

A Madame MONTIGNY-RÉMAURY.

C. 1185

Nuit de MAI

Poème
pour PIANO

- N° 1 - Au Crépuscule, Chanson du Pâtre... 5^f
2 - Au Clair de Lune, Sommeil de la nature... 6^f
3 - A Minuit, Ronde de Lutins... 6^{fr}
Les trois réunis: 12^{fr}

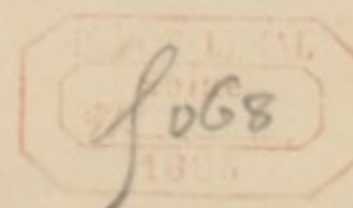
Ed. CHAVAGNAT

OP: 143

Paris. THAUVIN, Editeur, 36, Boul^d St Michel.
Propriété pour tous pays.



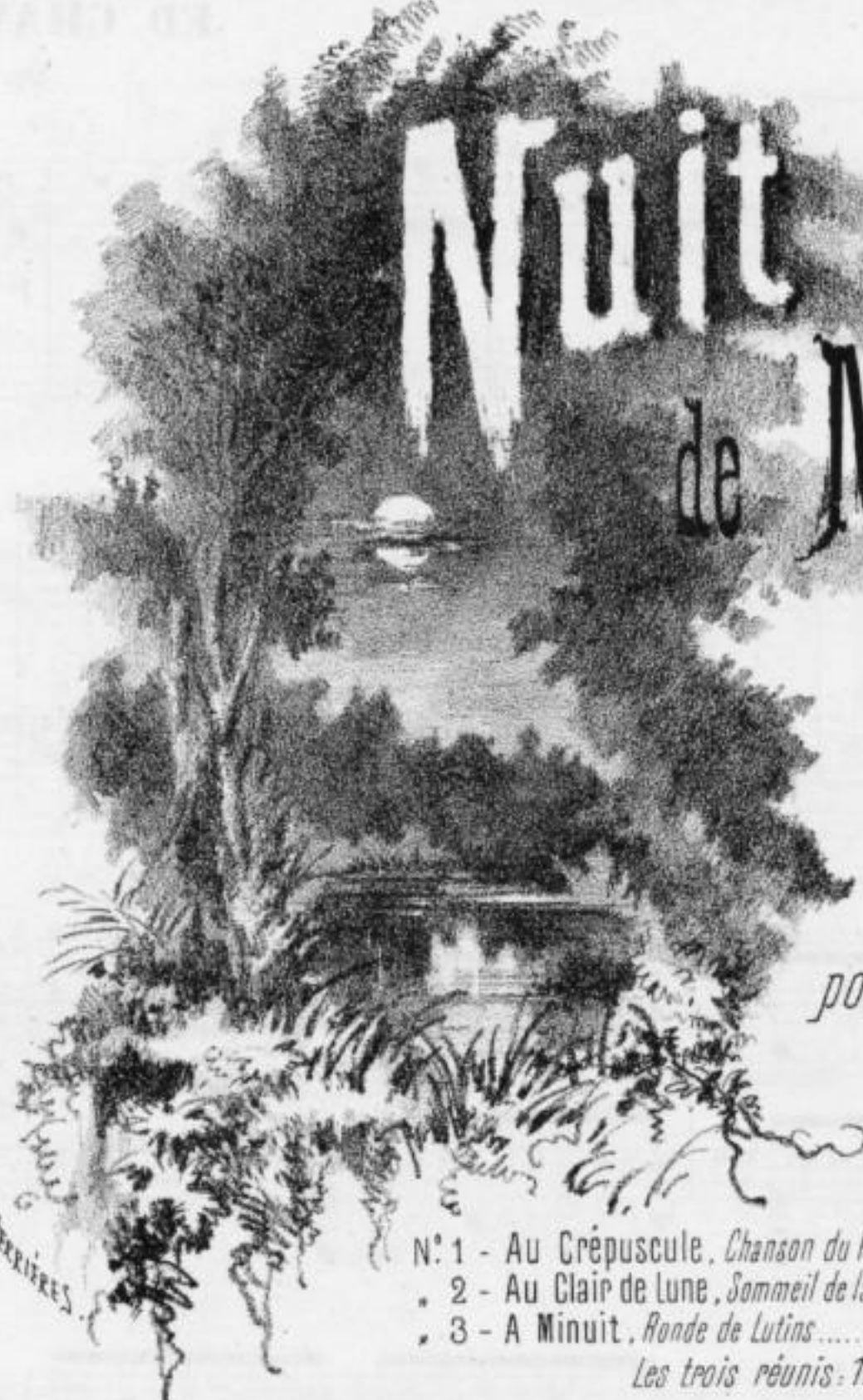
Imp. Joly, Paris.



