

Quintets from Cantata 187.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 187.3

Aria for Oboe, Strings, Alto and Bc "Du Herr"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola,

4. Viola or Violin or Cello, 5. Cello

$\text{♩} = 54$

1 Violin or Oboe
bwv 187.3 s5

2 Violin or Viola
bwv 187.3 s5

3 Viola
bwv 187.3 s5

4 Viola or Violin or Cello for Alto Solo
bwv 187.3 s5

5 Violoncello for Bc
bwv 187.3 s5

10

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p *f* *tr* *p* *f* *mp*

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

pp *pp* *pp* *mp* *p*

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mp *p* *mp* *p* *f* *mf* *mp*

50

Vln. 1

Vln. 2

Vla. opt. line

Vla.

Vc.

p

p

p

58

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

f

f

72

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

opt. octave

p *f* *p* *f* *p* *f*

80

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr *p* *p* *p* *f* *mp*

87

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p *tr*

95

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mp

mp

mf

102

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

p

p

f

mp

109

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

116

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf

p

opt. line

f

mp

127

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf

tr

p

mf

f

mp

136

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

pp

mf

f

mp

p

145

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

153

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

163

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

1 Violin or Oboe bwv 187.3 s5

Quintets from Cantata 187.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 187.3
Aria for Oboe, Strings, Alto and Bc "Du Herr"
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola,
4. Viola or Violin or Cello, 5. Cello

$\text{♩} = 54$

f *p* *f*

10 *p* *f*

17 *tr* *poco rit.* *mf*

28 *p* *f* *p* *pp*

38 *mp*

45 *p* *p*

59

65 *f*

72 *p*

79 *f* *tr* **2** *p*

88 *p* **3** *mp*

98 *p*

106 **3**

116 **2** *mf* *p* **5** *mf*

131 *p* *mf* *tr*

137 *p* *pp* *mf*

145 *p* **2** *f*

155 *tr* *p* *f*

164 *p* *rit. f* *tr*

2 Violin or Viola bwv 187.3 s5

Quintets from Cantata 187.3
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 187.3
Aria for Oboe, Strings, Alto and Bc "Du Herr"
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola,
4. Viola or Violin or Cello, 5. Cello

$\text{♩} = 54$

12 opt. line

23

32

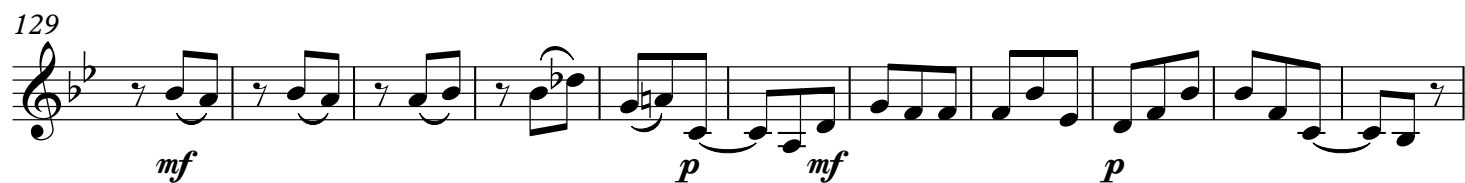
42 2 6

59 2

69 Vln. 1

78 2

90 7 Vln. 1



Quintets from Cantata 187.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 187.3

Aria for Oboe, Strings, Alto and Bc "Du Herr"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola,

4. Viola or Violin or Cello, 5. Cello

$\text{♩} = 54$

f *p* *f*

12 *p* *f* *poco rit.* *mf* opt. line

23 *mf* *p* *f*

32 *p* *pp*

42 *mp* *p* *p*

59 *mp* *p* *mp*

69 Vln. 1 *f*

78 *p* *f* *p*

90 *mp* *p*

104

118

mf

This musical staff contains measures 104 through 118. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. There are two triplet markings (the number '3') over groups of notes in measures 106 and 112. The staff concludes with a dynamic marking of *mf*.

