

Violine II.

Die Mein wenig bewegt [1] *Ein wenig bewegter* [2] 8 [3] 3 *wieder langsamer* [4] 1

Solo Bratsche rit. 3 3 3 3 3 3 3 3 Heflig pizz. geleilt ff

[5] *Sehr warm, in breiter Bewegung sehr ausdrucksvoll*

Bogen p s-Saiten

p Steigernd cresc.

zurücktretend pp

Steigernd mf pp

pizz. Bog. alle rit.

geleilt fff

rit.

Zusammen dim. pizz. sf

Violine II

die andere Hälfte

pp

pizz. alle

Bogern

Steigernd

cresc.

pp

ff

rit.

16

Sehr rasch 3

pp

rit.

a tempo 3

mf *p*

Violine II

pp

rit. a tempo 17

mf p pp 3 3

a tempo pizz. p

1

18 Wieder im Zeitmaß
Rasch anschwellend und beschleunigend

pizz. rit. pp cresc.

pizz. rit. pp cresc.

pizz. rit. pp cresc.

Bogen pp cresc.

Bogen pp cresc.

so schwach als möglich

Violine II

Bog.
f zusammen 3 3 3 3 3

f zusammen 3 3 3 3 3

rit.
cresc.

Wieder im Zeitmaß
pizz. Rasch anschwellend und beschleunigend

pp pizz.

pp

pp

pp

Bog.
f 3

rit.

19 *f zusammen pizz. 1*

Bog.
f 3

rit.

