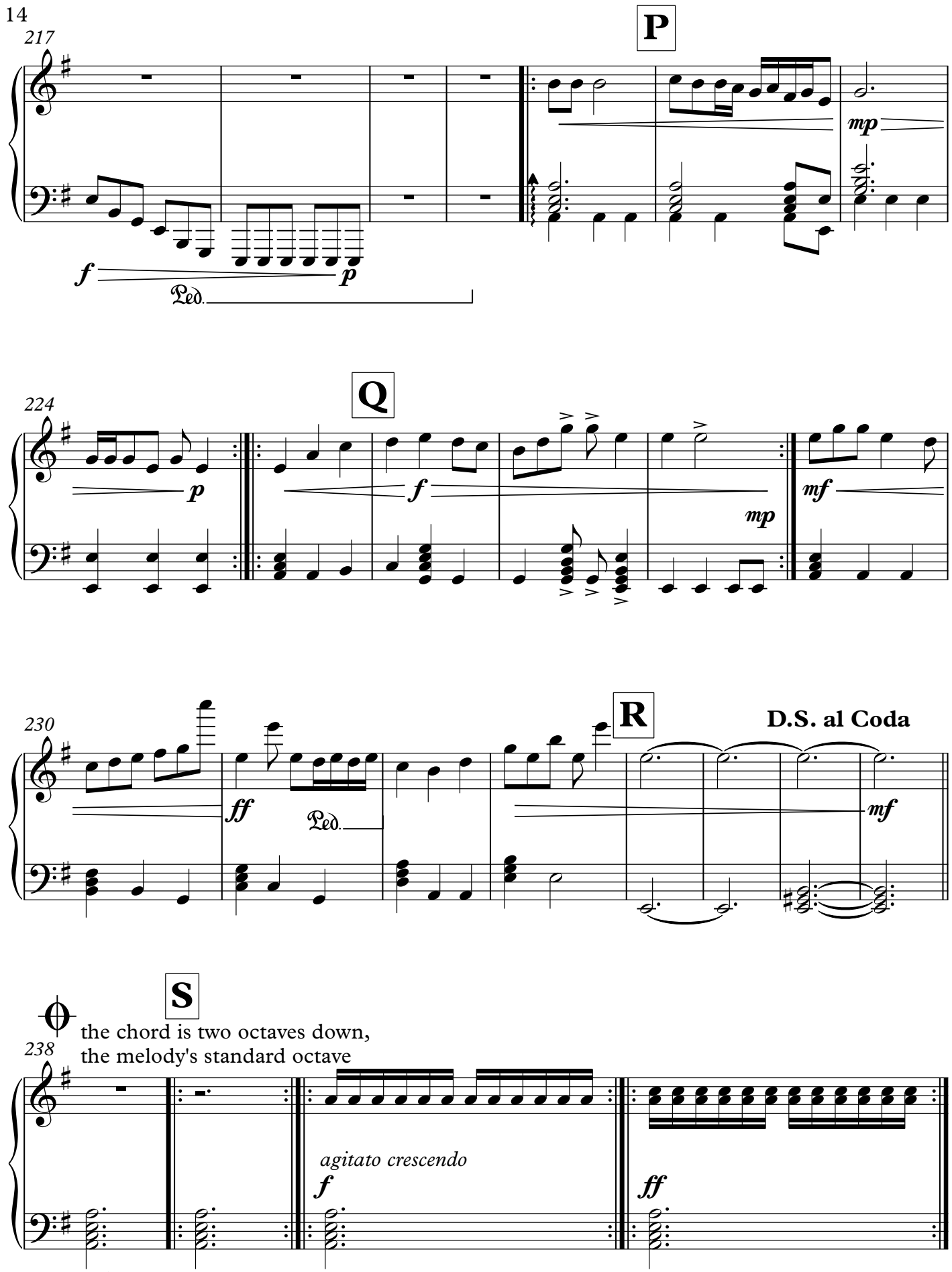

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242

T

fff

Ped.

