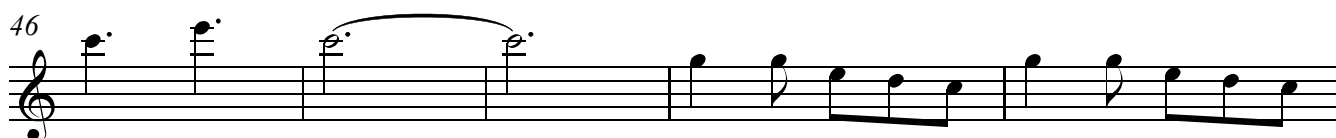


Harmoniemusik zur Ouverture in C von J.F.X. Sterkel

Flöte 2

Georg Schmitt

1 Andante



Flöte 2

2

Allegro

59 *p*

64

69 *sf* *f* *p* *f*

76

82

88

95 *f* *f*

110

115

120

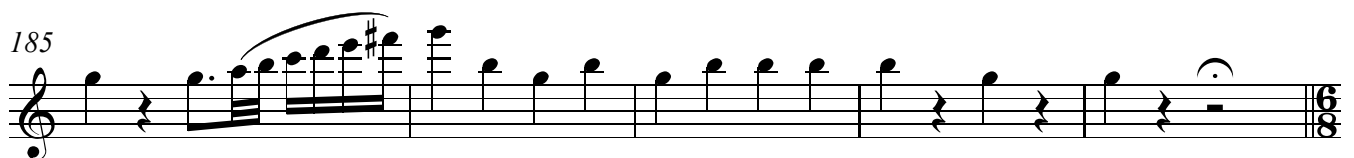
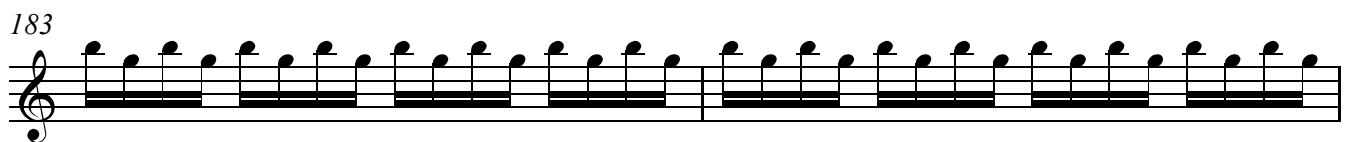
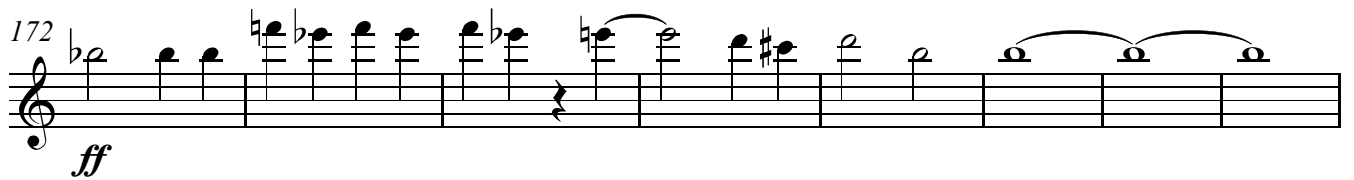
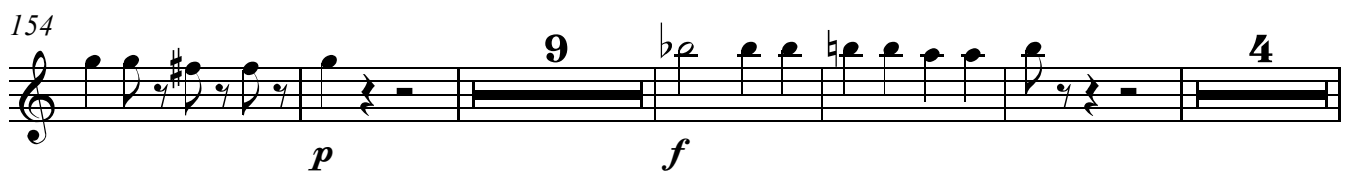
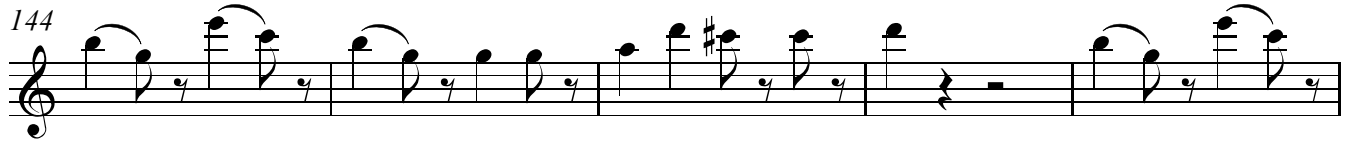
124

