

Arnold Schoenberg
Pelleas and Melisande, Op. 5

Harfe I.

Die ein wenig bewegt. 10 *rit.* 1 *Ein wenig bewegter.* 2 8 3 *Wieder langsamer* 8

4 2 *rit.* *Heftig.* 1 *rit.* 1 5 *Sehr warm, in breiter Bewegung.* 8 *Steigernd.* *Trp. u. Violt.* *ff*

ff *glis.* *pp* 6

pp 6

Harfe I.

3

7

8

6	4	8
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gva *steigernd* *gva*
ffp rit.
gliss. *gliss.*
gliss. *pp*
rit. *rit.*

4

Harfe I.

[9] *Lebhaft.* *Etwas zurückhaltend.* [10] *Wieder lebhaft.* [11] *Viol. I.* *Hörn. Br. P.*

3 5 9

Etwas zurückhaltend *ff*

Langsamer. [12] *Wieder lebhafter.*

1 4 3

[13] [14] *rit.* [15] *Ein wenig bewegter.*

10 7 9 2 6

Steigernd. *rit.* [16] *Sehr rasch.* *kleine Flöte* *Viol. I.* *Flöte I.* *Holzbläser.*

7 16

[17] *a tempo*

Harfe I.

5

18 *Wieder im Zeitmaß
rasch anschwellend u. beschleunigend.*

rit. *p*

cresc.

rit.

*Wieder im Zeitmaß
rasch anschwellend u. beschleunigend.* *rit.* 19

f *gliss.* 5 2

mf *cresc.* 2

20

f 4

21

mf Sollte dieser Gang nicht ausführbar sein, so lässt die 1. Harfe den Ton *Fig* aus.

cresc.

22 *rit. rit. Langsam.*

23 *Heftig.*

1 1 1 5 2 2

Wieder langsam. Heftig. **24** *Solo Viola rit.*

2 3 6 *pp lang* 1

25 *Sehr langsam.*

lang pp pp 2

26

p sehr zart, die *3* ein wenig hervorheben

Harfe I.

7

8

Harfe I.

28

Sehr rasch, heftig.

29

rit.

30

*Langsam.**Sehr langsam gedehnt.*

4 10 3 4

31

heftiger wieder langsamer

32

Viol. I.

ff

2 5 4

33

Ein wenig bewegt.

1 1 1

mf *mf* *mf*

nicht arpeggio

1 1

mf *mf*

34

pp staccato

1 1

Harfe I.

hervor *mf*

steigend

35 *f*

pp (sehr rasch!) 1 2

36 *pp* Langsam. rit. 12 1 4

37 Im Zeitmaß. 38 Ein wenig bewegter. 39 Steigernd. Viol. I. 9 10 2 3

Harfe I.

Breit

ff

*Steigernd.
Nach u. nach beschleunigend.*

f *cresc.*

40

41

4

Harfe I.

42 *Breit.*

ff

43 *Ein wenig bewegter:*

p *gliss.* *pp*

4

The musical score for Harfe I consists of two systems of staves. The first system contains measures 42 and 43. Measure 42 is marked 'Breit.' and 'ff'. It features a wide interval in the right hand and a triplet in the left. Measure 43 is marked 'Ein wenig bewegter:'. It begins with a glissando in the right hand and a triplet in the left. The score continues with various chords and melodic lines, including a final measure marked '4'.

Harfe I.

rit.

44

Etwas bewegter.

Harfe I.

13

ff

ff

11

Measures 45 and 46 of the Harfe I part. Measure 45 features a forte (ff) dynamic with a wide interval in the right hand and a more active line in the left hand. Measure 46 continues with a forte (ff) dynamic, showing a rapid ascent in the right hand and a descending line in the left hand.

f

11

Measures 47 and 48. Measure 47 has a forte (f) dynamic with a wide interval in the right hand and a descending line in the left hand. Measure 48 continues with a forte (f) dynamic, showing a rapid ascent in the right hand and a descending line in the left hand.

Measures 49 and 50. Measure 49 features a wide interval in the right hand and a descending line in the left hand. Measure 50 continues with a descending line in the right hand and a descending line in the left hand.

47 Steigernd.

1 3

Measures 51 and 52. Measure 51 features a wide interval in the right hand and a descending line in the left hand. Measure 52 continues with a descending line in the right hand and a descending line in the left hand.

sehr stark

ff

mf

10

3

Measures 53 and 54. Measure 53 features a very strong (sehr stark) dynamic with a wide interval in the right hand and a descending line in the left hand. Measure 54 continues with a moderate (mf) dynamic, showing a rapid ascent in the right hand and a descending line in the left hand.

Sehr breit.

fff

48 Viel rascher, beschleunigend.

1 6

Measures 55 and 56. Measure 55 features a very forte (fff) dynamic with a wide interval in the right hand and a descending line in the left hand. Measure 56 continues with a descending line in the right hand and a descending line in the left hand.

14

Harfe I.

49 *Nach und nach langsamer.* 50 *Sehr langsam. rit. Etwas langsamer. rit.* 51 *Wieder wie vorher* 52 *rit.*

53 *Nach und nach etwas bewegter. Nach u. nach steigend und anschnellend.* 54 *Immer steigend.* 55 *Etwas bewegt. Heftig. Wieder wie früher. Heftig.* 56 *Etwas belebter. Etwas rascher.* 57 *Langsamer werden und abnehmend.*

58 *verlangsamend. Sehr langsam. Engl. Horn (allein).* 59 *In gehender Bewegung.*

59 *In gehender Bewegung.*

(Als Auftakt ausspielen.)
ppp gliss.

8 basses

Harfe I.