(15)

8vb

246

ffff

(8)

U

251

p

8vb

mf

V

258

play with a sense of relief

mf

262

rit.

mf

pp

mp

f

mp

p

pp

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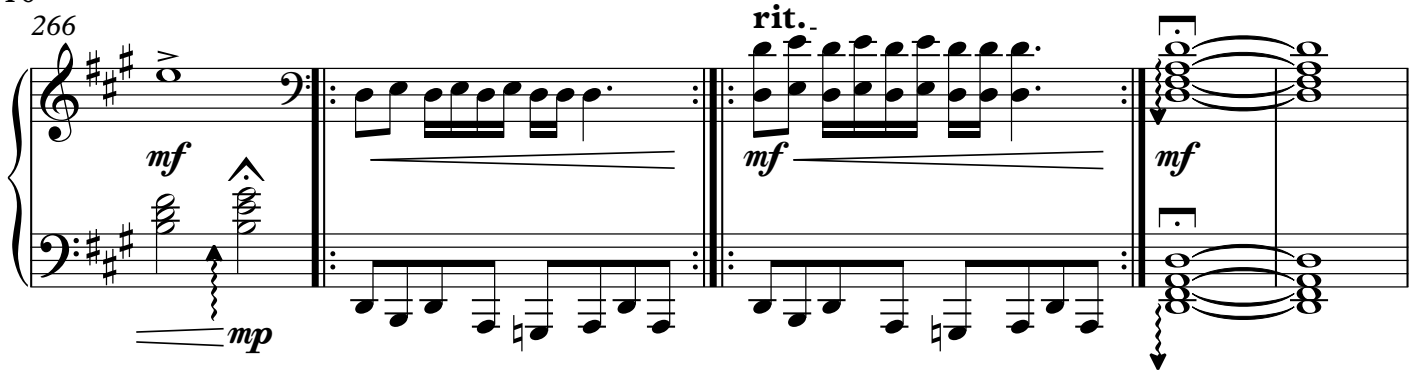

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Second Sonata

The Tender Sonata

I. Intro & Theme

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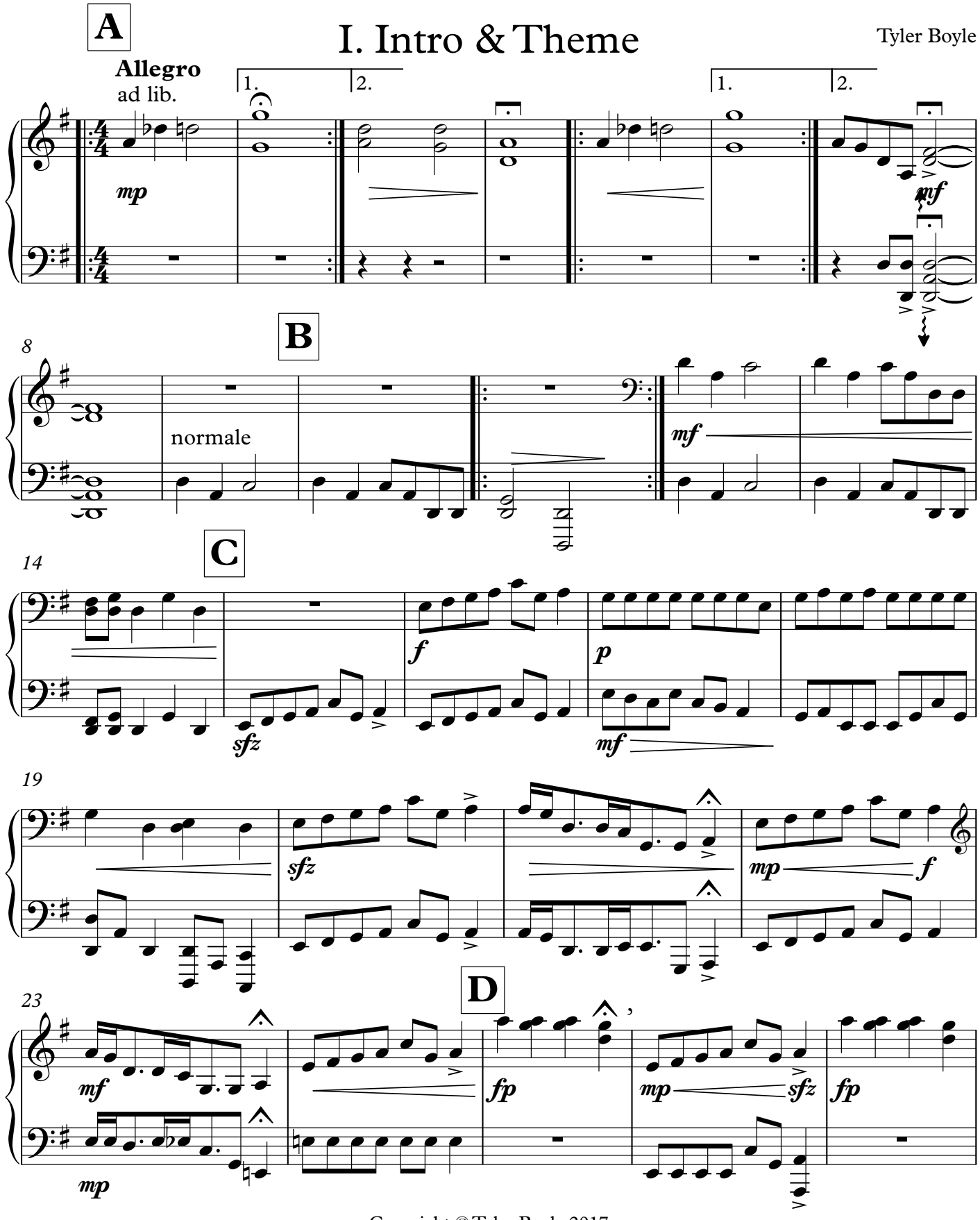