f zusammen pizz. 1

f zusammen pizz. 1

f zusammen pizz. 1

Violine II

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Langsam Bogen

1 *p* *pp* *pizz.* *Wieder langsam Heftig* *pizz.* *Bogen* *f*

23 2 *Heftig* *f* *Wieder langsam Heftig* *sf* *Bogen* *f*

24 *ff* *p*

25 *rit.* *mit Dämpfer* *I. Pult* *Sehr langsam* *26* *3* *Dämpfer auf*

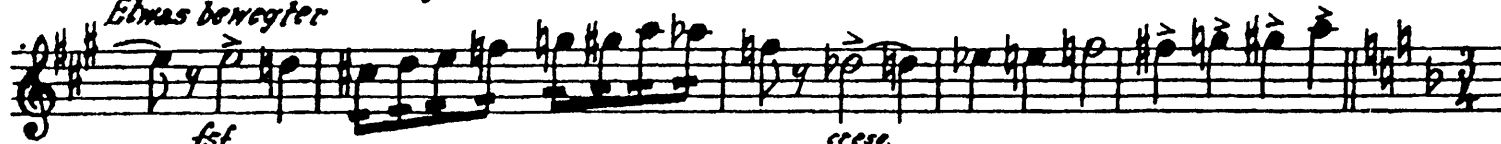
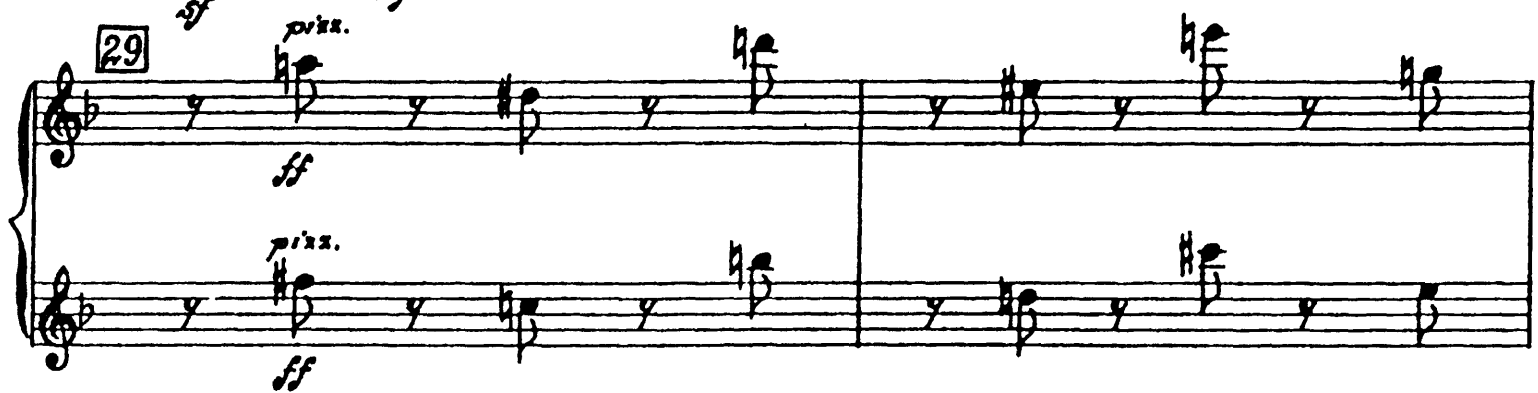
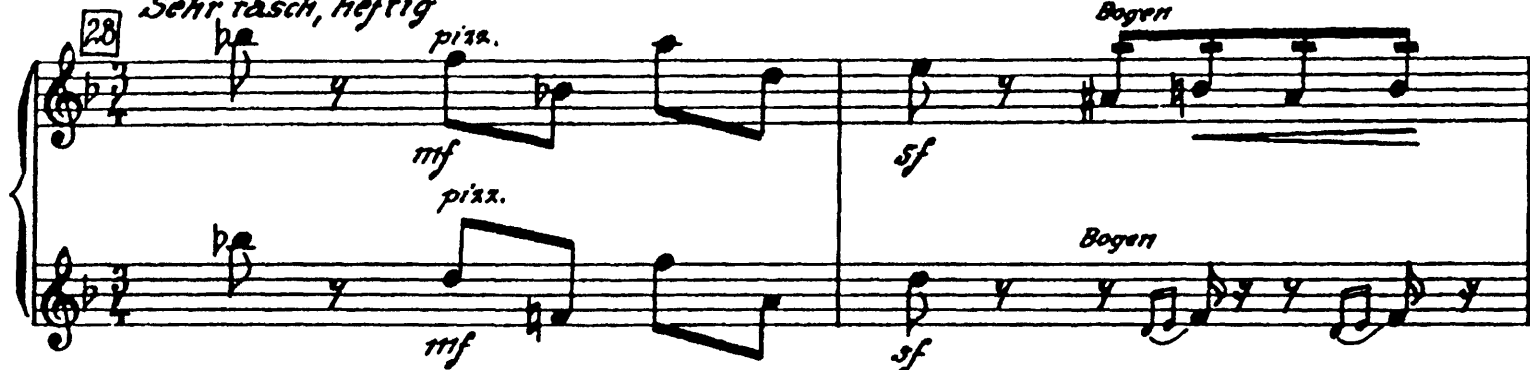
I. Pult *mit Dämpfer* *pp* *6* *1* *p* *6*

II. Pult *mit Dämpfer* *pp* *6* *1* *p* *6*

Die übrigen *1*

27 *6* *6* *2* *2*

Violine II

alle (m. Dpf.)*Nach u. nach beschleunigen
Etwas bewegter**ohne Dämpfer**Sehr rasch, heftig*

rit. ten. 30 *Langsam* 2

zurückhaltend *sehr rasch und heftig* *ff*

Sehr langsam, gedehnt 31 *heftiger* *Wieder langsamer* *Flöten*

4 2 3

32 *f* *sf* 11

fff *p* *Dämpfer auf*

33 *Ein wenig bewegt* *pizz.*

mit Dämpfer *p* 1

pizz.

mit Dämpfer *p*

Bogen *p* 3 *pizz.*

Bogen *p* 3 *pizz.*

1

Handwritten musical score for a string quartet, measures 34-35. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and crescendos. Performance instructions like *Bogen* (bow), *pizz.* (pizzicato), *geteilt* (divided), and *steigernd* (increasing) are present. Measure numbers 34 and 35 are boxed in the top left and bottom right of the system respectively.

Violine II

1 *pp*

36 *Langsam*

p *sf* *p*

f *ff*

ff *6-Saite* *rit. D-Saite* **37** *Im Zeitmaß*

mf

38 *Ein wenig bewegter*

2

Violine II

3 *ff* 3 *ff* 1 *ff* 3 *ff*

39 *sf* *f* *sf*

steigernd ohne Dämpfer
Breit Dämpfer weg! cresc.