129

134 *fz*

Flöte 2

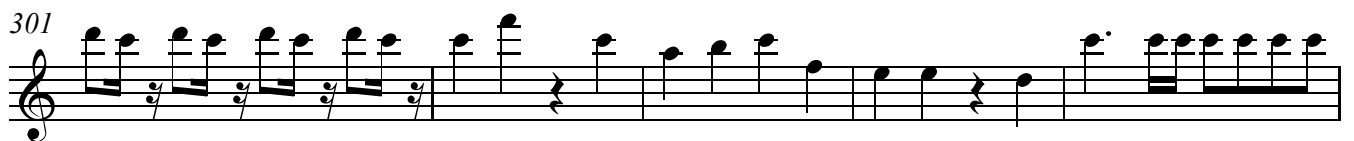
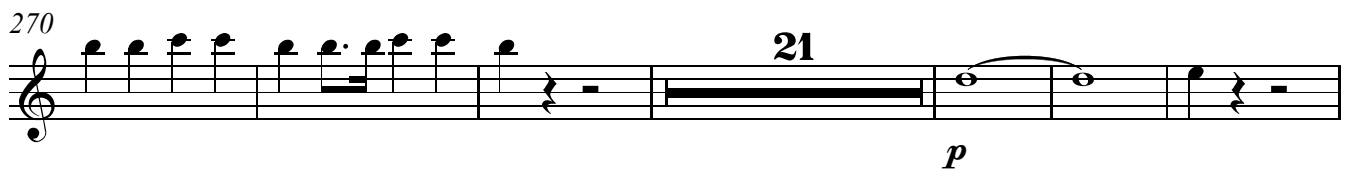
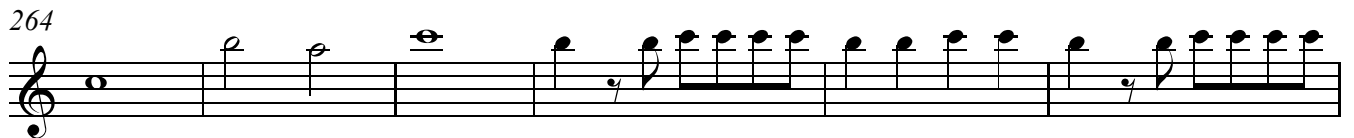
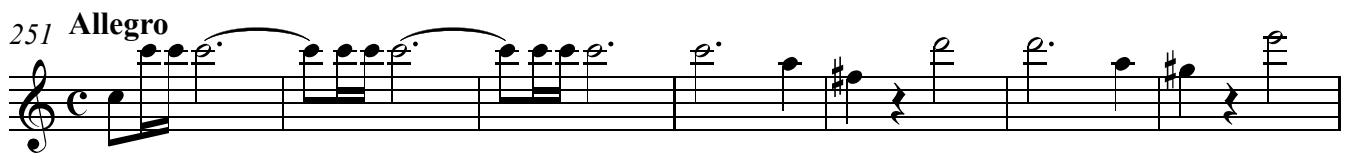
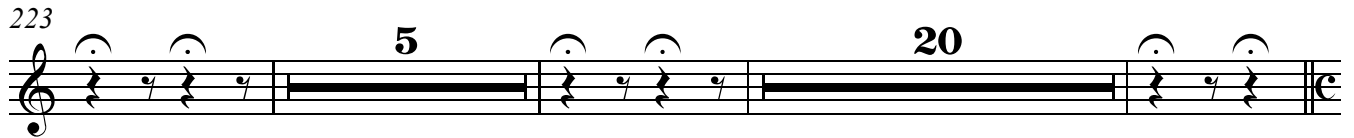
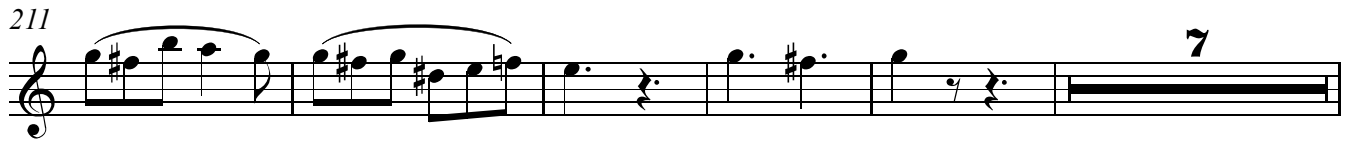
3



Flöte 2

4

Andante



Flöte 2

5

312

sf *p*

319

Measure 319: Treble clef. The melody consists of eighth and quarter notes with rests. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (quarter), B3 (eighth), A3 (eighth), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

324

[illegible]

334

Example 10-10 shows measures 334 and 335. Measure 334 is a whole note chord consisting of a low B-flat, a low A, and a low G. Measure 335 is a whole note chord consisting of a low B-flat, a low A, and a low G. The key signature has one flat (B-flat), and the time signature is 4/4.

[illegible]

358



362

366

Musical notation for measure 366, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final sixteenth-note triplet beamed together.

371

371