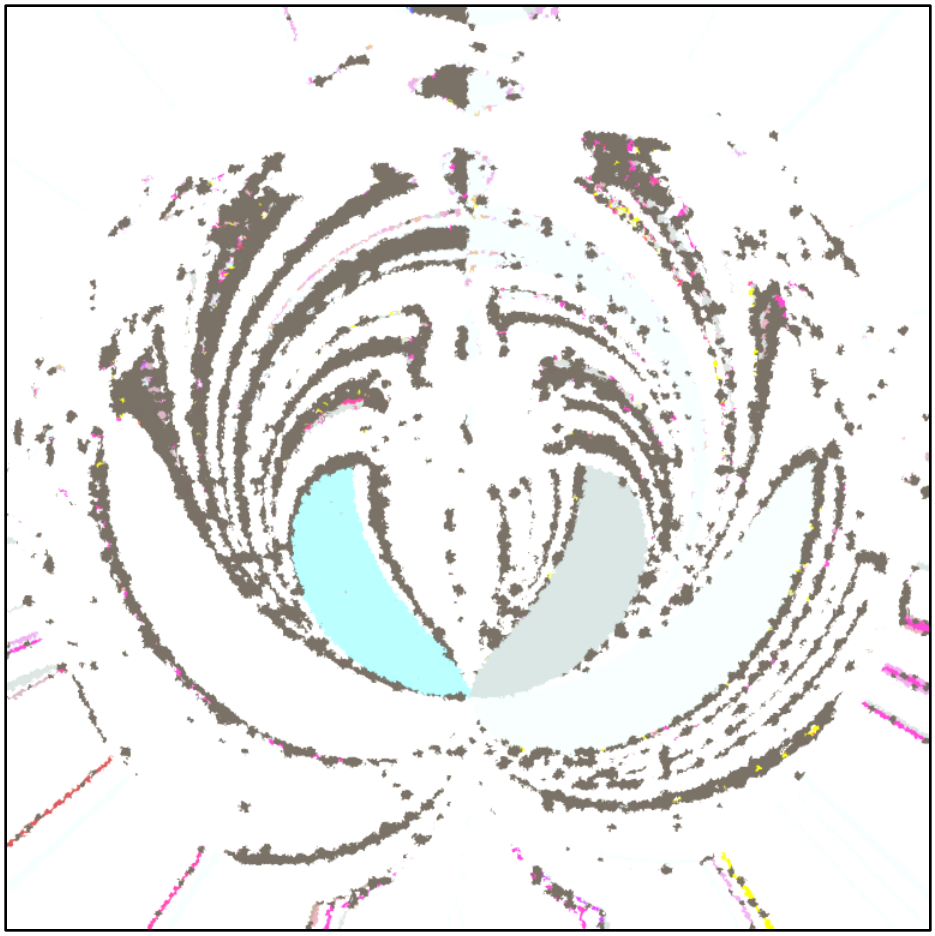


The Khayyamities

Madrigals for Four Voices

on texts from the Rubāiyāt of Omar Khayyām

translated by Richard Le Gallienne

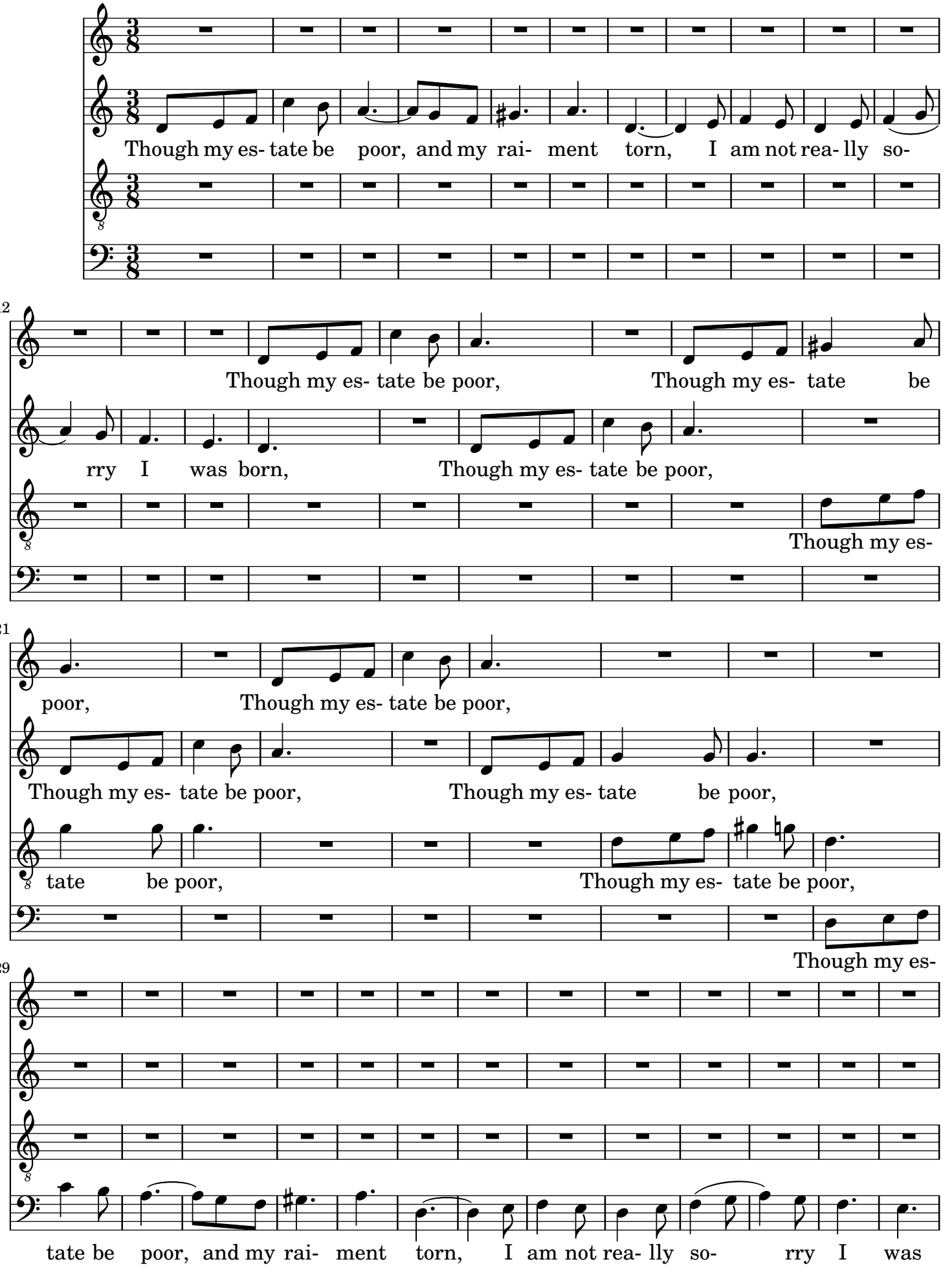
Douglas Walter Scott

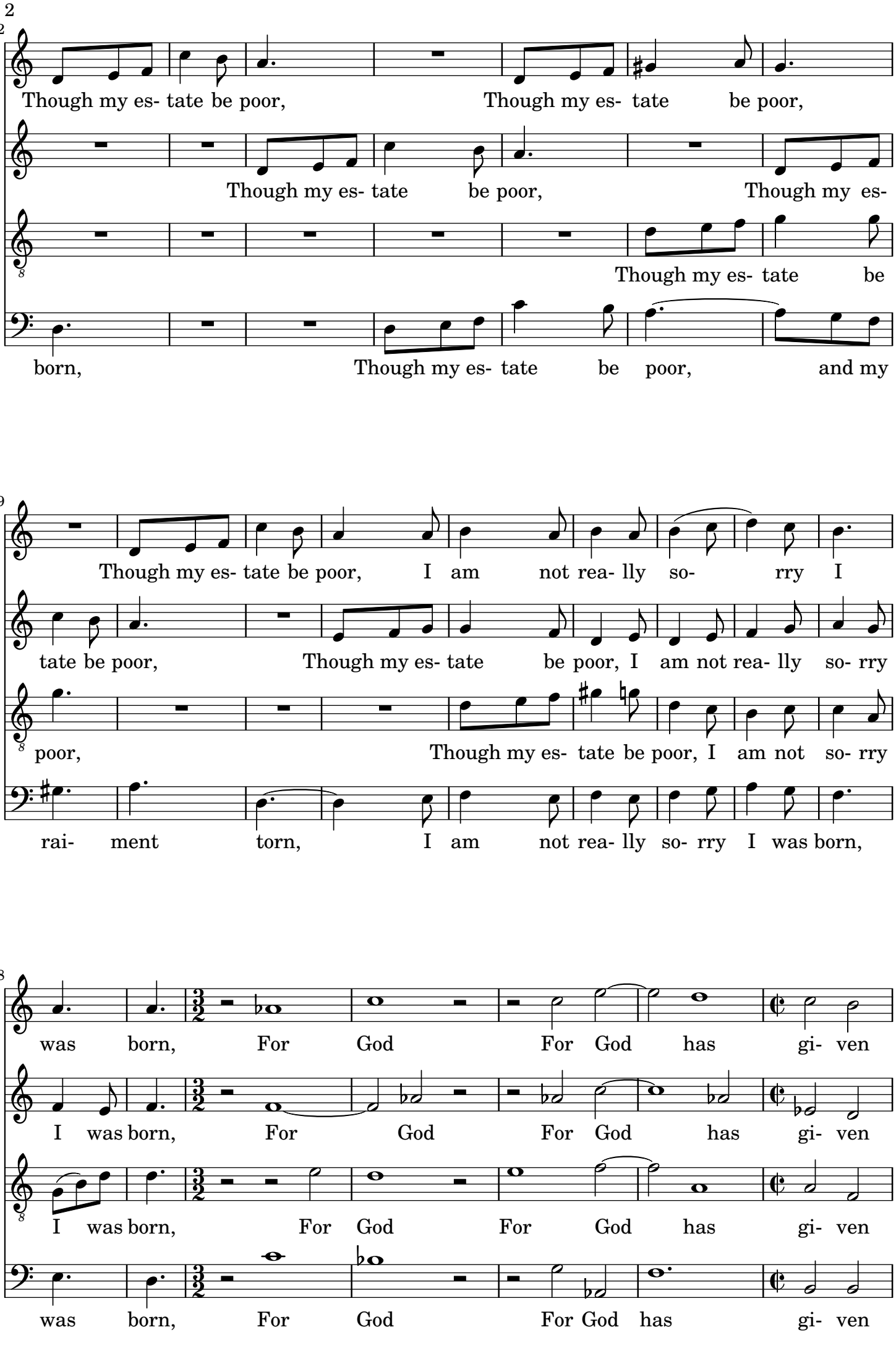
The Khayyamities

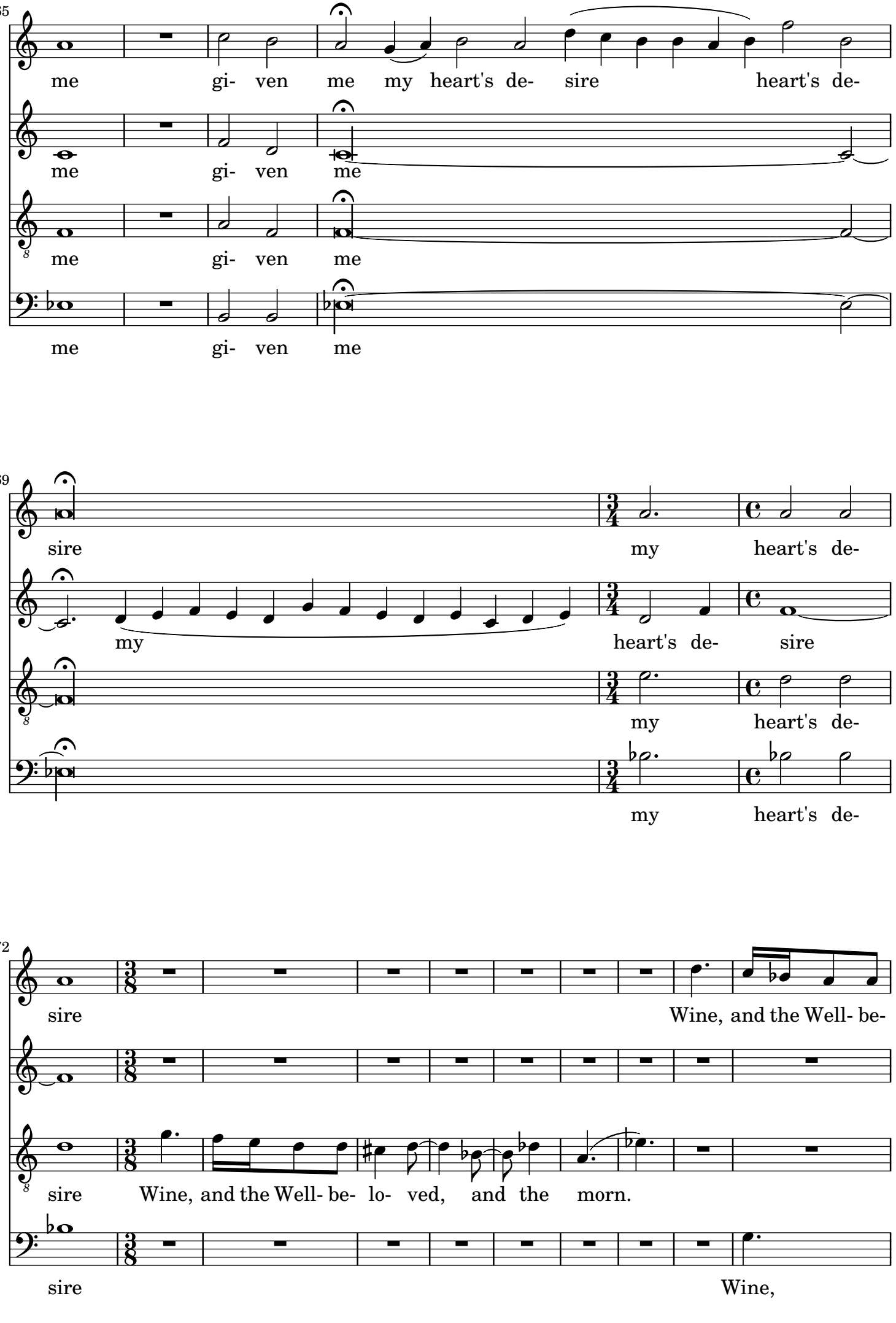
Though my estate be poor

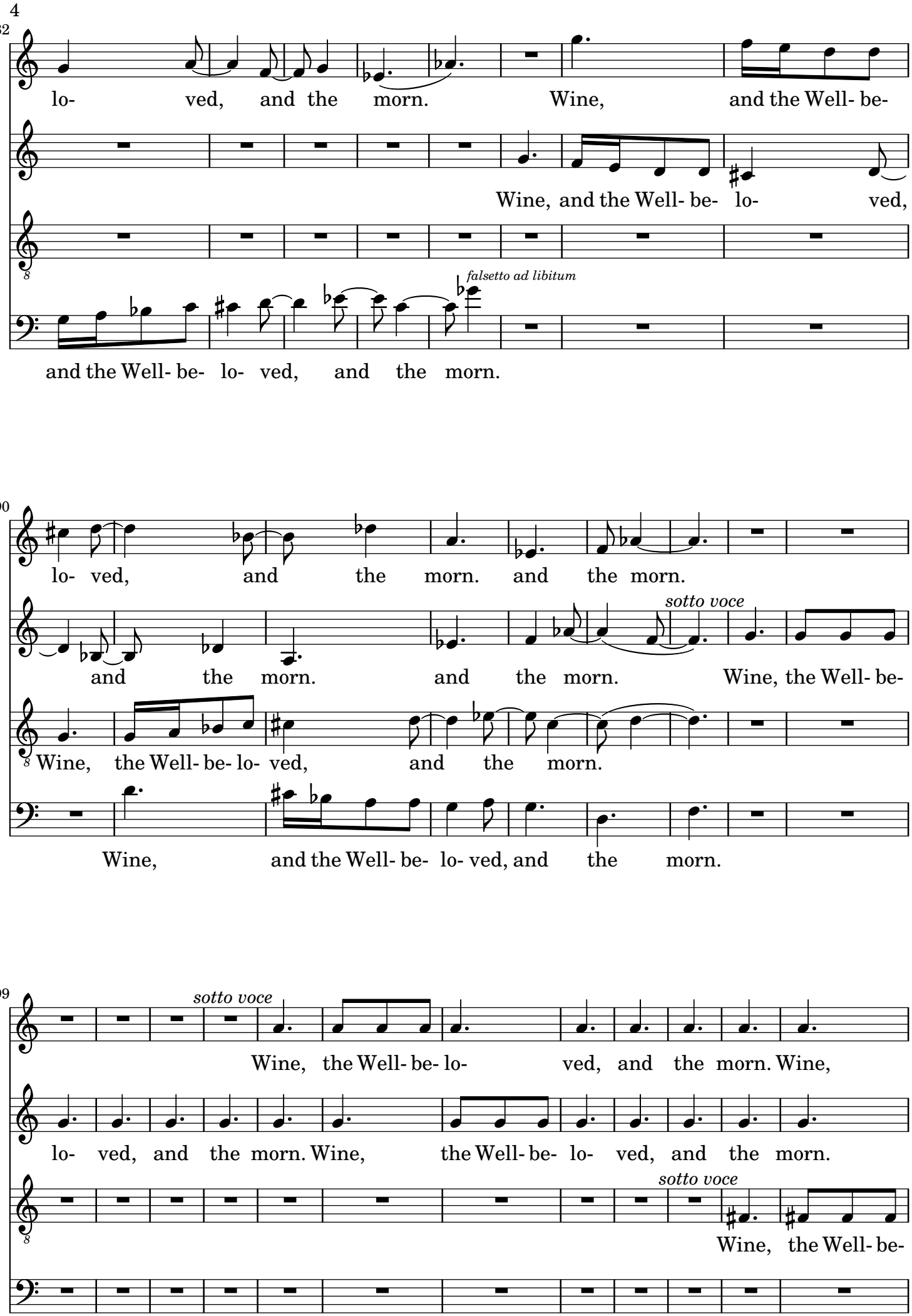
D.W. Scott

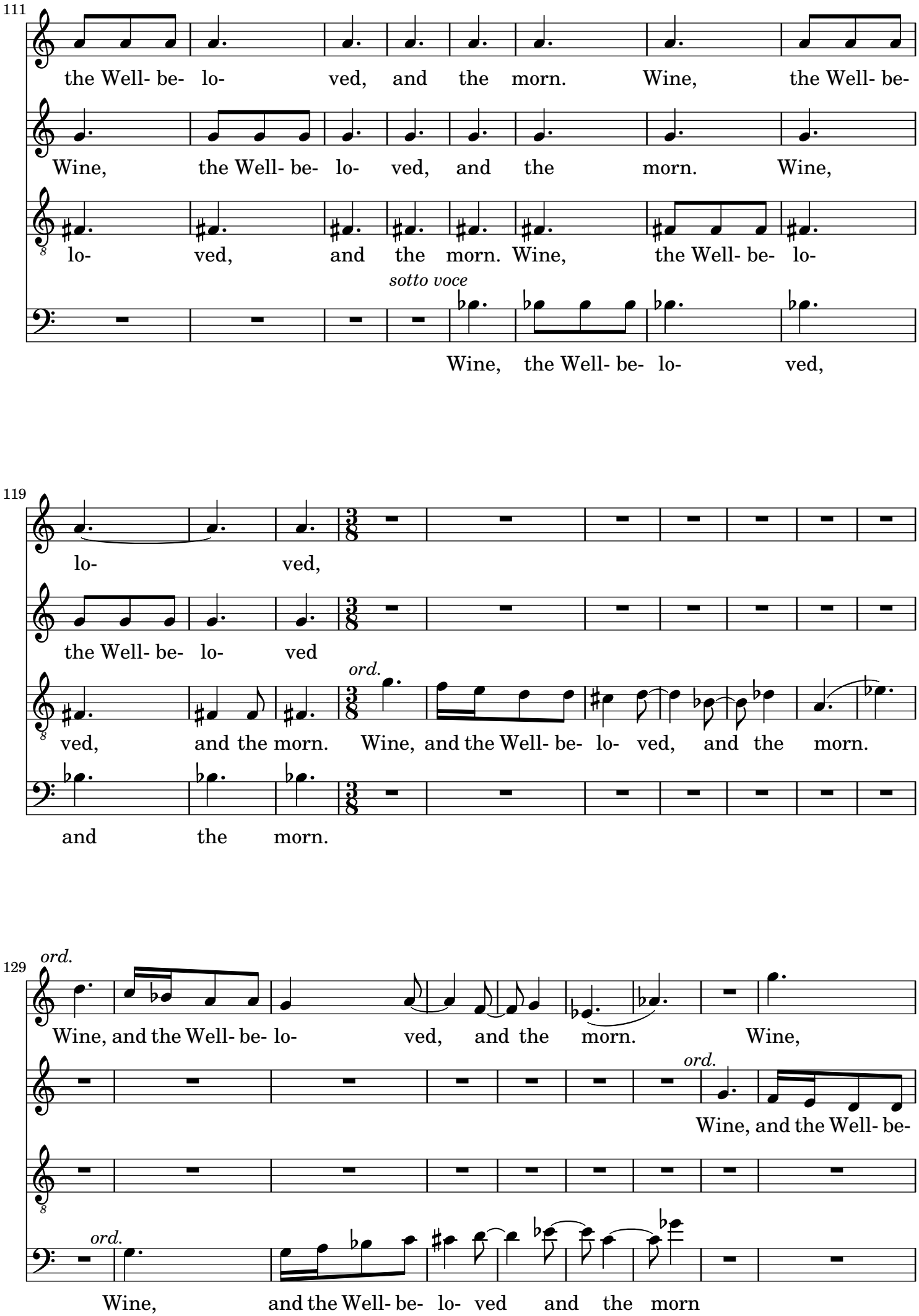
Rollicking

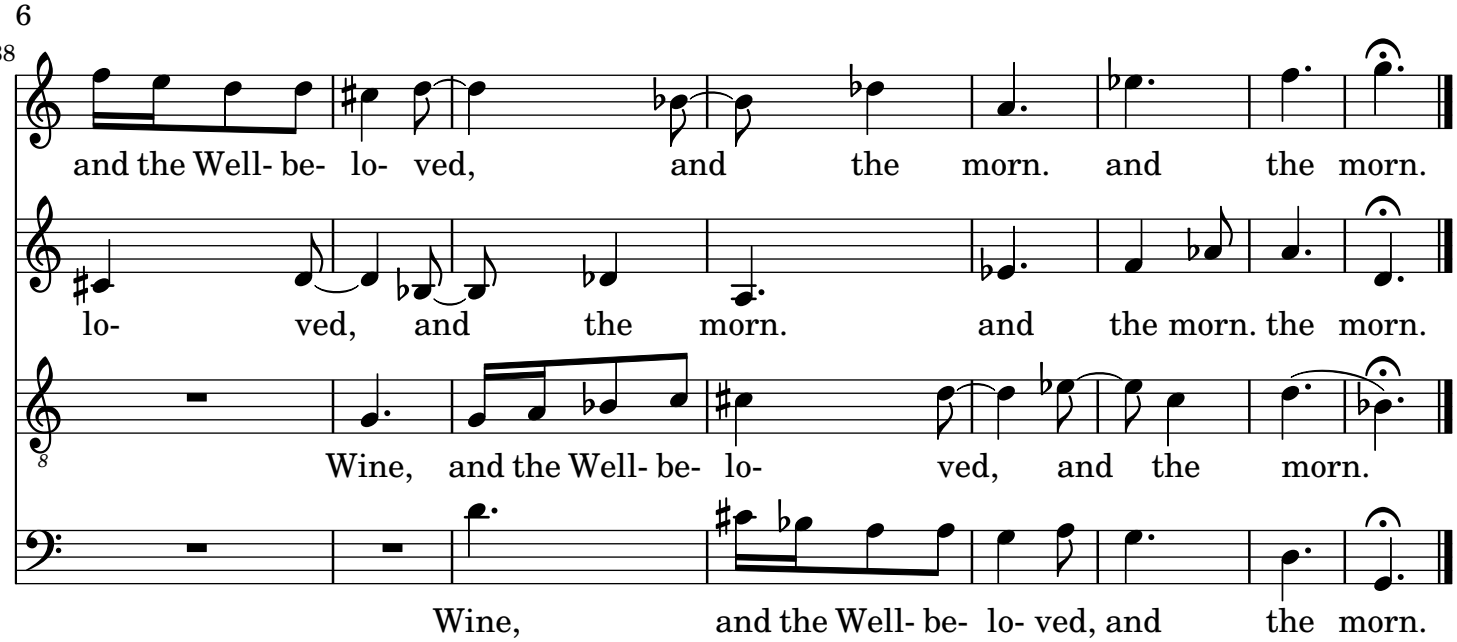



42
Though my es- tate be poor, Though my es- tate be poor,
Though my es- tate be poor, Though my es-
Though my es- tate be
born, Though my es- tate be poor, and my
49
Though my es- tate be poor, I am not rea- lly so- rry I
tate be poor, Though my es- tate be poor, I am not rea- lly so- rry