40 *ff* *ff*

41 *pp* *pp* *cresc.* *ff*

Nach und nach beschleunigend, steigernd

42 *Breit* *ff* *horror*

fp *f* *p*

Violine II

43 *Ein wenig bewegter*

pizz. *Bogen* *pizz.*

Bogen *nicht gel.*

geteilt *rit.* *gel.*

44 *Etwas bewegter*

pp *p* *mf*

3rd **45**

mf *steigernd* *mf hervor*

f *cresc.* **46**

Violine II

*Sehr ausdrucksroll,
etwas breiter*

1 *mf* *f*

ff

Steigernd

mf *cresc.* *ff*

fp *p weich und warm*

Sehr breit *pp.* *fff*

*Viel rascher;
beschleunigend* 1

nicht geteilt *fff* *ff*

geteilt *fff* 49 *nach und nach langsamer* 12/8

9

Violine II

18

[50] Sehr langsam 1 rit. Etwas langsamer rit. 1

[51] Wieder wie vorher. **[52]** 2 **[53]** Nach und nach etwas bewegter

nach und nach steigend und anschwellend **[54]** immer steigend Dämpfer auf

mit Dämpfer am Sleg, tremolo Dämpfer ab

Langsam

[55] Etwas bewegt

wieder wie früher

[56] Etwas belebter

Violine II

Etwas rascher

ff

cresc.

ff

57

ff

Langsamer werdend und abnehmend

ff

f

dim.

rit. 9

sehr lang-sam

59

In gehender Bewegung

Dämpfer auf Harfe gliss. 1

mit Dämpfer

gelerit

ppp

1

2

pp

pp

Violine II

60

1

pp

1

pp

trem.

pp

pp

trem.

61

2

3

pp

pp

62 *Breit*

ohne Dämpfer

f

Q-Saiten - - - - - steigend

p

cresc.