119

128

p

opt. line

This musical staff contains measures 119 through 128. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below measure 120. An annotation 'opt. line' is written above measure 124, indicating an optional melodic variation.

129

139

mf *p* *mf* *p*

This musical staff contains measures 129 through 139. It features a series of eighth and sixteenth notes with various dynamic markings: *mf* at the start, *p* in measure 131, *mf* in measure 133, and *p* in measure 135.

140

149

pp *p*

This musical staff contains measures 140 through 149. The notation includes eighth and sixteenth notes. Dynamic markings of *pp* (pianissimo) and *p* (piano) are present below measures 140 and 145 respectively.

150

161

f *p* *f*

This musical staff contains measures 150 through 161. It includes a triplet marking (the number '2') over a group of notes in measure 151. Dynamic markings of *f* (forte), *p* (piano), and *f* (forte) are placed below measures 151, 156, and 161 respectively.

162

171

p *rit. f*

This musical staff contains measures 162 through 171. It concludes the piece with a final cadence. Dynamic markings of *p* (piano) and *rit. f* (ritardando forte) are placed below measures 167 and 171 respectively.

3 Viola bwv 187.3 s5

Quintets from Cantata 187.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

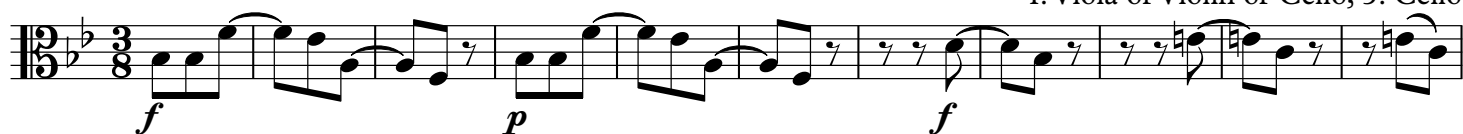
J. S. Bach [arr. P. Lang] BWV 187.3

Aria for Oboe, Strings, Alto and Bc "Du Herr"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola,

4. Viola or Violin or Cello, 5. Cello

♩. = 54



12



26



37



48



60



72

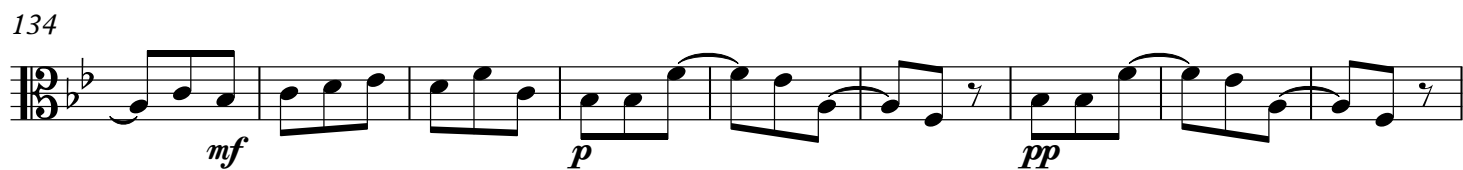


82



97





4 Violin for Alto Solo bwv 187.3 s5

Quintets from Cantata 187.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 187.3

Aria for Oboe, Strings, Alto and Bc "Du Herr"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola,

4. Viola or Violin or Cello, 5. Cello

$\text{♩} = 54$
Vln. 1

tr 12 Vln. 1 *tr* lead *poco rit.* *f*

20 Vln. 1 *f*

33 *mp*

42 *f*

50

59

67 10 Bc *f*

83 *tr*

90

98 **4**

f

111

118 **5**

f

135 Vln. 1 *tr*

f *mp* *mf*

145

151 **17**

4 Viola or Violin or Cello for Alto Solo bwv 187.3 s5

Quintets from Cantata 187.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 187.3

Aria for Oboe, Strings, Alto and Bc "Du Herr"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola,