poor, Though my es- tate be poor, I am not so- rry
rai- ment torn, I am not rea- lly so- rry I was born,
58
was born, For God For God has gi- ven
I was born, For God For God has gi- ven
I was born, For God For God has gi- ven
was born, For God For God has gi- ven


65
me gi- ven me my heart's de- sire heart's de-
me gi- ven me
me gi- ven me
me gi- ven me
69
sire my heart's de-
my heart's de- sire
my heart's de-
my heart's de-
72
sire Wine, and the Well- be-
sire Wine, and the Well- be- lo- ved, and the morn.
sire Wine,


82
lo- ved, and the morn. Wine, and the Well- be-
Wine, and the Well- be- lo- ved,
falsetto ad libitum
and the Well- be- lo- ved, and the morn.
90
lo- ved, and the morn. and the morn.
sotto voce
and the morn. and the morn. Wine, the Well- be-
Wine, the Well- be- lo- ved, and the morn.
Wine, and the Well- be- lo- ved, and the morn.
99
sotto voce
Wine, the Well- be- lo- ved, and the morn. Wine,
lo- ved, and the morn. Wine, the Well- be- lo- ved, and the morn.
sotto voce
Wine, the Well- be-

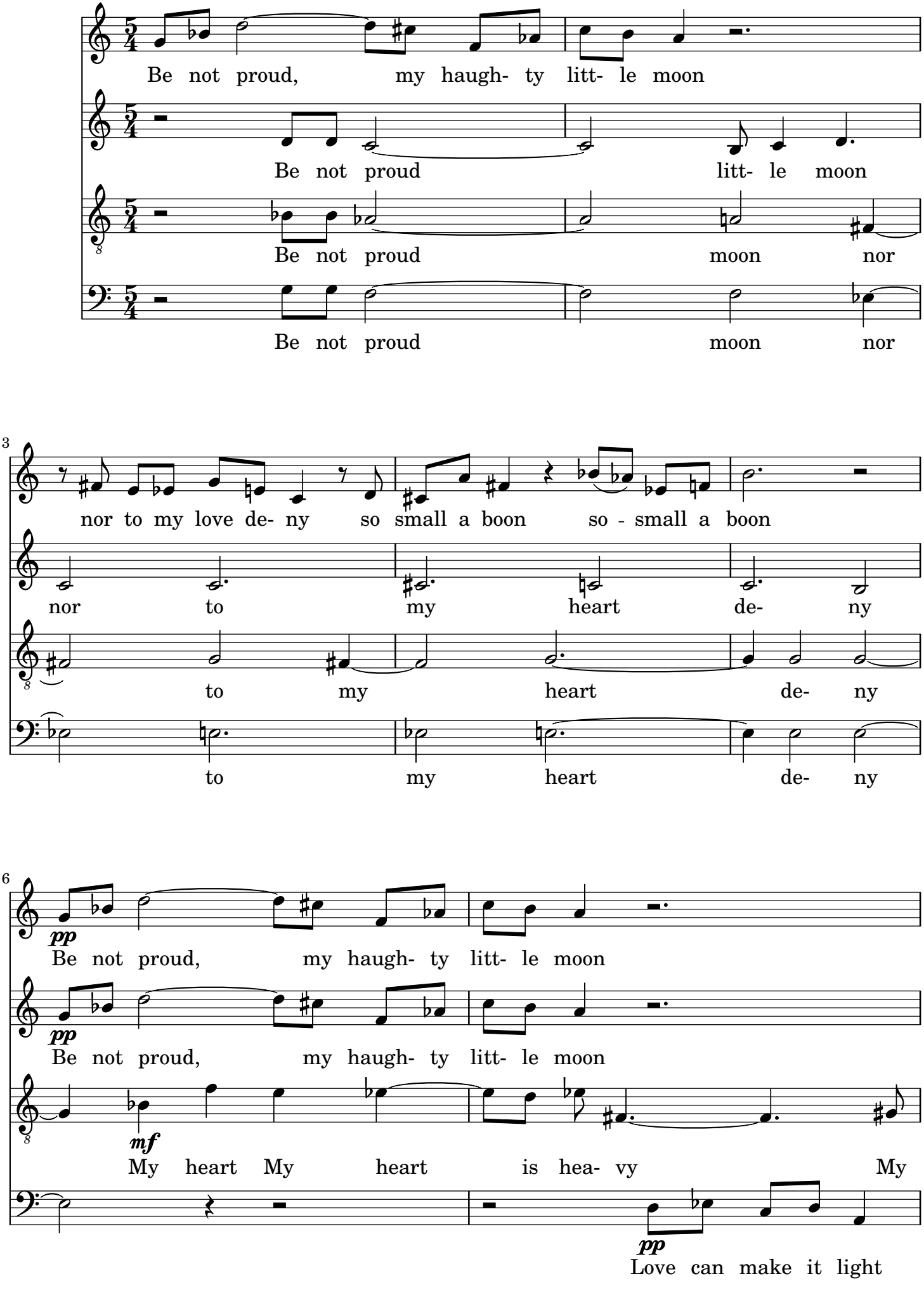

111
the Well- be- lo- ved, and the morn. Wine, the Well- be-
Wine, the Well- be- lo- ved, and the morn. Wine,
lo- ved, and the morn. Wine, the Well- be- lo-
sotto voce
Wine, the Well- be- lo- ved,
119
lo- ved,
the Well- be- lo- ved
ord.
ved, and the morn. Wine, and the Well- be- lo- ved, and the morn.
and the morn.
129
ord.
Wine, and the Well- be- lo- ved, and the morn. Wine,
ord.
Wine, and the Well- be-
ord.
Wine, and the Well- be- lo- ved and the morn