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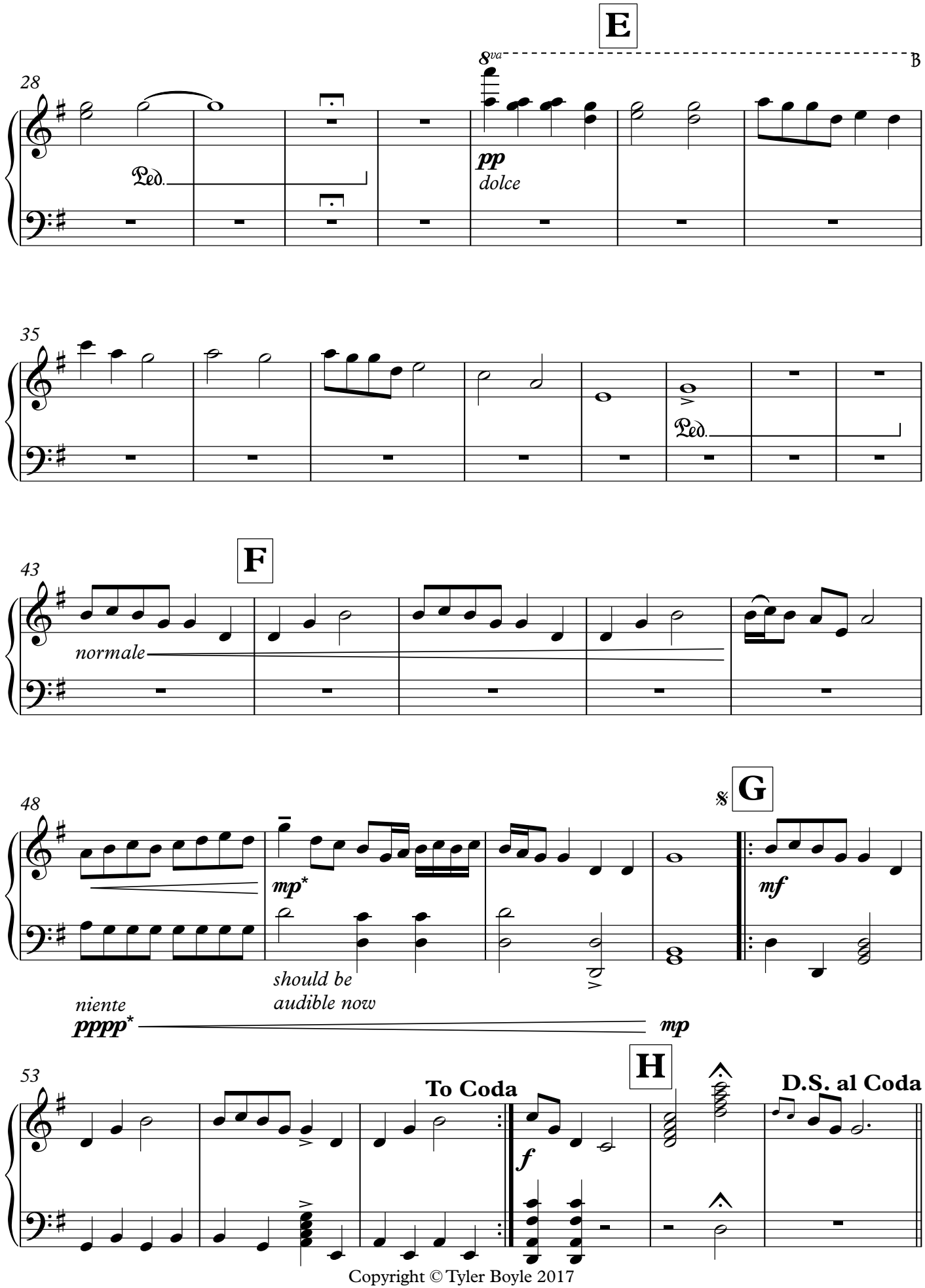