N. 11374

C.1885

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NUIT DE MAI

POÈME POUR PIANO.

N° 3.

A MINUIT

RONDE DE LUTINS

ED. CHAVAGNAT.

All^o energico.

Op.143.

PIANO.

The musical score is written for piano and consists of six systems of music. The first system is marked 'All^o energico.' and 'Op.143.'. The music is in 9/8 time and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a 'Ped.' (pedal) marking.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

System 1: The right hand plays a continuous eighth-note melody. The left hand has a few notes, including a pair of eighth notes marked with a '2' (fingerings). Dynamics include *p* (piano) and *cresc.* (crescendo). A *Ped.* (pedal) instruction is present at the end of the system.

System 2: The right hand features a melody with slurs and accents. Dynamics include *poco* (poco) and *a* (accent). A *Ped.* instruction is present.

System 3: The right hand has a melody with slurs and a *ff* (fortissimo) dynamic. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). A *Ped.* instruction is present.

System 4: The right hand has a melody with slurs and a *ff* dynamic. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). A *Ped.* instruction is present.

System 5: The right hand has a melody with slurs and a *poco* dynamic. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). A *Ped.* instruction is present.

System 6: The right hand has a melody with slurs and a *poco* dynamic. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). A *Ped.* instruction is present.

Throughout the piece, there are several *Ped.* (pedal) instructions and asterisks (*) indicating specific performance points or measures.

First system of musical notation for piano, measures 1-6. The treble clef contains a continuous eighth-note melody. The bass clef features a harmonic accompaniment with a 'Ped.' (pedal) instruction at the beginning and asterisks (*) indicating specific pedal points.

Second system of musical notation for piano, measures 7-12. The treble clef continues the eighth-note melody. The bass clef has a harmonic accompaniment with a 'Ped.' instruction at the end of the system and an asterisk (*) marking a pedal point.

Third system of musical notation for piano, measures 13-18. The treble clef continues the eighth-note melody. The bass clef has a harmonic accompaniment with 'Ped.' instructions and asterisks (*) marking pedal points.

Grazioso con delicatezza.

Fourth system of musical notation for piano, measures 19-24, marked **TRIO.** The treble clef features a melody with a crescendo and decrescendo hairpin. The bass clef has a harmonic accompaniment with 'Ped.' instructions and asterisks (*) marking pedal points.

Fifth system of musical notation for piano, measures 25-30. The treble clef continues the melody with a crescendo and decrescendo hairpin. The bass clef has a harmonic accompaniment with 'Ped.' instructions and asterisks (*) marking pedal points.

First system of musical notation. Treble and bass staves. Treble staff features a series of ascending sixteenth-note runs, each marked with a 'p' (piano) dynamic and a '9' (ninth) fingering. Pedal points are indicated by 'Ped' and asterisks (*) below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues with ascending sixteenth-note runs, marked with 'p' and '9'. Pedal points are indicated by 'Ped' and asterisks (*) below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a series of ascending sixteenth-note runs, marked with a 'p' (piano) dynamic. Pedal points are indicated by 'Ped' and asterisks (*) below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of ascending sixteenth-note runs, marked with 'p' and 'cresc.' (crescendo). A 'long.' (long) marking is present above the treble staff. The bass staff features a series of descending sixteenth-note runs, marked with 'ff' (fortissimo). Pedal points are indicated by 'Ped' and asterisks (*) below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of ascending sixteenth-note runs, marked with a 'p' (piano) dynamic. The bass staff features a series of descending sixteenth-note runs, marked with 'p' and 'Ped.' (pedal). Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

The musical score consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a second ending bracket. The second system features a pedaling instruction (*Ped.*) and an asterisk. The third system includes a crescendo (*cresc.*) and a piano (*p*) dynamic, followed by a *poco* marking and an asterisk. The fourth system shows a *poco* marking, a fortissimo (*ff*) dynamic, and a pedaling instruction. The fifth system starts with a piano (*p*) dynamic and includes a pedaling instruction. The sixth system features a piano (*p*) dynamic, a crescendo (*cresc.*), and a *poco* marking.

Dynamics and markings throughout the score include: *p*, *cresc.*, *poco*, *ff*, and *p*. Pedaling instructions are marked as *Ped.* with asterisks. The score also includes various musical notations such as notes, rests, and articulation marks.

