

567981

TEMA *Andante*

Var: 1

Var: 2.

Var: 3.

VIOLONCELLO

The musical score is written for a cello and consists of the following sections and markings:

- First Section:** Begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando), *f* (forte), and *p* (piano). There are first and second endings indicated by bracketed numbers 1 and 2.
- Second Section:** Continues with similar rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *fff* (fortississimo). It concludes with the instruction *ritard. allacca* (ritardando, allacando).
- Third Section:** Labeled *Alla Polacca* in a 3/4 time signature. It begins with a *p* (piano) dynamic. The music is characterized by a steady eighth-note pulse.
- Fourth Section:** Features a series of eighth-note patterns. Dynamic markings include *f* (forte) and *p* (piano). It includes first and second endings.
- Fifth Section:** A more complex passage with slurs and ties. Dynamic markings include *pp* (pianissimo).
- Sixth Section:** A sequence of eighth notes, numbered 1 through 8. It includes the marking *piux* (likely *piu* or *piux*).
- Seventh Section:** Another sequence of eighth notes, numbered 1 through 8.
- Eighth Section:** The final section, starting with *pp arco* (pianissimo, arco) and ending with a *f* (forte) dynamic.