15

61

62 *Breit.* *Steigernd.* *pp* 6

63 *VI.*

64 *Langsam.* *pp* 1 *p* 1 *p* 1 *nach und nach wieder ins Tempo*

65 3 *mf* *Tacet bis Schluss.*

Detailed description: This page contains the musical score for the first harp (Harfe I) in Schoenberg's 'Pelleas and Melisande'. It covers measures 61 through 65. Measures 61 and 62 are in the bass clef, featuring a series of eighth notes in the left hand and a more complex melodic line in the right hand. Measure 62 includes the instruction 'Breit.' (broad) and 'Steigernd.' (accelerating), and ends with a 'pp' (pianissimo) dynamic. Measure 63 is a continuation of the melodic line, marked 'VI.' for the sixth finger. Measures 64 and 65 are in the treble clef. Measure 64 is marked 'Langsam.' (slow) and features a series of chords with a 'pp' dynamic. Measure 65 begins with a '3' (triple) and a 'mf' (mezzo-forte) dynamic, followed by a melodic line. The score concludes with the instruction 'Tacet bis Schluss.' (Tacet until the end).

Arnold Schoenberg
Pelleas and Melisande, Op. 5

Harfe II.

Die ein wenig bewegt. 10 1 rit. 1 Ein wenig bewegter. 2 8 3 3 Wieder langsamer. 8

4 2 rit. Heftig. 2 rit. 5 Sehr warm, in breiter Bewegung. Steigernd. 8 *mol. p pp*

6 *rit. gliss. pp*

1. Harfe ff

pp

f

pp

Der Schwanensee

Op. 32

Pyotr Ilyich Tchaikovsky

Lebhaft. Etwas zurückhaltend. 10 Wieder lebhaft. Ob. Klar.

Viol. 3 Ob. Klar. 3 Viol. 3

3 5 6 7 13

Harfe II.

11 *Dr. u. Hörner.* *Etwas zurückhaltend.*

ff

Langsamer. **12** *Wieder lebhaft. Langsamer.*

13 **14** *rit.* **15** *Ein wenig bewegt. Steigernd.* **16** *Sehr rasch rit.* **17** *a tempo rit.*

18 *Wieder im Zeitmaß, rasch anschwellend und beschleunigend.* *8va* *rit. 1.*

1. Harfe. *2. Harfe glissando* *ff*

Wieder im Zeitmaß; rasch anschwellend und beschleunigend

p

Harfe II.

18

19

gr. *gr.* *rit.*

19

20

1. Harfe *mf* *gr.*

20

21

1. Harfe *f* *4*

21

22

mf *cresc.*

*Sollte dieser Gang nicht ausführbar sein,
so lässt die 2. Harfe den Ton A aus.*

22

23

rit. *rit.* *Langsam.*

23

24

Heftig. *Wieder langsam.*

Harfe II.

heftig **24** Viol. I. Solo Viol. rit. 1. Harfe.

25 Sehr langsam.

pp lang 1 pp glissando 4

26

p

gliss.

1

Harfe II.

ff gliss.

1

27

3

ff

gliss.

Nach und nach beschleunigen
Etwas bewegter

28

Sehr rasch heftig.

29

rit.

5

4

10

30

langsam.

3

Sehr langsam gedehnt.

4

31

heftiger

wieder langsamer

32

rit. — — — — —

2

5

6

1

33

Ein wenig bewegt.

8

ppoc.

Viol. I.

1. Harfe

Harfe II.

34

Harfe II. measures 34-35. The music is in G-flat major (three flats) and 3/4 time. Measure 34 is marked *p staccato*. The right hand plays a series of eighth notes with triplets, while the left hand plays a similar pattern an octave lower. Measure 35 continues the pattern.

Harfe II. measures 36-37. Measure 36 continues the staccato eighth-note pattern. Measure 37 ends with a fermata and a first ending bracket labeled '1'.

Viol. I. and Harfe II. measures 38-39. Measure 38: Viol. I. has a triplet of eighth notes. Harfe II. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a first ending bracket labeled '1'. Measure 39: Viol. I. has a triplet of eighth notes. Harfe II. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Viol. I. and Harfe II. measures 40-41. Measure 40: Viol. I. has a triplet of eighth notes. Harfe II. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 41: Viol. I. has a triplet of eighth notes. Harfe II. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The word *steigernd* is written above the measures.

35

Harfe II. measures 42-43. Measure 42: The right hand plays a triplet of eighth notes, and the left hand plays a triplet of eighth notes. Measure 43: The right hand plays a triplet of eighth notes, and the left hand plays a triplet of eighth notes.

Harfe II.

36 *Langsam. rit.*

f hervor

2 15

37 *rit.* Im Zeitmaß 38 Ein wenig bewegter. 39 *Viol. I.*

2 9 10 5

40 *Breit* *ff*

41 *Nach und nach beschleunigend, steigend*

4

Harfe II.

42 *Breit.* *ff* *cresc.*

43 *Ein wenig bewegter* *mf* *rit.*

Harfe I.

The musical score for Harfe II consists of six systems of staves. The first system (measures 42-43) features a treble staff with a series of sixteenth-note arpeggiated figures, each marked with a '6' above it, and a bass staff with triplet eighth notes marked with a '3' above them. The second system continues this pattern. The third system (measure 42) is marked 'ff' and 'Breit.', showing a wide interval of a tenth in both staves. The fourth system (measure 43) continues the wide interval. The fifth system (measure 43) is marked 'mf' and 'Ein wenig bewegter', featuring triplet eighth notes in the treble staff. The sixth system (measure 43) is marked 'rit.' and shows the entry of Harfe I in the bass staff.

44 *Etwas bewegter.*

45

46

*sehr ausdrucks-
voll
etwas breiten*

1

Harfe II.

Tacet bis Schluss.