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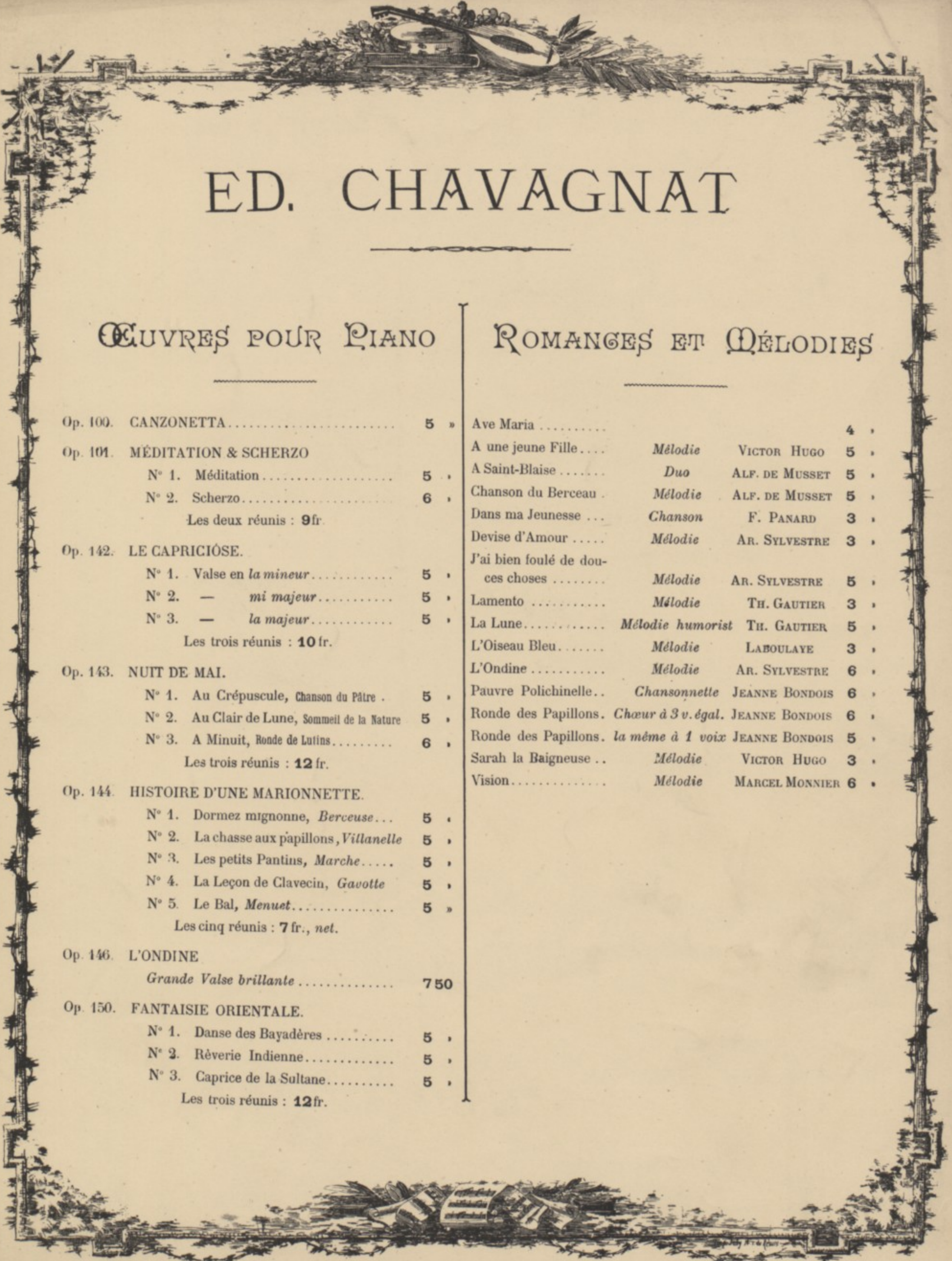
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Op. 101. MÉDITATION & SCHERZO
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ROMANCES ET MÉLODIES

- Ave Maria..... 4 »
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A Saint-Blaise..... *Duo* ALF. DE MUSSET 5 »
Chanson du Berceau . *Mélodie* ALF. DE MUSSET 5 »
Dans ma Jeunesse ... *Chanson* F. PANARD 3 »
Devise d'Amour *Mélodie* AR. SYLVESTRE 3 »
J'ai bien foulé de dou-
ces choses *Mélodie* AR. SYLVESTRE 5 »
Lamento *Mélodie* TH. GAUTIER 3 »
La Lune..... *Mélodie humorist* TH. GAUTIER 5 »
L'Oiseau Bleu..... *Mélodie* LABOULAYE 3 »
L'Ondine *Mélodie* ALP. ESQUIROS 6 »
Pauvre Polichinelle.. *Chansonnette* JEANNE BONDOIS 6 »
Ronde des Papillons. *Chœur à 3 v. égal.* JEANNE BONDOIS 6 »
Ronde des Papillons. *la même à 1 voix* JEANNE BONDOIS 5 »
Sarah la Baigneuse .. *Mélodie* VICTOR HUGO 3 »
Vision..... *Mélodie* MARCEL MONNIER 6 »



ED. CHAVAGNAT

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