

I

Largo e lontano (♩ = 40) *mp nostalgico, molto espressivo - quasi improvvisando*

P dolce

poco a poco animando *Larghetto (♩ = 54)*

poco a poco ritardando *(♩ = 46) Sub. Appassionato (♩ = 74)*

molto allargando *Adagio (♩ = 54) sempre allarg.*

(♩ = 44) sempre allargando *Sub. Allegretto (♩ = 104)*

grazioso, lontano

(31) Poco Animato (♩ = 114)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(41) poco a poco precipitando → Allegro (♩ = 120)

ff brillante

Ped. * Ped. * Ped. * Ped. * Ped. *

(81)

ff (poco Ped.)

ben ff secco molto

(51) molto allargando... Sub. Giocoso, sempre lontano (♩ = 88)

PP secco

PPP

8 (in 2)

P eco

PP secco

PPP esitando

(61)

mf

(71)

f

sub.

Ped. * Ped. * Ped. *

(8↑) 03

Handwritten musical score system 1. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some beamed together. A circled '8↑' is at the beginning. A 'brillante' marking is present. The bottom staff has a series of 'Ped.' markings with asterisks between them.

(8↑) (Loco) sffz fluido, lontano

Handwritten musical score system 2. It continues the musical notation. A circled '8↑' is at the beginning. A '(Loco)' marking is above the staff. A 'sffz' (sforzando) marking is above a note. A 'fluido, lontano' (fluid, distant) marking is at the end. A 'pass.' (passage) marking is above a note. A '(Loco)' marking is below the staff. A 'P. sub.' (pianissimo) marking is below a note. The bottom staff has 'Ped.' markings with asterisks.

(Ped.) * Ped.

Handwritten musical score system 3. It continues the musical notation. A circled '8↑' is at the beginning. A 'mp' (mezzo-piano) marking is above a note. The bottom staff has 'Ped.' markings with asterisks.

(101) (2)

Handwritten musical score system 4. It continues the musical notation. A circled '101' is above the staff. A '(2)' is at the end. A 'mp' (mezzo-piano) marking is above a note. The bottom staff has 'Ped.' markings with asterisks.

pp eco

Handwritten musical score system 5. It continues the musical notation. A 'pp eco' (pianissimo echo) marking is above a note. The bottom staff has 'Ped.' markings with asterisks.

(114) (8↑) mf

Handwritten musical score system 6. It continues the musical notation. A circled '114' and a circled '8↑' are at the beginning. A 'mf' (mezzo-forte) marking is above a note. The bottom staff has 'Ped.' markings with asterisks.

(8↑) (121)

Handwritten musical score system 7. It continues the musical notation. A circled '8↑' is at the beginning. A circled '121' is above the staff. A 'mf' (mezzo-forte) marking is above a note. The bottom staff has 'Ped.' markings with asterisks.

(81) 05 *sempre accelerando* →

(181)

sub. f

sub. P

sempre accelerando → *Più Allegro* (♩. n. 132)

(191)

sub. f

sub. P

sub. f

sub. P

sub. f

sempre poco a poco precipitando

(201)

ff

Allegro vivo (♩. n. 138)

ben. ff

sffz (poco)

secco

attacca subito

II

Sub. Allegretto (♩. n. 114) *mp*

(21)

sub. P grazioso, lontano

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(11)

mf

rfz

Ped. * Ped. * rfz Ped. * rfz

molto allargando — *immaterialo* (♩. n. 66)

(81)

molto

P³ fluido, lontano

(81)

poco

Ped. * Ped. *

molto allargando Adagio (♩=54) 07

51 Tr *molto* 81 *fluid*

P dolce *poco* *mp*

Ped. *

81

mp

Ped. *

81

molto accelerando (♩=140)

1 (Loco) 81 (Loco)

P *mp* *P* *mp* *molto*

Ped. *

Sub. Sostenuito (♩=70) p.a.p. allarg. --- (♩=56) sub. p.a.p. animando --- 81 sub. molto rall.

61 *ff* *molto* *mf* *molto*

sffz

Ped. *

Largo, lontano, come ecc (♩=44) - poco rubato (quasi sognando)

81

pp *fluido e dolce* *mp*

(l.v.)

Ped. *

81

pp *piu* *mp* *molto*

(l.v.)

Ped. *

81

pp *mp*

(l.v.)