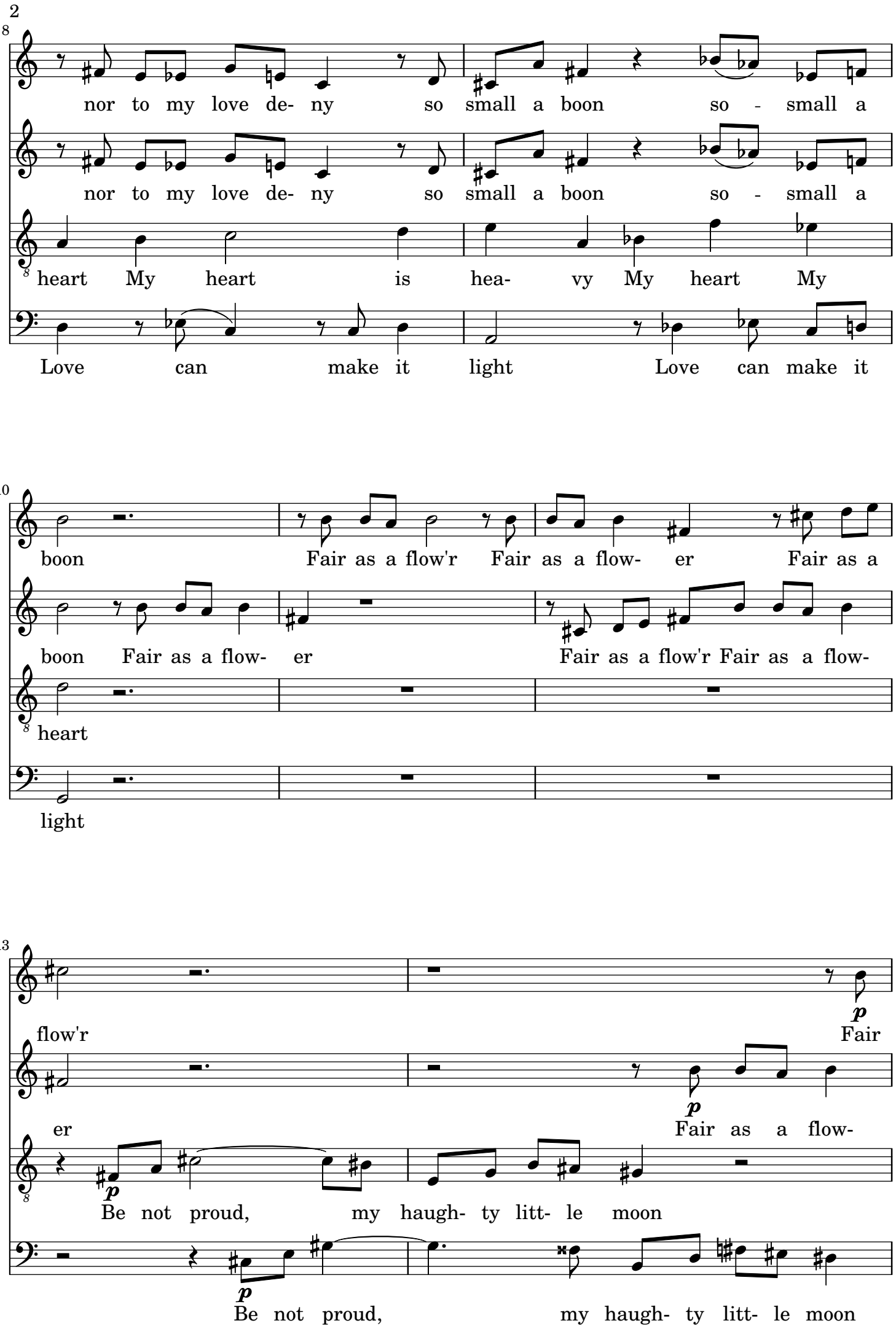

138
and the Well- be- lo- ved, and the morn. and the morn.
lo- ved, and the morn. and the morn. the morn.
Wine, and the Well- be- lo- ved, and the morn.
Wine, and the Well- be- lo- ved, and the morn.

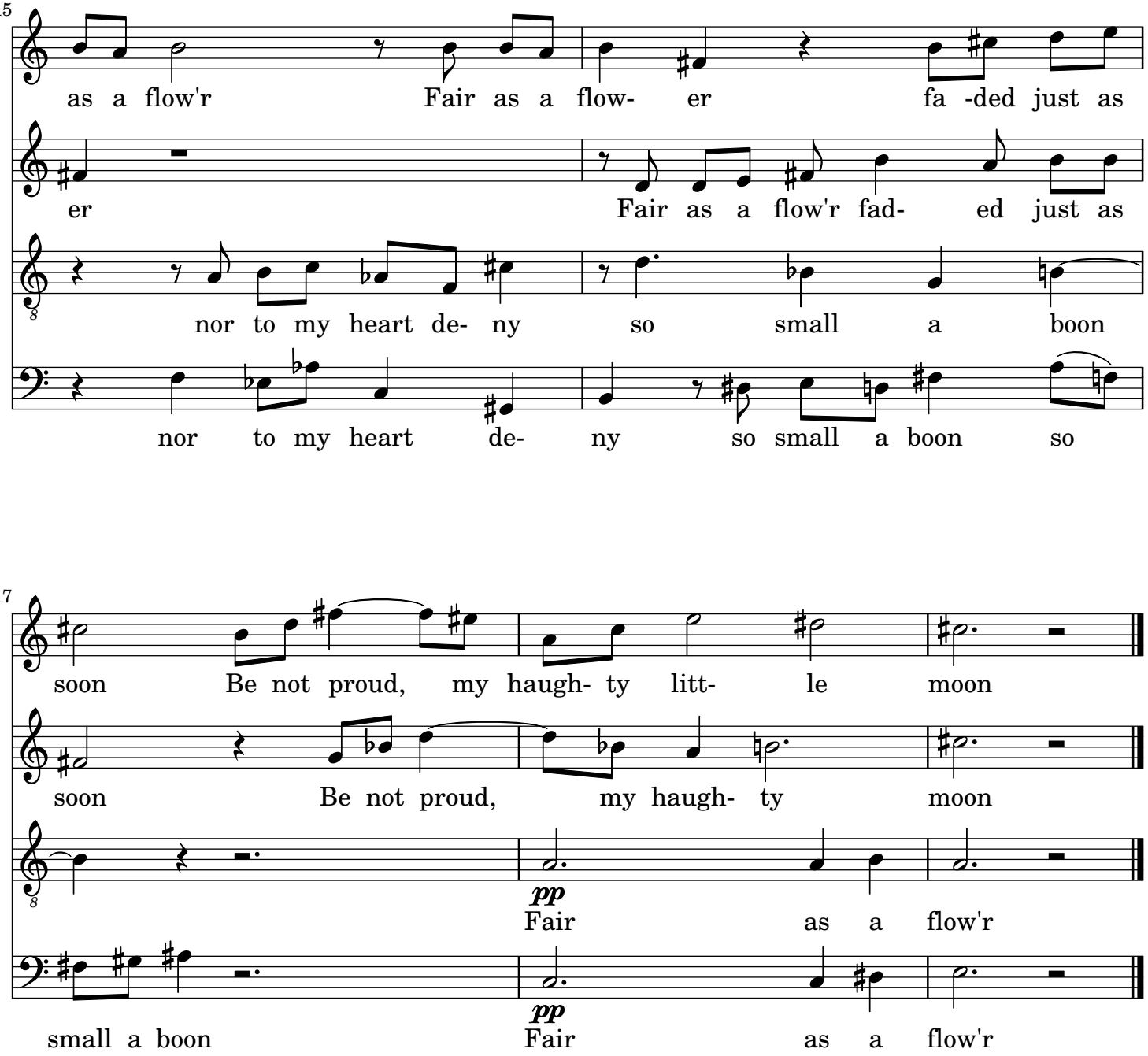
II

Be not proud, my haughty little moon

Tender




2
8
nor to my love de- ny so small a boon so - small a
nor to my love de- ny so small a boon so - small a
heart My heart is hea- vy My heart My
Love can make it light Love can make it
10
boon Fair as a flow'r Fair as a flow- er Fair as a
boon Fair as a flow- er Fair as a flow'r Fair as a flow-
heart
light
13
flow'r
Fair
er
Fair as a flow-
Be not proud, my haugh- ty litt- le moon
Be not proud, my haugh- ty litt- le moon

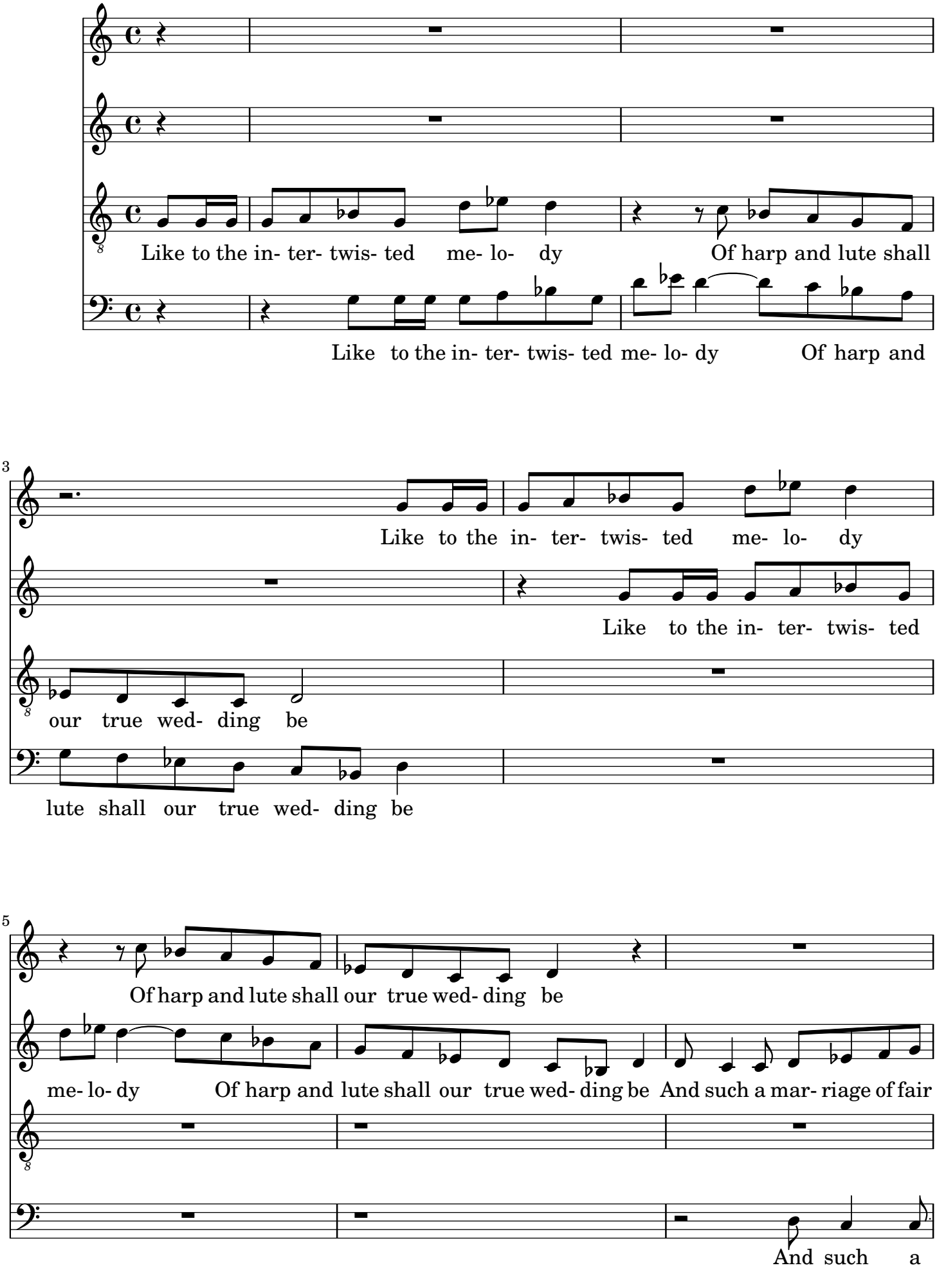

15
as a flow'r Fair as a flow- er fa -ded just as
er Fair as a flow'r fad- ed just as
nor to my heart de- ny so small a boon
nor to my heart de- ny so small a boon so
17
soon Be not proud, my haugh- ty litt- le moon
soon Be not proud, my haugh- ty moon
pp
Fair as a flow'r
small a boon
pp
Fair as a flow'r