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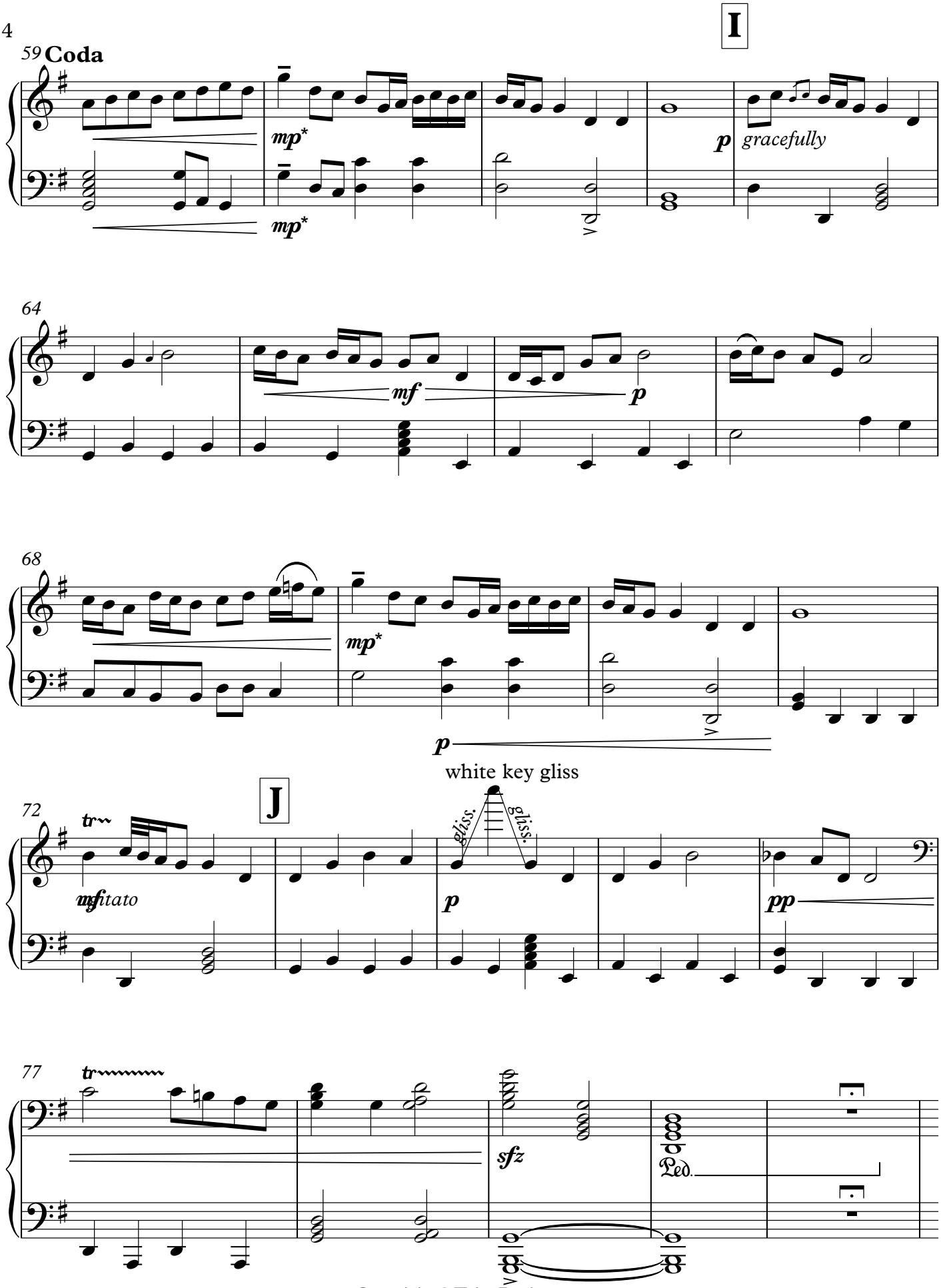

