

Arnold Schoenberg
Pelleas and Melisande, Op. 5

Violine I.

Die Dein wenig bewegt 1 Ein wenig bewegter 2 8 3 Wieder Solo-Bratsche langsamer p

11 8 3 7 rit.

4

Heftig pizz. allep rit. 5 Sehr warm, in breiter Bewegung Bogen 6-Saite D-Saite

ff geüilt ff mf sehr ausdrucksroll

6 Saite D-Saite

f 3

sleigernd

6 Saite 8 Saite

zurücktreibend p ff ff

6 gel. pp

pp

sleigernd

8 Saite f

8 Saite fff

8 Saite rit.

mf espress. dim. sf

3

Violine I

Violine I score, measures 8-10. The score is written for a single violin in G major (one sharp). Measure 8 begins with a forte (*f*) dynamic and a *Bogen cresc.* (Bow crescendo) marking. The melody features a *Doppelgriff* (double fingering) on the G4 note. Measure 9 continues with a *rit.* (ritardando) and a *Doppelgriff* on the G4 note. Measure 10 is marked *Lebhaft* (Allegretto) and *Etwas zurückhaltend 9-Saite* (Somewhat restrained, 9th string). The score includes various dynamics such as *sf*, *fff*, *ff*, *p*, *ppp*, *fp*, and *f*. Performance instructions include *Bogen cresc.*, *espress.* (espressivo), *pizz.* (pizzicato), *gel.* (glissando), and *Bogen alle 3* (Bow all three strings). The score is divided into two systems, with measure numbers 8, 9, and 10 indicated. The first system ends with a measure number 1, and the second system ends with a measure number 2.

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Violine I

Etwas zurückhaltend

11 *f* *pp* *Langsamer* 1 4

12 *Wieder lebhafter* *p* *Langsamer* 5 *clar. I.*

Solo-Geige *p* *mp* 13

die übrigen *p* 1 *mf* 2 *mf*

14 *alle* *f* *cresc.*

dim. *p* *dim.*

rit. 15 *Ein wenig bewegter* 3

Violine I

A-Saite *D-Saite* 6

p *sehr* 6

Steigernd

cresc.

f *cresc.*

ff *ff* *rit.* 16 *Sehr rasch* 14

II. Saite *rit.* *p*

a tempo 17 *rit.* *pp* 1

18 *Wieder im Zeitmaß. Rasch anschwellend und beschleunigend* *Bog.* *f* *cresc.* *ff* *rit.*

Wieder im Zeitmaß. Rasch anschwellend und beschleunigend *f* *ff*

Violine I

A musical score for piano and violin/viola. The piano part consists of three systems of staves. The first system contains measures 19 and 20, both marked with a '2' below them. Measures 19-20 are marked with 'rit.', 'ff', and 'cres.'. The second system contains measure 21, marked with a '3' below it. It features dynamics like 'mp', 'f', 'p', and 'sf'. The third system continues the piano texture with 'ff' and 'cres.' markings. The violin/viola part enters at measure 22, marked 'Viol.' and 'Hestig'. It includes dynamic markings such as 'fff', 'sus.', 'pizz.', 'rit.', and 'Langsam'. Measure 23 is marked 'wieder langsam Hestig'. Measure 24 is marked 'arco' and 'f'. The final system shows measures 25-27, with dynamics 'p', 'pp', and 'Dämpfer auf' (Damper up) at the end. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Violine I

2 Sologeigen
I. Pult

Sehr langsam

1. 2. Sologg.
pp mit Dämpfer.
ppp sehr ausdrucksvoll
pp

3. 4. Sologg.

Bra.....
pp m. Dpf.
pp
p
f
f espi.
p

Bra...
p
pp
f f
pp
cresc.

hervor
p
pp
pp
mit Dpf.
pp
cresc.
mf
f
Bra.....

die übrigen

7

Solo-G. Nach und nach beschleunigen
Einwas bewegter

L'Espresso concerto.

f

Allo I. Seigen ohne Dämpfer

ff sf

cresc.

Sehr rasch, heftig

pizz.

mf

gel.

Bog.

sف

pizz.

Bog.

sف mf

Bog.

sف mf

Bog.

sف

pizz.

ff

Bog.

ff

pizz.

ff

Bog.

ff

3

1

Violine I

ff

zurückhaltend sehr rasch und heftig.

rit. ^{ten.} [30] Langsam

ff

ff

6

6

Flöten

Sehr langsam, gedehnt [31] heftiger Wieder langsamer

4

2

3

[32]

f

sf

11

ff

9

rit.

pp Dämpfer auf

[33] Ein wenig bewegt sehr zart mit Dämpfer gel.