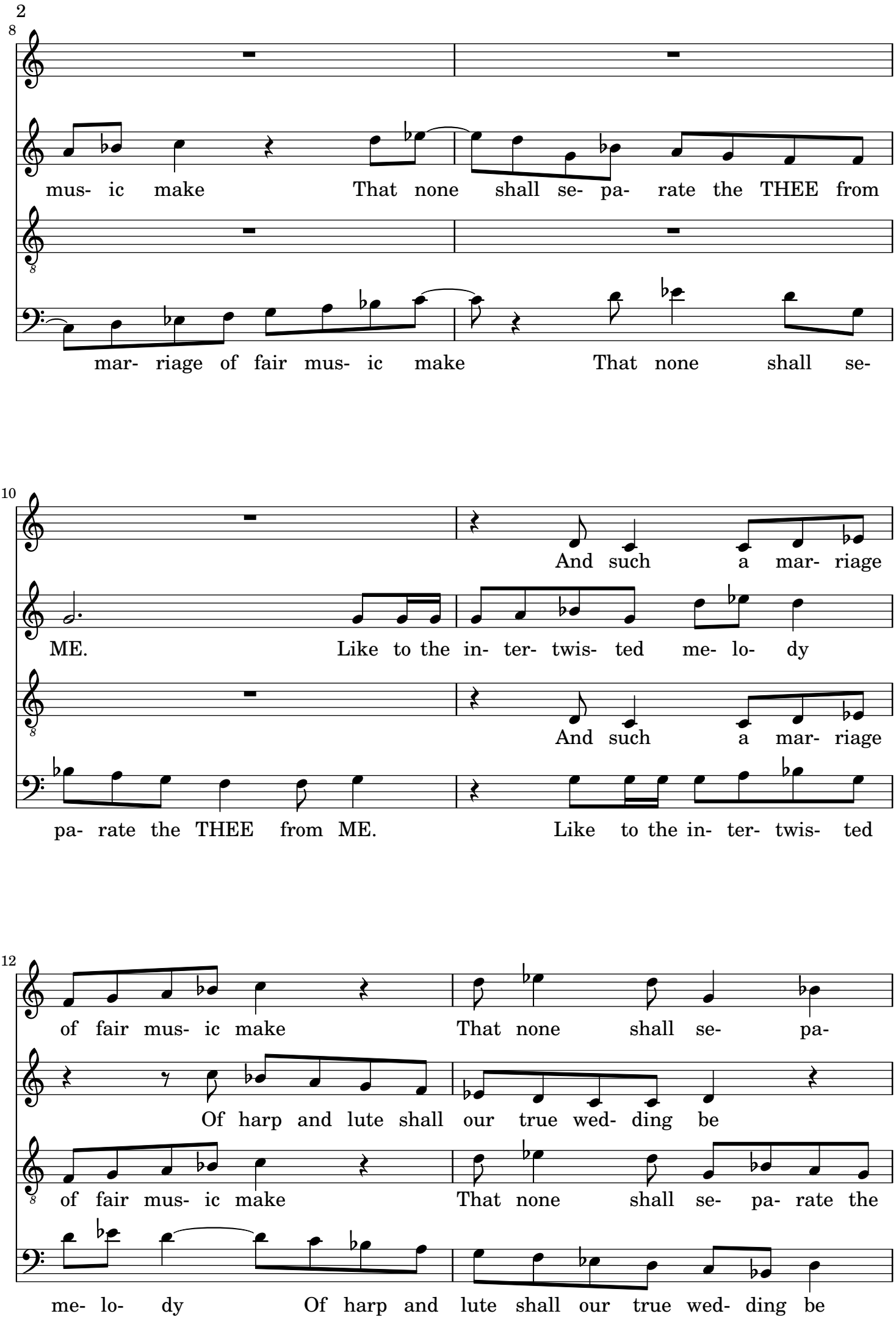
III

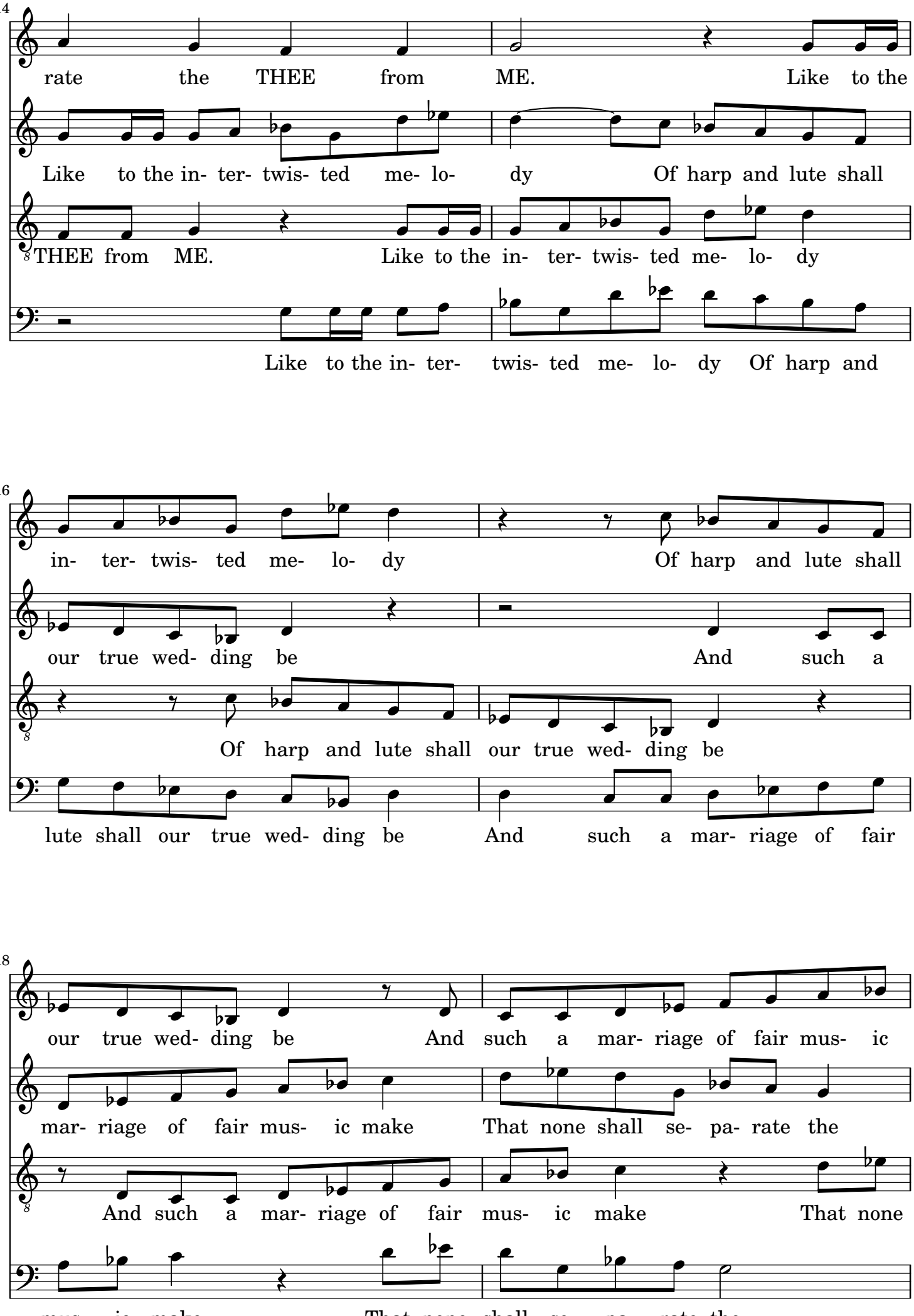
Like to the intertwisted melody

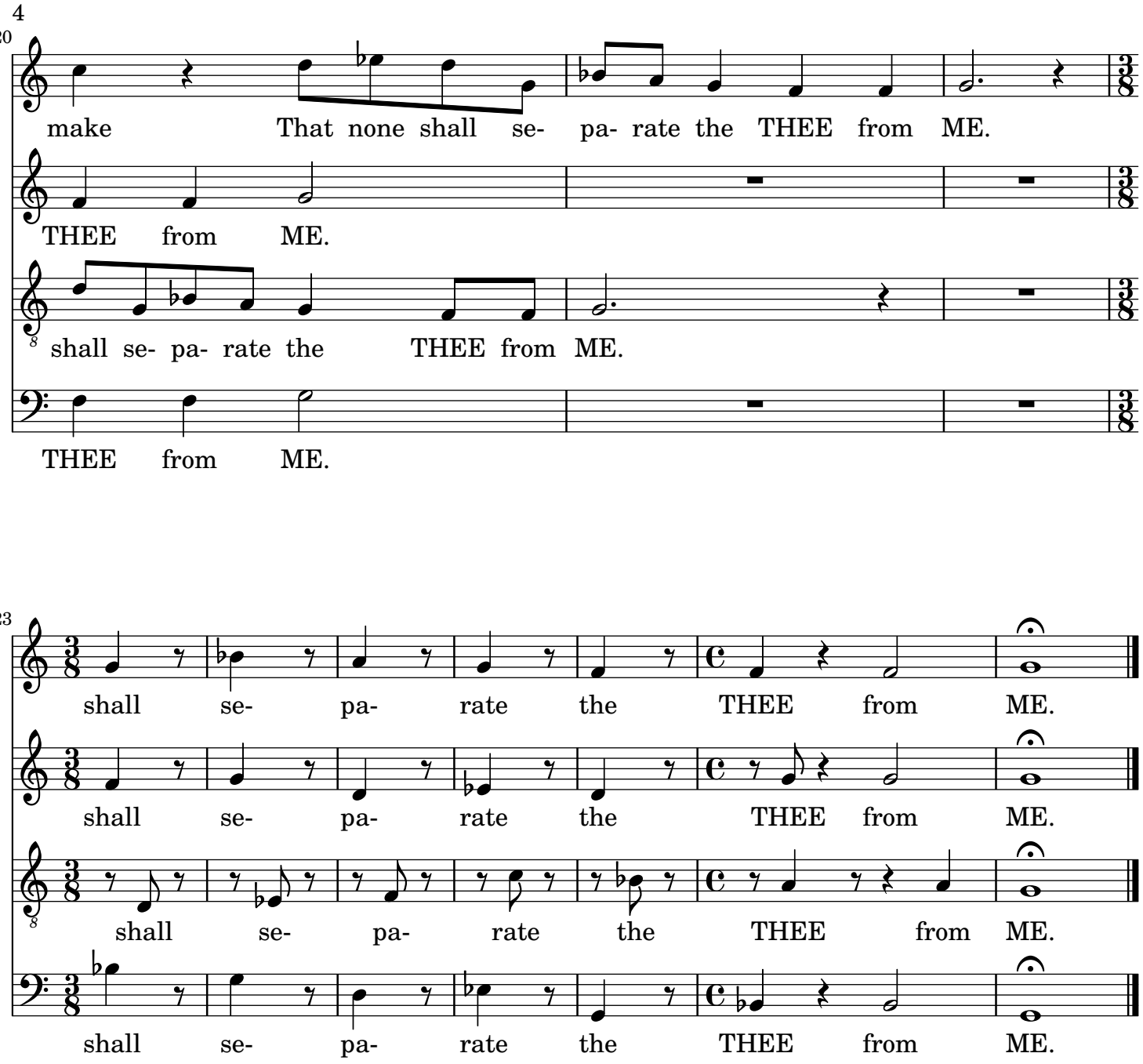
D.W. Scott

Gently flowing




2
mus- ic make That none shall se- pa- rate the THEE from
mar- riage of fair mus- ic make That none shall se-
And such a mar- riage
ME. Like to the in- ter- twis- ted me- lo- dy
And such a mar- riage
pa- rate the THEE from ME. Like to the in- ter- twis- ted
of fair mus- ic make That none shall se- pa-
Of harp and lute shall our true wed- ding be
of fair mus- ic make That none shall se- pa- rate the
me- lo- dy Of harp and lute shall our true wed- ding be


14
rate the THEE from ME. Like to the
Like to the in- ter- twis- ted me- lo- dy Of harp and lute shall
THEE from ME. Like to the in- ter- twis- ted me- lo- dy
Like to the in- ter- twis- ted me- lo- dy Of harp and
16
in- ter- twis- ted me- lo- dy Of harp and lute shall
our true wed- ding be And such a
Of harp and lute shall our true wed- ding be
lute shall our true wed- ding be And such a mar- riage of fair
18
our true wed- ding be And such a mar- riage of fair mus- ic
mar- riage of fair mus- ic make That none shall se- pa- rate the
And such a mar- riage of fair mus- ic make That none
mus- ic make That none shall se- pa- rate the


20
make That none shall se- pa- rate the THEE from ME.
THEE from ME.
shall se- pa- rate the THEE from ME.
THEE from ME.

23
shall se- pa- rate the THEE from ME.
shall se- pa- rate the THEE from ME.
shall se- pa- rate the THEE from ME.
shall se- pa- rate the THEE from ME.