3

3

6

6

63

ff

64 *Langsam*

1

Detailed description: This page contains the musical score for Violine II, measures 60 through 64. The score is written in a single system with five staves. The first two staves are grand staves (treble and bass clef). The third staff is a single treble clef staff. The fourth and fifth staves are grand staves. The music is in a key with four flats (B-flat major or D-flat minor). Measure 60 starts with a box containing the number 60. The first two staves have a '1' in the second measure. The third staff has a '1' in the second measure. The fourth staff has a '2' in the second measure and a '3' in the third measure. The fifth staff has a '1' in the second measure. The sixth staff has a '1' in the second measure. The seventh staff has a '1' in the second measure. The eighth staff has a '1' in the second measure. The ninth staff has a '1' in the second measure. The tenth staff has a '1' in the second measure. The eleventh staff has a '1' in the second measure. The twelfth staff has a '1' in the second measure. The thirteenth staff has a '1' in the second measure. The fourteenth staff has a '1' in the second measure. The fifteenth staff has a '1' in the second measure. The sixteenth staff has a '1' in the second measure. The seventeenth staff has a '1' in the second measure. The eighteenth staff has a '1' in the second measure. The nineteenth staff has a '1' in the second measure. The twentieth staff has a '1' in the second measure. The twenty-first staff has a '1' in the second measure. The twenty-second staff has a '1' in the second measure. The twenty-third staff has a '1' in the second measure. The twenty-fourth staff has a '1' in the second measure. The twenty-fifth staff has a '1' in the second measure. The twenty-sixth staff has a '1' in the second measure. The twenty-seventh staff has a '1' in the second measure. The twenty-eighth staff has a '1' in the second measure. The twenty-ninth staff has a '1' in the second measure. The thirtieth staff has a '1' in the second measure. The thirty-first staff has a '1' in the second measure. The thirty-second staff has a '1' in the second measure. The thirty-third staff has a '1' in the second measure. The thirty-fourth staff has a '1' in the second measure. The thirty-fifth staff has a '1' in the second measure. The thirty-sixth staff has a '1' in the second measure. The thirty-seventh staff has a '1' in the second measure. The thirty-eighth staff has a '1' in the second measure. The thirty-ninth staff has a '1' in the second measure. The fortieth staff has a '1' in the second measure. The forty-first staff has a '1' in the second measure. The forty-second staff has a '1' in the second measure. The forty-third staff has a '1' in the second measure. The forty-fourth staff has a '1' in the second measure. The forty-fifth staff has a '1' in the second measure. The forty-sixth staff has a '1' in the second measure. The forty-seventh staff has a '1' in the second measure. The forty-eighth staff has a '1' in the second measure. The forty-ninth staff has a '1' in the second measure. The fiftieth staff has a '1' in the second measure. The fifty-first staff has a '1' in the second measure. The fifty-second staff has a '1' in the second measure. The fifty-third staff has a '1' in the second measure. The fifty-fourth staff has a '1' in the second measure. The fifty-fifth staff has a '1' in the second measure. The fifty-sixth staff has a '1' in the second measure. The fifty-seventh staff has a '1' in the second measure. The fifty-eighth staff has a '1' in the second measure. The fifty-ninth staff has a '1' in the second measure. The sixtieth staff has a '1' in the second measure. The sixty-first staff has a '1' in the second measure. The sixty-second staff has a '1' in the second measure. The sixty-third staff has a '1' in the second measure. The sixty-fourth staff has a '1' in the second measure. The sixty-fifth staff has a '1' in the second measure. The sixty-sixth staff has a '1' in the second measure. The sixty-seventh staff has a '1' in the second measure. The sixty-eighth staff has a '1' in the second measure. The sixty-ninth staff has a '1' in the second measure. The seventieth staff has a '1' in the second measure. The seventy-first staff has a '1' in the second measure. The seventy-second staff has a '1' in the second measure. The seventy-third staff has a '1' in the second measure. The seventy-fourth staff has a '1' in the second measure. The seventy-fifth staff has a '1' in the second measure. The seventy-sixth staff has a '1' in the second measure. The seventy-seventh staff has a '1' in the second measure. The seventy-eighth staff has a '1' in the second measure. The seventy-ninth staff has a '1' in the second measure. The eightieth staff has a '1' in the second measure. The eighty-first staff has a '1' in the second measure. The eighty-second staff has a '1' in the second measure. The eighty-third staff has a '1' in the second measure. The eighty-fourth staff has a '1' in the second measure. The eighty-fifth staff has a '1' in the second measure. The eighty-sixth staff has a '1' in the second measure. The eighty-seventh staff has a '1' in the second measure. The eighty-eighth staff has a '1' in the second measure. The eighty-ninth staff has a '1' in the second measure. The ninetieth staff has a '1' in the second measure. The ninety-first staff has a '1' in the second measure. The ninety-second staff has a '1' in the second measure. The ninety-third staff has a '1' in the second measure. The ninety-fourth staff has a '1' in the second measure. The ninety-fifth staff has a '1' in the second measure. The ninety-sixth staff has a '1' in the second measure. The ninety-seventh staff has a '1' in the second measure. The ninety-eighth staff has a '1' in the second measure. The ninety-ninth staff has a '1' in the second measure. The hundredth staff has a '1' in the second measure.

Violine II

pp *nach und nach wieder ins Tempo* pp p

[65]

f p mf p

[66] mf p

f fp f

Detailed description: This page contains the musical score for Violine II, measures 64 through 71. The notation is in treble clef with a key signature of one flat (B-flat). Measures 64 and 65 are marked *pp* (pianissimo) and feature a tempo change instruction: *nach und nach wieder ins Tempo*. Measures 64 and 65 contain sixteenth-note passages with a '6' indicating a sextuplet. Measures 66 and 67 are marked *p* (piano). Measures 68 through 71 show a dynamic increase, with measures 68 and 69 marked *f* (forte), measure 70 marked *mf* (mezzo-forte), and measure 71 marked *p* (piano). The score includes various musical notations such as slurs, ties, and triplet markings (indicated by a '3').

Violine II

Violine II

Measures 65-70. The score is written for Violine II in G-flat major (three flats). The key signature is G-flat major. The time signature is 3/4. The score includes various dynamics: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *pp* (pianissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 65, 68, and 69 are indicated in boxes. The score concludes with a double bar line and a final *pp* marking.