2

p

sehr zart

1

S-Saite

[34]

leicht

p

pp

ppp

leicht

p

pp

ppp

Violine I

Violin I score for Pelleas and Melisande, measures 31-38. The score is written for Violin I and includes various musical notations, dynamics, and performance instructions.

Measures 31-32: *p* (piano), *pp* (pianissimo). The music features a melodic line with a descending chromatic scale.

Measures 33-34: *heiror* (heiror), *p* (piano), *pizz.* (pizzicato). The music features a melodic line with a descending chromatic scale.

Measures 35-36: *steigend* (steigend), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *Bog.* (Bogen), *pp* (pianissimo). The music features a melodic line with a descending chromatic scale.

Measures 37-38: *get.* (get.), *pp* (pianissimo), *p* (piano), *Langsam mit großem Ausdruck* (Langsam mit großem Ausdruck), *6-Saite* (6-Saite), *rit.* (ritardando), *38 Im Zeitmaß* (Im Zeitmaß), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *p* (piano).

The score includes various musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (B-flat major or D-flat minor).

Violine I

Musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is in G major, 3/4 time, and consists of 48 measures. It features a piano (p) and a solo (Solo) section. The tempo is marked "Allegretto" and the mood is "Etwas bewegter". The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (rit., Solo, Steigernd., Sehr ausdrucksroll, etwas breiter). The score is divided into two systems, each with two staves (treble and bass clef). The first system contains measures 1-24, and the second system contains measures 25-48. The score ends with a double bar line and a repeat sign.

Violine I

47 *Steigernd*
 mf *cresc.* ff
 ff
 p *Sehr breit*
 fp *weich und warm*
 fff
 48 *Viel rascher, beschleunigend* *nicht geleitet*
 1 fff ff
 fff
 49 *Nach und nach langsamer* 50 *Sehr langsam etwas langsamer* 1 rit.
 9 6 rit. (Engl. Horn Solo)
 51 *Wieder wie vorher* 52 2 2 1 rit. --- 1 ---
 6
 53 *Nach und nach etwas bewegter nach und nach steigernd* 54 *Immer drängend*
 4 5

Violine I

13

Flöten *ff*

Dämpfer auf

mit Dämpfer am Steg tremolo *f* *Dämpfer ab* *3* *Langsam* *1*

55 Etwas bewegt *A-Saite* *5-Saite* *heftig* *mf* *f* *3*

wieder wie früher *5-Saite* *heftig* *mf* *f*

56 Etwas belebter *1*

f *3* *3* *3* *3* *Etwas rascher* *2*

ff

57 *ff*

ff langsamer werdend und abnehmend *f*

58 *rit. sehr langs.* *9* *59 In gehender Bewegung* *Dämpfer auf* *Harfe ghiss. 1*

dim.

Violine I

15

steigend
p *cresc.* *ff*

Langsam
pp *pp*
nach und nach wieder im Tempo

Solo-Geige
p *pp* *pp*

get.

3

mf *p*

2

63 64 65 66

Detailed description: This page contains the musical score for Violine I, measures 63 through 66. The score is written in a single system with five staves. The first staff (Violin I) begins with a melodic line marked 'steigend' and 'p', followed by a crescendo and fortissimo (ff) section. The second staff continues the melodic line with a 'p cresc.' marking. The third staff features a series of chords and a fortissimo (ff) section. The fourth staff is marked 'Langsam' and 'pp', with a tempo change 'nach und nach wieder im Tempo' indicated. The fifth staff is marked 'Solo-Geige' and 'p', with a '6' indicating a sixteenth note. The sixth staff continues the melodic line with a 'pp' marking. The seventh staff features a series of chords and a fortissimo (f) section. The eighth staff continues the melodic line with a 'pp' marking. The ninth staff features a series of chords and a fortissimo (f) section. The tenth staff continues the melodic line with a 'mf' and 'p' marking. The measures are numbered 63, 64, 65, and 66.

Violine I

Violine I

Measures 67-75. The score is written for Violine I. The key signature is one flat (B-flat). The time signature is 3/4. The music features various dynamics including *f*, *fp*, *pp*, *f*, *ff*, *dim.*, *p*, and *pp*. There are several trills and triplets. Measure 68 is marked with a box containing the number 68. Measure 69 is marked with a box containing the number 69. Measure 70 is marked with a box containing the number 9. The score ends with a double bar line.