IV

With twilight dew

Wistful

when we met when

With twi- light dew each ros- e's face is wet Morn- ning was grey u-

With twi- light dew each ros- e's face

7

we met

pon them when we met,

is wet Morn- ning was grey u- pon them With twi- light

With twi- light dew

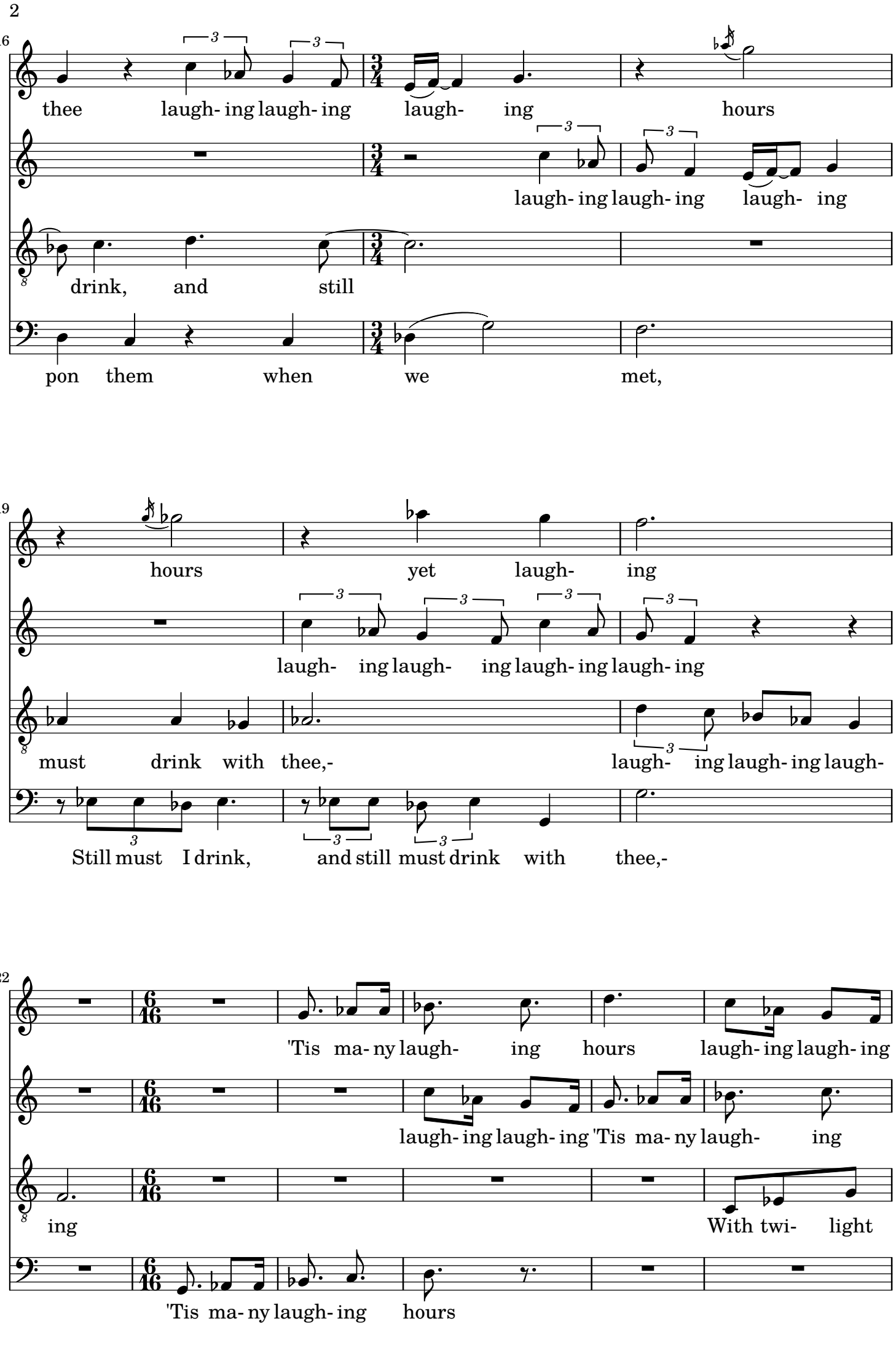
13

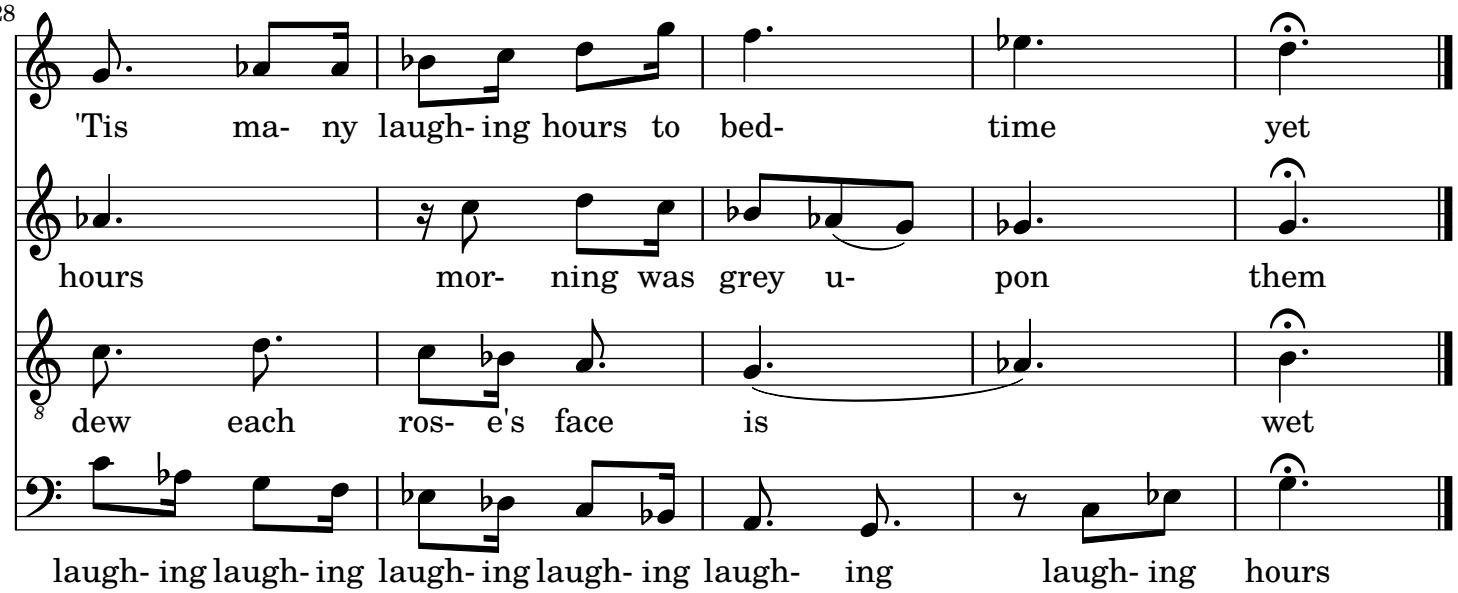
Still must I drink with

and still must drink with thee,-

dew each ros- e's face is wet Still must I

each ros- e's face is wet Morn- ning was grey u-

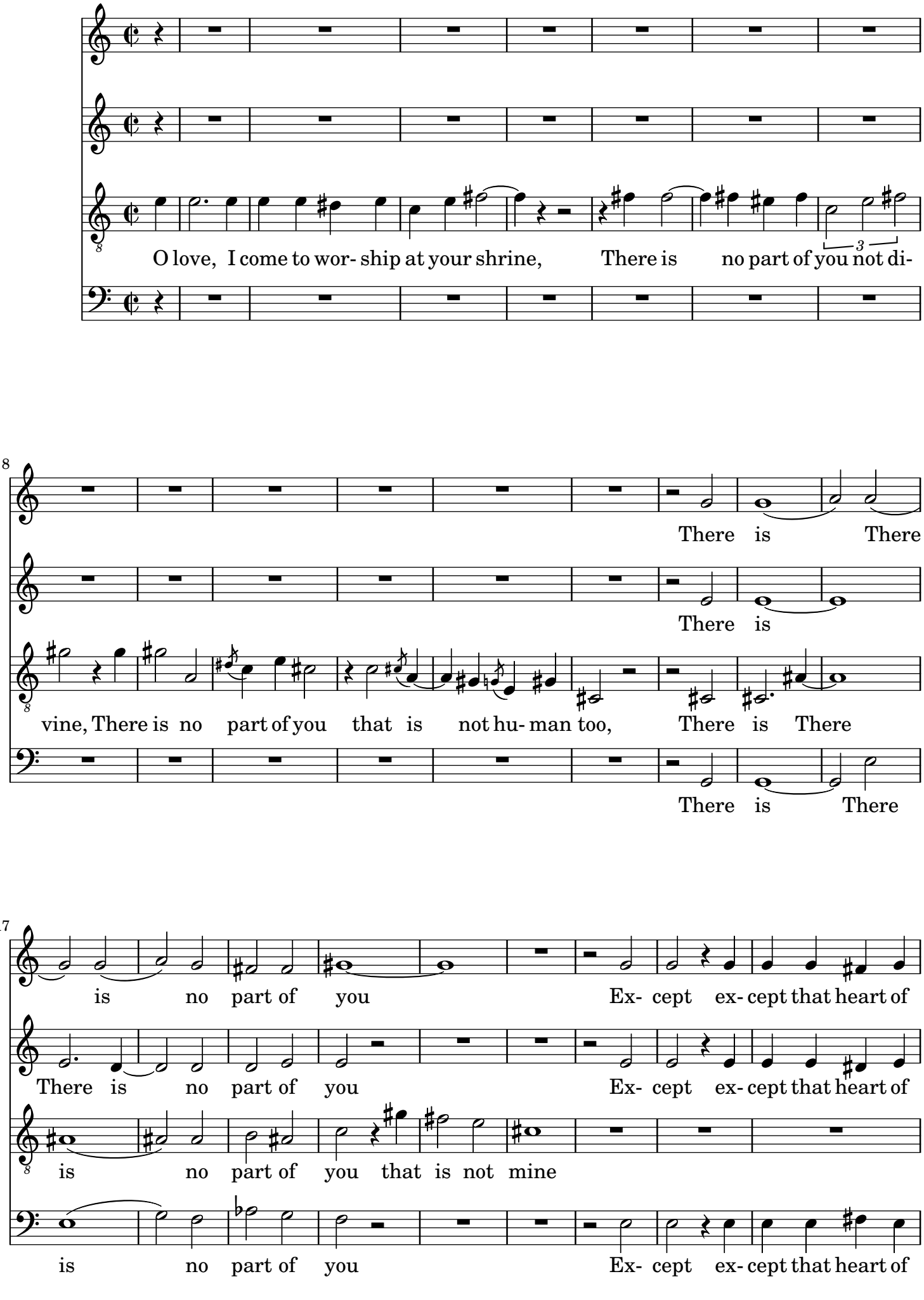

16
thee laugh- ing laugh- ing laugh- ing hours