Ped. *

(81) *pp* 6 *mp* 6 *p* 6 *più*

Ped. x Ped. x Ped. x Ped. x Ped. x

(81) *mf* 6 *mp* 6 (Loco) 6 *molto*

Ped. x Ped. x Ped. x Ped. x

↑ poco a poco allargando ↑

(♩ = 60)

Molto Appassionato (♩ = 90)

(81) *mp* *molto* *poco rall.*

Ped. x Ped. x

(81) A Tempo (♩ = 90) *molto* *poco a poco precipitando*

Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x Ped. x

(91) *ff*

Scorrevoles (♩ = 120) ↑ *p. a p. allargando*

Disperato (♩ = 100) *ben ff* 3 *poco a poco calmando*

(101) 3

Ped. x Ped. x Ped. x Ped. x Ped. x

molto allargando — — — *Malinconico (Ln 56), poco rubato*

molto *p dolce e lontano*

poco animando — — —

poco

CADENZA - Andantino (Ln 72), sempre rubato, improvvisando

poco a poco ritardando — — — *molto allargando* — — — *Quasi Sognando (Ln 44)*

mf *p* *mp* *pp fluido*

sempre allargando (81) — — — (81) — — —

Sub. Largo (♩ = 46) - sempre rubato, improvvisando

Ped. sempre fluido, legatissimo, lontano * Ped.

sempre allargando

Ped. sempre allargando * Ped.

Sempre immateriale, Sognando, Rubato (♩ = 40) (8↑)

quasi Campana

PPP

(sempre Ped. l.v.)

poco a poco cresco?

PPP

(sempre Ped. l.v.)

Sub. Poco Animato (♩ = 64) ma sempre rubato, improvvisando

mp poco marc.

P

(sempre Ped. l.v.)

poco marc.

P

(sempre Ped. l.v.)

poco a poco precipitando

molto

PPP

(sempre Ped. l.v.)

Andantino (♩ = 72) *sempre precipitando* → *Giocoso* (♩ = 88)

f ben marcato molto (ma sempre in rilievo) *P*

Giusto - con Orchestra! *sempre fluido, lontano*

Ped.

mp *mp*

Ped. * Ped. * Ped.

mp *poco*

pp eco

(Ped.) * Ped. * Ped.

(Ped.) * Ped.

211

f *mp* *poco* *mp* *più* *molto* *f*

Ped. * Ped. * Ped.

poco a poco animando

sub. pp *mp* *più* *sub. p* *mf* *più*

Ped. * Ped.

sempre precipitando → *sub. allarg.*

mf *f* *(Loco)* *molto* *sffz*

attacca subito

Ped. * Ped. * Ped.

Allegro, poco pesante (L. n. 120)

(81) *sffz* (Loco) *sub. p* *sffz* (secco) *p*

poco a poco accelerando

mf *mf*

(sempre acc.) *f* *Più Allegro (L. n. 126)*

sffz (21) (84) *sub. p* *poco* *sub. f*

sffz *sempre accelerando* (31) *Più Allegro (L. n. 132)* *sub. p* *sub. f* *sub. p* *f sub.*

(41) *sub. f* *sf*

sempre poco a poco precipitando

Allegro Vivo (♩=138) sempre precipitando *fffz* *secco* *fffz*

51 12 8 (in 2!)

Vivace (♩=168 / ♩=84!) molto appassionato

12 8 *fff deciso* (in 2!)

(8↑) (Loco)

(8↑) 61 *fff fluido, scorrevole*

(8↑)

(8↑) 151 *sub. rall* *Quasi Walzer (♩=80), allucinante*

↑ (sempre precipitando) ↑

(8↑) 71 (Loco) *poco più*

(8↑) *mf* *Red.* ** Red.* ** Red.*

Handwritten musical score for piano, measures 79-84. The key signature is two sharps (F# and C#). The music features a series of ascending and descending eighth-note runs. Pedal markings (Ped.) are present throughout the system.

Handwritten musical score for piano, measures 85-90. The key signature is two sharps. The music includes a section marked "(Loco)" and "ben f". Pedal markings (Ped.) are present.

Handwritten musical score for piano, measures 91-96. The key signature is two sharps. The music features a section marked "poco a poco precipitando" and "ff". The tempo changes to 4/2.

Handwritten musical score for piano, measures 97-102. The key signature is two sharps. The music includes a section marked "(l.v.)", "quasi Campana", "ben ff", and "pesante". Pedal markings (Ped.) are present. The tempo changes to 2/2.

Handwritten musical score for piano, measures 103-108. The key signature is two sharps. The music includes a section marked "(m.d.)", "(m.s.)", "(l.v.)", and "poco a poco precipitando". Pedal markings (Ped.) are present.

Handwritten musical score for piano, measures 109-114. The key signature is two sharps. The music includes a section marked "(m.d.)", "(l.v.)", "sempre Ped.", and "poco a poco precipitando". Pedal markings (Ped.) are present.

Handwritten musical score for piano, measures 115-120. The key signature is two sharps. The music includes a section marked "Allegro (dn 120) - poco allargando Sub. Risoluto (dn 140)", "fff ben marcato", "fff possibile", and "secco". Pedal markings (Ped.) are present.