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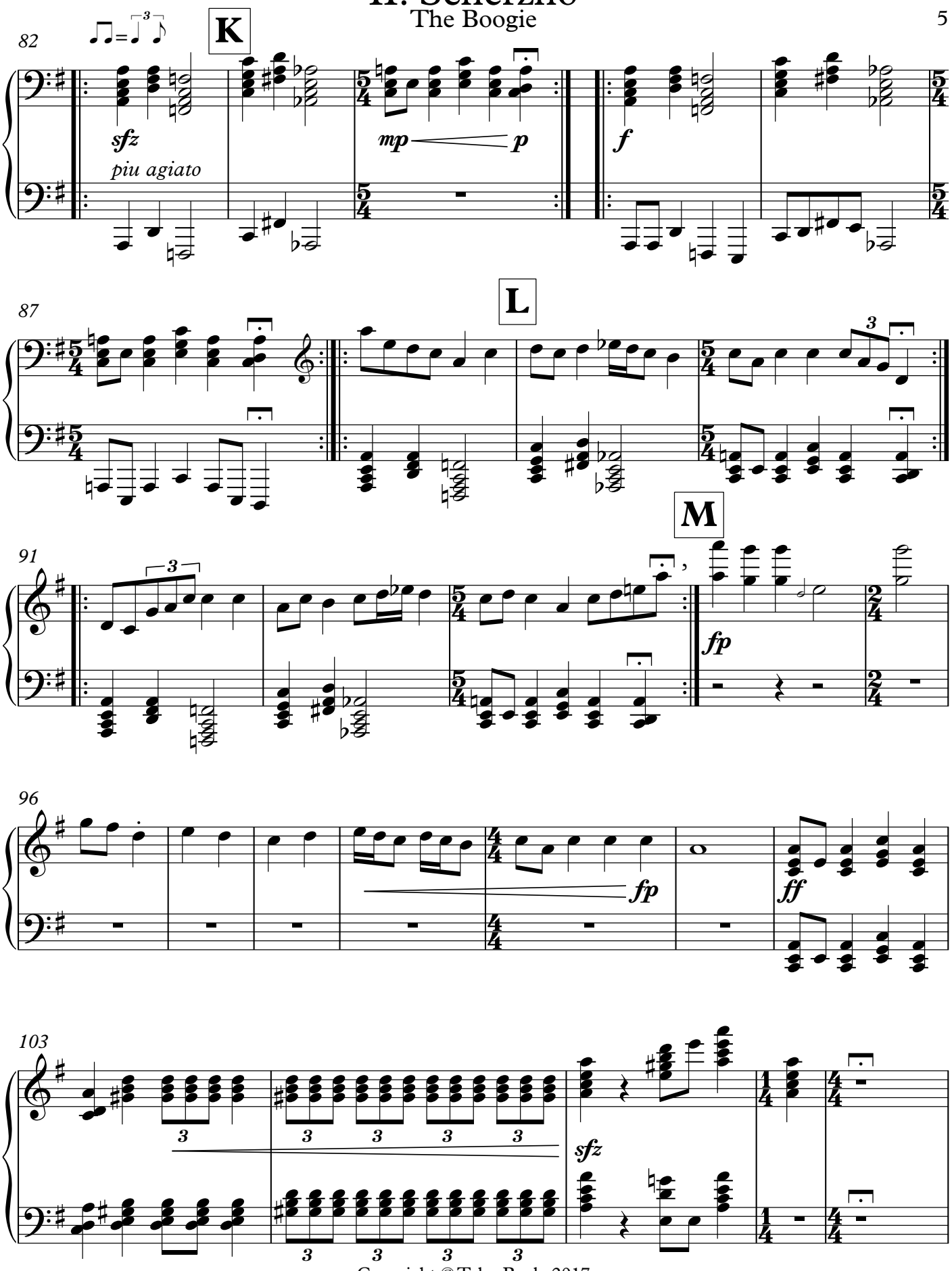

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accel.