laugh- ing laugh- ing laugh- ing
drink, and still
pon them when we met,
19
hours yet laugh- ing
laugh- ing laugh- ing laugh- ing laugh- ing
must drink with thee,- laugh- ing laugh- ing laugh-
Still must I drink, and still must drink with thee,-
22
'Tis ma- ny laugh- ing hours laugh- ing laugh- ing
laugh- ing laugh- ing 'Tis ma- ny laugh- ing
With twi- light
'Tis ma- ny laugh- ing hours

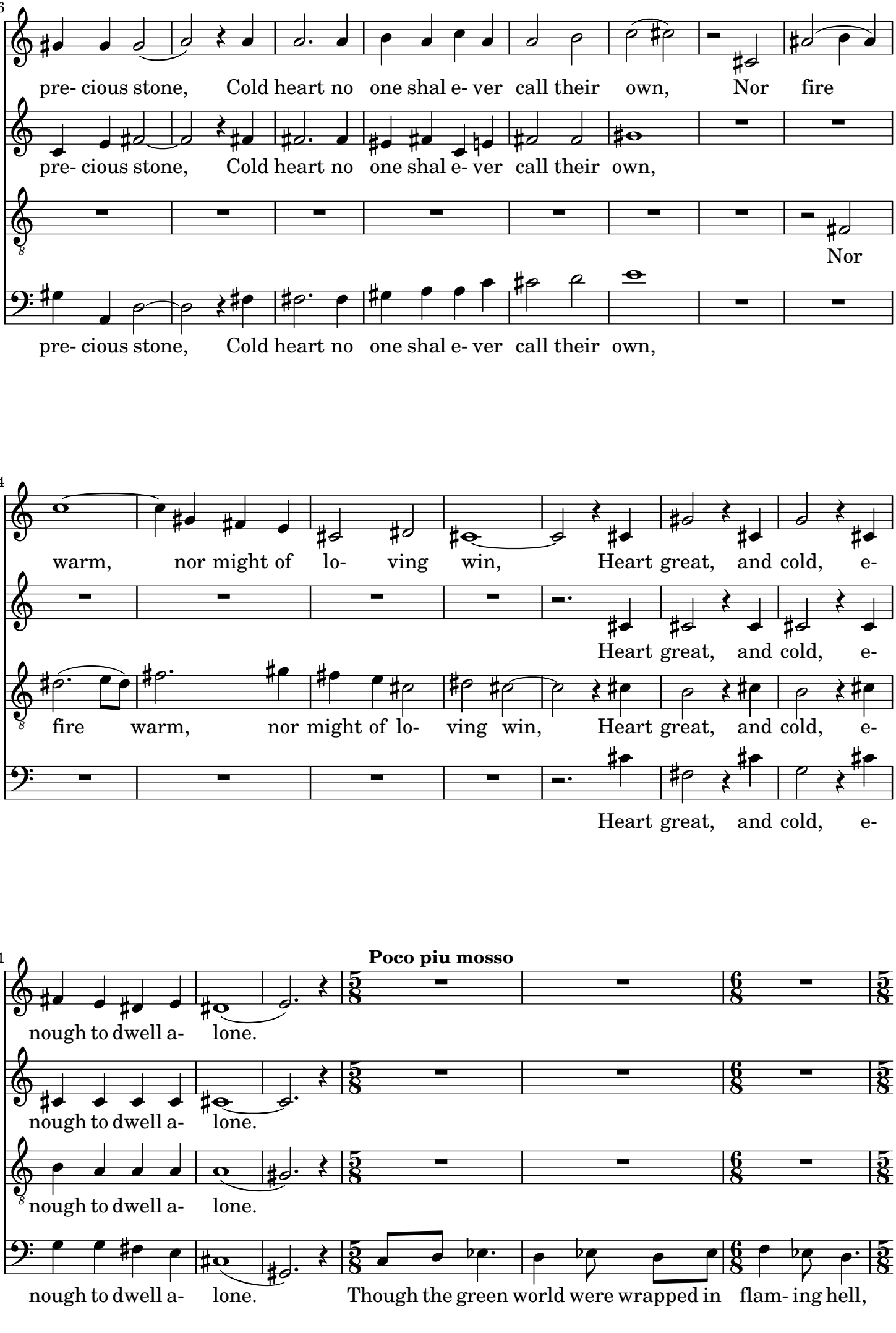

28
'Tis ma- ny laugh- ing hours to bed- time yet
hours mor- ning was grey u- pon them
dew each ros- e's face is wet
laugh- ing laugh- ing laugh- ing laugh- ing laugh- ing laugh- ing hours