4. Viola or Violin or Cello, 5. Cello

$\text{♩} = 54$
Vln. 1

tr

12

Vln. 1

tr.

poco rit.

lead

f

20

f

33

mp

42

f

50

59

67

10

Bc

f

83

tr

90

98

f

111

118

f

135

Vln. 1 *tr.*

f *mp* *mf*

145

151

17

4 Violoncello for Alto Solo bwv 187.3 s5

Quintets from Cantata 187.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 187.3

Aria for Oboe, Strings, Alto and Bc "Du Herr"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola,

4. Viola or Violin or Cello, 5. Cello

$\text{♩} = 54$
Vln. 1

12

poco rit. *f*

20

6

f

33

mp

42

f

50

59

67

10

f

83

tr

90

98 **4**
f

111

118 **5**
f

135 Vln. 1
f *mp* *mf*

145

151 **17**

5 Violoncello for Bc bwv 187.3 s5

Quintets from Cantata 187.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 187.3

Aria for Oboe, Strings, Alto and Bc "Du Herr"

arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola,
4. Viola or Violin or Cello, 5. Cello

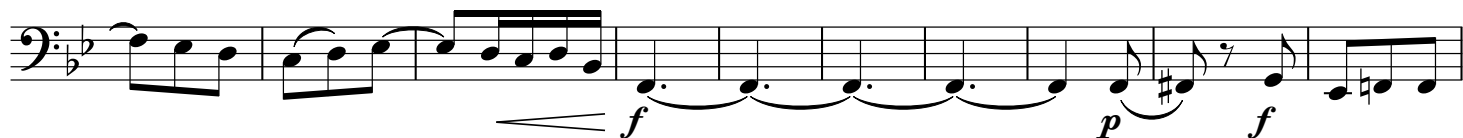
♩. = 54



11



21



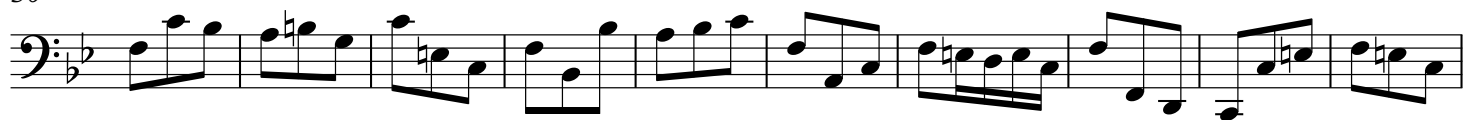
31



41



50



60



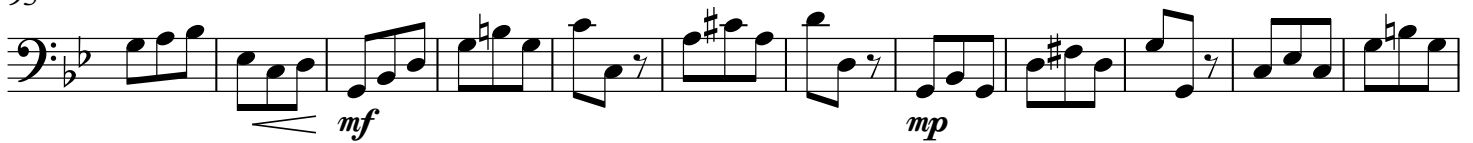
72



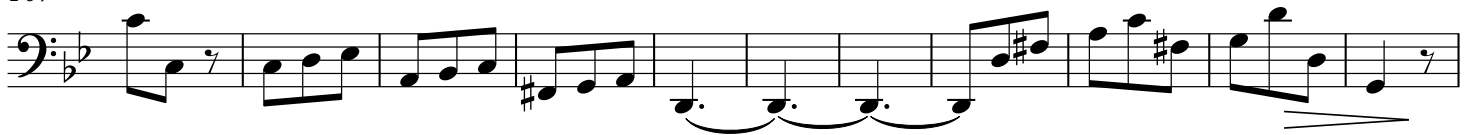
85



95



107



118



129



140



152



162