108 ♩=♩ Adagio **N** rubato

relieved

mp *p*

Ped.

112

pp *tr*

Ped.

accent this run

III. Aria

117 **Moderato** **O**

sfz *solemly* *mp* *mf* *mf*

121 **P**

f *ff* *f*

125 **Q**

mp *p*

Ped.

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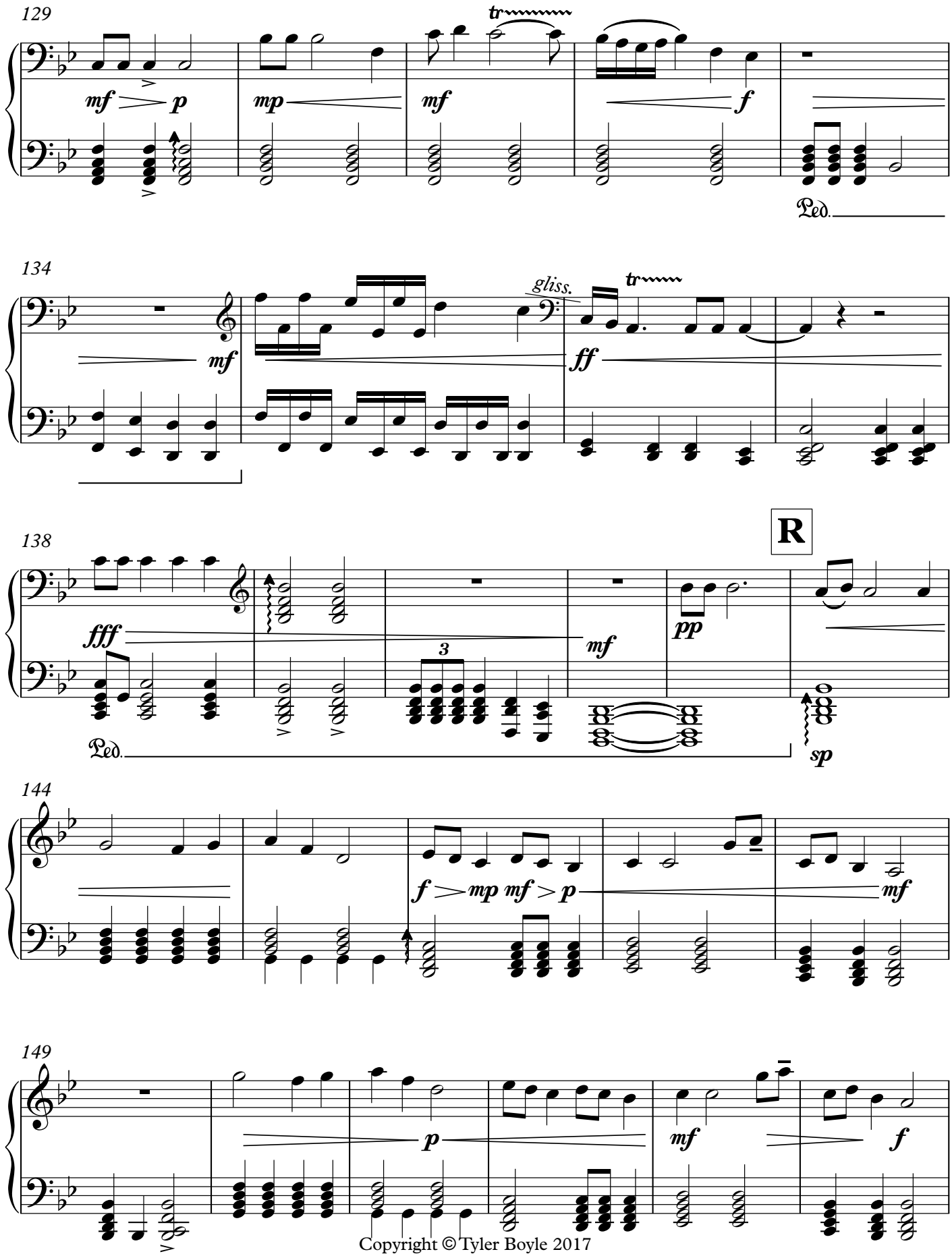