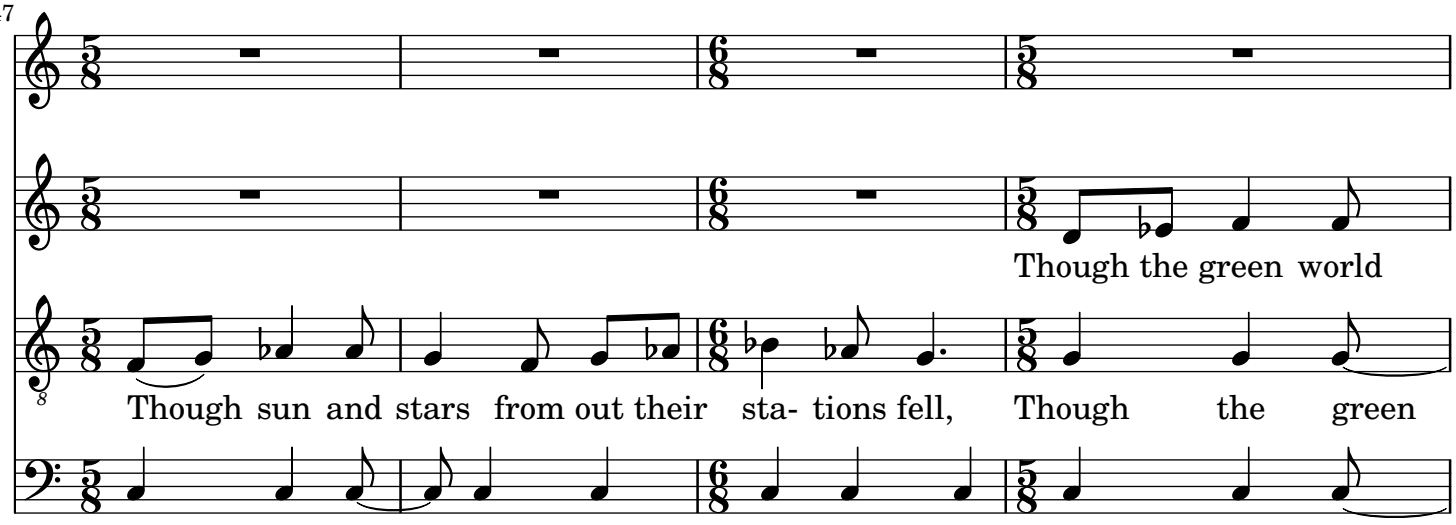
V

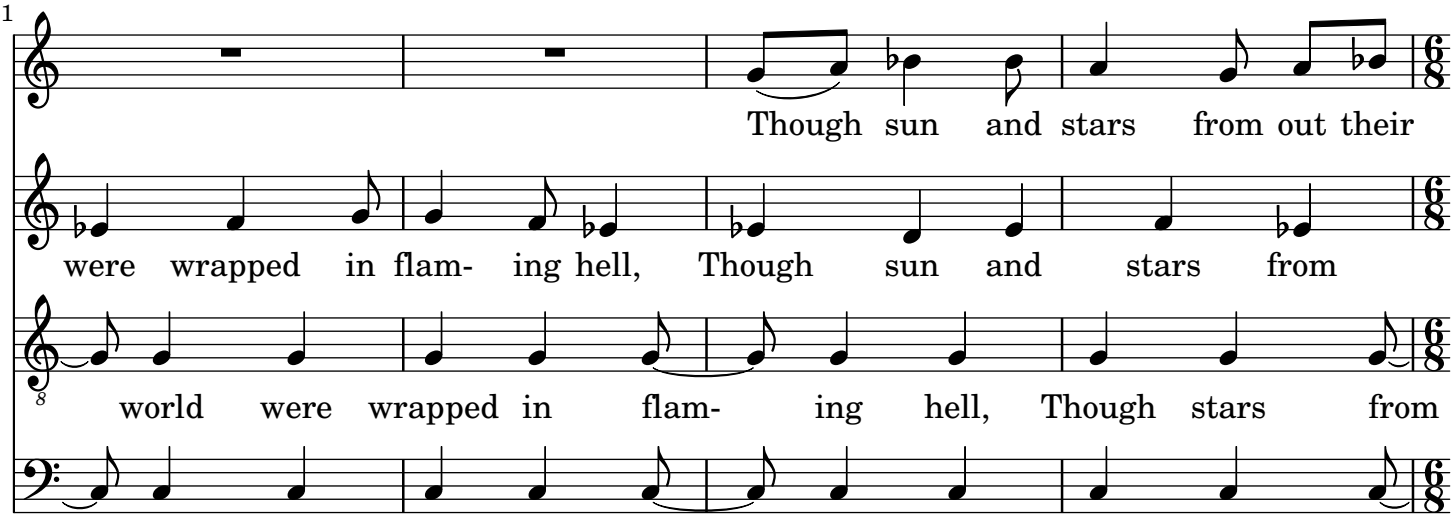
O Love

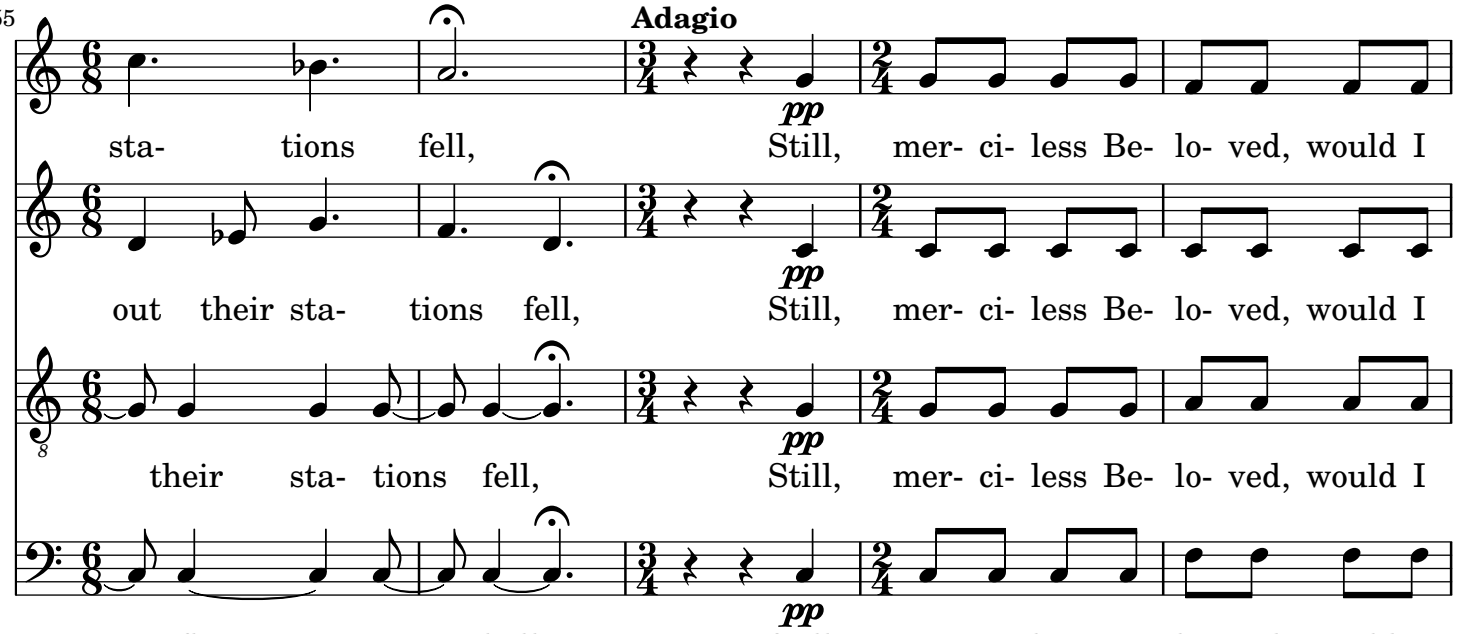
Singing

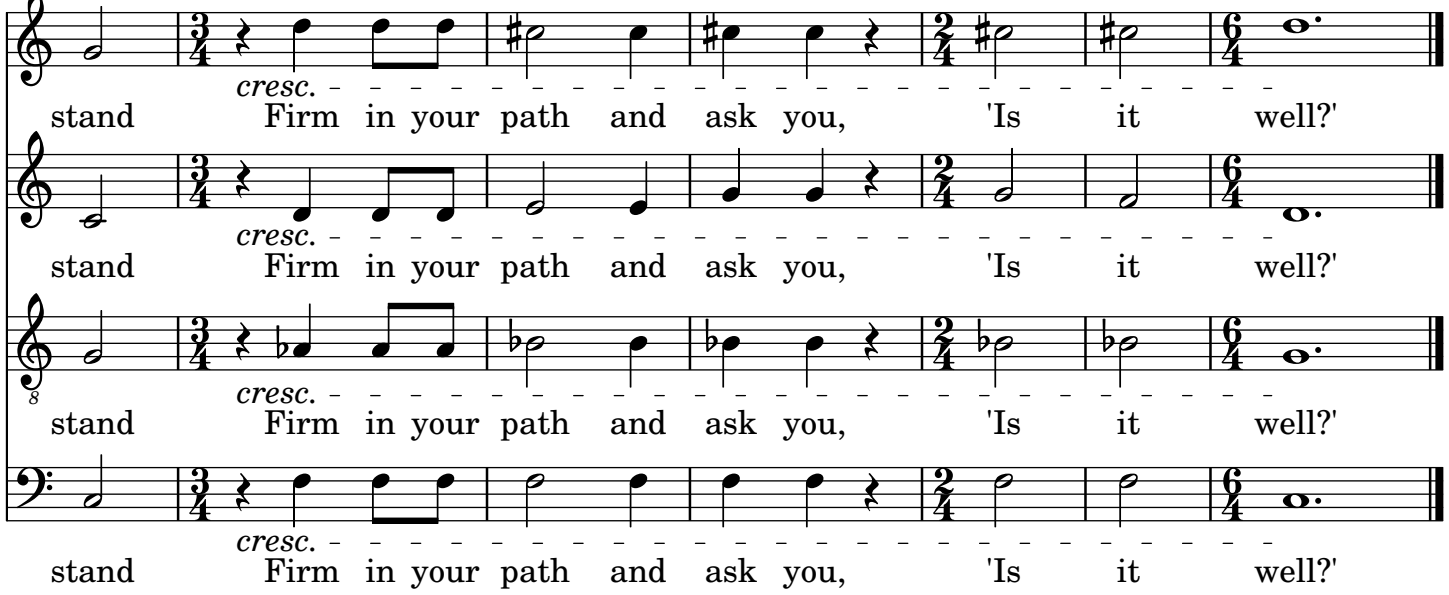



26
pre- cious stone, Cold heart no one shal e- ver call their own, Nor fire
pre- cious stone, Cold heart no one shal e- ver call their own,
Nor
pre- cious stone, Cold heart no one shal e- ver call their own,
34
warm, nor might of lo- ving win, Heart great, and cold, e-
Heart great, and cold, e-
fire warm, nor might of lo- ving win, Heart great, and cold, e-
Heart great, and cold, e-
41
Poco piu mosso
nough to dwell a- lone.
nough to dwell a- lone.
nough to dwell a- lone.
nough to dwell a- lone. Though the green world were wrapped in flam- ing hell,


47
Though the green world
Though sun and stars from out their sta- tions fell, Though the green
Though sun and stars from out their sta- tions fell, Though


51
Though sun and stars from out their
were wrapped in flam- ing hell, Though sun and stars from
world were wrapped in flam- ing hell, Though stars from
the green world were wrapped in flam- ing hell, in


55
Adagio
pp
sta- tions fell, Still, mer- ci- less Be- lo- ved, would I
out their sta- tions fell, Still, mer- ci- less Be- lo- ved, would I
their sta- tions fell, Still, mer- ci- less Be- lo- ved, would I
flam- ing hell, Still, mer- ci- less Be- lo- ved, would I


60
cresc.
stand Firm in your path and ask you, 'Is it well?'
cresc.
stand Firm in your path and ask you, 'Is it well?'
8
cresc.
stand Firm in your path and ask you, 'Is it well?'
cresc.
stand Firm in your path and ask you, 'Is it well?'