

# Quartets from Cantata 188.1 (5 to 4 parts reduction)

LET VOICE SOLO PART'S ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 188.1

Aria for Oboe, Strings, Tenor and Bc " Ich habe"

arr. in 4 parts: 1. Violin, 2. Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 84$

1 Violin or Oboe  
bvw 188.1 s3

2 Viola bvw 188.1 s4

3 Violoncello or Viola with Tenor Solo  
bvw 188.1 s4

4 Violoncello for Bc  
bvw 188.1 s4

Musical score for measures 7-12. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Violin 1 (Vln. 1), Viola (Vla.), Violoncello 3 (Vc.), and Violoncello 4 (Vc.). The first staff has a dynamic marking of *f* and a trill (*tr*) in the final measure. The second staff has a dynamic marking of *f* and the word *Tutti*. The third and fourth staves also have a dynamic marking of *f*. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 13-16. The score continues with the same four staves. Measure 13 is marked with a trill (*tr*) and a ritardando (*rit.*) marking. A dashed vertical line indicates an optional fine (*opt. Fine*) at the end of measure 13. From measure 14 onwards, the first three staves (Vln. 1, Vla., and Vc. 3) have a dynamic marking of *p*. The fourth staff (Vc. 4) has a dynamic marking of *f* and is marked as *Solo*. The overall dynamic for the bottom two staves is marked as *mp* (mezzo-piano).

19

tr~

Vln. 1

Vla.

Vc.

Vc.

Detailed description: This system contains measures 19 through 23. The first violin part (Vln. 1) begins with a trill (tr~) on the second measure. The viola (Vla.) and two violas (Vc.) parts provide harmonic support with various rhythmic patterns and melodic lines. The key signature has one flat, and the time signature is 3/4.

24

Vln. 1

Vla.

Vc.

Vc.

Detailed description: This system contains measures 24 through 28. The first violin part (Vln. 1) features a complex rhythmic pattern of eighth and sixteenth notes. The viola (Vla.) part has a rest in measure 24 followed by a melodic phrase. The two violas (Vc.) continue with their respective parts, including a long note in measure 26.

29

tr

Vln. 1

Vla.

Vc.

Vc.

Detailed description: This system contains measures 29 through 33. The first violin part (Vln. 1) has a trill (tr) in the final measure. The viola (Vla.) part has a trill (tr) in the final measure. The two violas (Vc.) continue with their parts, including a long note in measure 30.

35

Vln. 1 *mf*

Vla. *mf* Tutti

Vc. *mf*

Vc. *mf*

41

Vln. 1 *tr*

Vla. *tr* *p*

Vc. Solo *f* *p*

Vc. *mp*

47

Vln. 1

Vla.

Vc.

Vc.

52

Vln. 1

Vla.

Vc.

Vc.

57

Vln. 1

Vla.

Vc.

Vc.

62

Vln. 1

Vla.

Vc.

Vc.

tr

tr

68

Vln. 1

Vla.

Vc.

Vc.

*mf*

*mf*

*Tutti*

*mf*

*f*

74

Vln. 1

Vla.

Vc.

Vc.

*tr*

*tr*

81

Vln. 1

Vla.

Vc.

Vc.

*rit.*

*tr*

*tr*

*rit.*

*rit.*

*rit.*

*mf*

*p*

*Solo*

*f*

(Fine)

86

Vln. 1  
Vla.  
Vc.  
Vc.

Detailed description: This system contains measures 86 through 90. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes. The viola (Vla.) part has a rhythmic accompaniment of eighth notes. The two violas (Vc.) parts provide harmonic support with chords and moving lines. The key signature has one flat, and the time signature is 3/4.

91

Vln. 1  
Vla.  
Vc. Solo  
Vc.

*f*

Detailed description: This system contains measures 91 through 95. The first violin part (Vln. 1) continues with a melodic line. The viola (Vla.) part has a rhythmic accompaniment. The two violas (Vc.) parts are marked 'Solo' and 'f' (forte), indicating a solo section for the lower strings. The key signature has one flat, and the time signature is 3/4.

96

Vln. 1  
Vla.  
Vc.  
Vc.

*rit.*

D.C. al Fine.

Detailed description: This system contains measures 96 through 100. The first violin part (Vln. 1) has a melodic line. The viola (Vla.) part has a rhythmic accompaniment. The two violas (Vc.) parts have a rhythmic accompaniment. The key signature has one flat, and the time signature is 3/4. The section ends with a 'rit.' (ritardando) marking and 'D.C. al Fine.' (Da Capo al Fine) instruction.

1 Violin or Oboe bwv 188.1 s3

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7

*f* *tr*

13 (opt. Fine)

*tr* (rit.) *p*

19

24

29

35

*mf*

40

*tr* *p*

46

51

55

59

63 *tr*

68 *mf*

73 *tr*

79 *rit.* *p* **(Fine)** Vc.

85

90

94

98 *rit.* **D.C. al Fine.**



2 Viola bwv 188.1 s4

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♩ = 84

*f*

8

*tr* (opt. Fine)  
(rit.) >

16

*p*

24

3

34

*tr*  
*mf*

41

*tr*  
> *p*

49

57

3

67

*tr*  
*mf*

74 *tr*

80 *rit.* *tr* **(Fine)** *Vc.* *p*

84

87

91

96 **D.C. al Fine.** *rit.*

3 Viola with Tenor Solo bwv 188.1 s4

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♩ = 84  
Tutti

8 *f*

(opt. Fine) *tr*  
(rit.)

15 Solo *f*

20

25

31 Tutti *mf*

38 *tr* Solo *f*

44

49



54



59



65



71



78



84



90



97



3 Violoncello or Viola with Tenor Solo bwv 188.1 s4  
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♩ = 84  
Tutti

*f*

8 (opt. Fine)  
*tr*  
*(rit.)*

15 Solo  
*f*

20

25

31 Tutti  
*mf*

38 *tr* Solo  
*f*

44

49

54

59

65

Tutti

*mf*

71

78

(Fine)

*tr*

Vc.

Solo

*rit.*

*f*

84

90

Solo

*f*

97

D.C. al Fine.

*rit.*

4 Violoncello for Bc bwv 188.1 s4

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♩ = 84

Musical staff 1: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Bass clef, ending with a ritardando (*rit.*) and an optional fine (*opt. Fine*) marking.

Musical staff 3: Bass clef, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff 4: Bass clef, continuing the melodic line.

Musical staff 5: Bass clef, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 6: Bass clef, ending with a mezzo-piano (*mp*) dynamic marking.

Musical staff 7: Bass clef, continuing the melodic line.

Musical staff 8: Bass clef, continuing the melodic line.

Musical staff 9: Bass clef, continuing the melodic line.

64



70



78



84



90



96