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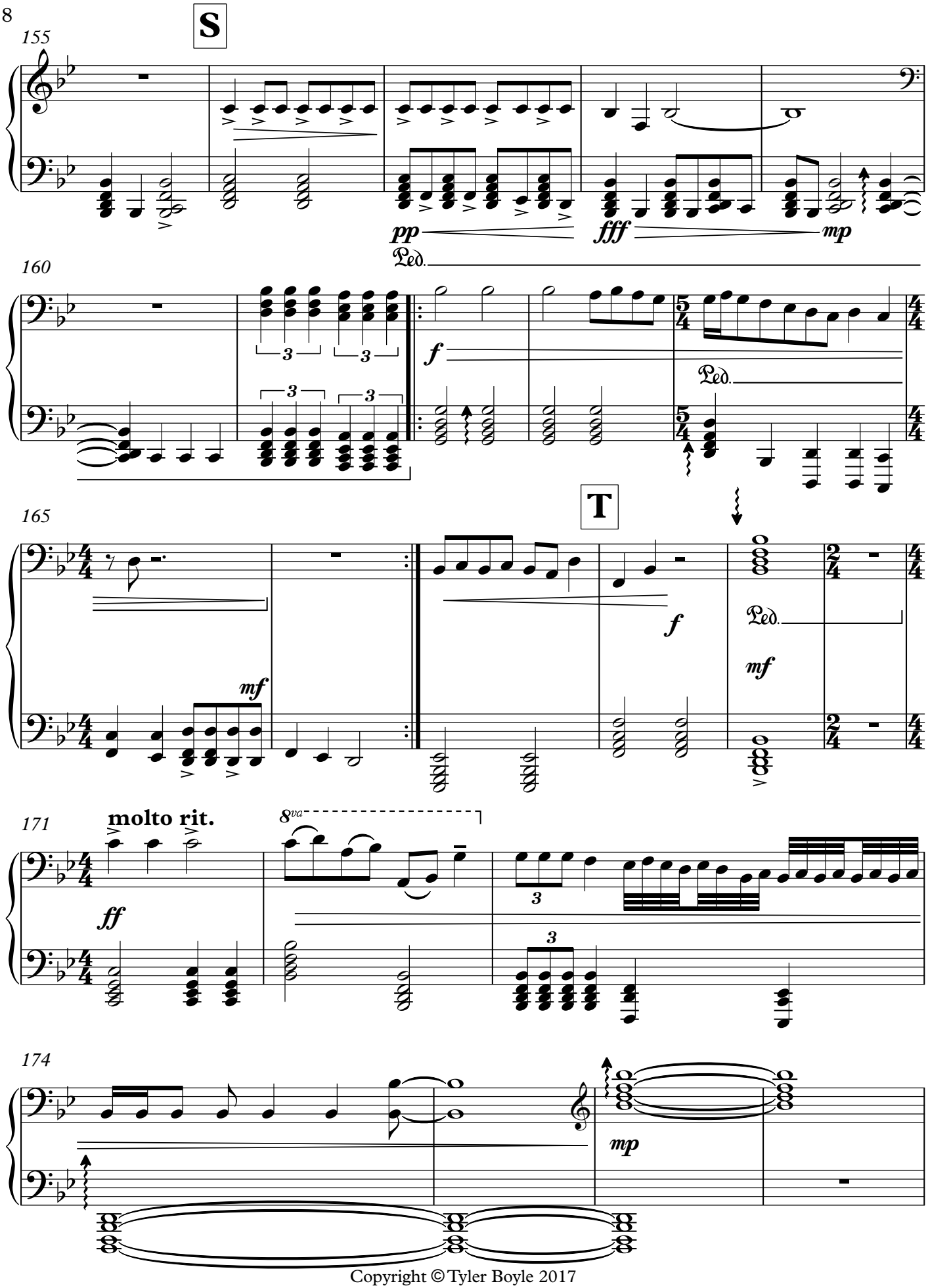

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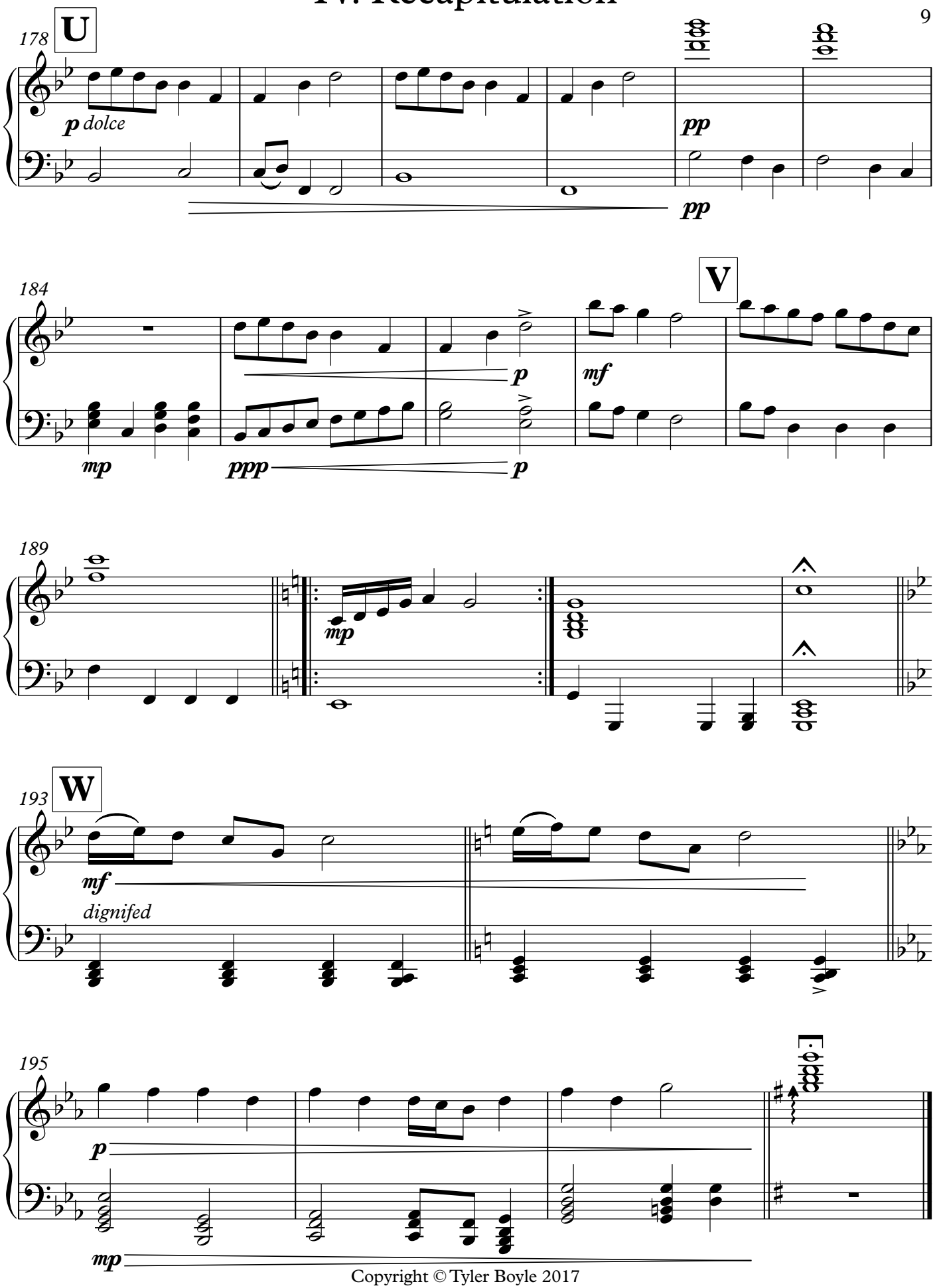
IV. Recapitulation



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